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## Recent Work

### Title

Promises, Promises, and Not a Job in Sight; Broke Ass State; The Violinist

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GOV/JOB - Callahan TRT: 2:23:20	
(00:00 – 13:18) Frank dialing, on phone	Nat SOT: Dialing. [Sapphire Technologies, This is Kevin.] YES, I WOULD LIKE TO SPEAK TO MEGAN MORIORE IF SHE'S THERE PLEASE. [May I ask who's calling?] THIS IS FRANK WEBB. I APPLIED TO A JOB.
(13:18 – 27:23) Frank on phone [add cutaway]	Frank Webb of Folsom worked as a senior software engineer in the Bay Area for thirty years. But with the exception of temporary census work, Webb has been unemployed now for eighteen months. [Nat SOT: AH IT'S CLOSED. SOMEBODY...]
(27:23 – 36:09) Frank Webb interview	I'M FEELING LIKE I'M WORTHLESS. CAN'T FIND A JOB. UM – AND I LIKE TO BE USEFUL.
(36:09 – 39:13) Meg/Jerry still	But who will help Frank Webb find a job?
(39:13 – 52:00) 3913 – 4415 Meg Jobs Plan commercial; 4415 – 5200 Jerry Bio commercial	[Nat SOT Meg Man: WHO CAN CREATE JOBS IN CALIFORNIA?] They've taken to the airwaves to make sure YOU know – they're serious about creating jobs and turning California around. [Nat SOT Brown: CALIFORNIA NEEDS MAJOR CHANGES.]
(52:00 – 58:15) MS, Frank at computer; CU, Frank at computer	But for the two point three million Californians who are unemployed, like Webb, promises aren't enough.
(58:15 – 1:04:08) Frank Webb interview	THEY BOTH CLAIM TO BE GONNA – THAT THEY'RE GONNA MAKE JOBS, BUT I DON'T KNOW IF THAT'S TRUE OR NOT.
(1:04:08 – 1:14:08) Graphic	Meg Whitman says tax cuts are the answer: Eliminate the small business start-up and factory taxes, get rid of the state capital gains tax, and add credits for investment.
(1:14:08 – 1:22:22) Graphic	For Jerry Brown, it's all about green energy jobs, investing in start-ups and business expansions, and cutting business regulations.
(1:22:22 – 1:25:11) Mark Paul interview	THERE'S VERY LITTLE THEY CAN DO ABOUT JOB GROWTH IN CALIFORNIA.
(1:25:11 – 1:31:23) Lauren reverse shot with book	Mark Paul is the co-author of California Crackup, a book about California's economic crisis.
(1:31:23 – 1:50:20) Mark Paul interview	VOTERS WANT CANDIDATES TO TALK ABOUT JOBS BECAUSE THAT'S OBVIOUSLY ON PEOPLE'S MINDS, AND THE PEOPLE OF CALIFORNIA ARE HURTING. BUT GOVERNORS AND STATES HAVE VERY LITTLE IMPACT ON JOB CREATION OVERALL. THAT'S THE JOB OF – OF THE FEDERAL GOVERNMENT, OF THE FEDERAL RESERVE, FEDERAL FISCAL POLICY.
(1:50:20 – 1:59:02) 15020 – 15514 Meg Jobs commercial 15514 - 15902	For the state to create jobs, it'd have to spend money. And unfortunately, that's the one thing California does not have.
(1:59:02 – 2:12:02) Mark Paul interview	YOU KNOW, THEY'RE VERY WELL-CLOTHED, HER IN HER ARMANI SUITS AND HIM IN HIS NICELY-TAILORED LAWYER SUITS, BUT THEY'RE PUSHING YOU KNOW STOLEN GROCERY CARTS FULL OF CRUSHED RECYCLED CANS OF IDEAS.
(2:12:02 – 2:23:20) Frank walking out of house	Hardly a reassuring thought for Frank Webb or the other 2 million Californians looking at these candidates for a little bit of relief. For the Bay Citizen, I'm Lauren Callahan.

