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Calco

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Calco

for solo cello

by

Federico Garcia-De Castro

Written for premiere by Alvin Wong
at the 10th Thailand International Composition Festival in Bangkok

2014

9'

approximate duration

Program Note

Calco is built on a kind of 'phonetic' structure, with independent and recognizable gestures and motives following each other in different orders and arrangements. The syntax of these arrangements is ultimately derived from a sound-poetry piece by Dan Deacon, *drinking out of cups*, whose motivic structure has always fascinated me—*calco* (Italian word for "tracing," as in what one draws on tracing paper) maps the structure of recurrences, surprises, repetitions, etc., found in Deacon's piece. A generally active and frenetic stream of motives is punctuated by a couple of contemplating, microtonal episodes, and capped by the lyrical aria that closes the piece.

Calco is based on *5,6,4,3,* originally for solo clarinet, and was premiered by Alvin Wong at the 10th Thailand International Composition Festival in 2014, for which occasion it was written. A final edition was prepared for Will Teegarden of NAT 28 in 2016.

Performance history

November 13, 2016. Will Teegarden (NAT 28). "Portraits" concert. Pittsburgh, Pennsylvania
July 14, 2014. Alvin Wong (premiere). Bangkok, Thailand.

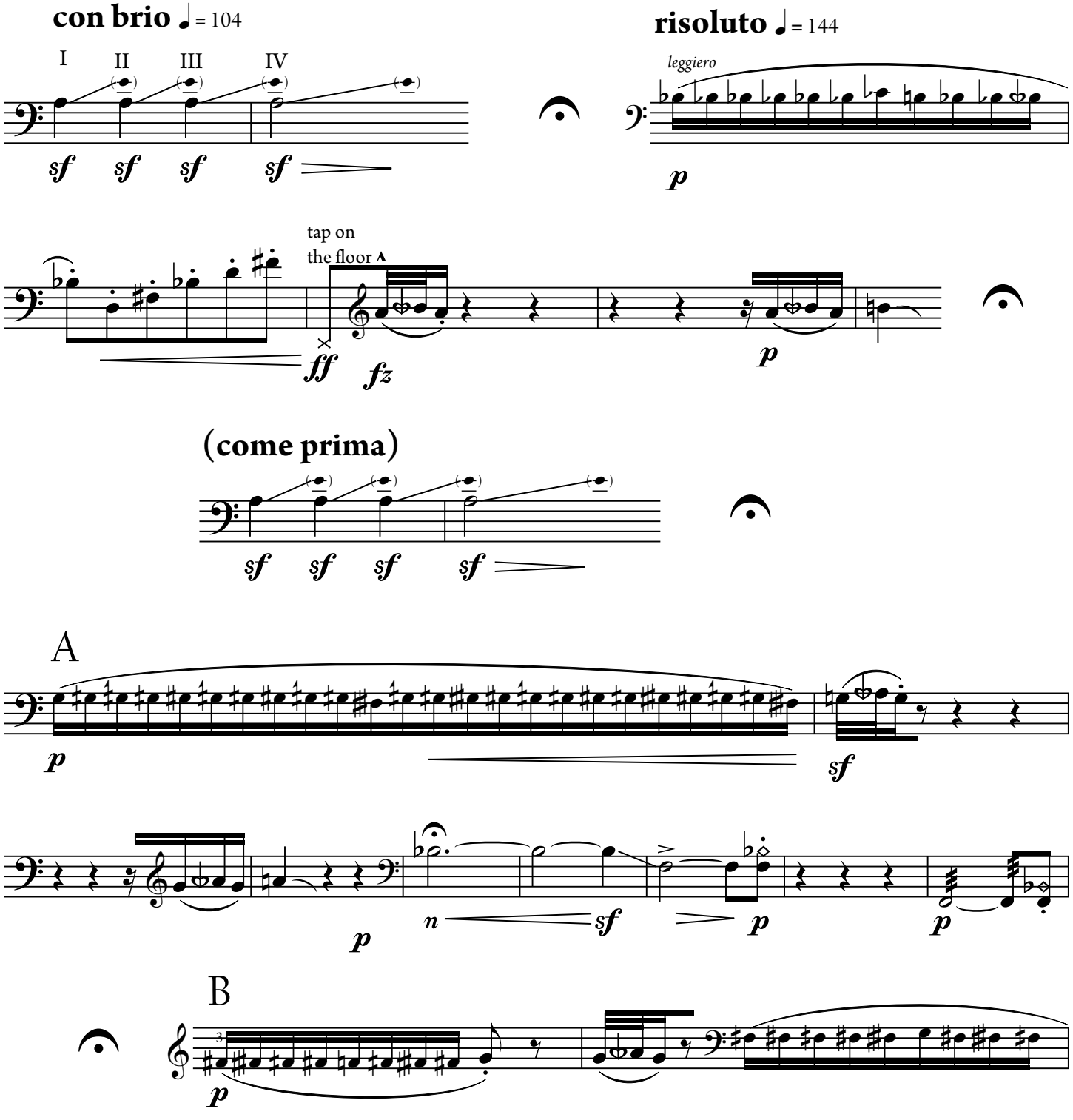
Performance notes

denote quarter tones. apply to natural harmonics.

