

Rafael Martini

MARTELO

2017

# MARTELO

Rafael Martini

## Prelude

### A

The musical score for 'Prelude A' is written for seven instruments: Violin, Clarinet Sib, Violoncello, Bass Synth., Piano, Electronics, and Dums. The score is organized into eight measures, each with a 4/4 time signature. The Violin, Clarinet Sib, Bass Synth., Piano, and Electronics parts are represented by a single staff with a whole rest in each measure. The Violoncello part is in bass clef and features a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic marking. It plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The Dums part is in a drum set notation and plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The Dums part is marked with a piano-piano (pp) dynamic.

Martelo

9

pizz.  
mp

arco

pizz

arco

pizz

3

Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.

*simile* *cresc. et dim. - add a little freedom in this*

Detailed description: This is a musical score for a piece titled 'Martelo'. The score is written for seven instruments: Violin (Vln.), Clarinet (Cl.), Viola (Vc.), Synth., Piano (Pno.), Electric Trumpet (Eletr.), and Drums (Dr.). The music is in 4/4 time and consists of 12 measures. The Violin part starts at measure 9 and features a mix of pizzicato (pizz.) and arco (arco) playing. The pizzicato sections are marked with a dynamic of mezzo-piano (mp). The Clarinet, Synth., Piano, and Electric Trumpet parts are mostly silent, indicated by rests. The Viola part provides a rhythmic accompaniment with chords. The Drums part features a consistent rhythmic pattern of eighth notes, with a dynamic marking of *simile* and a performance instruction: *cresc. et dim. - add a little freedom in this*. The score ends at measure 12 with a final double bar line and a page number of 3.

Martelo

**B**

4

The musical score for section B of 'Martelo' is written for a seven-piece ensemble. The score is in 4/4 time and consists of 16 measures. The instruments and their parts are as follows:

- Vln. (Violin):** Starts at measure 17. The part features a rhythmic pattern of eighth notes with a dynamic marking of *cresc.* and a hairpin. The notes are primarily G4 and A4, with some chromatic movement. The playing style alternates between *arco* (arco) and *pizz* (pizzicato).
- Cl. (Clarinet):** Remains silent throughout the section.
- Vc. (Viola):** Starts at measure 17. The part features a rhythmic pattern of eighth notes with a dynamic marking of *cresc.* and a hairpin. The notes are primarily G3 and A3, with some chromatic movement. The playing style alternates between *pizz* and *arco*.
- Synth. (Synthesizer):** Remains silent throughout the section.
- Pno. (Piano):** Remains silent throughout the section.
- Eletr. (Electric Trumpet):** Starts at measure 17. The part features a melodic line with a dynamic marking of *p cresc.* and a hairpin. The notes are primarily G4 and A4, with some chromatic movement.
- Dr. (Drums):** Starts at measure 17. The part features a rhythmic pattern of eighth notes with a dynamic marking of *cresc.* and a hairpin. The notes are primarily G4 and A4, with some chromatic movement. The playing style alternates between *arco* and *pizz*.

The score includes various performance instructions such as *cresc.*, *arco*, *pizz*, and *p cresc.*, along with hairpins indicating dynamics. The section concludes with a final dynamic marking of *f*.

Martelo

25 **C**

**Vln.** arco pizz arco pizz arco pizz arco pizz arco 5  
*mf cresc.* *f cresc.*

**Cl.** dolce  
*p cresc.*

**Vc.** pizz arco pizz arco pizz arco pizz arco pizz  
*mf cresc.* *f cresc.*

**Synth.**

**Pno.** dolce  
*p cresc.*

**Eletr.**

**Dr.** *p cresc.*

Martelo

accel. . . .

6

34

Vln. pizz arco pizz arco pizz arco pizz

Cl.   
 [3] [3]

Vc. arco pizz arco pizz arco pizz arco

Synth.

Pno.   
 [3] [3]

Eletr.

Dr.   
 [3] [3]

Detailed description: This is a page of a musical score for a piece titled "Martelo". The score is for six instruments: Violin (Vln.), Clarinet (Cl.), Viola (Vc.), Piano (Pno.), Electric Trumpet (Eletr.), and Drums (Dr.). The music is in 2/4 time and consists of 12 measures. The key signature has one sharp (F#). The score includes various performance instructions such as "pizz" (pizzicato) and "arco" (arco) for the strings, and "accel." (accelerando) at the top right. The Violin part starts with a measure number of 34. The Piano part features complex chordal textures with triplets in the later measures. The Drums part includes triplet patterns in the final measures. The Electric Trumpet part consists of rhythmic slashes. The Clarinet part has melodic lines with some triplet figures. The Viola part provides harmonic support with chords and some melodic fragments.

Martelo

♩ = 240

41

Vln. arco

Cl.

Vc. (arco)

Synth.

Pno.

Eletr. *l.v. Reaktor*

Dr. ♩ = 240

*ff* sul pont.

*ff* sul pont.

*ff*

*ff*

Detailed description: This is a musical score for a piece titled 'Martelo'. The score is written for seven instruments: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Synthesizer (Synth.), Piano (Pno.), Electric guitar (Eletr.), and Drums (Dr.). The piece is in 4/4 time, with a tempo of 240 beats per minute. The score is divided into four measures, each with a different time signature: 4/4, 2/4, 4/4, and 2/4. The Violin part starts with a rest in the first measure, then plays a series of chords in the second and fourth measures, marked 'arco' and 'ff' with 'sul pont.' (sul ponticello). The Clarinet part plays a continuous eighth-note melody with slurs. The Violoncello part plays chords, marked '(arco)' and 'ff' with 'sul pont.'. The Synthesizer part is silent. The Piano part plays a complex rhythmic pattern of chords. The Electric guitar part plays a series of slashes, marked 'l.v. Reaktor' and 'ff'. The Drums part plays a complex rhythmic pattern of chords, marked '♩ = 240'.

Martelo

8

45

**D**

Vln. *p subito*

Cl. *sfz*

Vc. *p subito* *molto*

Synth.

Pno. *ff*

Eletr. *3/4 feeling*  
*sinusoidal sound - filter swiping till it ends*  
*f always legato*

Dr. *ff*



Martelo

49

Vln.



Violin staff with rests in all four measures and a 3/4 time signature at the end.

Cl.



Clarinet staff with rests in all four measures and a 3/4 time signature at the end.

Vc.




Violoncello staff with rests in all four measures and a 3/4 time signature at the end.

Synth.



Synthesizer staff with rests in all four measures and a 3/4 time signature at the end.

Pno.



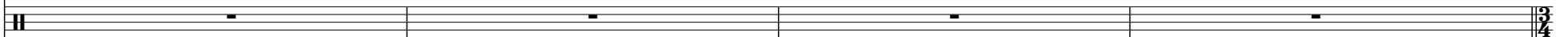
Piano staff with a melodic line in the right hand and accompaniment in the left hand. The right hand part is marked with "3/4 feeling" and "always legato".

Eletr.



Electric guitar staff with a rhythmic pattern in the left hand and a 3/4 time signature at the end.

Dr.



Drum staff with rests in all four measures and a 3/4 time signature at the end.

# Lacrimosa

Martelo

10

**A**

53

sul tasto

Vln.

Musical notation for the Violin part, starting at measure 53. The staff is in 3/4 time with a key signature of one flat. The notation includes a melodic line with slurs and dynamic markings: *mp espress.* at the beginning, *mp* in the middle, and *f* towards the end.

Cl.

Musical notation for the Clarinet part, which is mostly rests throughout the section.

Vc.

Musical notation for the Violoncello part, which is mostly rests throughout the section.

Synth.

Musical notation for the Synthesizer part, which is mostly rests throughout the section.

Pno.

Musical notation for the Piano part. It features a rhythmic accompaniment of eighth notes in the right hand, starting with an accent (>) and *mp* dynamic. The left hand is mostly rests.

Eletr.

Musical notation for the Electric Bass part. It features a rhythmic accompaniment of eighth notes, starting with an accent (>) and *mp* dynamic. The rest of the staff is mostly rests.

Dr.

Musical notation for the Drum part, which is mostly rests throughout the section.

Martelo

64

Vln. *llorando* *mp* *p* *pp*

Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.

Martelo

12

77 **B** ord.

Vln. *f p f p p f p f simile*

Cl. *handing it over to cello mp f mp f mp p*

Vc. *handing it over to clarinet f mp f mp p f*

Synth.

