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Title

Robin Hill: Selected Works, 1986 - 2001, Exhibition Catalog

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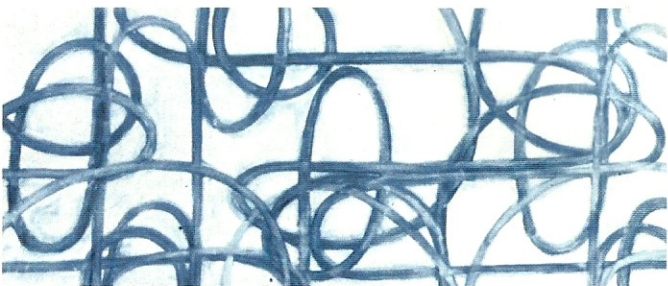
Author

Hill, R

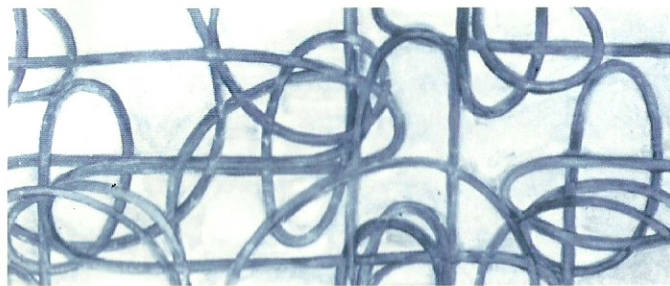
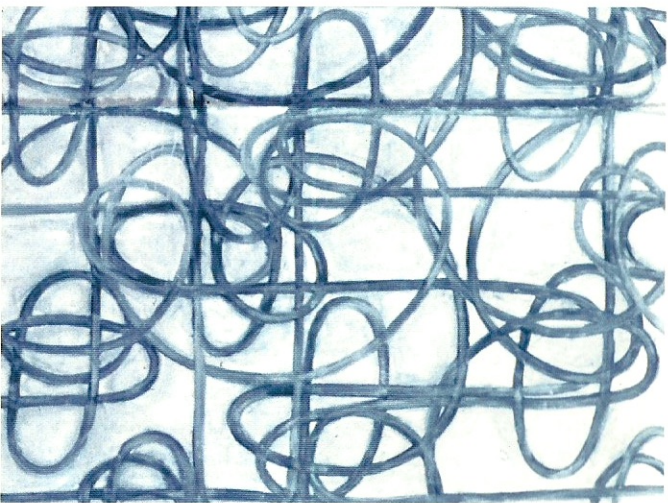
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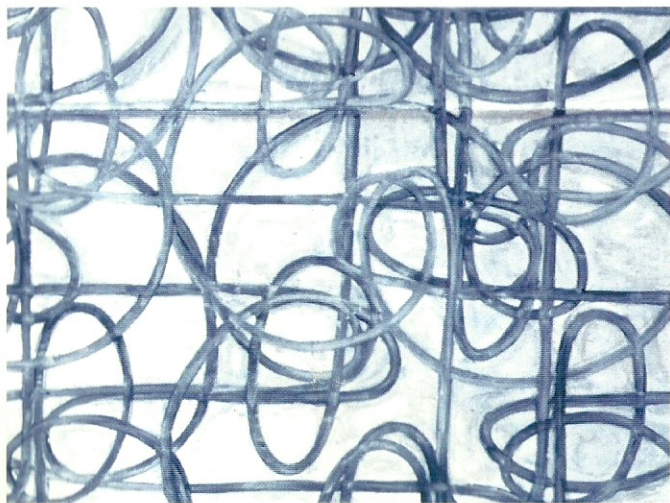
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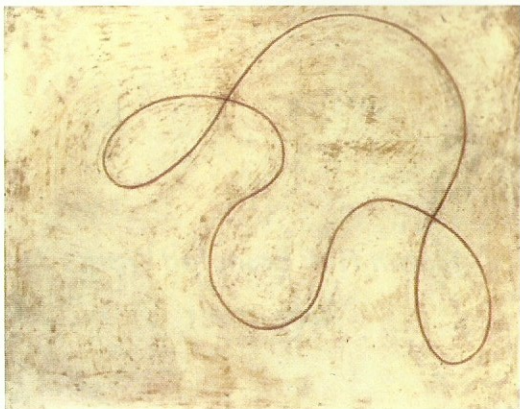


