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**WEST OAKLAND
(TRT:)**

VIDEO	AUDIO
<p>GENERAL SHOTS OF OAKLAND</p> <p>B-ROLL OF WEST OAKLAND STREETS, PROJECTS, ETC.</p> <p>(COOKE:.....I KNOW CHANGE GONNA COME....)</p>	<p><i>MUSIC.... (SAM COOKE: A CHANGE IS GONNA COME)</i></p> <p>OAKLAND, CA. POPULATION: 400,000. 8TH LARGEST CITY IN THE STATE . A MAJOR WEST COAST PORT CITY....JUST SIX MILES EAST OF SAN FRANCISCO.</p> <p>UPTOWN. FOX THEATRE. SCHOOL OF THE ARTS. CONDOMINIUMS. TIMES ARE GOOD.</p> <p>BUT THEY'RE STILL HERE.... OLD AND DECAYING HOUSES, TUCKED UP AGAINST INDUSTRIAL WASTELANDS, AND STILL VIOLENCE, DRUGS, AND POVERTY PLAGUE THE PEOPLE OF OAKLAND.</p>
<p>OAKLAND B-ROLL</p> <p>TASION WALKING</p> <p>BABY HIRAM MURAL</p>	<p>FAR AWAY FROM THE BOOMING DOWNTOWN, WEST OAKLAND IS FILLED WITH OVER FIFTY YEARS OF CONFLICT, LIBERATION, AND DEFEAT.</p> <p>MY FAMILY HAS SEEN IT ALL: THE GOOD, THE BAD, AND THE UGLY...</p> <p>HUEY NEWTON WAS BORN AND DIED HERE. A ONE YEAR OLD IN HIS FATHER'S ARMS - WAS KILLED JUST OFF THE MAIN STREET...7TH STREET.</p>
<p>Uncle Paul Interview</p>	<p>"7th street is the main history of West Oakland. Back then it had all kinds of nightclubs, restaurants, and eateries on 7th street. It was a very, very popular street."</p>

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<u>B-roll of Old West Oakland</u> <u>MUSIC: "LEAP FROG" BY LES BROWN</u>	BY "BACK THEN" HE MEANS THE FIFTIES AND THE SIXTIES, WHEN AN INDUSTRIAL BOOM FILLED THE SHIPYARD WITH GOOD JOBS, MANY BLACKS CAME FROM THE SOUTH AND SETTLED IN OAKLAND - PPL CALLED IT THE 2ND GOLD RUSH.
<u>B-ROLL (continental club, lincoln theatre, etc)</u>	HOWEVER, THE ISSUES WITH HOUSING FORCED AFRICAN AMERICANS TO LIVE IN WEST OAKLAND.*
<u>Uncle Paul Interview</u>	"My mother owned a cafe on 7th street called "Emma's Cafe..."
<u>B-Roll of Uncle Paul and I Walking</u>	THAT'S MY UNCLE, PAUL FIELDS. HE REMEMBERS GROWING UP IN WEST OAKLAND DURING ITS PRIME.
<u>Uncle Paul Interview</u> <u>(possible old pics of the cafe)</u>	"what I would do is take 20 cents out of the cash register, go to the movies, watch the cowboy, when the love story came on, I left and went back to the cafe, ate, took 20 more cents, and went for the second movie, the third movie. So West Oakland was a major experience for me."
<u>Construction of Freeway.</u>	BUT IT WOULDN'T LAST. THE COMPLETION OF THE NIMITZ FREEWAY - TO SERVE THE PORT AND THE IMMENSE ARMY BASE - CUT THROUGH THE HEART OF THE CITY, SLICING WEST OAKLAND OFF FROM DOWNTOWN.
<u>UNCLE PAUL INTERVIEW</u>	"We had no exposure to the politics of Oakland..... West Oakland was predominantly black...."