Pno. *mf mf*

Eletr. *mf*

Dr. *f p f p p f p f simile*

Martelo

83

The musical score for 'Martelo' on page 13, measures 83-88, features the following parts:

- Vln. (Violin):** Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics are not explicitly marked for this part.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and dynamic markings: *f* (forte) and *mp* (mezzo-piano).
- Vc. (Violoncello):** Treble clef, playing a melodic line with slurs and dynamic markings: *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano).
- Synth. (Synthesizer):** Treble clef, contains rests throughout the measures.
- Pno. (Piano):** Bass clef, playing a complex accompaniment of chords and arpeggios.
- Eletr. (Electric Bass):** Bass clef, contains rests throughout the measures.
- Dr. (Drums):** Percussion clef, contains rests throughout the measures.

Martelo

14

89

The musical score for 'Martelo' (measures 89-94) features the following instruments and parts:

- Vln. (Violin):** Treble clef, playing a rhythmic pattern of eighth notes with a *cresc.* (crescendo) marking.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- Vc. (Violoncello):** Treble clef, playing a melodic line with slurs and accents, marked *mp* (mezzo-piano).
- Synth. (Synthesizer):** Treble clef, with a whole rest in every measure.
- Pno. (Piano):** Treble and Bass clefs, playing a complex accompaniment with slurs and accents.
- Eletr. (Electric Bass):** Bass clef, playing a simple bass line with slurs.
- Dr. (Drums):** Drum set notation with slurs indicating a consistent rhythmic pattern.

Martelo

95

Vln.

Violin staff with notes and dynamics. The staff contains six measures of music. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*.

Cl.

Clarinet staff with notes and dynamics. The staff contains six measures of music. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *ff*. The sixth measure has a dynamic of *ff*.

Vc.

Violoncello staff with notes and dynamics. The staff contains six measures of music. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *ff*.

Synth.

Synthesizer staff with rests. The staff contains six measures of music, all of which are rests.

Pno.

Piano staff with notes and dynamics. The staff contains six measures of music. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*.

Eletr.

Electric guitar staff with notes and dynamics. The staff contains six measures of music. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*.

Dr.

Drum staff with notes and dynamics. The staff contains six measures of music. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*.

Martelo

Martelo

16

101

Vln.

Cl. *only 1x*  
*p subito*

Vc. *only 1x*  
*p subito*

*add some freedom beyond what is written, following the chord symbols and groovin'*

Synth. *Gm* *Asus* *B<sup>b</sup>maj<sup>7</sup>* *Cm<sup>6</sup>* *Gm* *Asus* *B<sup>b</sup>maj<sup>7</sup>* *Cm<sup>6</sup>*  
*mp*

Pno.

Eletr.

Dr. *free to play subdivisions*  
*mp*



Martelo

A1

1

Vln. *pp*

Cl.

Vc.

Synth. *pp*

Gm Asus B<sup>b</sup>maj<sup>7</sup> Cm<sup>6</sup> Gm Asus *obligato* B<sup>b</sup>maj<sup>7</sup> *continue free* Cm<sup>6</sup>

Pno.

Eletr.

Dr. *pp*

*obligato* *continue free*

Martelo

18

109 2

Vln. *p*

Cl.

Vc.

Synth. *p* Gm Asus B<sup>b</sup>maj<sup>7</sup> Cm<sup>6</sup> Gm Asus *obligato* B<sup>b</sup>maj<sup>7</sup> Cm<sup>6</sup>

Pno.

Eletr.

Dr. 2 *p* *obligato*

Detailed description: This is a page of a musical score for a piece titled 'Martelo'. The page number '18' is in the top left. The score is for seven instruments: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Synthesizer (Synth.), Piano (Pno.), Electric guitar (Eletr.), and Drums (Dr.). The Violin part starts at measure 109 with a dynamic marking of *p* and a first ending bracket labeled '2'. The Synthesizer part also starts at measure 109 with a dynamic marking of *p* and features several red chord symbols: Gm, Asus, B<sup>b</sup>maj<sup>7</sup>, Cm<sup>6</sup>, Gm, Asus, *obligato*, B<sup>b</sup>maj<sup>7</sup>, and Cm<sup>6</sup>. The *obligato* marking is placed over a complex rhythmic figure. The Drums part has a dynamic marking of *p* and a first ending bracket labeled '2' over a specific rhythmic pattern. The Clarinet, Violoncello, Piano, and Electric guitar parts are currently silent, indicated by a horizontal line with a dash.

Martelo

113 **3**

Vln. *mp*

Cl.

Vc. *mp* arco

Synth. *mp*

Pno.

Eletr.

Dr. *mp*

*Gm* *Asus* *B<sup>b</sup>maj<sup>7</sup>* *Cm<sup>6</sup>* *Gm* *Asus* *obligato* *B<sup>b</sup>maj<sup>7</sup>* *continue free* *Cm<sup>6</sup>*

Martelo

20

117 4

Vln. *mf*

Cl. *mf*

Vc. *mf*

Synth. *mf* Gm Asus B<sup>b</sup>maj<sup>7</sup> Cm<sup>6</sup> Gm Asus *obligato* B<sup>b</sup>maj<sup>7</sup> Cm<sup>6</sup>

Pno.

Eletr.

Dr. 4 *mf* *obligato*

Martelo

121 5

Vln. *f*

Cl. *f*

Vc. *f*

Synth. *ff* *play as written from now on*

Pno. *f*

Eletr.

Dr. *f* 5 *> fill* *continue free*

Martelo

22

125

6

Vln.

Violin staff with musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various rhythmic patterns, including a sixteenth-note triplet and a sixteenth-note sextuplet. The staff concludes with a double bar line.

Cl.

Clarinet staff with musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various rhythmic patterns, including a sixteenth-note triplet and a sixteenth-note sextuplet. The staff concludes with a double bar line.

Vc.

Violoncello staff with musical notation. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various rhythmic patterns, including a sixteenth-note triplet and a sixteenth-note sextuplet. The staff concludes with a double bar line.

Synth.

Synthesizer staff with musical notation. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various rhythmic patterns, including a sixteenth-note triplet and a sixteenth-note sextuplet. The staff concludes with a double bar line.

Pno.

Piano staff with musical notation. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various rhythmic patterns, including a sixteenth-note triplet and a sixteenth-note sextuplet. The staff concludes with a double bar line.

Eletr.

Electric guitar staff with musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various rhythmic patterns, including a sixteenth-note triplet and a sixteenth-note sextuplet. The staff concludes with a double bar line.

Dr.

Drum staff with musical notation. It begins with a common time signature. The music features a rhythmic pattern with various drum sounds, including a sixteenth-note triplet and a sixteenth-note sextuplet. The staff concludes with a double bar line.

Martelo

**B1**

129

Vln. *ff* *mf* *f* *mp subito cresc.*

Cl. *ff* *mp cresc.*

Vc. *ff* *mf* *f* *mp subito cresc.*

Synth. *ff* *mf* *mp cresc.*

Pno. *ff* *mf* *mp cresc.*

Eletr.

Dr. *ff* *mp cresc.*

Martelo

24

134

The musical score for 'Martelo' consists of seven staves. The Vln. staff features a melodic line with slurs and ties. The Cl. staff includes red chord markings: Bmaj7, Fm7, Bmaj7, Fm7, Bmaj7, and Fm7. The Vc. staff mirrors the Vln. staff. The Synth. staff has a simple melodic line. The Pno. staff shows a complex accompaniment with chords and slurs. The Eletr. staff is empty. The Dr. staff shows a rhythmic pattern of diagonal lines.



Martelo

137

Vln.

Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.

Bmaj7

Fm7

Bmaj7

Fm7

gliss.

25

Martelo

26

139

The musical score for 'Martelo' consists of seven staves. The Violin (Vln.) staff begins with a *ff* dynamic and features a complex, rhythmic melody with many slurs and accents. The Clarinet (Cl.) staff starts with a *f* dynamic and plays a series of slurred eighth-note patterns. The Viola (Vc.) staff also begins with a *f* dynamic and plays a steady eighth-note accompaniment. The Synthesizer (Synth.) staff has a *f* dynamic and plays a simple, sustained bass line. The Piano (Pno.) staff has a *f* dynamic and plays a complex, rhythmic accompaniment with many slurs and accents. The Electric Trumpet (Eletr.) and Drums (Dr.) staves are mostly empty, with the Drums staff showing a consistent rhythmic pattern of slashes.

Martelo

143

The musical score is arranged in a system with seven staves. The top staff is for Violin (Vln.), followed by Clarinet (Cl.), Violoncello (Vc.), Synthesizer (Synth.), Piano (Pno.), Electric guitar (Eletr.), and Drums (Dr.). The score begins at measure 143. The Vln., Cl., and Vc. parts feature melodic lines with various articulations and phrasing. The Synth. part provides a harmonic accompaniment with sustained notes. The Pno. part has a complex, rhythmic accompaniment with many beamed notes. The Eletr. part is mostly silent, indicated by a horizontal line. The Dr. part features a steady, rhythmic pattern of slashes, with some melodic elements in the final measures. The time signature is 2/4, and the piece concludes with a double bar line.