Calco

for solo cello

Federico Garcia-De Castro
2014



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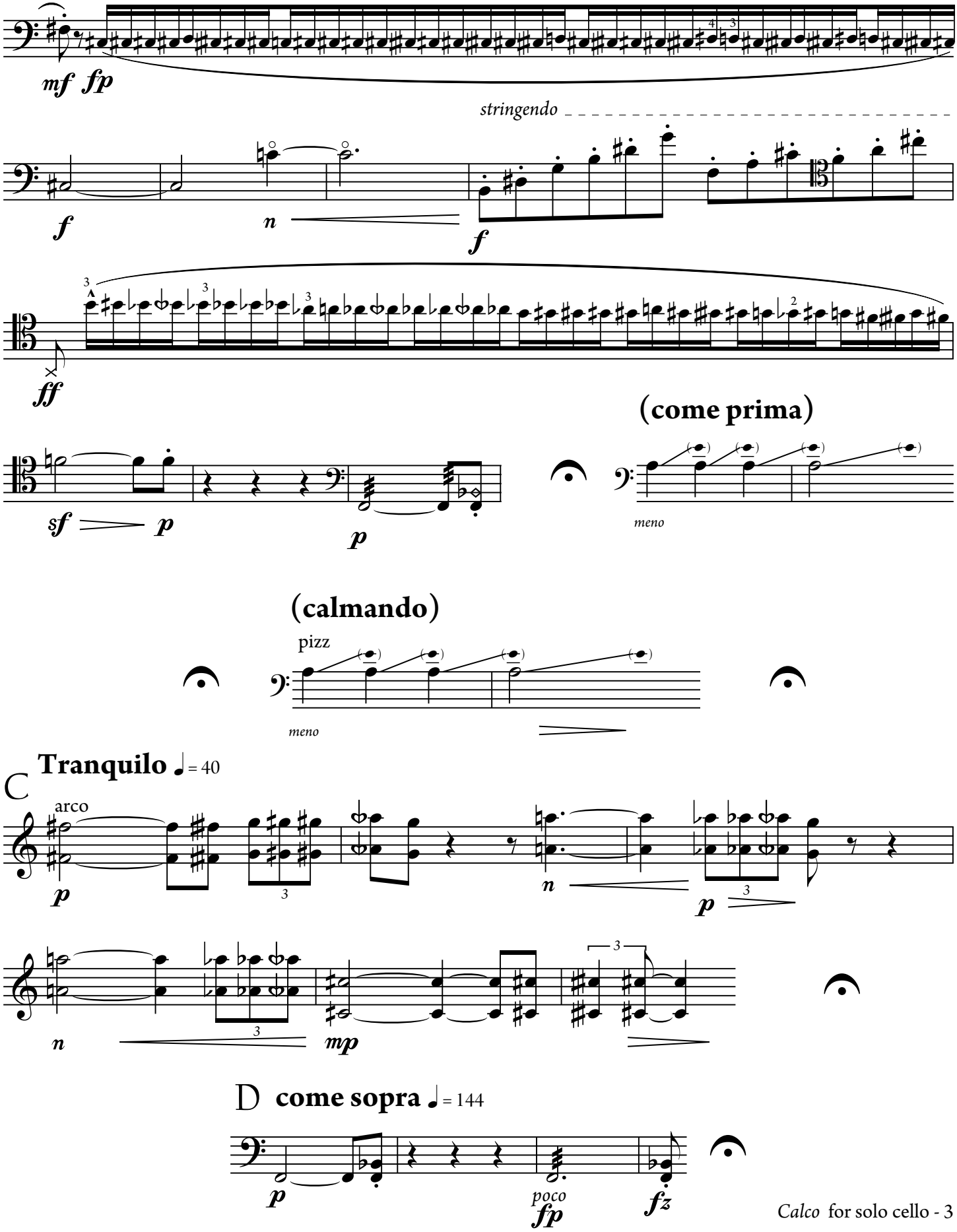
