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DreamTown

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Begin Music of Mi Lindo Ecuador #1

Archival footage of fans and footage of World Cup game goals

End of music of Mi Lindo Ecuador #1

Game Announcer, [vo] Gool, Gooal, like in the Valley of El Chota, like in the dirt fields, it is the same as in front of 3 million viewers.
Newsannouncer, [vo] Ecuador to the World Cup, Ecuador to the World Cup

Another news announcer, [vo] The game finished and for the first time in history, Ecuador, more united than ever, celebrated the passion for the sport marking the most important even in history.

We had to wait all our lives for this moment, for this dream to become a reality.

Footage of Ulises de la Cruz close up with a lower third

Begin music Chob Qui Town #2a

Text card: **ULISES IS AN INTERNATIONAL FUTBOL STAR.**

HE PLAYED IN TWO WORLD CUPS FOR ECUADOR IN 2002 AND 2006

End Chob Qui Town #2

Footage of Ulises training for Liga, running up wide, archival footage of him playing for many teams in his career.

Ulises, [on cam] Success came sooner than expected, it was like reaching something big.

Ulises, [vo] Slowly it gave me a path to find a happy life with much satisfaction

Fernando Carrion, [on camera] This generation of magnificent players, the fastest runners and strongest to withstand the physical challenge are Afro-Ecuadorians—they have the ideal physical type.

Footage of a player kicking the ball

Patricio Jarrin, [vo] The Ecuadorian team had a big percentage of black players.

Patricio Jarrin, [on cam] People would say these futbol players look different. Which African team is this?

Map graphic animation of Ecuador

Patricio Jarrin Hidalgo, [vo] it is players from El Chota Valley who are standing out at this moment

Footage of El Chota Valley celebrating making the World Cup, a bull fight with soccer ball in the middle

Local Town Band #3

Text Card: **OVER HALF THE SQUAD THAT TOOK ECUADOR TO THE WORLD CUP IN 2002 & 2006 WERE AFRO-ECUADORIANS FROM EL CHOTA VALLEY**

Landscape shots of El Chota Valley, establishing shots of town, woman washing dishes and their clothes in the river.

End of town band. #3

Ulises, [vo] I was born and raised in El Chota Valley, a town called Piquiucho, it's a town with a lot of difficulties, without basic services.

Footage of woman washing clothes by the river, farmers walking into town, archival photo from his childhood, and young kid juggling soccer ball

Ulises [on cam] It's a town without basic services

Ulises [vo] My parents were farmers and I felt a little lost as a child
Futbol is my passion, I live for it.

Text Card: Ulises played professionally in the Scottish and English Premier Leagues before returning to Ecuador

Ulises [vo] But my dream does not end with futbol. So returning to my hometown is a big commitment for me.

Begin Leyendas music #4

Scene of kids playing futbol in town plaza

End of Leyendas music #4

Archival News report of kids from the valley

Kids, [on cam] I am a striker, I want to be like Cleber Chala, I play number 10 and I want to be like Aguinaga. My name is Geoffrey, I play left-fielder. I want to be like Guerron.

Begin music, Track 9 #4

Footage of Carlos at futbol practice

Close up of Carlos with text beside his face

Text Card: Carlos, 23

Level: Semi-Professional

Carlos, [on cam] My dream as everyone knows is to become a professional futbol player. That is what kids in El Chota want to become above all else. Because there are professional players from this town that live well and everyone sees them as a mirror.

Footage of Carlos family life and his mom

Carlos, [vo] I have 7 siblings, with my parents we make 9. I'm happy as long as I'm excelling as a person and getting my family ahead.

Footage of Carlo's house, and his father picking beans

Carlos, [vo] Opportunities in the valley are scarce. There is no source of employment. People make their living off agriculture. Nowadays, agriculture doesn't provide enough to sustain a family economically.

Gergina, mom [on cam] God willing we will get help

Foogate of roof falling apart

Georgina,[vo], We need to fix up the house

Georgina,[on cam], it's rotting and coming apart. I have faith in my son, for God to help him and he can help us.