Martelo

28

148

senza vibrato

poco

Vln.

Violin staff with notes and dynamics. The staff is in 5/4 time. It contains a melodic line starting at measure 148 with a *mf* dynamic. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are marked with a slur and the instruction "senza vibrato".

Cl.

Clarinet staff with notes and dynamics. The staff is in 5/4 time. It contains a melodic line starting at measure 148 with a *mp* dynamic. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are marked with a slur and the instruction "staggered breathing".

Vc.

Violoncello staff with notes and dynamics. The staff is in 5/4 time. It contains a rhythmic accompaniment starting at measure 148 with a *mp* dynamic. The notes are G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Synth.

Synthesizer staff with notes and dynamics. The staff is in 5/4 time. It contains a rhythmic accompaniment starting at measure 148 with a *mp* dynamic. The notes are G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Pno.

Piano staff with notes and dynamics. The staff is in 5/4 time. It contains a rhythmic accompaniment starting at measure 148 with a *mp* dynamic. The notes are G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The staff includes the instruction "play freely" and the following chords: Gm, Asus, Bbmaj7, Cm6, Gm, Asus, Bbmaj7, Cm6.

Eletr.

Electric guitar staff with notes and dynamics. The staff is in 5/4 time. It contains a rhythmic accompaniment starting at measure 148 with a *mp cresc.* dynamic. The notes are G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The staff includes the instruction "improvising with a G, exact pitch in clarinet, playing with different timbres for this same note".

Dr.

Drum staff with notes and dynamics. The staff is in 5/4 time. It contains a rhythmic accompaniment starting at measure 148 with a *mp* dynamic. The notes are G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Martelo

152 a poco molto vibrato

Vln. *gliss.* *f*

Cl. *gliss.* *f* To B. Cl.

Vc. *f*

Synth.

Pno. *Gm* *Asus* *Bbmaj7* *Cm6* *Gm* *Asus* *Bbmaj7* *Cm6* *f*

Eletr. *f*

Dr. *f*

Martelo

A2

30

156

1

Vln.



Violin staff with rests.

Cl.



Clarinet staff with rests.

Vc.



Violoncello staff with notes and dynamic marking *f*.

Synth.



Synthesizer staff with rests.

Pno.



Piano staff with notes and dynamic marking *f*. Includes the instruction "play the melody rhythmically free".

Eletr.



Electric Bass staff with notes and dynamic marking *f*. Includes the instruction "bass synth".

Dr.



Drum staff with notes and dynamic marking *f*. Includes the instruction "levada".

Martelo

2

160

Vln.

Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.

Martelo

32

3

164

Vln.

Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.



Martelo

4

168

This musical score page, titled "Martelo", shows measures 168 through 171. The score is arranged in a system with seven staves. The instruments are: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Synthesizer (Synth.), Piano (Pno.), Electric Bass (Eletr.), and Drums (Dr.).

- Vln.:** Treble clef, playing a rhythmic pattern of eighth notes in pairs, with a final measure ending in a quarter rest.
- Cl.:** Treble clef, marked "Bass Clarinet Sib", with a whole rest throughout the measures.
- Vc.:** Bass clef, playing a rhythmic pattern of eighth notes in pairs, with a final measure ending in a quarter rest.
- Synth.:** Bass clef, with a whole rest throughout the measures.
- Pno.:** Treble and Bass clefs. The right hand plays a melodic line with eighth notes and a sixteenth-note triplet in the final measure. The left hand plays a steady eighth-note bass line.
- Eletr.:** Bass clef, playing a rhythmic pattern of eighth notes in pairs, with a final measure ending in a quarter rest.
- Dr.:** Drum set notation with slashes for the first three measures and a specific rhythmic pattern for the fourth measure.

Martelo

34

**B2**

172 sul tasto

Vln.

Violin staff with notes and dynamics. Starts with a forte (*f*) dynamic. The music features a series of chords and melodic lines with accents.

B. Cl.

Bass Clarinet staff with notes and dynamics. Starts with a fortissimo (*ff*) dynamic. The music features a series of eighth and sixteenth notes.

Vc.

sul tasto

*f*

Violoncello staff with notes and dynamics. Starts with a forte (*f*) dynamic. The music features a series of chords and melodic lines with accents.

Synth.

Synthesizer staff with notes and dynamics. The music features a series of chords and melodic lines.

*obligato*

*continue freely*

Pno.

*ff*

*ff*

Piano staff with notes and dynamics. The music features a series of chords and melodic lines. Includes markings for *obligato* and *continue freely*.

Eletr.

*ff*

Electric Bass staff with notes and dynamics. Starts with a fortissimo (*ff*) dynamic. The music features a series of eighth and sixteenth notes.

Dr.

*ff*

Drum staff with notes and dynamics. Starts with a fortissimo (*ff*) dynamic. The music features a series of eighth and sixteenth notes.

Martelo

177

The musical score for 'Martelo' (measures 177-180) features the following parts:

- Vln.:** Violin part in treble clef, featuring a rhythmic pattern of eighth notes with accents and slurs.
- B. Cl.:** Bass Clarinet part in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with slurs.
- Vc.:** Viola part in bass clef, mirroring the violin's rhythmic pattern with slurs.
- Synth.:** Synthesizer part in bass clef, which is mostly silent (indicated by a bar line) in these measures.
- Pno.:** Piano part in treble clef, playing a melodic line with slurs and a key signature of one flat (Bb).
- Pno.:** Piano part in bass clef, playing a complex rhythmic accompaniment with slurs.
- Eletr.:** Electric Bass part in bass clef, playing a melodic line with slurs.
- Dr.:** Drums part, indicated by a double bar line with diagonal slashes, representing a consistent rhythmic pattern.

Martelo

36

180

Vln.

B. Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.

Martelo

182

This musical score page, titled "Martelo", contains measures 182 through 185. The score is arranged for seven instruments: Violin (Vln.), Bass Clarinet (B. Cl.), Violoncello (Vc.), Synthesizer (Synth.), Piano (Pno.), Electric Bass (Eletr.), and Drums (Dr.).

- Vln.:** Features a melodic line with a long slur across measures 182 and 183, and a shorter slur in measure 184. The notes are primarily half notes and quarter notes.
- B. Cl.:** Mirrors the violin's melodic line with a similar phrasing and articulation.
- Vc.:** Provides a harmonic accompaniment with a similar melodic contour to the strings.
- Synth.:** The upper staff is mostly empty, while the lower staff contains a complex, rhythmic texture of eighth and sixteenth notes.
- Pno.:** The upper staff has a melodic line with slurs, and the lower staff features a complex, rhythmic accompaniment with chords and arpeggios.
- Eletr.:** Plays a simple, rhythmic line with a long slur across measures 182 and 183.
- Dr.:** The drum part consists of a steady, rhythmic pattern of diagonal slashes across all four measures.

Martelo

38

186

The musical score for 'Martelo' consists of seven staves. The Vln., B. Cl., and Vc. parts feature melodic lines with slurs and accents, culminating in a *ff* (fortissimo) glissando. The Synth. part is silent. The Pno. part provides a complex accompaniment with dense chords and arpeggios. The Eletr. part features a simple bass line. The Dr. part has a steady rhythmic pattern of slashes, transitioning to a melodic line in the final measure. The score is marked with dynamics such as *ff* and includes performance instructions like '(gliss)'. The piece concludes with a double bar line and repeat signs.

Martelo

Estaca

191 **1** monstrous pizz. bartok *ff* molto sul tasto arco *p*

Vln. *ff* *p*

B. Cl. monstrous dolce *ff* *p*

Vc. monstrous pizz. bartok molto sul tasto arco *ff* *p*

Synth.

Pno. *ff* monstrous

Eletr.

Dr. **1** monstrous *ff*

Detailed description of the musical score: The score is for a piece titled 'Estaca' from a larger work 'Martelo'. It begins at measure 191. The Violin part starts with a 'monstrous' dynamic and 'pizz. bartok' (pizzicato Bartok style), then switches to 'molto sul tasto arco' (very heavy on the key with bow) at a 'p' (piano) dynamic. The B. Clarinet part also starts 'monstrous' and 'dolce' (sweet), with dynamics ranging from 'ff' to 'p'. The Violoncello part follows a similar pattern to the Violin. The Piano part features a 'monstrous' dynamic and 'pizz. bartok' style. The Synth. part has a series of chords. The Electric part is mostly silent. The Drums part starts with a 'monstrous' dynamic and 'ff' (fortissimo) dynamic.