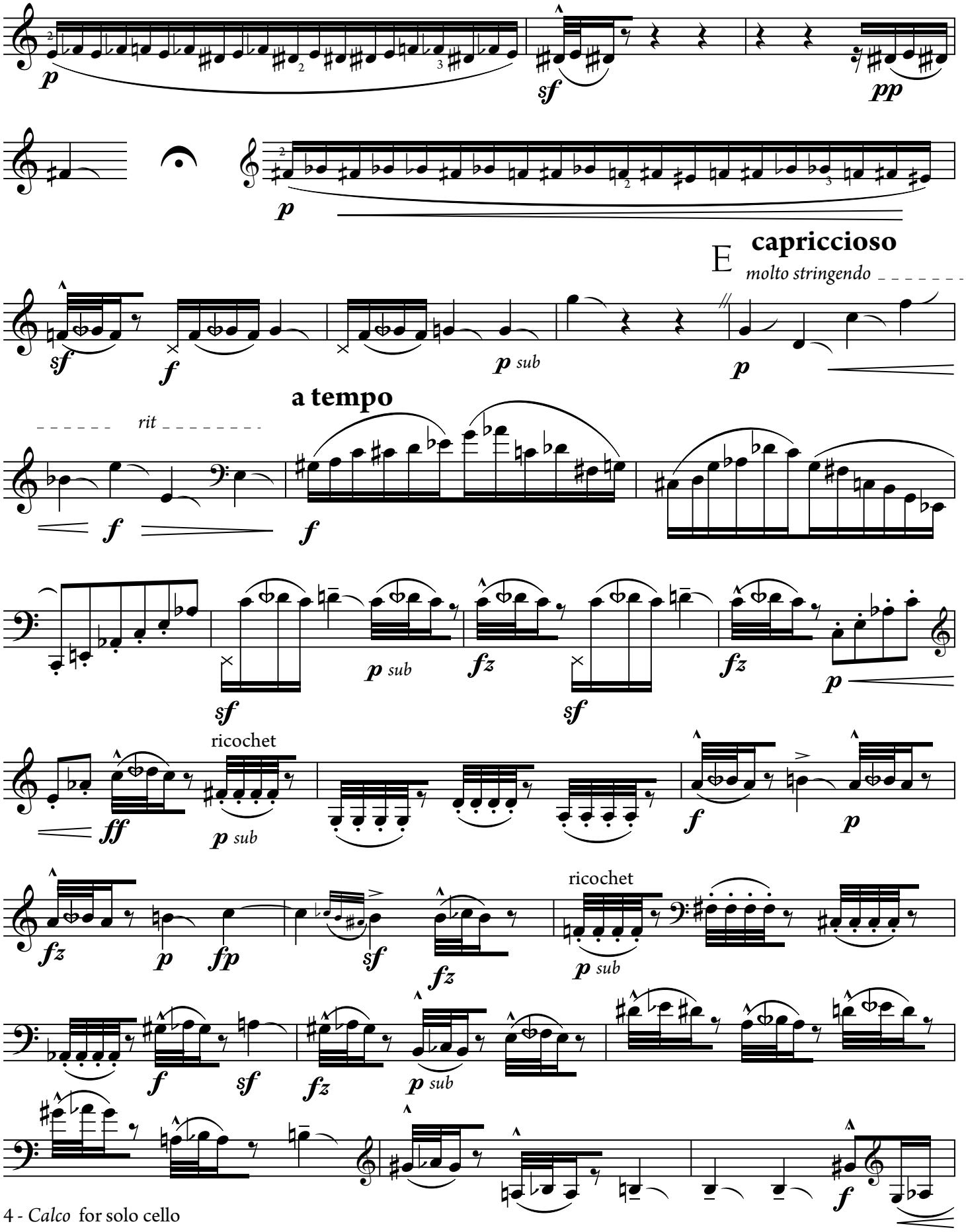
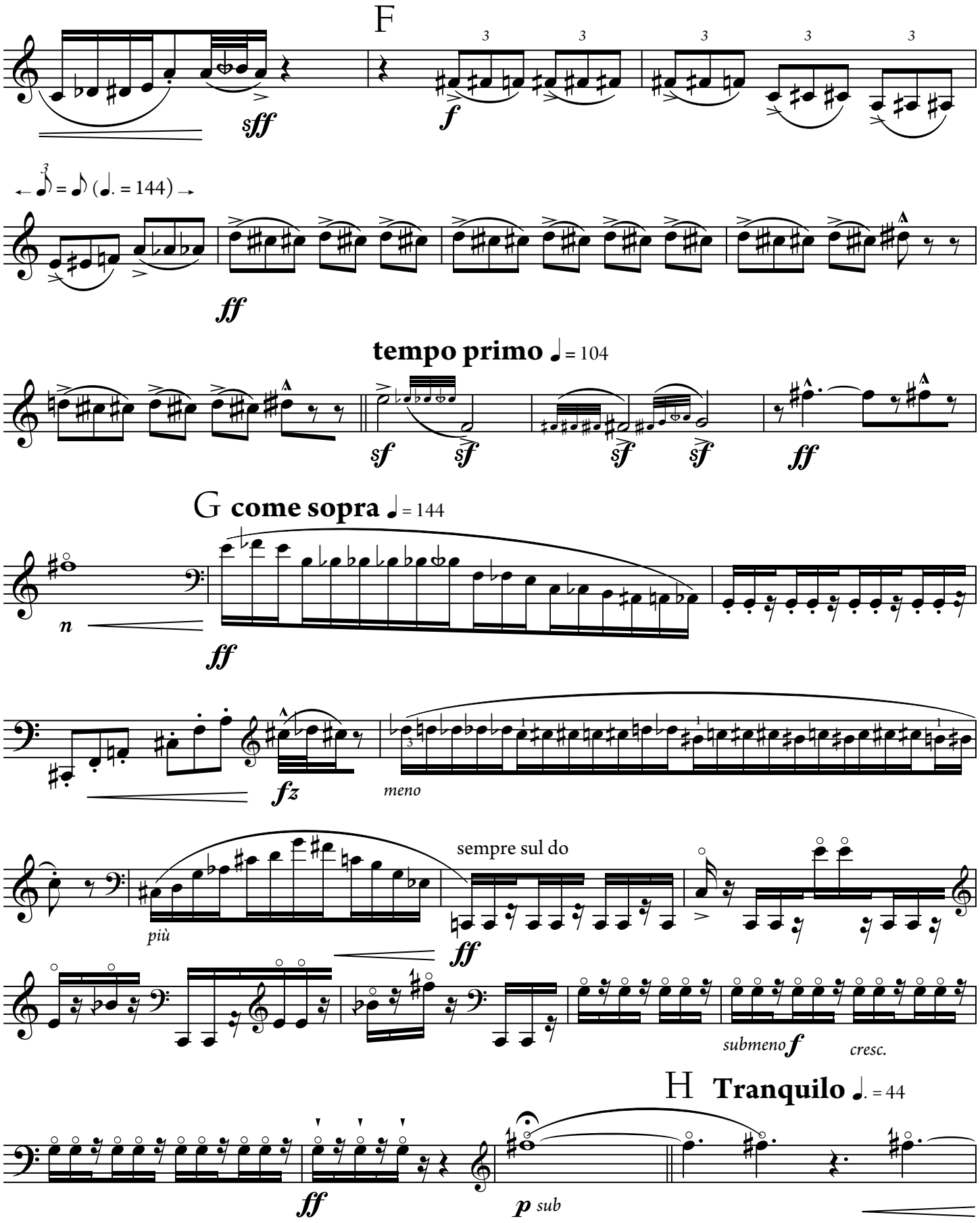