MITCHELL—Callahan TRT: 8:23	
0000 - 0611 WS/CU, Holly stirring at stove	MISTER MITCHELL, YOU'VE GOT ABOUT UH LESS THAN TEN MINUTES. HOW YOU COMING? [nat sound banging spoon on pot]
0611 - 1501 MS, Ryan into kitchen	Like any other busy mom, Holly Mitchell's biggest concern this morning is getting her ten-year old son Ryan to his fifth-grade class on time.
1501 - 2217 MS, Holly in cabinets	Mitchell isn't your typical mother. She's a single woman and the CEO of a successful Los Angeles nonprofit. And now—
2217 - 2704 Holly interview	I AM A CANDIDATE. I'M THE DEMOCRATIC NOMINEE FOR THE FORTY-SEVENTH ASSEMBLY DISTRICT.
2704 - 3622 3 shot Holly at computer at breakfast	She was raised in Los Angeles by her mother, who was a political appointee in the first Jerry Brown administration. Today, they all share a Los Angeles duplex.
3622 - 4722 Holly interview	I AM A SINGLE ADOPTIVE PARENT. 4605 UM I SAY THAT UM BECAUSE I THINK IT'S IMPORTANT FOR A NUMBER OF REASONS, THAT PEOPLE UNDERSTAND THAT I AM AN INTENTIONAL PARENT.
4722 - 10017 NAT SOT, Breakfast at table	SO TONIGHT'S UM SPAGHETTI NIGHT SO YOU CAN'T GET TO THE BARBER SHOP TONIGHT. [dang it.] I KNOW. [I need this nappy hair cut off.] YOU SURE YOU DON'T WANT TO KEEP GROWING IT OUT? [I'm getting too nappy.]
10017 - 11007, Breakfast at table sequences	Mitchell says she parents Ryan the way she was raised: direct conversations about tough family decisions—like picking up and moving to Sacramento.
11007 - 12007 NAT SOT, Breakfast at table	GOOD MORNING, WAKE UP. GET OUT OF THE NEWS. [hmm?] YOU WANT ME TO PUT THE GRITS ON A PLATE SO THEY'LL COOL OFF FASTER? [nuh-uh.] OK, WELL YOU NEED TO EAT.
12007 - 14005, Ryan interview [Lauren questions but not pictured]	[WHY DOES YOUR MOM NEED TO BE THE ONE THAT HELPS SCHOOLS AND OTHER KIDS?] WELL SHE HAS EXPERIENCE FIRST OF ALL. [UH HUH] SHE WORKED FOR —SHE WAS AN INTERN FOR DIANE — UH WATSON. (TURNS TO HOLLY.) DIANE WATSON. 3237
14005 - 15919, MS, 2 shots of Watson at fundraiser, Exteriors Crystal Stairs, CU & WS, paperwork at desk	Mitchell is a protégé of former State Senator Diane Watson. In 2001 she became the CEO of Crystal Stairs, a non-profit that finds child-care for low-income working families. Mitchell manages a staff of three hundred people. They arrange child-care for 25,000 children a day.
15919 - 20503 Holly dropping off at school	HERE'S YOUR LUNCH MONEY. WHAT DO YOU SAY? [thank you.] YOU'RE WELCOME.
20503 - 21110 Holly & Ryan school dropoff	It's a tough balancing act - fundraiser, politician, carpool driver, mother.
21110 - 22518 NAT SOT Holly, to Ryan at car;	GET YOUR BACKPACK - DON'T BE SILLY. GIVE ME A HUG. HAVE A GREAT DAY, TIE YOUR SHOE. HAVE A GOOD DAY!