Martelo

40

199

2

Vln. *ff* pizz. bartok *p* molto sul tasto arco

B. Cl. *ff* dolce *p*

Vc. *ff* pizz. bartok *p* molto sul tasto arco

Synth.

Pno. *ff*

Eletr. kick and snare - cresc. et. dim. ad libitum *mp*

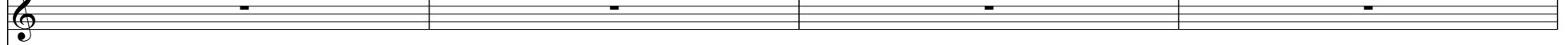
Dr. 2 preparing...



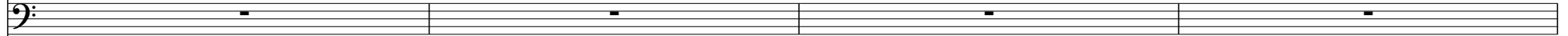
Martelo


3

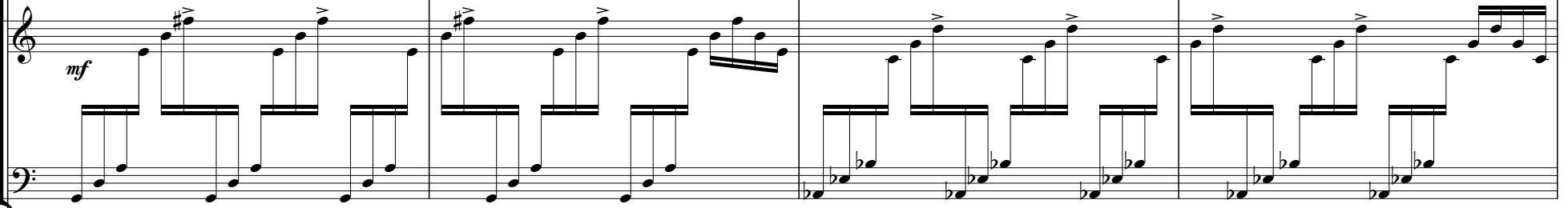
207


Vln. 

B. Cl.   
*f*  *f*

Vc. 

Synth. 

Pno.   
*mf*

Eletr.   
*mf*

Dr.   
*mf*  orchestrate this pattern troughout the instrument

Martelo

42

211

The musical score for 'Martelo' (measures 211-214) features the following parts:

- Vln. (Violin):** Rests in all four measures.
- B. Cl. (Bass Clarinet):** Plays a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Includes dynamic markings *f* and hairpins.
- Vc. (Violoncello):** Rests in all four measures.
- Synth. (Synthesizer):** Rests in all four measures.
- Pno. (Piano):** Features a complex rhythmic pattern with sixteenth-note runs in both hands. Includes accents (*v*) and dynamic markings.
- Eletr. (Electric Percussion):** Shows a slash symbol (*/*) in each measure, indicating a specific percussive event.
- Dr. (Drums):** Shows a slash symbol (*/*) in each measure, indicating a specific drum pattern.

Martelo

4

215

Vln.

B. Cl.

Vc.

Synth.

Pno.

Eletr.

4

Dr.

Martelo

44

219

The musical score for 'Martelo' consists of seven staves. The Violin (Vln.) staff is mostly silent. The Bass Clarinet (B. Cl.) staff features a melodic line with slurs and accents, including a fermata in the second measure. The Violoncello (Vc.) staff is silent. The Synth. staff is silent. The Piano (Pno.) staff has a complex texture with multiple voices, including a prominent melodic line with slurs and accents, and a rhythmic accompaniment. The Electric (Eletr.) staff contains a series of slashes indicating a specific effect or sound. The Drum (Dr.) staff contains a series of slashes indicating a specific drum pattern.

Martelo

5


223

45

Vln. *mf* ord.



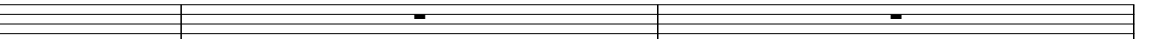
B. Cl.



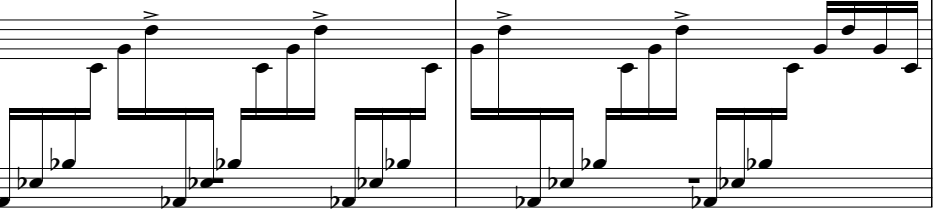
Vc. *mf* ord.



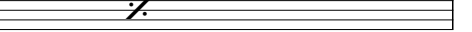
Synth.



Pno.

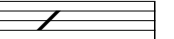


Eletr.



5

Dr.



Martelo

46

227

The musical score for 'Martelo' consists of several staves. The Violin (Vln.) staff is in treble clef with a key signature of one flat and a complex rhythmic pattern of eighth and sixteenth notes. The Bass Clarinet (B. Cl.) staff is in treble clef with a key signature of two sharps, playing a series of sustained notes with 'v.' markings. The Viola (Vc.) staff is in bass clef, mirroring the Violin's rhythmic pattern. The Piano (Pno.) part is written in grand staff (treble and bass clefs), featuring a driving eighth-note accompaniment in the bass and a melodic line in the treble with accents. The Electric Drums (Eletr.) staff shows a consistent rhythmic pattern with slashes. The Drums (Dr.) staff shows a steady drum pattern with slashes.

Martelo

6

47

231

Vln.



Violin staff with a melodic line consisting of eighth and sixteenth notes, slurs, and dynamic markings.

B. Cl.



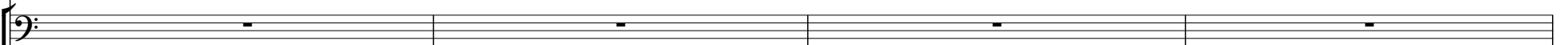
Bass Clarinet staff with sustained notes and slurs, including dynamic markings.

Vc.



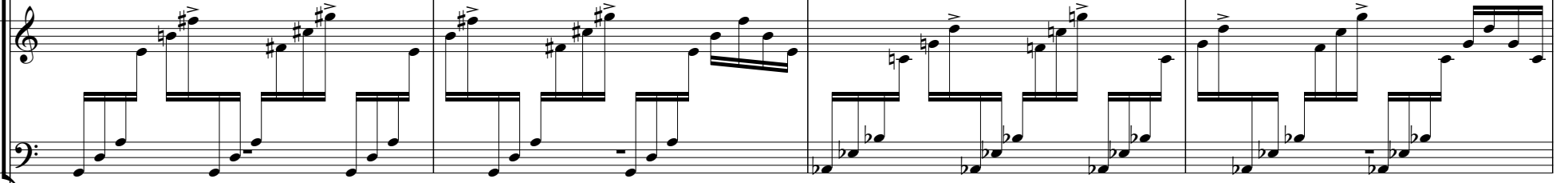
Violoncello staff with a melodic line consisting of eighth and sixteenth notes, slurs, and dynamic markings.

Synth.



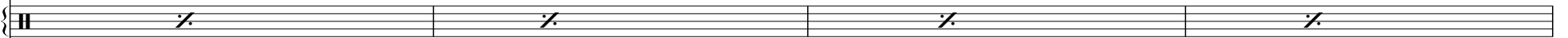
Synthesizer staff with rests.

Pno.



Piano staff with complex rhythmic accompaniment, including slurs and dynamic markings.

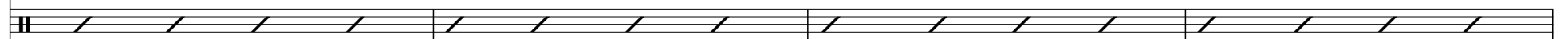
Eletr.



Electric Percussion staff with slash marks indicating rhythmic patterns.

6

Dr.



Drum staff with rhythmic patterns indicated by diagonal slashes.

Martelo

48

235

The musical score for 'Martelo' is arranged in a standard orchestral format. It features six staves: Violin (Vln.), Bass Clarinet (B. Cl.), Violoncello (Vc.), Piano (Pno.), Electric Guitar (Eletr.), and Drums (Dr.).