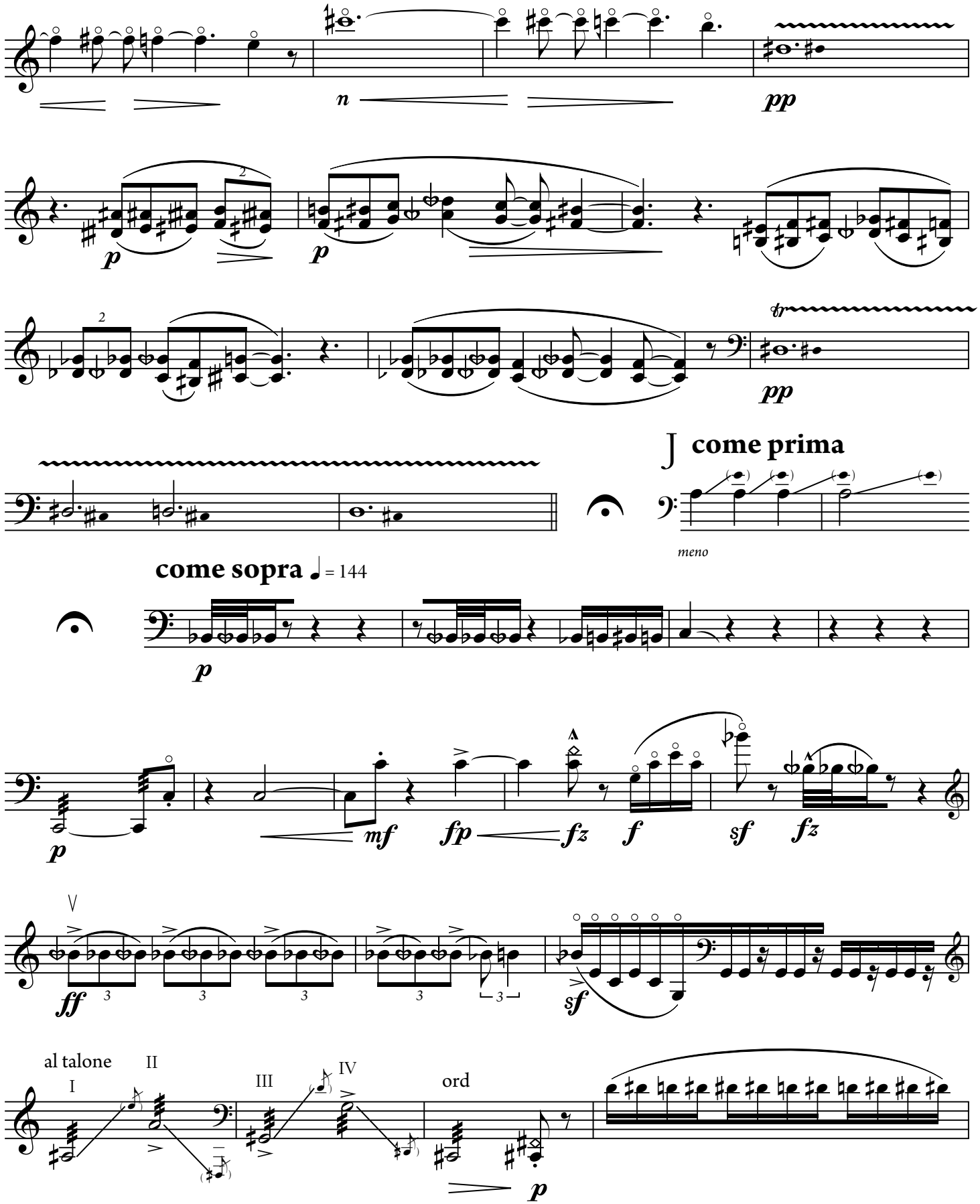