22518 - 24416 WS LA from Hills, students walking UCLA, nice houses, Hispanic shopping center, WS & MS political signs	The 47th assembly district covers part of Los Angeles and most of the suburbs between Beverly Hills to the north and Inglewood to the south. After a tough primary, the seat was safe, 65 percent democratic. When she replaces Karen Bass in the Assembly in December, Mitchell will represent 430,000 Californians.

24416 – 25516 Holly interview	EVERY ISSUE REALLY THAT CONFRONTS CALIFORNIANS ACROSS THE STATE CAN ALMOST BE FOUND RIGHT IN THE FORTY-SEVENTH ASSEMBLY DISTRICT.
25516 – 30721, 3 shot Holly walking UCLA	Those issues include education, transportation, and health care. She says her experience as a single mother, a former legislative aide and lobbyist, and now as a child-care advocate and C-E-O make her the perfect person to represent the 47th A-D.
32618 – 33202 Holly, Ryan NAT SOT	ALRIGHT, WHAT ARE WE DOING HERE ON PAGE NINETEEN? [review of commas.] AHHHH.
33202 – 34510 3 shot Holly and Ryan homework	But that means leaving her comfortable life in Los Angeles and taking a 40 percent pay cut to WORK in a legislative body that has a 10 percent approval rating by California voters---and comes with a host of unmanageable, overwhelming problems.
34510 – 35513 Brulte interview	THE LEGISLATURE LEAVES A LOT TO BE DESIRED AND IT'S UM A STRUCTURALLY DYSFUNCTIONAL INSTITUTION TODAY.
35513 – 40908 Brulte interview, walk and talk, 1 shot Holly fundraiser	Jim Brulte, the former minority leader of the state senate, says that in addition to the state's budgetary mess and political paralysis, there's another problem: term limits mean freshmen democrats assume committee leaderships right away.
40908 – 42702 Brulte interview, Lauren cutaway	NO MATTER HOW SMART SHE IS, NO MATTER HOW GOOD SHE IS, SHE'S NOT READY FOR THAT RESPONSIBILITY//YOU KNOW WITHSTANDING POPULAR MYTHOLOGY, CALIFORNIA'S HARD, AND IT'S COMPLEX, AND THE IDEA THAT IT CAN BE MASTERED IN TWO YEARS IS JUST CRAZY. LUNACY.
42702 – 45005 Stand up	EVERYONE KNOWS WHY: PROP 13 CURTAILS STATE REVENUES AND REQUIRES A TWO-THIRDS VOTE TO PASS A BUDGET; VOTERS PASS INITIATIVES THAT HAMSTRING THE LEGISLATURE; AND TERM LIMITS BRING WAVES OF FIRST TIME LAWMAKERS TO SACRAMENTO WHO DON'T UNDERSTAND THE STATE'S PROBLEMS. AND OF COURSE, THERE'S ONE MORE THING: THE STATE IS BROKE.
45005 – 51008 Holly interview	IT'S CLEAR TO ME THAT THE BUDGET IS WHERE THE ACTION IS. 3919 [YOU WANT TO TAKE THAT ONE ON HEAD ON?] 3920 I DON'T HAVE A CHOICE. I DON'T THINK ANY PUBLIC SERVANT WHO WALKS INTO THIS PROCESS WITH THEIR EYES OPEN AND CLEAR ABOUT THEIR ROLE AND CLEAR ABOUT THE TRUE CHALLENGES FACING CALIFORNIA COULD AFFORD NOT TO. WHY ELSE GO?
51008 – 51408 Holly two-shot Oakland	Which led me to ask — why would Mitchell think this is worth doing?
51408 – 52621 Holly in Oakland	THAT'S GONNA BE THE TITLE OF HER THESIS – WHY IN THE HELL WOULD ANYBODY RUN FOR OFFICE IN THIS BROKE ASS STATE? [In thirty seconds, what's your answer?] I HAD TO. I DIDN'T HAVE A CHOICE.
52621 – 53601 2 shot group at fundraiser	And even if she can master California's huge issues, A REFORM MINDED LEGISLATOR WITH THE BEST OF INTENTIONS IS FACING A MAJOR REALITY CHECK.