- Vln.:** The Violin part is written in treble clef with a key signature of one flat (B-flat). It features a complex, rhythmic melody with frequent slurs and accents, primarily consisting of eighth and sixteenth notes.
- B. Cl.:** The Bass Clarinet part is written in treble clef with a key signature of two sharps (F# and C#). It consists of a series of quarter notes, some with slurs, and rests.
- Vc.:** The Violoncello part is written in bass clef with a key signature of one flat. It follows a similar rhythmic pattern to the Violin, with slurs and accents.
- Pno.:** The Piano part is written in grand staff (treble and bass clefs). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.
- Eletr.:** The Electric Guitar part is represented by a single staff with a double bar line and a slash, indicating it is not played in this section.
- Dr.:** The Drums part is represented by a single staff with a double bar line and a slash, indicating it is not played in this section.



Martelo

7

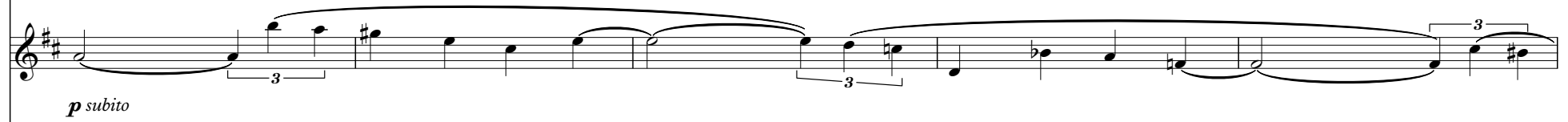
239

Vln.



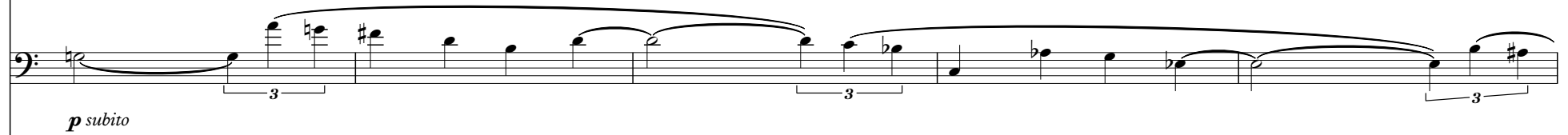
Violin staff with five measures of whole rests.

B. Cl.



Bass Clarinet staff with a melodic line in treble clef, key signature of two sharps (F# and C#). It features several triplet markings and a *p subito* dynamic marking.

Vc.



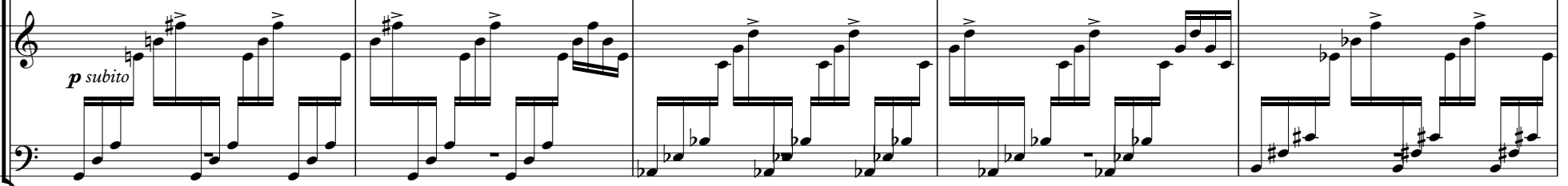
Violoncello staff with a melodic line in bass clef, mirroring the Bass Clarinet part. It includes triplet markings and a *p subito* dynamic marking.

Synth.



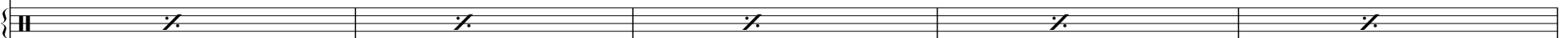
Synthesizer staff with five measures of whole rests.

Pno.



Piano staff with a rhythmic accompaniment in treble and bass clefs. It features a *p subito* dynamic marking and several triplet markings.

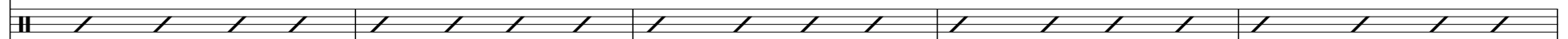
Eletr.



Electric guitar staff with five measures of slash marks, indicating muted or silent notes.

7

Dr.



Drum staff with a rhythmic pattern of diagonal slashes, indicating a consistent drum accompaniment.

Martelo

50

8

244

Vln.



Violin staff with rests in all four measures.

B. Cl.



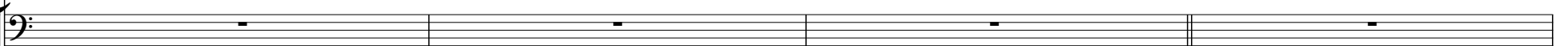
Bass Clarinet staff with melodic line. Measures 1-3 contain a triplet of eighth notes. Measures 4-5 contain a half note. Measure 6 contains a whole note.

Vc.



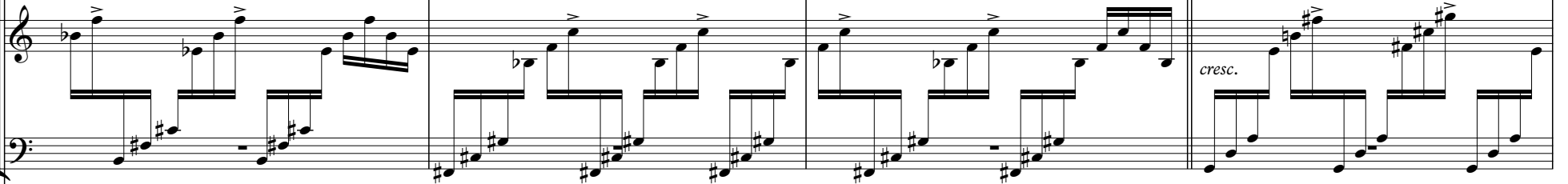
Violoncello staff with melodic line. Measures 1-3 contain a triplet of eighth notes. Measures 4-5 contain a half note. Measure 6 contains a whole note.

Synth.



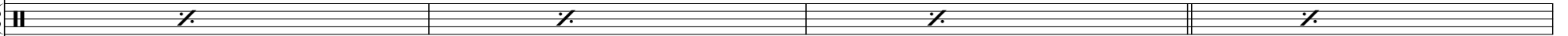
Synthesizer staff with rests in all four measures.

Pno.



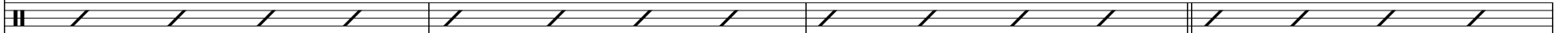
Piano staff with complex rhythmic accompaniment. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note pattern. A *cresc.* marking is present in measure 4.

Eletr.



Electric guitar staff with slash marks in all four measures.

Dr.



Drum staff with slash marks in all four measures.

8

Martelo

248

The musical score for 'Martelo' consists of seven staves. The Violin (Vln.) staff is silent, indicated by a whole rest in each of the four measures. The Bass Clarinet (B. Cl.) and Violoncello (Vc.) staves play a melodic line with triplet markings (indicated by a '3' under a bracket) and slurs. The Synthesizer (Synth.) staff is silent, indicated by a whole rest in each of the four measures. The Piano (Pno.) staff features a complex rhythmic accompaniment with sixteenth-note patterns and dynamic markings such as 'v' (accents) and 'p' (piano). The Electric Drums (Eletr.) and Drums (Dr.) staves are marked with a slash and a vertical line, indicating that they are not to be played in this section.

Martelo

9

52

252

The musical score for 'Martelo' (measures 52-55) is written for a chamber ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 52-54 are rests. Measure 55 begins with a melodic line marked *mp cresc.*
- B. Cl. (Bass Clarinet):** Measures 52-54 feature a triplet of eighth notes (Bb, Ab, Gb) followed by a half note (Fb) and a whole note (Eb), all under a slur. Measure 55 features a half note (Eb) followed by a triplet of eighth notes (D, Eb, Fb) under a slur, marked *cresc.*
- Vc. (Violoncello):** Similar to the B. Cl., measures 52-54 have a triplet of eighth notes (Bb, Ab, Gb) and a half note (Fb). Measure 55 has a half note (Eb) and a triplet of eighth notes (D, Eb, Fb), marked *cresc.*
- Synth. (Synthesizer):** Remains silent throughout the measures.
- Pno. (Piano):** Features a complex rhythmic accompaniment with sixteenth-note patterns and triplets. Measure 55 includes a *cresc.* marking.
- Eletr. (Electric Drums):** Shows a slash symbol ( / ) in each measure, indicating a specific drum sound.
- Dr. (Drums):** Shows a slash symbol ( / ) in each measure, indicating a specific drum sound.