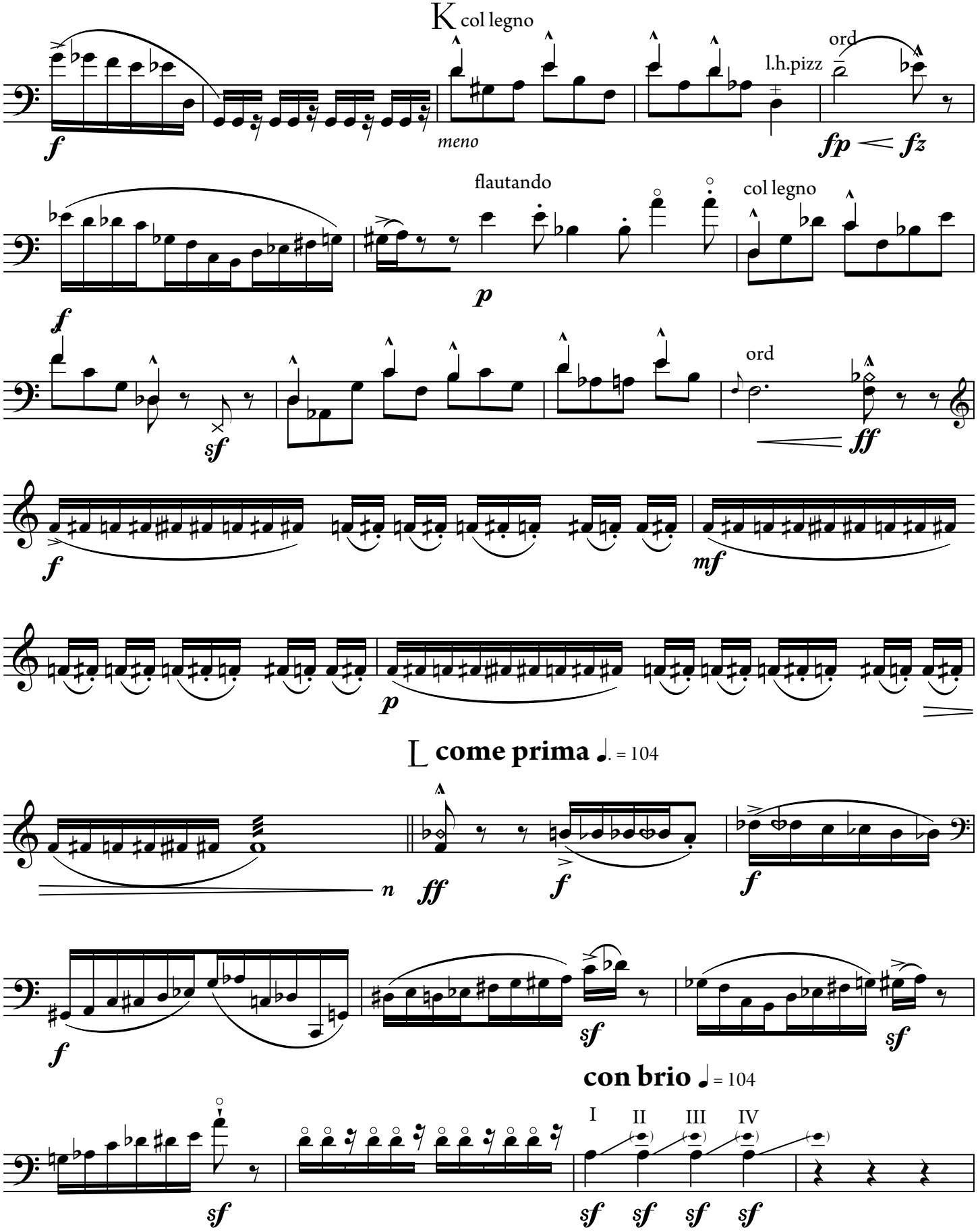
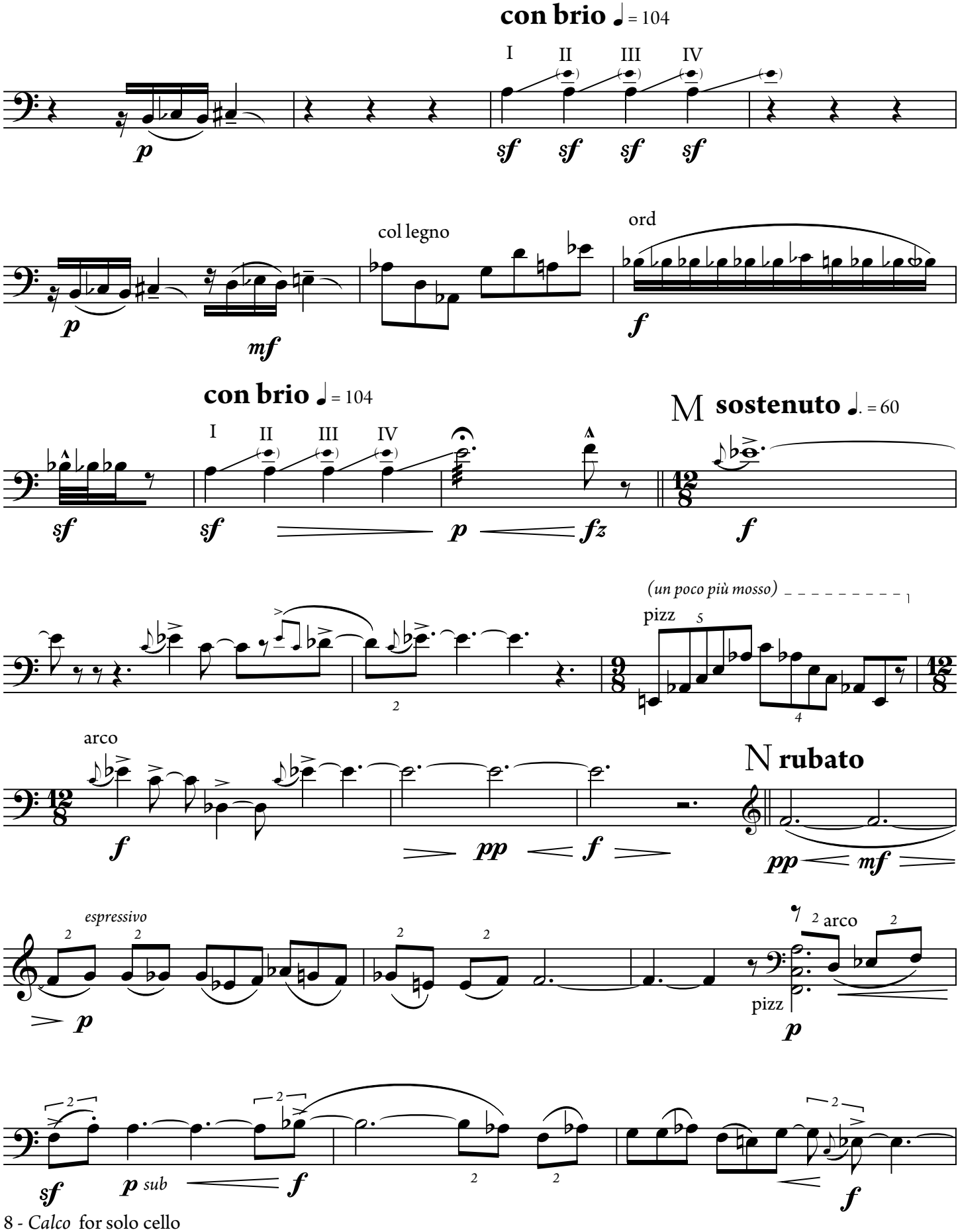

