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### **Title**

Preludio, corale e canone

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# Preludio, corale e canone

per quartetto di fiati

Vincenzo Ruggiero

Tempo giusto

## I. Preludio

Flauto

Oboe

Clarinetto in Sib

Fagotto

This system shows the first five measures of the piece. The Flute part begins with a melodic line in G minor, while the Oboe, Clarinet in Bb, and Bassoon parts are marked with rests.

6

Fl.

Ob.

Cl. Sib

Fag.

This system covers measures 6 through 9. The Flute part continues its melodic line, while the Oboe, Clarinet in Bb, and Bassoon parts enter with their respective parts.

10

Fl.

Ob.

Cl. Sib

Fag.

This system covers measures 10 through 13. The Flute part has a rest, while the Oboe, Clarinet in Bb, and Bassoon parts continue their parts.

14

Fl.  
Ob.  
Cl. Sib  
Fag.

17

**Più mosso**

Fl.  
Ob.  
Cl. Sib  
Fag.

*breve*  
*sfz*  
*f*  
*breve*  
*f*  
*secco*  
*sfz*  
*secco*  
*sfz*

22

Fl.  
Ob.  
Cl. Sib  
Fag.

*f*  
*f*

**Tranquillo**  
*legato, espressivo*

24

Fl. *secco* *mp*

Ob. *secco* *p*

Cl. Sib. *secco* *p*

Fag. *secco* *p*

28

Fl.

Ob.

Cl. Sib.

Fag. *un po' grottesco* *mp*

32

Fl.

Ob.

Cl. Sib.

Fag.

35

Fl.  
Ob.  
Cl. Sib  
Fag.

38 **Adagio**

Fl.  
Ob.  
Cl. Sib  
Fag.

*rall.* - - - - - *p*

*rall.* - - - - - *p*

*rall.* - - - - - *p*

44

Fl.  
Ob.  
Cl. Sib  
Fag.

*p*

II. Corale

Adagio

Flauto

Oboe

Clarinetto in Sib

Fagotto

4

Fl.

Ob.

Cl. Sib

Fag.

7

Fl.

Ob.

Cl. Sib

Fag.

rall. molto - -

rall. molto - -

rall. molto -

rall. molto - -

# III. Canone

Moderato

Musical score for the first two measures of the piece. The instruments are Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in B-flat), and Fagotto (Bassoon). The time signature is 3/4. The Flauto part has rests in both measures. The Oboe, Clarinetto in Sib, and Fagotto parts have rhythmic patterns with various accidentals.

Musical score for measures 3, 4, and 5. The instruments are Flauto (Fl.), Oboe (Ob.), Clarinetto in Sib (Cl. Sib), and Fagotto (Fag.). The Flauto part has a melodic line with many accidentals. The Oboe, Clarinetto in Sib, and Fagotto parts continue with their respective rhythmic patterns.

Musical score for measures 6, 7, and 8. The instruments are Flauto (Fl.), Oboe (Ob.), Clarinetto in Sib (Cl. Sib), and Fagotto (Fag.). The Flauto part has a melodic line with many accidentals. The Oboe, Clarinetto in Sib, and Fagotto parts continue with their respective rhythmic patterns.

9

Fl.  
Ob.  
Cl. Sib  
Fag.

This system contains measures 9, 10, and 11. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The Oboe part (treble clef) plays a similar melodic line with some grace notes. The Clarinet in B-flat (treble clef) provides a harmonic accompaniment with eighth notes. The Bassoon (bass clef) plays a steady eighth-note accompaniment.

12

Fl.  
Ob.  
Cl. Sib  
Fag.

This system contains measures 12, 13, and 14. The Flute part continues its melodic line with a trill in measure 13. The Oboe part has a more active role with grace notes and eighth-note patterns. The Clarinet in B-flat part has a more rhythmic accompaniment with eighth notes. The Bassoon part continues with its eighth-note accompaniment.

15

Fl.  
Ob.  
Cl. Sib  
Fag.

This system contains measures 15, 16, and 17. The Flute part has a more sustained melodic line with some grace notes. The Oboe part has a more active role with grace notes and eighth-note patterns. The Clarinet in B-flat part has a more rhythmic accompaniment with eighth notes. The Bassoon part continues with its eighth-note accompaniment.



19

Fl.  
Ob.  
Cl. Sib  
Fag.

22

Fl.  
Ob.  
Cl. Sib  
Fag.

25

Fl.  
Ob.  
Cl. Sib  
Fag.

rall. . . . .  
rall. . . . .  
rall. . . . .  
rall. . . . .