9

*cresc.*

Martelo

256

Vln.

Violin staff with rhythmic patterns and slurs. The music consists of eighth and sixteenth notes with various slurs and accents.

B. Cl.

Bass Clarinet staff with long slurs and triplets. The music features a series of notes with a triplet of eighth notes and a triplet of sixteenth notes.

Vc.

Violoncello staff with long slurs and triplets. The music features a series of notes with a triplet of eighth notes and a triplet of sixteenth notes.

Synth.

Synthesizer staff with rests. The staff is empty, indicating that the synthesizer is not playing in this section.

Pno.

Piano staff with complex rhythmic patterns and slurs. The music features a series of notes with slurs and accents, including a triplet of eighth notes and a triplet of sixteenth notes.

Eletr.

Electric guitar staff with slashes. The staff is empty, indicating that the electric guitar is not playing in this section.

Dr.

Drum staff with slashes. The staff is empty, indicating that the drums are not playing in this section.

Martelo

54

10

260

The musical score is arranged in a standard orchestral layout. The Violin (Vln.) part is in the top staff, featuring a melodic line with slurs and accents. The B. Clarinet (B. Cl.) and Violoncello (Vc.) parts are in the second and third staves, respectively, with long horizontal lines indicating sustained notes and a triplet of eighth notes. The Piano (Pno.) part occupies the fourth and fifth staves, showing a complex rhythmic accompaniment with many sixteenth notes and slurs. The Percussion (Eletr. and Dr.) parts are in the bottom two staves, with the Electric Percussion (Eletr.) staff containing slash marks and the Drum (Dr.) staff containing rhythmic slash marks. A second measure number '10' is located in a box at the bottom right of the page.

Martelo

264

The musical score for 'Martelo' (measures 264-267) features the following parts:

- Vln. (Violin):** Treble clef, playing a melodic line with slurs and accents. Ends with a forte (*f*) dynamic marking.
- B. Cl. (Bass Clarinet):** Treble clef, playing a line with triplets and slurs.
- Vc. (Violoncello):** Bass clef, playing a line with triplets and slurs.
- Synth. (Synthesizer):** Bass clef, mostly silent with rests.
- Pno. (Piano):** Treble and Bass clefs, playing a complex rhythmic accompaniment with slurs and accents.
- Eletr. (Electric Drums):** Two staves with a slash symbol indicating no music.
- Dr. (Drums):** Two staves with a slash symbol indicating no music.

Martelo

56

268

Vln. *cresc.*

B. Cl. *f* 3 *cresc.* 3

Vc. *f* 3 *cresc.* 3

Synth.

Pno. *f* *cresc.*

Eletr. / / / /

Dr. *f* *cresc.*



Martelo

272

The musical score for 'Martelo' (measures 272-275) features the following parts:

- Vln. (Violin):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- B. Cl. (Bass Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs and accents.
- Synth. (Synthesizer):** Bass clef, mostly silent with some rests.
- Pno. (Piano):** Treble and Bass clefs, playing a complex rhythmic accompaniment with slurs and accents.
- Eletr. (Electric Drums):** Two staves, mostly silent with some rests.
- Dr. (Drums):** Two staves, playing a rhythmic pattern with slurs.

Martelo

58

276

The musical score is arranged in a system with the following parts from top to bottom:

- Vln.** (Violin): Treble clef, key signature of one sharp (F#). The first measure contains a melodic line with slurs and accents, ending with a *ff* dynamic. The second measure is a whole rest. The third measure contains a melodic line with slurs and accents, ending with a *ff* dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of one sharp (F#). The first measure contains a melodic line with slurs and accents, ending with a *ff* dynamic. The second and third measures are whole rests, with the text "To Cl." written above the staff.
- Vc.** (Violoncello): Bass clef. The first measure contains a melodic line with slurs and accents, ending with a *ff* dynamic. The second measure is a whole rest. The third measure contains a melodic line with slurs and accents, ending with a *ff* dynamic. A long slur spans from the end of the first measure to the end of the third measure, with the text "non idiomatic free solo" written above it.
- Synth.** (Synthesizer): Bass clef. The first and third measures are whole rests. The second measure is also a whole rest.
- Pno.** (Piano): Treble and Bass clefs. The first measure contains a melodic line with slurs and accents, ending with a *ff* dynamic. The second and third measures are whole rests.
- Eletr.** (Electric Guitar): Treble clef. The first and third measures are whole rests. The second measure is also a whole rest.
- Dr.** (Drums): Drum set notation. The first measure contains a series of slashes representing a rhythmic pattern, ending with a *ff* dynamic. The second and third measures contain a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

Martelo

279

Vln. *ff*

B. Cl. Clarinet Sib *ff*

Vc. (dim., but keep shredding)

Synth.

Pno.

Eletr.

Dr.

Detailed description: This is a page of a musical score for a piece titled 'Martelo'. The page is numbered 59 and starts at measure 279. The score is written for seven instruments: Violin (Vln.), Bass Clarinet (B. Cl.), Violoncello (Vc.), Synthesizer (Synth.), Piano (Pno.), Electric Guitar (Eletr.), and Drums (Dr.). The key signature has one sharp (F#) and the time signature is 5/4. The Violin part features a rhythmic pattern of eighth notes with a flat, starting in measure 279 and continuing through measure 283. The Bass Clarinet part is silent until measure 280, where it begins with a series of eighth notes marked *ff*. The Violoncello part consists of five long, horizontal lines with double slashes at the beginning and end of each line, indicating a sustained, shredding texture that gradually diminishes in volume. The Synthesizer, Piano, and Electric Guitar parts are all silent throughout the entire section. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, continuing from measure 279 to 283. The score concludes at measure 283 with a double bar line and repeat dots.

Martelo

60

284

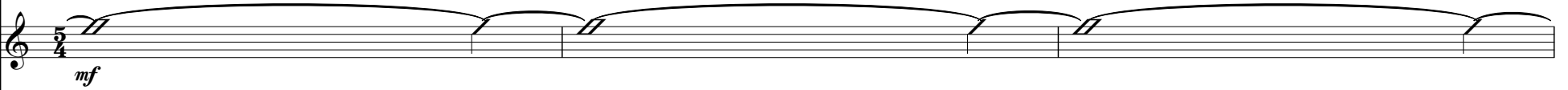
Vln. *>mf*



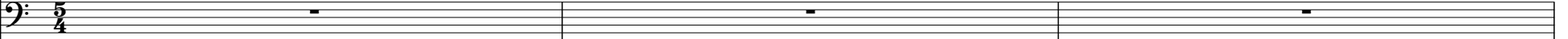
Cl. *>mf*



Vc. *mf*



Synth.



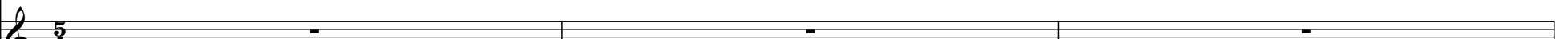
Pno.



Pno. *mf*



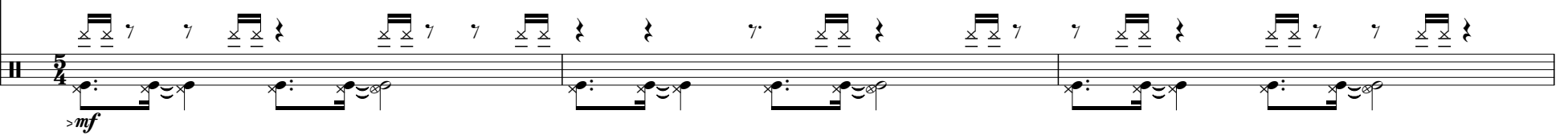
Eletr.



Eletr. *=mp* only 'kick



Dr. *>mf*



Martelo

287

Vln.

Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.

*f*

*f*

Martelo

62

290

Vln.

Violin staff with eighth-note patterns and rests.

Cl.

Clarinet staff with eighth-note patterns and rests.

Vc.

Violoncello staff with notes and slurs.

Synth.

Synthesizer staff with rests.

Pno.

Piano staff with chords and notes.

Eletr.

Electric guitar staff with a continuous eighth-note line.

Dr.

Drum staff with rhythmic patterns.

Vc solo

292

Vln.

Cl.

Vc.

Synth.

Pno.

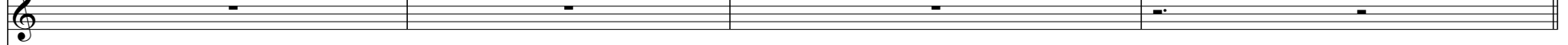
Eletr.

Dr.

Martelo

64


296

Vln. 