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<u>NAT SOUND...BRUCE AND I WALKING</u>	<p>BUT WHEN THE JOBS IN THE SHIPYARD DECLINED SO DID THE BLACK POPULATION AND WEST OAKLAND COLLAPSED.</p> <p><u>VERY FEW PEOPLE SAW WEST OAKLAND AS A COMMUNITY WITH A FUTURE. BUT THEN RECENT UC BERKELEY GRADUATE, BRUCE BEASLEY, WOULD.</u></p>
<u>BRUCE INTERVIEW</u>	<p>"I looked around, SF was too expensive, and I found a little tin shed on Lower Mandela, used to be Cypress street, just 4 blocks from here. The rent was \$75 a month."</p>
<u>B-ROLL OF ART</u>	<p>A SCULPTOR, BEASLEY WANTED TO BUILD HIS STUDIO AND THE ONLY AFFORDABLE SPACE HE COULD FIND WAS IN WEST OAKLAND</p>
<u>OLD PHOTOS OF NEIGHBORHOOD</u>	<p>There weren't no street lights, no street trees, no curbs and gutters.... It looked beat up, kinda trashy, and depressed."</p>
<u>BRUCE INTERVIEW</u>	<p>"...the bank said 'yes Mr, Beasley, we'd love to loan you some money. And they got out this map of Oakland, whole map of Oakland, and there was a big red line drawn around West Oakland. It's not a metaphor, red lining was a red line on an actual map. They looked at the address and said we don't loan on anything down there..."</p>
<u>B-ROLL OF BRUCE AND I WALKING</u>	<p>BEASLEY, ALREADY ON HIS WAY TO INTERNATIONAL ACCLAIM AS AN ARTIST, BORROWED THE MONEY FROM AN ART PATRON.</p>

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<u>BRUCE INTERVIEW</u>	<p>“....I said to myself one day, “you know Bruce you are never going to have the right building in the right neighborhood”. Probably better to have the right building in the wrong neighborhood and maybe get involved and change the neighborhood.”</p>
<u>OLD PHOTOS OF BRUCE; HUEY PHOTO</u>	<p>BY THE 1960’s, WEST OAKLAND WAS CHANGING. IT WOULD SOON BECOME HOME TO A MOVEMENT THAT WOULD SHAKE THE NATION. THE BLACK PANTHER PARTY</p>
<u>UNCLE PAUL INTERVIEW</u>	<p>The concept of the Black Panthers had not come into play. But over time, experiencing a level of racism that we were experiencing, they felt the need to develop the Black Panther Party.”</p>
<u>STAND UP</u>	<p>IT WAS AUDACIOUS, IT WAS OAKLAND, AND IT SCARED AMERICA TO DEATH.FOR THE EMERGING WHITE RADICAL MOVEMENT, IT MADE WEST OAKLAND THE CENTER OF THE REVOLUTION.</p>
<u>B-ROLL OF BRUCE</u>	<p>SDS, STUDENTS FOR DEMOCRATIC SOCIETY - (PRIMARILY RADICAL WHITES) - MOVED INTO WEST OAKLAND AND WANTED BEASLEY’S HELP.... HE DECLINED.</p>
<u>BRUCE INTERVIEW</u>	<p>I said, “Well, here’s the issue. Mrs. Johnson lives next door and has a 15-year old daughter. Mrs. Johnson’s goal in life is to get her daughter to graduate from McClymonds high school and not be pregnant. Mrs. Johnson thinks that you’re a bunch of sinners and a terrible influence on her daughter. Now-I live here now, I bought this place; I’m going to live here for a long time. I have a feeling that you guys aren’t going to be around very long but Mrs. Johnson is going to be my neighbor for a long</p>

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	<p>time... so that's why I'm not Jumping in with you guys.</p> <p>It was a very important perception change for me, that I was now a part of the neighborhood. This wasn't a 'what should they do, its what are we going to do?"</p>
<u>BROLL OF ART, WALKING</u>	BEASLEY NEVER LEFT WEST OAKLAND. HE SPENT HIS LIFE MAKING ART IN THE HOME HE BUILT FROM THE GROUND UP.
<u>BPP footage</u> <u>&HUEY NEWTON HOUSE</u>	BY 1989, THE BLACK PANTHER PARTY - UNDER CONSTANT ATTACK BY THE FBI - WAS FINISHED. HUEY NEWTON, THE CHARISMATIC LEADER OF THE PARTY, WAS KILLED IN WEST OAKLAND IN A DRUG DEAL GONE BAD.
<u>3 SEC OF "TOP" BEAT</u> <u>MUSIC: NIGHT LADY BY SPENCER</u> (news footage of earthquake)	ULTIMATELY, IT WASN'T SOCIAL BUT SEISMIC UPHEAVAL THAT CHANGED THE FUTURE OF WEST OAKLAND. THE LOMA PRUETA EARTHQUAKE OF 1989 RATTLED WEST OAKLAND TO ITS CORE. THE CYPRESS FREEWAY COLLAPSED. 42 CRUSHED TO DEATH UNDER THE CONCRETE.
<u>Mandela Tracking Shot</u> <u>Nancy Interview</u>	"We were able to redesign the space where the freeway was and now its a beautiful linear park with landscaping and a pathway, and bike paths. it has brought the two sides of West Oakland together in a wonderful way.
<u>(Nadel Interview)</u>	Although it was tragic that so many people were hurt and the freeway collapsed, we no longer had the freeway there. And we fought very hard to keep the freeway from going back in that location.

