**Mester**, the graduate student academic journal of the Department of Spanish and Portuguese at UCLA, opens the call for papers for its 52nd issue. *Mester* publishes academic articles, interviews, and book reviews on Iberian, Latin American, Brazilian, Luso-African, Latinx and Chicanx literature, culture, and linguistics.

*Mester* seeks articles from transdisciplinary perspectives examining the various ways in which the sense of identity is interpreted by cultural productions from any period. We are interested in inquiring into how identity is represented in qualitative and quantitative approaches. This issue intends to bring conversations about the relationship between identity negotiation(s). What is their aesthetic and literary expression and/or political functions? How is personal and cultural identity shaped in literature and cultural productions? Some potential topics of identity from any critical and/or theoretical frame and perspective include but are not limited to: race and migration, borders, belonging, mobilizations, sexuality, gender, exile, displacement, language, bilingualism, and translation; representation of identity and borders in all types of narratives (literary, audiovisual, performative, etc.); the relationship between identity and power: policies and human rights, memory and trauma; and social justice movements in the transdisciplinary and transatlantic perspectives.

Additionally, we welcome submissions for the Special Supplement dedicated to the representation of Identity(ies) through Migrations, Language, Belonging, and Borders in the 21st Century. We are interested in exploring the relationship between (re)formulating and (re)imagining the complexities of identity and its representation in contemporary times where mobilizations and migrations challenge the dominant identity discourse in space and time. We invite submissions addressing discussions regarding belonging, autonomy, citizenship, and inclusion/exclusion dynamics. We consider that this topic will allow us to have a space to dialogue on different border perspectives that abound on immigration within the U.S., Latin American countries, Brasil, and/or Spain.
IDENTITY AND BORDERS
GENERAL ISSUE

MIGRATIONS, LANGUAGE, BELONGING, AND BORDERS IN THE 21ST CENTURY
SPECIAL SUPPLEMENT

This 52nd issue will incorporate a section dedicated to the representation(s) of identity from the linguistics and communication perspective. We invite submissions that explore how borders and identity representation(s) challenge fixed notions of language, belonging, and citizenship within Sociolinguistics, Language Acquisition, Heritage Language Expression, Translation studies, Linguistic Anthropology, among other disciplines.

Articles may be written in English, Spanish, or Portuguese. All manuscripts will undergo a blind peer review, and publication decisions will be based on the quality of the articles. Please ensure that submissions adhere to the conventions set forth in the current edition of the Modern Language Association (MLA) Style Manual. Manuscripts should have no fewer than fifteen (15) and no more than twenty-five (25) double-spaced pages (3750–8000 words), including endnotes and references/works cited. Manuscripts should be in 12-point Times New Roman font. Please see CLICK HERE for submission guidelines.

Manuscripts should be submitted electronically via the eScholarship and will be indexed in the MLA International Bibliography. Before sending your submission, we encourage you to read previous issues of Mester via our online journal.

Please email any questions to Cristina G. Vázquez, Editor-in-Chief, cgvazq@g.ucla.edu