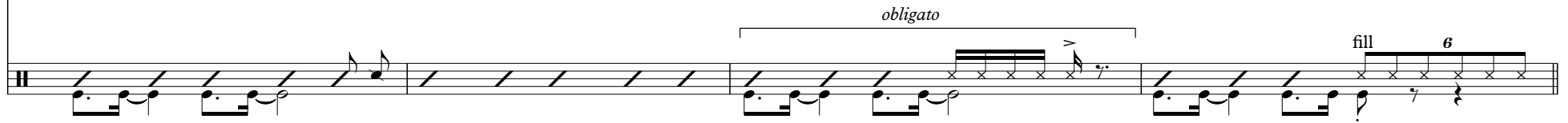
Cl. 

Vc.   
Gm7 Asusb9 Bbmaj7 Cm7 Gm7 Asusb9 simile Bbmaj7 Cm7

Synth. 

Pno. 

Eletr. 

Dr.   
obligato fill 6



Martelo

Vln solo

300 *Gm7* *Asus<sup>b9</sup>* *B<sup>b</sup>maj7* *Cm7* *Gm7* *Asus<sup>b9</sup>* rhythmic cue (play it) *B<sup>b</sup>maj7* *Cm7* *Gm7* *Asus<sup>b9</sup>*

Vln. *f*

Cl.

Vc.

Synth. *bass*

Pno.

Eletr.

Dr. *f*

*obligato* *continue free*

Martelo

Cl solo

66

305 Bbmaj7 Cm7 Gm7 Asusb9 simile Bbmaj7 Cm7

Am7 Bsub9 Cmaj7 Dm7

bass

obligato

fill

f

Detailed description of the musical score: The score is for a piece titled 'Martelo'. It features a Clarinet solo starting at measure 305. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#). The solo begins with a forte (f) dynamic and consists of eighth-note patterns. Above the Clarinet staff, the following chords are indicated: Am7, Bsub9, Cmaj7, and Dm7. The Viola part (Vc.) is in bass clef and plays a rhythmic pattern of eighth notes with a 'simile' marking. The Synth part is in bass clef and plays a melodic line with a 'bass' marking. The Piano part (Pno.) is in treble clef and plays a chordal accompaniment. The Electric Trumpet part (Eletr.) is in treble clef and is mostly silent. The Drums part (Dr.) is in a drum set notation and includes an 'obligato' section and a 'fill' section. The overall tempo and feel are indicated by the 'Martelo' title and the 'simile' marking.

Martelo

310

Vln.

Cl. *Am7 Bsus9 rhythmic cue (play it) Cmaj7 Dm7 Am7 Bsus9 Cmaj7 Dm7*

Vc.

Synth.

Pno.

Eletr.

Dr. *obligato continue free*

Detailed description: This is a page of a musical score for a piece titled 'Martelo'. The page number is 67, and the measure number is 310. The score is arranged in a grand staff with seven parts: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Synthetizer (Synth.), Piano (Pno.), Electric guitar (Eletr.), and Drums (Dr.). The Violin part features a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet part has a 'rhythmic cue (play it)' section with a series of slanted lines, followed by chord markings: Am7, Bsus9, Cmaj7, Dm7, Am7, Bsus9, Cmaj7, and Dm7. The Violoncello part has a melodic line with a 'V' marking. The Synthetizer part has a melodic line with a 'V' marking. The Piano part has a chordal accompaniment with a 'V' marking. The Electric guitar part is mostly silent. The Drums part has a 'obligato' section with a 'V' marking, followed by a 'continue free' section with a 'V' marking.

Martelo

68

314

The musical score for 'Martelo' consists of seven staves. The Vln. staff (top) features a melodic line with sixteenth-note patterns and rests, marked with a '6' at the end of the first measure. The Cl. staff (second) includes harmonic annotations: **Am7**, **Bsus9**, *simile*, **Cmaj7**, and **Dm7**, along with a sixteenth-note pattern and a '6' marking. The Vc. staff (third) has a bass line with sixteenth notes and a '6' marking. The Synth. staff (fourth) contains a bass line with a sixteenth-note pattern and a '6' marking. The Pno. staff (fifth) shows chordal accompaniment with a *f* dynamic marking. The Eletr. staff (sixth) is mostly empty. The Dr. staff (bottom) features a drum pattern with an *obligato* section and a *fill* section, both marked with a '6'.

Martelo

318

The musical score for 'Martelo' (measures 318-321) features the following instruments and parts:

- Vln. (Violin):** Treble clef, playing a rhythmic eighth-note pattern with accents.
- Cl. (Clarinet):** Treble clef, playing a rhythmic eighth-note pattern with accents.
- Vc. (Violoncello):** Bass clef, playing a rhythmic eighth-note pattern with accents.
- Synth. (Synthesizer):** Bass clef, playing a short eighth-note sequence in the first measure.
- Pno. (Piano):** Treble and Bass clefs, playing chords in the first measure.
- Eletr. (Electric guitar):** Treble clef, playing a sustained chord in the first measure.
- Dr. (Drums):** Drum set notation, playing a rhythmic pattern of eighth notes.

Martelo

A3

70

322

molto rall. . A Tempo

Vln.

Musical notation for Violin (Vln.) featuring a sixteenth-note run with accents and a first ending bracket labeled '1' with a *pp* dynamic marking.

Cl.

Musical notation for Clarinet (Cl.) featuring a sixteenth-note run with a '6' fingering.

Vc.

Musical notation for Violoncello (Vc.) featuring a sixteenth-note run with a '6' fingering.

Synth.

Musical notation for Synthesizer (Synth.) featuring a sixteenth-note run with a '6' fingering and a *pp* dynamic marking.

Gm

Asus

B<sup>b</sup>maj<sup>7</sup>

Cm<sup>6</sup>

Pno.

Musical notation for Piano (Pno.) featuring chords and a sixteenth-note run.

Eletr.

Musical notation for Electric guitar (Eletr.) consisting of rests.

Dr.

Musical notation for Drums (Dr.) featuring a 'fill' and 'continue fill' with *ff* and *pp* dynamics.

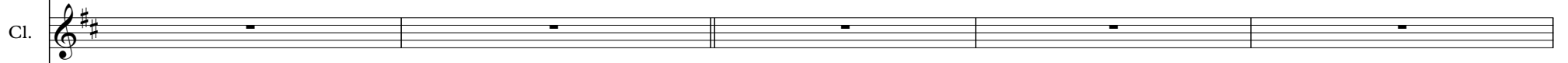
Martelo

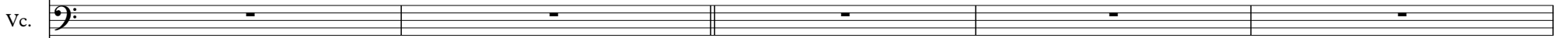
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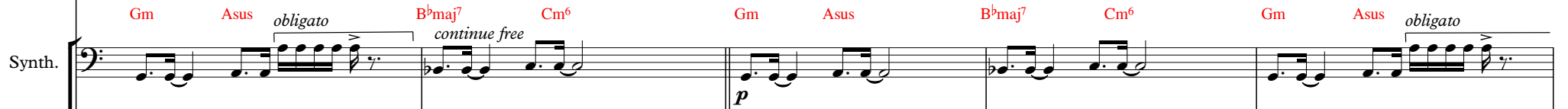
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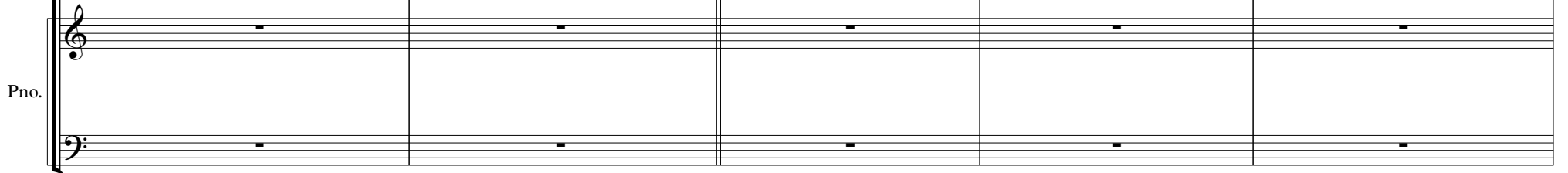
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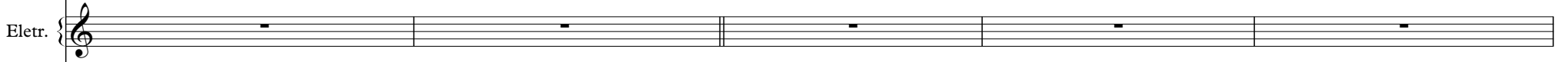
Vln. 