mf fp
stringendo
f
n
f
ff
(come prima)
sf
p
p
meno
(calmando)
pizz
meno
C
Tranquilo ♩= 40
arco
p
n
p
n
mp
D
come sopra ♩= 144
p
poco
fp
fz

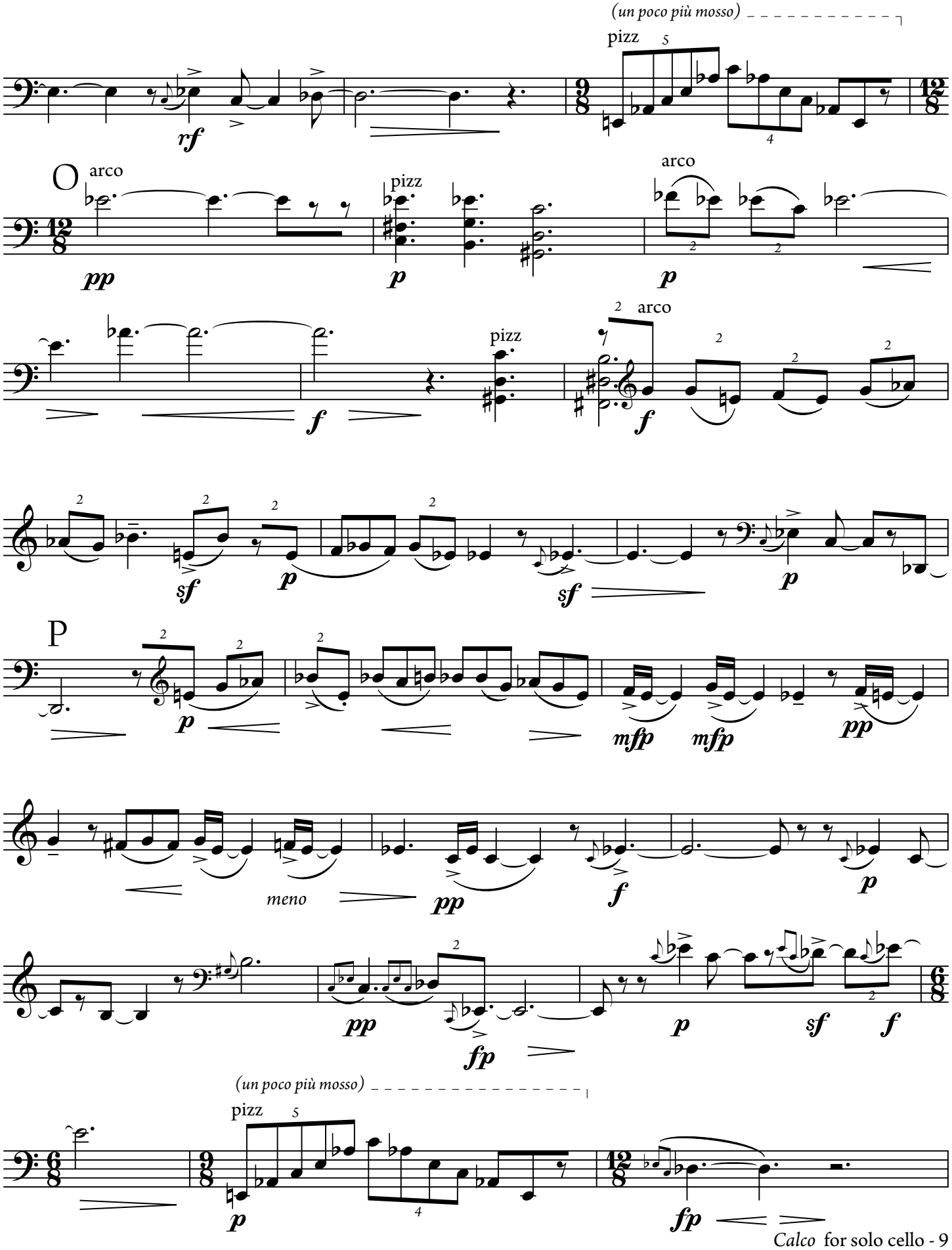

E
capriccioso
molto stringendo
rit
a tempo
ricochet
ricochet

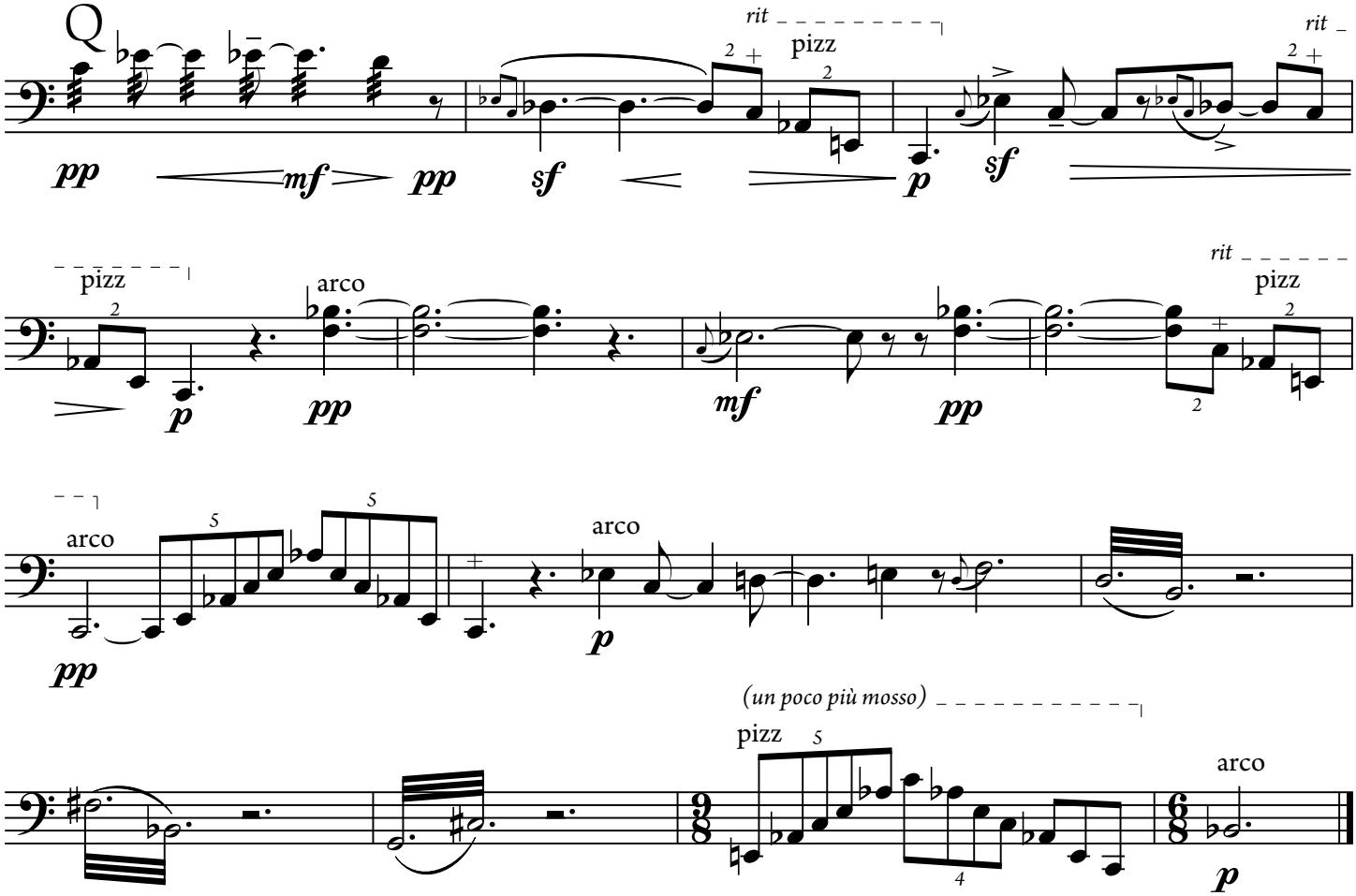

F
sff
f
3
← ♪ = ♪ (♩. = 144) →
ff
tempo primo ♩ = 104
sf
G come sopra ♩ = 144
n
fz
meno
più
sempre sul do
submeno f
cresc.
H Tranquilo ♩. = 44
p sub


n
pp
p
p
pp
come prima
meno
come sopra ♩ = 144
p
p
mf
fp
fz
f
sf
fz
ff
sf
al talone
I
II
III
IV
ord
p


K col legno
meno
l.h.pizz
ord
fp fz
flautando
p
col legno
f
sf
ord
ff
mf
L come prima ♩. = 104
n
ff
con brio ♩ = 104
I
II
III
IV


con brio ♩ = 104
I II III IV
sf sf sf sf
p
col legno
ord
mf
f
con brio ♩ = 104
M sostenuto ♩. = 60
sf sf p fz f
(un poco più mosso)
pizz
arco
N rubato
pp mf
espressivo
p
pizz
sf p sub f
f


(un poco più mosso)
pizz
rf
O
arco
pp
pizz
p
arco
p
f
pizz
f
arco
sf
p
sf
p
P
p
mfp
mfp
pp
meno
pp
f
p
pp
fp
p
sf
f
(un poco più mosso)
pizz
p
fp


Q
rit
pizz
rit
pp
mf
pp
sf
sf
p
pizz
arco
rit
pizz
p
pp
mf
pp
arco
arco
pp
p
(un poco più mosso)
pizz
arco
p