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<u>BART BUSINESS:</u>	THE CHANGE IS EVERYWHERE; NEW BUSINESSES; NEW AMUSEMENTS, AND NEW PEOPLE
<u>John Interview</u>	It's certainly the first really black neighborhood that I've ever lived in. I'm from New Hampshire and then I lived in Colorado so its definitely a little bit different there.
<u>BROLL OF JOHN AND I</u>	JOHN EVANOFSKI, A WEB CODER AND DESIGNER, IS MY NEW NEIGHBOR. HE MOVED TO WEST OAKLAND FROM SAN FRANCISCO TWO YEARS AGO.
<u>John Interview</u>	Kind of like you have cheap neighborhoods that are predominantly Black but then, you know, there's lots of spaces available for artists, really whoever. And when you can get a lot of space for a little bit of money, its only natural that you would have some white people moving in.
<u>CONSTRUCTION SHOTS, CONDO SIGN</u> <u>14TH & WOOD PAN TO NEW CONDOMINIUMS</u>	AND MOVING IN WITH THEM IS CONSTRUCTION, LOTS OF CONSTRUCTION,..... EXPENSIVE LOFTS AND CONDOS IN THE HEART OF THE GHETTO.
<u>SKATE PARK.....NAT SOUND</u> <u>(TOWER OD POWER AUDIO)</u>	AND SOME THINGS THAT LONG TIME RESIDENTS NEVER THOUGHT THEY'D SEE.... A SKATEBOARD FESTIVAL.
<u>b-roll of Rapper</u>	OAKLAND RAPPER AND WEST OAKLAND NATIVE, FRANCHISE, WELCOMES THE CHANGE BUT WONDERS IF THE CITY'S PRIORITIES ARE A BIT OFF.

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<p><u>FRANCHISE INTERVIEW</u> <u>b-roll of festival and skateboarders</u></p>	<p>“The people that are from West Oakland that partake in this event, I do not feel that they are slighted in anyway at all. There is nothing about this event that would make them depressed or angry, it's all uplifting. So it is good for the people but there is more that you can do.</p>
<p><u>BROLL OF CONDOS</u> <u>PAUL INTERVIEW</u></p>	<p>All of this effort should have been put into West Oakland when it was native West Oaklanders...could have made me it better for us, to appreciate West Oakland more. But now it makes us feel that we were weren't cared enough about to spend that kind of money on.</p>
<p><u>CAR BROLL</u> <u>NADEL INTERVIEW</u></p>	<p>If gentrification means pushing out the people who lived here prior and allowing new, wealthier people to come, I don't support that. I would like a community that has new people moving into the empty properties and retaining the character and the community that we have of people who have traditionally been in West Oakland for a long time”.</p>
<p><u>JOHN INTERVIEW</u></p>	<p>I hope my presence isn't pushing anyone out, and i don't feel like I'm pushing anyone out. Bugt at the same time, I know when the white population starts moving in rent does go up and I don't know...that's kind of how it seems to go.</p>
<p><u>B-ROLL OF HIPSTER OAKLAND, WEST OAKLAND, CHICKENS, ETC.</u> <u>BRUCE INTERVIEW</u></p>	<p>The definition of gentrification is when people of a different race and a different economic standard moves in to a different place”. I said, “Well gosh I guess that means me”.</p>
<p><u>MAN PLAYING VIOLIN</u> <u>PAUL INTERVIEW</u></p>	<p>You gotta white boy playing the violin in Defremery park. That never would of happened when I was growing up. We would have took the</p>

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	violin and parn him out of the park....”
<u>BROLL OF BUS STOP, BUSSES,</u> <u>GIRL WALKING</u> <u>BRUCE INTERVIEW</u>	<p>It seems to me its necessary to have a cheaper part of town if you're going to have an expensive part of town. If you're going to have a town <u>with</u> any vitality, we gotta have a place where the people at the bottom can be. The dilemma is how to keep a cheaper part of town.</p> <p>The Bay Area is so desirable and SF is such a draw, that the physical proximity of West Oakland is asserting itself. During the 30's. 40's and 50's the negative aspects of West Oakland were enough to overcome the proximity that made it really geographically desirable. Well, that's changing now, and there's people that get caught up in that, and you know, I don't have an answer for that.</p>

Credits: Produced and edited by Tasion Kwamilele

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