53601 – 55201 Holly interview	YOU KNOW THIS NEXT SIX YEARS – I'D LOVE TO THINK THAT OVER THE

	NEXT SIX YEARS, I'D BE IN THE POSITION TO REALLY EXPAND CRITICAL SERVICES FOR CALIFORNIA'S MOST VULNERABLE 3949 I THINK MORE REALISTICALLY MY ROLE IS GOING TO BE TO PROTECT AND PRESERVE.
	But honestly, she'll be lucky if she gets to choose between protecting child care services or preserving MediCal coverage for low-income families – in other words, there's not a lot left to cut.
55201 – 55710 NAT SOT, Crystal Stairs	THIS WAS DONE BY THE SENATE OFFICE OF RESEARCH AND IT'S PROBABLY – YOU PROBABLY SINCERELY NEED A COPY OF THIS
55710 – 61123 3 shots Holly & Crystal Stairs CFO	Mitchell saw that dilemma first-hand in the last weeks leading up to election day when Governor Schwarzenegger eliminated the last stage of the welfare to work program — meaning Crystal Stairs had to stop paying for child care for about 6,500 children.
61123 – 62420 Holly Crystal Stairs interview	YOU KNOW, GIVEN THE OPPORTUNITY, IF I WERE GOVERNOR, HA HA, UM I WOULD HAVE KNOWN THAT THIS WAS NOT THE WAY TO EXECUTE UM A POLICY CHANGE ON A PROGRAM THIS CRITICAL TO WORKING FAMILIES.
62420 – 63715 NAT SOT, Holly and Ryan porch Halloween	WHEN THE NEXT PERSON COMES UP JUST SIT. HALLOWEEN 2010 IS OVER. [FINALLY.] TWO DAYS LEFT BEFORE THE GENERAL ELECTION.
63715 – 64222 WS Holly and Ryan porch Halloween	And while Mitchell will be busy governing, she still has to parent a very active ten-year old.
64222 – 65400 NAT SOT Holly and Ryan Halloween	HEY HEY WE'RE THE MONKEES – NO, OTHER FOOT. [man.] PEOPLE – YOU, THE OTHER FOOT OUT. NO, THAT WAY! CLEARLY YOU'VE NEVER SEEN THE MONKEES. [fade to narration]
65400 – 72107 Holly interview, continuation of Monkees shot	HE'S VERY EXCITED ABOUT THE NOTION OF GOING TO SACRAMENTO. 5326 WILL IT BE PERFECT? NO. UM BUT I'M COMMITTED TO MAKING SURE THAT UH HE GETS TO PLAY BASEBALL AND HAS A LITTLE BOY LIFE. 5341 AND THAT HE WON'T FEEL UM LIKE A SECOND CLASS CITIZEN TO THE OTHER CHILDREN IN CALIFORNIA I'M HOPING TO CREATE BETTER OPPORTUNITIES FOR.
72107 – 72700, MS Holly & Ryan off elevator	Mitchell's election to the state assembly was a formality—but not for Ryan.
72700 – 73117 Ryan walking up, talking into camera	WE WON!
73117 – 74014 shots of hotel room/friends	Friends and family gathered at the Renaissance Hotel in Hollywood on election night to wish her well. She won with 81 percent of the vote.
74014 - 75111 Ryan cheer	I SAID FROM SEA TO SEA [I SAID FROM SEA TO SEA], HOLLY MITCHELL IS THE ONE FOR ME! [HOLLY MITCHELL IS THE ONE FOR ME!]