Begin music Chob Qui Town_track 7 #5

Verite footage of Carlos leaving his house, getting on and off bus and his futbol training.

Carlos, [cam] we're off

Carlos, [vo] The coach sent me to try out for a higher tier club. I have been training for the last three weeks, hoping to make the team and be given a contract.

Carlos, [on cam] I am steps away from attaining what I want. To do my best in the 2nd division and be liked by a team in the first division.

This would give me the chance to show the world what I can do as a player.

End of Chob Qui Town music, #5

Footage of soccer training in the valley

Coach Don Juan,[vo] kids want to be futbol players at all cost

Coach Don Juan,[on cam] Now its is a lot tougher because there are lots of futbol players. Sometimes they think, I want to be like Edison Mendez, Agustin Delgado, Clever Chala, etc, but these players made it because they were exceptional.

Carlos, [on cam] God willing I will make the team.

Footage of Carlos at futbol try outs, fade out.

Music Son De Seliano, #6

Footage of a Anibal walking his sister hand in hand, and verite footage of Anibal passing ball with his siblings.

Close up of Anibal with Text beside his face.

Text Card: Anibal, 13

Level: Amateur

Anibal, [vo], I'm from El Chota Valley. I have lived in Tumbaco for the past 9 years.

Fade out music Son de Seliano, #6

Anibal, [on cam] We left El Chota Valley because of economic reasons and to see if our life get's better

Footage of Annibal and his family outside of his house

Anibal, [vo] I am happy when I'm with my family, its eight of us. I am the third of four brothers.

Footage of Anibal's home with cardboard boxed ceiling, a poster of El Nacional

Verite footage of Anibal's father calling Anibal to dress his sister

Raul (Anibal Dad), come quickly. Vicky, Vicky

Wake up...Oh your hair

Footage of Anibal getting his little sister ready, dropping her off at daycare and walking back.

Anibal, [vo] My dad being sick is the hardest thing, he can't get out of bed to work, or help around the house. I need to help him.

I left school due to my dad's sickness, I didn't have money for my textbooks.

Anibal, [on cam] My mom says, God willing, I will return next year.

Begin Bomba Music, Los Bantu, Espuma de Sal #7

Anibal, [vo] I wake up, I wake up my sister, bring her to daycare. I come back, make lunch for my other brothers until Leo gets home.

Anibal verite, Bye Vicky. Give your brother a kiss.

Anibal's mom at daycare, prepare a chicken for lunch. ok

Footage of Anibal walking back alone.

Footage of an estate and Anibal and brothers working.

Anibal, [vo] we take care of the property of a retired military officer. We maintain and clean an estate, care for the animals, and fruits and the boss pays our family.

End of Bomba Music, Los Bantu, Espuma de Sal #7

Footage of Anibal juggling ball with brother Leo

Anibal, [vo] I am a left-winger, a forward.

Anibal, [on cam] When I'm older I want to play for Real Madrid or Manchester United.

Anibal, [vo] because Antonio Valencia plays for Manchester and he is Afro-Ecuadorian. I want to play in other countries and get my family out of poverty.

Establishing shot of Liga, Ulises running up to kick the ball

Ulises, [vo] Futbol to me, more than scoring goals and winning trophies, it is my social tool. Above all else, the greatest satisfaction is that I can influence injustice.

Footage of the town of Picucho, and kid playing in dirt road

Verite footage of Ulises walking with Betty, close up on his face

Ulises, [on cam] This town was one of the most neglected in the valley

Begin music Arusi, track 1 #7

Ulises, [vo] Our past continues to show us pain, anguish and people here still don't have an identity.