Robin Hill: Selected Works, 1986–2001



***Robin Hill: Selected Works***

***1986 – 2001***



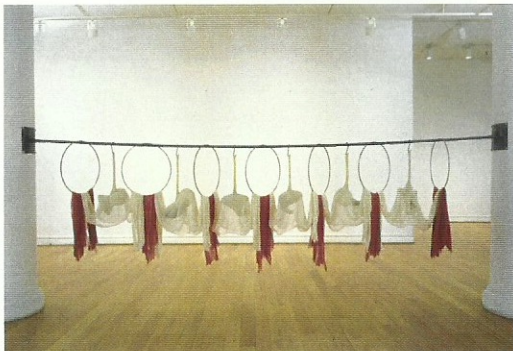
*Untitled*, 1989, 20 x 25-5/8", pigment, wax, paper



*Bushwick Wheel*, 1995, 100 x 100", orange peels (detail)



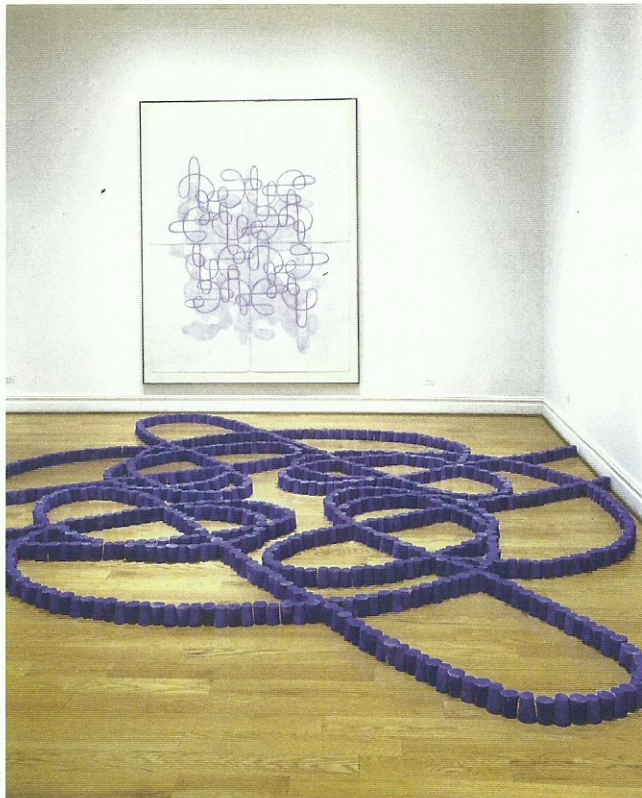
*Wing Tip*, 1986, 63 x 27 x 36", concrete, metal, wood, wax