75111 - 81505 Holly interview, rest of Ryan cheer on top	THE REALITY IS DOES HE REALLY UNDERSTAND WHAT IT MEANS IN TERMS OF MY TIME? NO, CAUSE WE HAVEN'T WALKED THAT WALK. BUT WE TALK ABOUT WHY I'M DOING IT. AND IF YOU WERE TO ASK HIM TODAY WHY DID YOUR MOM RUN, HIS ANSWER WOULD PROBABLY BE BECAUSE OF HIM. THAT HE UNDERSTANDS THAT WHAT'S IMPORTANT TO ME UM IS INSURING HIS FUTURE AND THE FUTURE OF

	HIS CLASSMATES.
81505 – 82308 3 shot, hands on back	And as they've done thus far, her friends put their hands on her back when she won, promising to walk with her all the way to Sacramento.

MUSIC – Callahan TRT: Approx.	
NAT SOT, 3 sec.	Market scene – prayers heard in background
Sequence:	THE CITY OF RAMALLAH IS THE WEST BANK'S ECONOMIC AND POLITICAL HUB, A BUSTLING CITY WITH A HISTORY MARRED BY CONFLICT –
NAT SOT, 3 – 4 sec.	Street scenes, people walking
Sequence:	A 500-YEAR OLD CITY OF THIRTY THOUSAND PEOPLE NOW BLOCKED FROM NEIGHBORING JERUSALEM BY A LONG, GRAFFITI-COVERED WALL.
Sequence:	BUT TUCKED AWAY IN A CORNER OF RAMALLAH'S OLD CITY IS AN UNEXPECTEDLY MODERN STRUCTURE – AN OASIS – WHERE THE LIVES OF YOUNG PALESTINIANS ARE ENRICHED BY MUSIC.
NAT SOT, 16 sec	Opening music scene, professional players [continues under Ramzi] RAMZI ABUERDWAN IS THE FOUNDER OF THE SCHOOL.
Ramzi interview, 10 sec	It wasn't planned that I had to play music, I always dreamed to play music. But uh the fact that I started was completely uh uh an accident.
Sequence: Little boy running away (not Ramzi), 2-shot Ramzi picture	RAMZI GREW UP IN A RAMALLAH REFUGEE CAMP DURING THE 1980S. AS A BOY, HE BECAME FAMOUS FOR THIS ICONIC NEWS PHOTOGRAPH TAKEN DURING THE FIRST INTIFADA. MOMENTS BEFORE, AN ISRAELI SOLDIER HAD SHOT AND KILLED HIS FRIEND. RAMZI WAS ONLY EIGHT-
Sequence: 3-shot – intifada photo, Ramzi in courtyard	THAT VIOLENCE LED TO MORE VIOLENCE – BUT RAMZI HIMSELF BECAME A MAN OF PEACE – DEDICATED TO MUSIC. A WOMAN HE WAS WORKING FOR AS A GARDENER CHANGED HIS LIFE.
Ramzi interview, 24 sec.	She told me that you have to go tomorrow at four o'clock to see the musical instrument and see if you like to do this workshop. 575101 And I went. And I – we choose together the viola. And I immediately follow in love.
NAT SOT, Peter, 3 sec.	Three, Four...
Sequence: Faster song baroque group [continues into interview] 12 sec.	AS IT TURNS OUT, RAMZI HAD A GIFT FOR THE VIOLA THAT IMPRESSED HIS TEACHERS, INCLUDING AMERICAN VIOLIST PETER SULSKI.
Peter interview, 19 sec. [11 sec under baroque sequence, 8 of interview]	That's when I met Ramzi for the first time. And he was just starting then, and um you know, he's a diamond in the rough, seventeen, I believe. 160914 And uh it was obvious he had an incredible talent. Can you get rid of the um uhs?)
Sequence: orchestra rehearsal in Ramallah	WITHIN TWO YEARS, RAMZI'S TALENT LANDED HIM A GRANT TO STUDY AT A CONSERVATORY IN FRANCE, WHERE HE EXCELLED. HE COULD HAVE PLAYED PROFESSIONALLY IN EUROPE, BUT HE MADE THE DECISION TO RETURN HOME IN 2005 TO START THIS MUSIC SCHOOL –

	AL KAMANDJATI, WHICH MEANS “THE VIOLINIST” IN ARABIC.
