

UC Irvine

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Title

Cleaning Cottages & Castles: Weeding Year-Round

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Authors

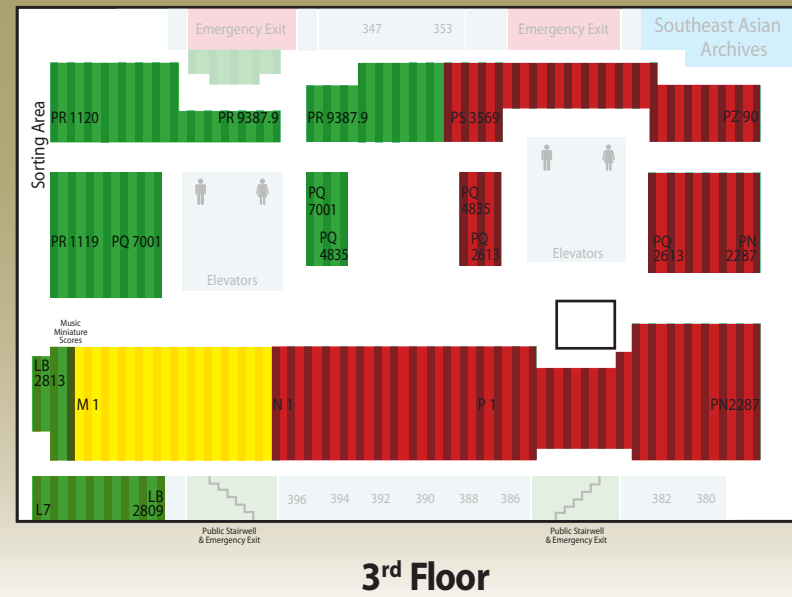
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Cleaning Cottages & Castles: Weeding Year-Round



Force Field Analysis of the Goal: Weed Year-Round

FORCES DRIVING US TOWARD YEAR-ROUND WEEDING

- Reduce 'crisis weeding,' book truck overflow & major shifting
- Reduce adding shelving (space, cost)
- Improve bibliographers' knowledge of collection
- Easily see new materials
- Reduce number of broken spines

FORCES DRIVING US AWAY FROM YEAR-ROUND WEEDING

- Fear making wrong decision (i.e. faculty objections; 'this book was expensive')
- Bibliographers' resistance and workload
- ILL workload could increase
- Absence of overcrowded shelves may reduce likelihood of capital improvements

CALL #	VOL	TITLE	AUTHOR	PUB YEAR	LOCATION	TOT	CHKOUT	LCHKIN	INTL USE	STATUS	RECORD #
M1619.A48		Chansons villageoises :	Poulenc, Francis, 1899-1963	1943	main	1		7/16/1998 17:45	1-		b12141793
M1619.A48.1778a		Amaryllis,		1968	main	0		-	0-		b15841261
M1619.A61.1843a		Anne Brontë's song book :		1980	main	0		-	0-		b1214180x
M1619.S29.H8		Hungarian folksongs :	Bartók, Béla, 1881-1945	1970	main	0		-	0-		b12141847
M1619.B4.T5		Airs de court (Secolo XVI) dal Thesaurus harmonicus /		1968	main	0		-	0-		b12141859
M1619.B443.W4		Bergerettes :		1913	main	3		1/24/1995 13:27	0-		b15841273
M1619.C75.P3		Pastorale :	Copland, Aaron, 1900-1990	1979	main	4		12/7/1998 18:28	1-		b12141902
M1619.D31.I8	v.2	Italian songs of the 17th and 18th centuries, for voice and piano.	Dallapiccola, Luigi, 1904-1975	1961	main	6		2/5/2009 14:32	3-		b12141914
M1619.D31.I8	v.1 c.2	Italian songs of the 17th and 18th centuries, for voice and piano.	Dallapiccola, Luigi, 1904-1975	1961	main	2		1/4/2005 10:25	2-		b12141914
M1619.D31.I8	v.1 c.3	Italian songs of the 17th and 18th centuries, for voice and piano.	Dallapiccola, Luigi, 1904-1975	1961	main	1		10/15/1997 18:13	0-		b12141914
M1619.D31.I8		Italian songs of the 17th and 18th centuries, for voice and piano.	Dallapiccola, Luigi, 1904-1975	1961	main	5		2/5/2009 14:32	7-		b12141914
M1619.D31.I8	v.2 c.3	Italian songs of the 17th and 18th centuries, for voice and piano.	Dallapiccola, Luigi, 1904-1975	1961	main	4		2/25/2004 10:54	0-		b12141914
M1619.D31.I82.1961	v.1 c.2	Italian songs of the 17th and 18th centuries, for voice and piano.	Dallapiccola, Luigi, 1904-1975	1961	main	4		3/22/2000 19:01	2-		b12141938
M1619.D31.I82.1961	v.1	Italian songs of the 17th and 18th centuries, for voice and piano.	Dallapiccola, Luigi, 1904-1975	1961	main	5		11/16/2001 12:00	1-		b12141938
M1619.D31.I82.1961	v.2	Italian songs of the 17th and 18th centuries, for voice and piano.	Dallapiccola, Luigi, 1904-1975	1961	main	4		11/16/2001 12:00	1-		b12141938
M1619.D31.I82.1961	v.1	Italian songs of the 17th and 18th centuries, for voice and piano.	Dallapiccola, Luigi, 1904-1975	1961	main	0		-	0-		b12141938
M1619.D6											
M1619.E37											