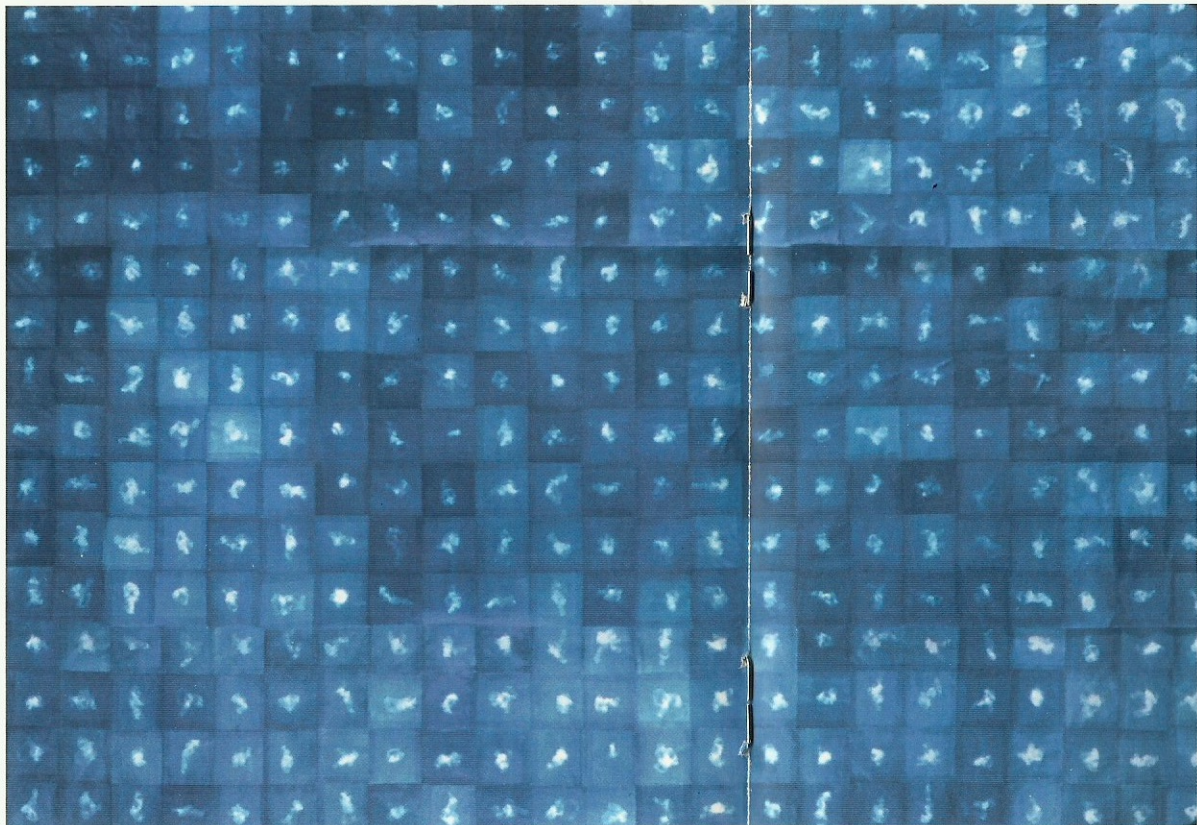
*Bloodline*, 1992, 64 x 20 x 177", wax, cheesecloth, steel



*Blue Lines*, installation view at Lennon, Weinberg Gallery, New York, 1995



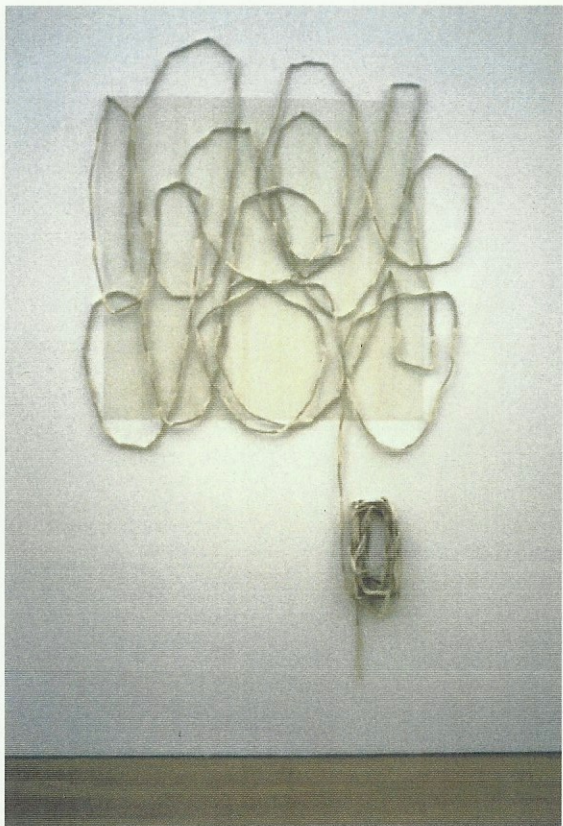
*Blue Line Drawing #5*, 1995, 98 x 76-1/2", oilstick, wax, paper  
*Blue Lines*, detail, 1995, plaster, pigment



