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Tota pulchra es

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Tota pulchra es

"You are Completely Beautiful"

A Miniature

Introduction
Swagger ♩ = 230

Cheng Jin Koh (2018)

The musical score is presented in four systems, each labeled 'Piano' or 'Pno.' on the left. The first system (measures 1-3) is marked *ff* and features a treble clef with a 3/8 time signature and a bass clef with a 3/8 time signature. A triplet of eighth notes is marked with a '3'. The second system (measures 4-5) is marked with a '4' at the start and a '2+2+3' above the treble staff. The third system (measures 6-7) includes markings for *fff*, *detached*, and *mp*, with an asterisk (*) below the bass staff. The fourth system (measures 8-9) shows a change in time signature from 3/8 to 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Notes: The piece, before the eventual Grave section, should be played coquettishly with some kind of wordly cacophony and temptation. The Grave section seeks to purify all before. Pedaling is up to player discretion unless specifically notated.

11

Pno.

13

Pno.

mf

16

Pno.

2+2+3

18

Pno.

3+2+2

21 **3+2+2**

Pno.

pp *ff*

23

Pno.

8va

3

26

Pno.

3

pp *sub. ppp*

creepin'

8va

una corda

29

Pno.

f *ff*

8va

tre corde

Poco meno mosso

Pno.

31

sub. mp alt. L.H and R.H ad lib.

indiscernible
Ped.

*

Pno.

33

Pno.

35

ad lib.

Pno.

37

p

ppp

8va

39

Pno.

Ped. *

ff

(8)

41

Pno.

recitativo

43

Pno.

boisterous

ff

$\text{♩} = 200$

45

Pno.

ff

tr

mp

47

Pno.

mf

Ped.

Detailed description: This system contains measures 47 and 48. Measure 47 features a complex texture with multiple voices in both hands, including chords and moving lines. Measure 48 continues this texture. A dynamic marking of *mf* is placed above the right-hand staff. A pedal point is indicated by 'Ped.' at the end of the system.

49

Pno.

molto legato

Ped.

Detailed description: This system contains measures 49 and 50. Measure 49 has a triplet of eighth notes in the left hand, marked with an asterisk (*). Measure 50 features a long, flowing melodic line in the right hand. The instruction *molto legato* is written above the right-hand staff. A pedal point is indicated by 'Ped.' at the end of the system.

51

Pno.

(A)

accel.

8va

fff

Ped.

Detailed description: This system contains measures 51 and 52. Measure 51 includes a section labeled (A) with a tremolo effect in the right hand. Measure 52 features a dynamic marking of *fff* and an *8va* marking above the right-hand staff. The instruction *accel.* is written above the right-hand staff with a dashed line. A pedal point is indicated by 'Ped.' at the end of the system.

53

Pno.

(8)

8va

Ped.

Detailed description: This system contains measures 53 and 54. Measure 53 has a triplet of eighth notes in the right hand, marked with an asterisk (*). Measure 54 features a dynamic marking of *8va* above the right-hand staff. A pedal point is indicated by 'Ped.' at the end of the system.

(8)⁷
55

Pno.

59

Pno.

63

Pno.

ff (as a noodling effect)

Ped.

65

Pno.

ppp

rit.

67

Pno.

p

Grave ♩ = 60

Tota pulchra es
You are completely beautiful

72

Pno.

3+4

pp

3

3

una corda (sempre)

75

Pno.

(3+4)

ppp

Pno.

78

sub. fragile

Pno.

82

un poco movimento

(L.H)

sparingly; ad lib. pedal

Pno.

88

(L.H)

***p* possibile**

Ped.

* 8^{vb} -----|