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Author

Sanders-Pinto, Camille

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Women of Color and Minorities on the Home front during World War II

By Camille Sanders-Pinto

During World War II minority women went to work because of the propaganda “Rosie the Riveter” but they ended up using the income and social skills they learned while being outside of the home to create their own identity. This essay will explore the involvement of women in the United States workforce what led to them leaving their homes to work and how the opportunities of the industries helped the women to reinvent themselves and open doors for women of the future. The significates of this essay is that it shows the evolution of minority women’s empowerment while giving an oversight of a part of history that is usually overlooked or whitewashed.