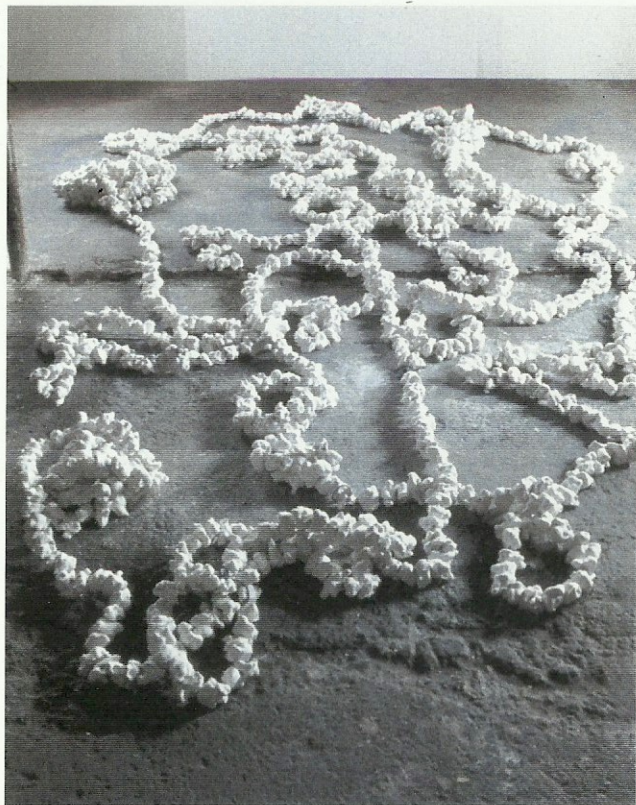
*place tape on paper, expose to light, wait, 1997, 156 x 193", cyanotype (detail)*

The artist's ideas are about perception... They are about limits and categories: ephemeral as opposed to substantive, profusion vs. waste. They are about the recording of the re-ordering of substances. Tied-in with this are ideas of circularity, the illusion of appearances... Hill predetermines the presence of air, light, weight, density and accumulation to re-instate and re-vitalize the space around each of her objects. Her work is about many things, but it touches on the recording of ephemera, the beauty of appearances and of cross-referenced accumulated detail. Her homespun materials and repeated mark-making create visual hymns to the powers of repeated movements and gestures. The rhythms of Hill's re-circulated materials appearing in different contexts display a capacity for artmaking which is intellectually curious and elegantly resolved without undue mannerism. Hill's works seem to be the vibrant residues, the end-result of a dialogue with haptic (that is, tactile) space.

*Excerpt from "Seeing is Believing," by Dominique Nahas, Review, October 15, 1997.*