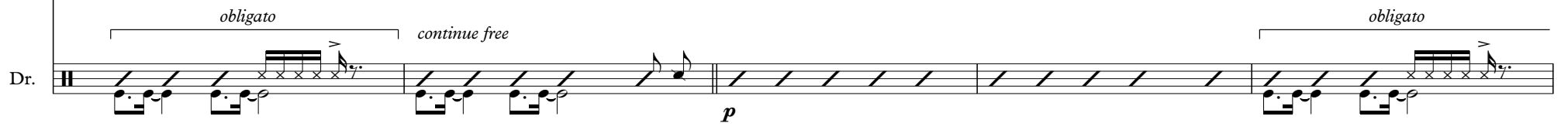
Cl. 

Vc. 

Synth. 

Pno. 

Eletr. 

Dr. 

Martelo

72

3

333

The musical score for 'Martelo' consists of seven staves. The Violin (Vln.) staff begins with a treble clef and a key signature of one sharp (F#), playing a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet (Cl.) staff is empty. The Violoncello (Vc.) staff uses a bass clef and includes the instruction 'arco' above the first measure. The Synth. staff is in bass clef and features a series of chords: Bbmaj7, Cm6, Gm, Asus, Bbmaj7, Cm6, Gm, Asus, Bbmaj7, and Cm6. It includes dynamics like 'mp' and performance markings 'obligato' and 'continue free'. The Piano (Pno.) staff is empty. The Electric (Eletr.) staff is empty. The Drums (Dr.) staff uses a drum set notation and includes dynamics like 'mp' and performance markings 'obligato' and 'continue free'.



Martelo

338 4 5

**Vln.** *mf* *f*

**Cl.** *mf* *f*

**Vc.** *mf* *f*

**Synth.** *mf* *f*

**Pno.** *f* *ff*

**Eletr.** *ff*

**Dr.** *mf* *f*

**Chords:** Gm, Asus, B<sup>b</sup>maj<sup>7</sup>, Cm<sup>6</sup>, Gm, Asus, B<sup>b</sup>maj<sup>7</sup>, Cm<sup>6</sup>, Gm, Asus

**Annotations:** *obligato*

Martelo

74

6

343

Vln.

Cl.

Vc.

Synth.

Pno.   
Bbmaj7 Am7(b5)/C Gm Asus Bbmaj7 Am7(b5)/C Gm Asus

Eletr.

Dr.   
fill continue free

Martelo

**B3**

347

Vln. Cl. Vc.

Musical notation for Violin (Vln.), Clarinet (Cl.), and Violoncello (Vc.). Each staff features a melodic line with sixteenth-note patterns and slurs. A dynamic marking of *ff* is present at the end of each staff, along with a fermata over a final note. A bracket with the number '6' spans the final measure of each staff.

Synth. Pno.

Musical notation for Synthesizer (Synth.) and Piano (Pno.). The Synth. staff is mostly empty. The Pno. staff shows chords in the right hand and a bass line in the left hand. Chords are labeled in red: **Bbmaj7**, **Am7(b5)/C**, **Gm**, **Asus**, **Bbmaj7**, **Am7(b5)/C**, **Ebmaj7**, and **Gbm7**. A dynamic marking of *ff* is present at the end of the Pno. staff.

Eletr. Dr.

Musical notation for Electric Bass (Eletr.) and Drums (Dr.). The Eletr. staff shows a bass line with eighth-note patterns. The Dr. staff shows a drum pattern with eighth notes and rests. A dynamic marking of *ff* is present at the end of the Eletr. staff.

Martelo

76

351

**Vln.** *mf*  $\leq$  *f* *mp subito*

**Cl.** *mp cresc.*

**Vc.** *mf*  $\leq$  *f* *mp subito*

**Synth.**

**Pno.** *> mf* *mp cresc.*

**Eletr.** *> mf* *mp cresc.*

**Dr.** *mp cresc.*

**Chord Markings:** Ebmaj7/G, Abmaj7, Amaj7, Ebm7, Fm7, Bmaj7

Detailed description: This page of a musical score for 'Martelo' contains measures 351-354. It features seven staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Synthetizer (Synth.), Piano (Pno.), Electric Bass (Eletr.), and Drums (Dr.). The key signature has one sharp (F#) and the time signature is 9/8. The score is divided into two systems by a double bar line. The first system (measures 351-352) shows a dynamic shift from *mf* to *f* in the strings and a *mp* *cresc.* in the woodwinds and piano. The second system (measures 353-354) continues with *mp subito* in the strings and piano, and *mp cresc.* in the woodwinds and drums. Chord markings in red ink are placed above the piano and electric bass staves. The piano part includes a repeat sign in measure 353. The electric bass part also includes a repeat sign in measure 353. The drum part features a consistent rhythmic pattern of eighth notes and rests.

Martelo

355

77

The musical score for 'Martelo' is arranged for a large ensemble. It consists of the following parts:

- Vln. (Violin):** Features a melodic line with long, sweeping phrases across five measures.
- Cl. (Clarinet):** Provides harmonic support with a complex, rhythmic pattern. Red text above the staff indicates the following chord progressions: **Bmaj7 Fm7 Bmaj7 Fm7 Bmaj7 Fm7 Bmaj7 Fm7 Bmaj7 Fm7**.
- Vc. (Violoncello):** Mirrors the Violin's melodic line.
- Synth. (Synthesizer):** Remains silent throughout this section.
- Pno. (Piano):** Features a complex, rhythmic accompaniment in the right hand and a simple bass line in the left hand.
- Eletr. (Electric Drums):** Provides a steady bass line.
- Dr. (Drums):** Provides a consistent, rhythmic pattern.

Martelo

78

360

Violin (Vln.)

Clarinet (Cl.)

Viola (Vc.) (oitava abaixo, talvez)

Synth.

Piano (Pno.)

Electric Bass (Eletr.)

Drums (Dr.)

The musical score is written for seven instruments. The Violin part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Clarinet part consists of a steady eighth-note accompaniment with some slurs. The Viola part is a simple eighth-note accompaniment, marked "(oitava abaixo, talvez)". The Synthesizer part is mostly silent, with some faint markings. The Piano part has a complex texture with many chords and arpeggios. The Electric Bass part has a simple, steady eighth-note accompaniment. The Drums part is a simple, steady eighth-note accompaniment.

Martelo

364

Vln.

Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.

Detailed description: This page of a musical score, titled 'Martelo', is numbered 364 and 79. It features seven staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Synthetizer (Synth.), Piano (Pno.), Electric Bass (Eletr.), and Drums (Dr.). The Vln., Cl., and Vc. staves are in treble clef, while Synth., Eletr., and Dr. are in bass clef. The Pno. staff is a grand staff with two bass clefs. The Synth. staff is mostly silent. The Pno. part consists of two staves of chords and arpeggios. The Eletr. part has a simple bass line. The Dr. part shows a steady drum pattern with some variation in the final measure. The score concludes with a double bar line and a 2/4 time signature.

Martelo

80

368

Vln. *Gm(crom)* *pppp* *fff* **molto accel.**

Cl. *Am(crom)* *pppp* *fff*

Vc. *Gm(crom)* *pppp* *fff*

Synth. *Gm(crom)* *Gm* *pp* *fff* *ressonator open, then auto filter*

Pno. *Gm(crom)* *pppp* *fff*

Eletr. *Gm(crom)* *reaktor* *Gm* *pppp* *fff* *operator - open ressonator, then close with filter*

Dr. *free (começa com rulo de caixa)* *pppp* *fff* **molto accel.**

Detailed description of the musical score: The score is for a piece titled 'Martelo' and is page 80, starting at measure 368. It features seven staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Synthetizer (Synth.), Piano (Pno.), Electronic (Eletr.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 2/4. The Vln., Cl., and Vc. parts begin with a red chord marking 'Gm(crom)' and a dynamic marking 'pppp', which then transitions to 'fff'. The Vln. part includes the instruction 'molto accel.' with a dashed line indicating acceleration. The Synth. part has a red chord marking 'Gm(crom)' and a dynamic marking 'pp', which transitions to 'fff' with the instruction 'ressonator open, then auto filter'. The Pno. part has a red chord marking 'Gm(crom)' and a dynamic marking 'pppp', which transitions to 'fff'. The Eletr. part has a red chord marking 'Gm(crom)' and the word 'reaktor' below it, with a dynamic marking 'pppp' that transitions to 'fff'. It also includes the instruction 'operator - open ressonator, then close with filter'. The Dr. part starts with the instruction 'free (começa com rulo de caixa)' and a dynamic marking 'pppp', which transitions to 'fff' and includes the instruction 'molto accel.' with a dashed line.