Ramzi interview, 23 sec.	I had dreamed about bringing the music and make it accessible to all children who cannot really afford it or who don't know that they have a talent, that they can know through us though the musical.
Sequence: orchestra rehearsal in Ramallah	THE ORIGINAL GOAL OF THE SCHOOL WAS TO PROVIDE A MUSICAL EDUCATION FOR POOR KIDS, CHILDREN LIKE RAMZI FROM REFUGEE CAMPS.
Ramzi interview	But at the end we even open the door for even the middle class society and even little bit of richer, you know. 160820 At least to show, to mix the kids, I mean all together. Because it's neat – socially it's important to mix everybody together.
Sequence: kids & oud musicians in courtyard, 30 sec.	THE SCHOOL RUNS ON GRANTS FROM AROUND THE WORLD AND DONATED INSTRUMENTS FOR ITS MORE THAN 500 STUDENTS.
Ramzi interview	And ninety percent have a full scholarship.
Mahmoud interview, 16 sec.	Yeah, actually, if you're good, they always give you things. But if you're not good, I think they won't leave you here. So like, if you're getting better and better, they'll – you'll find always a hand to help you.
Sequence: Mahmoud reaching out for music, practicing fingering, 23 sec.	MAHMOUD KARZON IS ONE OF THE SCHOOL'S STAR STUDENTS. HE STARTED TAKING VIOLIN LESSONS IN 2005. NOW 18, HIS GOAL IS TO BE A PROFESSIONAL MUSICIAN LIKE RAMZI.
Mahmoud interview, 16 sec. – 7 sec. under b-roll above, 9 sec. interview	I decided this year that I'll do all music, so I can enter to a good university in Europe. I'm studying hard this year so I can do audition – hopefully it's going to be in Germany – so like I need to study really more.
Nat SOT, Mahmoud lesson, 12 sec	Music... Ok, Bar 14...
Sequence: Mahmoud lesson, Approx. 20 sec.	THAT STUDYING CURRENTLY AMOUNTS TO SIX OR EIGHT HOURS A DAY, ON TOP OF GROUP REHEARSALS AND PERSONAL LESSONS. MAHMOUD LEAVES HIS HOME EARLY IN THE MORNING AND COMES HOME LATE AT NIGHT.
Mahmoud interview, 12 sec.	It's like everything in my life. Like family, music. It's like everything. 312702
Sequence: 2 shot, Ramzi & family, Approx. 15 sec.	AND TEACHING STUDENTS LIKE MAHMOUD IS EVERYTHING TO RAMZI, TOO. HE, HIS WIFE CELINE AND THEIR TWO YEAR OLD SON LIVE NEAR THE SCHOOL HE DEVOTES HIS LIFE TO.
Ramzi interview, 14 sec.	First of all it's not my job, actually. That's my fun. [Yeah.] Yeah. I – I – I am not employed at Kamandjati. I do all of this like a voluntary. 271923 You know, because I believe in it.
Sequence: Kids outside, Ramzi in office, Khalil handing out permits, 20 sec.	RAMZI BELIEVES IN THE SCHOOL AND HIS STUDENTS SO MUCH, HE'S WILLING TO TAKE THEM ANYWHERE TO SHARE THEIR MUSIC. SOMETIMES THAT MEANS TRAVELING OVERSEAS, BUT THE MOST IMPORTANT TRIP THEY CAN MAKE IS JUST SEVEN MILES AWAY TO JERUSALEM. (PAUSE, SOUND UP, BRIEFLY) HE'S BEEN WORKING ON THIS TRIP FOR MONTHS, BUT IT'S TRICKY – ANY PALESTINIAN GOING TO JERUSALEM MUST HAVE A PERMIT FROM THE ISRAELI GOVERNMENT, BUT IT TAKES WEEKS AND IS NEVER GUARANTEED.