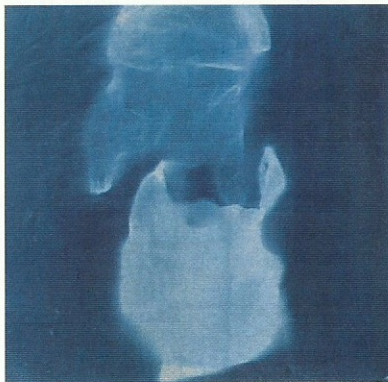
*13-Ply*, 1996, 81 x 44", wax, string



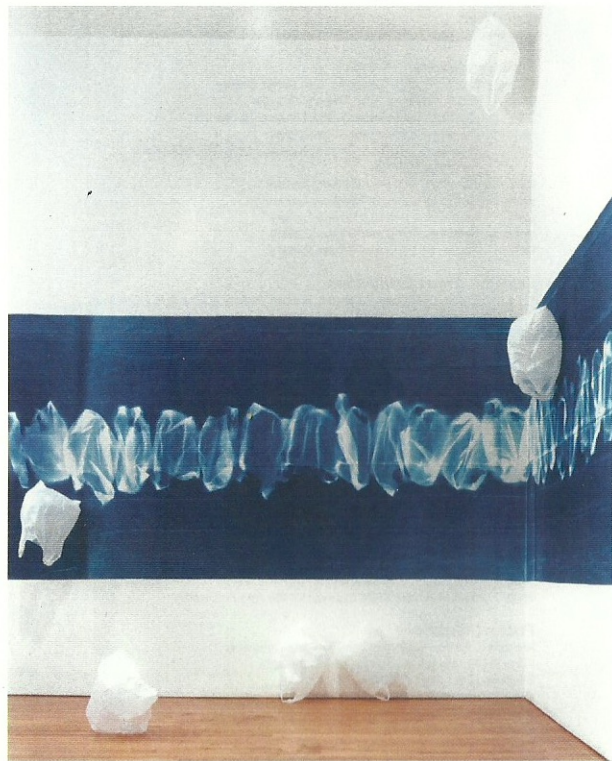
*dip to coat, allow to fall freely onto work surface*, 1997,  
plaster, string



*Flying Bag #1*, 1999, 30 x 30", cyanotype



*Flying Bag #2*, 1999, 30 x 30", cyanotype



*100 ft. of the sweet everyday*, 2001, cyanotype on paper mounted on wall, plastic shopping bags, helium balloons. Installation detail at Lennon, Weinberg, New York. Photograph: copyright 2001 Paul Warchol Photography, Inc.



### **Robin Hill**

Lives and works in Woodland, California and Cape Breton, Nova Scotia

### **Solo Exhibitions**

- 2003 San Francisco, California, Don Soker Gallery
- 2003 Davis, California, The Davis Art Center
- 2002 Houston, Texas, Project Row Houses, Round 16
- 2000 Houston, Texas, Fotofest Installation
- 2001 Purchase, New York, The Richard and Dolly Maass Gallery,  
Purchase College
- 1997 New York, Lennon-Weinberg Gallery
- 1995 New York, Lennon-Weinberg Gallery
- 1991 New York, Lang and O'Hara Gallery
- 1989 New York, Lang and O'Hara Gallery
- 1987 New York, Lang and O'Hara Gallery

### **Selected Group Exhibitions**

- 2003 Davis, California, Richard L. Nelson Gallery & Fine Arts Collection,  
Modern Multiples: Selections from the Fine Arts Collection
- 2003 San Francisco, California, Don Soker Gallery
- 2003 San Francisco, California, Limn Gallery, made of paper
- 2003 Los Angeles, California, The Brewery, Approaching Perfection
- 2002 New York, New York, The Workspace, Proximity
- 2001 Brooklyn, New York, Smack Mellon, Popular Mechanics
- 2001 New York, New York, Lennon-Weinberg, Inc., Drawing Rooms
- 2000 Los Angeles, CA, Post, Haulini Ass-Pierogi in L.A.
- 2000 Brooklyn, New York, Flipside, phlat stuff

### **Awards and Grants**

- 2002 Humanities Institute Fellowship, University of California, Davis
- 1991 New York Foundation for the Arts Fellowship
- 1990 Pollock-Krasner Foundation Fellowship
- 1987 New York Foundation for the Arts Fellowship
- 1986 Pollock-Krasner Foundation Fellowship
- 1986 The National Endowment for the Arts, Visual Artists Fellowship
- 1985 The New York State Council for the Arts Fellowship

### **Public Collections**

Richard L. Nelson Gallery & The Fine Arts Collection  
Fogg Art Museum, Cambridge, Massachusetts  
Brooklyn Union Gas, Brooklyn, NY  
Chatam Imports, New York  
Champion International, New York  
Cleary Gottlieb, New York  
Cowan, Liebowitz & Lachman, New York  
Federal Home Loan Mortgage Corporation, Washington, DC  
Rosenthal & Rosenthal, New York  
Milbank, Tweed, Hadley and McCloy, New York  
Prudential Insurance Company, Newark, New Jersey  
Bingham, Dana & Gould, Attorneys, Boston, Massachusetts  
Lee & Silva Terry, The Metro Companies, Atlanta, Georgia  
Long Island University, C.W. Post Campus, Brookville, New York