Footage of El Chota Valley, men washing themselves by the river, driving shots of homes in the valley

Ulises, [vo] What I interpret as discrimination is not someone calling you racial slurs, nor insulting you for the color of your skin. It is the years of neglect and lack of basic necessities in the Afro-Ecuadorian communities. The state is not going to recognize them,

Ulises, [on cam] so one has to intervene so they are recognized.
End of music Arusi, track 1 #7

Verite footage of Anibal and brother taking bus to go train
Anibal [verite] I have to arrive and change quickly
Anibal, [vo] I try really hard to go train
At times my brother Leo and I don't have for our fare and our dad
can't give us money. We have to figure out ways to get by. Constantly
borrowing from friends since its far to get to El Nacional.

Footage of them getting off the bus, establishing shot of El Nacional with a
sign reading [We develop and shape the best Ecuadorian Footballers] and
coach encouraging players

**Text card: ANIBAL PLAYS IN THE YOUTH LEAGUES IN QUITO FOR ONE
OF THE TOP CLUBS IN THE COUNTRY**

Coach Tacuri, [on cam] at times Anibal come to me and says coach, I
did not eat today.
A boy with his skills that doesn't eat well, will not perform well. So I
try to be helpful

Begin music 12 Arusi Pod mother, #8
Verite footage of players lined up in front of Coach and lectures them on their
level of commitment...players clap.

Coach Tacuri, You will be graded with a good or bad score. It depends
on your performance each game.
Yesterday I was surprised to hear comments from some players. They
did not want to train because they had an activity at school.
Look boys, from this age forward, you have to know what you want. If
I am a great player with good qualities, I have to leave aside all other
things. Starting now lads.
You will soon have a chance to move up but only if you are committed
now. Ready boys.

End music 12 Arusi Pod mother, #8

Coach Tacuri, [vo] We train 300 boys per year, one or two will make it
professionally—that is the average.

Verite footage of Coach during El Nacional's practice
Coach Tacuri, [on cam] We would like for all players to move up and
be professionals. But as they get older, players meet new challenges,

Coach Tacuri, [vo] new players come in with more skills, or the coach
doesn't like the qualities of the player and they isolate him.

Coach Tacuri, [on cam] the owners look at the players not as an
expense but an investment.

Footage of Anibal running up for the ball

Coach Tacuri, [vo] this is the future of this country. Ecuador has become well know for its players, because we've made it to two world cups, because of exported players that came out of this team. I always tell them theses examples.

Coach Tacuri, [on cam] where there's a will there's a way, if you want it, you do it.

Footage of Anibal running with the ball, training at El Nacional

Anibal, [vo] Making it to the team is easy but maintaining your position is hard, behind you there are 5 or 6 guys that want to take your position.

Anibal, [on cam] you have to fight hard to keep your place, it is not easy.

Anibal training, coach assessing him

Coach Tacuri, [vo] The advantage that Anibal has over his friends is necessity and the hunger to make it. That makes a difference compared to a player that has all the comforts-- a good home, a car.

Anibal and his family are barely getting by.

Establishing shot of Anibals home, footage of Anibal cooking chicken and bringing food to his dad.

Raul Chala, [vo] I've been sick for a year, unable to work and help my children.

Raul Chala, [on cam] They said I have a clogged valve in my heart.

Raul Chala, [vo] The operation is too expensive and we don't have the means.

Anibal, [vo] its really difficult for me. I have to remind myself of reaching my goal.

Footage of Carlos warming up before game

Begin music Arusi packing for trip #9

Carlos, [on cam] Futbol nowadays is extremely complicated

Footage of Carlos during try outs, the coach addressing them

Carlos, [vo] The coach wanted to sign me, but my local team would not let me go. My old team set too high of a transfer fee. That is why I can't determine my own will.

Georgina, [vo] Its the same old story...I don't want him in that world any longer. I want him to look for another out and leave futbol aside.

Geogina, [on cam] He is wasting away his youth.

Footage of Carlos walking off field

Carlos, [vo] as an athlete, to miss one of those opportunities really hurts. It is another year's loss.

Carlos, [on cam] I am almost 23 years old. It's been 10 years now that I am starting again and again.

End of music Arusi packing for trip #9

Footage of poster of professional soccer player and Carlo's picture beside it.

Carlos looking at his medals

Georgina, [vo] They continue deceiving him.