Nat SOT, Drew & Mahmoud	Mahmoud, I'll sit with you.

getting on bus	
Bus scene, continued	THIS TIME, RAMZI PULLED IT OFF.
	[Singing and laughing on the bus intermingle with track below.]
Sequence: Wall, Kids getting off bus, 31 sec. Use photo of bars at qalandria checkpoint?	ALONG THE WAY, THEY DRIVE PAST THE 25-FOOT HIGH CONCRETE WALL THAT SEPARATES RAMALLAH FROM JERUSALEM. EVEN WITH PERMITS, THE SHORT TRIP CAN TAKE HOURS. THEY MUST GET OFF THE BUS AND GO THROUGH AN ISRAELI CHECKPOINT, WHERE THEY ARE THOROUGHLY SEARCHED.
Sequence: Jerusalem concert	THIS IS ONLY THE SECOND TIME THE ORCHESTRA HAS PERFORMED IN JERUSALEM. RAMZI SAYS THE OPPORTUNITY TO PLAY BEETHOVEN AT THE PALESTINIAN NATIONAL THEATRE IN JERUSALEM IS WORTH THE EFFORT.
Sequence: Jerusalem concert, Ramzi interview	the kids grow up seeing the occupation, seeing the war, seeing all of – kind of uh violence, like the Israeli occupation, humiliation, discrimination, racism, apartheid. All of this will create and develop like a – a- a negative energy 190301 in the kids, inside of the children. Music, I mean through the music, this negative energy can be transferred – uh or yeah, transposed to a positive energy if, I mean, if the music is really there.
Sequence: Ramzi after concert	FOR RAMZI AND HIS STUDENTS, THE EVENING WAS A SUCCESS.
Nat SOT, Mahmoud walk & talk, 4 sec.	So should we go from here or from here?
Sequence: Walk & Talk scene, 20 sec.	LATER THAT WEEKEND, MAHMOUD TOLD ME WHY HE'S MORE DETERMINED THAN EVER TO STUDY ABROAD.
Mahmoud	Actually yes, like, of course I'm going to miss everyone. But – I need. I need this. If I go for example to university here, there is music, but not the level I want. So I need to go study outside.
Sequence: Lauren & Mahmoud walking	IF HE GOES, MAHMOUD WILL BE THE FIFTH STUDENT AL KAMANDJATI HAS SENT TO A EUROPEAN CONSERVATORY.
Peter interview, 22 sec.	It's an incredible opportunity, because it's one of education. It's not saying, ok, Mahmoud, we need you to go out there and become a member of the Berlin Philharmonic or became a successful pro. If anything, what we really need him to do is come back and truly be inspired to contribute to the younger kids in this society that don't have the same opportunities. 314621 And it'll be even more powerful coming from someone like Mahmoud in the future, than someone like myself.
Mahmoud.	That's why I'm studying, so like we can develop our own country so students can stay here and study here. 364422 So they won't leave their families to go outside. That's the point.
Sunset with music underneath, 15 sec.	RAMZI HOPES THAT EVERY STUDENT WHO STUDIES ABROAD AND EVERY CONCERT THE SCHOOL PERFORMS OUTSIDE THE WEST BANK WILL LEAD TO WORLDWIDE RECOGNITION OF THE SCHOOL - AND OF THE PALESTINIAN PEOPLE.
Ramzi interview, 28 sec.	I can go do a lot of money, you know, but I don't think that I will have the same enthusiast and joy and uh this big feeling, you know, of having – creating a whole generation of young musicians that will carry on and just



	create another and another, 274204 and will revive the Palestinian cultural scene again
Last scene Ramallah concert, 38 sec.	THAT NIGHT, RAMZI, MAHMOUD AND THE OTHER STUDENTS PERFORMED FOR THE PEOPLE OF RAMALLAH – A PROUD MOMENT FOR A CITY HOPING FOR A BETTER FUTURE.