Dana Peterman Research Librarian for Cognitive Sciences, Education and Psychology
and
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High Value

Keep Copy
 Pull ALL copies from the shelf.
 Bibliographer inserts this flag into each copy to be retained.
 Copies without a flag will be withdrawn.

Not on List
 Pull all copies of a title. Check date-due slip for circ within the last 2 yrs.
 One copy will be sent to SRLF; others will be withdrawn. If this title is already at SRLF, all copies will be withdrawn.
 Multi-part monos/ Monos

Keep if at SRLF
 Use sparingly.
 Normally, CatMaint withdraws titles that are already at SRLF.

Withdraw Title
 Bibliographer wants ALL copies/vols withdrawn from the Libraries' collections.
 Instructions to Bibliographer:
 Pull all volumes and copies and keep them together. Insert flag.

Criteria: Weeding & Retention Examples

- Remove paper format items when identical full-text online access is available.
- Keep items with unusual supplemental material.
- Winnow multiple copies.
- Winnow materials in subject areas that are over-represented in the collection except for those in which the university has a particular strength or research focus.
- Keep older editions only when the cost of newer ones is too high.
- Pull books whose online equivalents have better features.

Criteria: Weeding & Retention Examples: Disciplinary Differences

Arts & Humanities

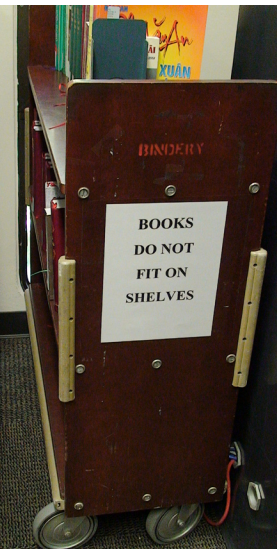
- Transfer offsite well indexed items and/or those with good finding aids.
- Keep specific bound journals in paper in response to faculty request despite library holdings online.
- Ignore age.

Social Sciences

- Remove materials that are not well indexed.
- Remove nearly all foreign language materials.

Engineering, Medicine and Science

- In medicine, remove most materials 5 years and older. However, keep older materials in mathematics and chemistry. Math and physics researchers tend to compare the treatment of a single topic in multiple works and editions.
- Pull foreign language titles, which were previously in high demand.
- Ignore citation frequency and cost per use.



Communication & Organization

- Appoint a coordinator to oversee the involvement of bibliographers.
- Use a panel discussion of successful weeders to inspire others.
- Speak about weeding to all bibliographers individually and in meetings.
- Create a weeding presence online (wiki, guide, blog, LibGuide).
- Talk and email about the successful completions of weeding projects.
- Show the consequences of weeding and not weeding in visual and dramatic ways
- Give concrete ideas that can be applied while weeding (e.g. 8 inches for every shelf).
- Spread out the weeding over several bibliographers in more than one location.