Georgina and Carlos, [on cam] They told him he had made it professionally. I was soo excited

Archival photo of Carlos, footage of soccer player at end of practice

Georgina, [vo] the family thought we were going to have a professional footballer and nothing happened. He returned finished, ruined.

Carlos, [on cam] leaving futbol behind is very painful. Futbol is my life, my passion.

Footage of Carlo's family, and close up of him.

Carlo, [vo] but I have to think about my family and their well-being. I can't afford to keep starting over and over again. With a profession, our economic situation will get a lot better.

Footage of Carlos and father working working in their plot of land.

Carlos, [vo] How would my life be as a farmer?

Carlos, [on cam] a disaster.

Carlos, [vo] Because I don't like agriculture

Carlos, [on cam] but it's all my family has, I have no choice. Like it or not.

Carlos, [vo] my plan is not to stay here. I have to migrate to the city, to Quito, or Guayaquil to obtain a good job and salary. And continue with my life. Not with futbol any longer but with another profession.

Footage of kids in the valley playing a futbol game

Carlos, [vo] Here in El Chota Valley, kids focus only on sports. My advice to them is to focus on school and sports, hand in hand. Without slacking on one or the other.

Footage of Carlos walking in alley and turning corner to his house

Carlos, [vo] Take my case, I finished primary school and my parents, godparents, told me to go straight to high school. And I said no, I have to play futbol. And look at me now.

Carlos, [on cam] I don't have a clear vision for myself in the future.

Footage of people surrounding a building, Ulises cutting ribbon to open Hospital

Announcer, [vo] We are inaugurating the Ulises de la Cruz Hospital

Begin Local Town Band #10

Footage of Ulises dancing with community

Ulises, [vo] My greatest joy is bringing a message of hope to my people

Begin bomba music, no voy a dejar que te vayas, #11

Footage of Ulise's projects in his town.

Title card: **ULISES SET UP A CHARITY, FUNDECruz FUNDING PROJECTS TO REBUILD HIS HOMETOWN.**

BRINGING A HOSPITAL, RUNNING WATER, AND RENOVATING THE LOCAL SCHOOL.

Kid, [mos] His latest project is building houses.

Footage of homes in construction

Kid, [mos] He paved the roads that were dirt before and built a gym.

Footage of Ulise's gymnasium in Picuochi, Ulises being interviewed in his gym and surrounded by kids in uniform.

Ulises, [on cam] verite, It's a joy to work with the kids, the community. And the less fortunate to bring a smile to their faces.

Footage of Ulises opening boxes of futbol uniforms, kids being given futbol uniforms, Ulises preparing shoe laces for kids, kids getting their photos taken.

Kid, [mos] He is not going to allow kids to be begging

Ulises, [vo] may our children not conform rather have the courage to go after any profession that enables them to help their families and help them understand their culture and idiosyncrasy.

Kids in unisen saying Fundecruz, always more futbol, establishing shot of Ulise's hometown at dusk

End of music, No Voy a Dejar que te Vayas # 11

Ulises, [vo] what is going to bring progress and change for the valley is committed people and better schools.

Ulises, [on cam] who would not want to contribute to this cause so your legacy lives on.

Archival photo of Ulises with kids, fade out.

Footage of Anibal training with El Nacional, kicking the ball

Anibal's Dad, [on cam] the future of my children, I need them to forge ahead and not get discouraged. God is big, he will bless their path.

That they make it out in their future. And may they do something for Ecuador.

Bomba music_6 #12

DreamTown Script
TRT: 23:45 min

05/03/10

Footage of Anibal juggling in in front of house.

Anibal, [vo] It is a great opportunity that comes only once in a lifetime.

Footage of Leo, Anibal's brother, catching ball

Anibal, [vo] My brother Leo who is 11, his name is Leo, also plays for El Nacional's youth team. If I can't make it, he will. And if he doesn't make it, I will. One of the two can reach the goal.

Anibal, Goal.

End credits.

End music #12