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Rumántico

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# Rumántico

(Gaita - Merengue Vzlno)


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## Intro


The musical score is arranged in a multi-staff format. The top staff is for Violin, starting with a treble clef, a key signature of three flats (B-flat major), and a 6/8 time signature. The first measure contains a whole rest, followed by a series of eighth and quarter notes, with a dynamic marking of *f* (forte) under the first note. The second staff is for Cuatro, showing a treble clef, the same key signature and time signature, and a whole rest for the first measure. The third staff is for Tambora, with a double bar line and a 6/8 time signature, and a whole rest for the first measure. The fourth staff is for Charrasca, with a double bar line and a 6/8 time signature, and a whole rest for the first measure. The fifth staff is for Electric Bass, with a bass clef, the same key signature and time signature, and a whole rest for the first measure. Below this staff are the chord progressions: Bbm7, Eb7(b9), Abmaj/Eb, Dbm7, B°, and C7(#9). The sixth staff is for Piano, with a grand staff (treble and bass clefs), the same key signature and time signature, and a whole rest for the first measure.

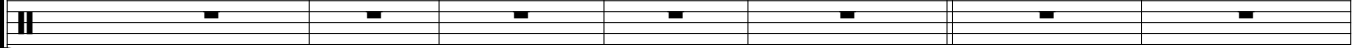
Rumántico


2  
8


Vln. 

Cuatro 

tmbr. 


Ch. 

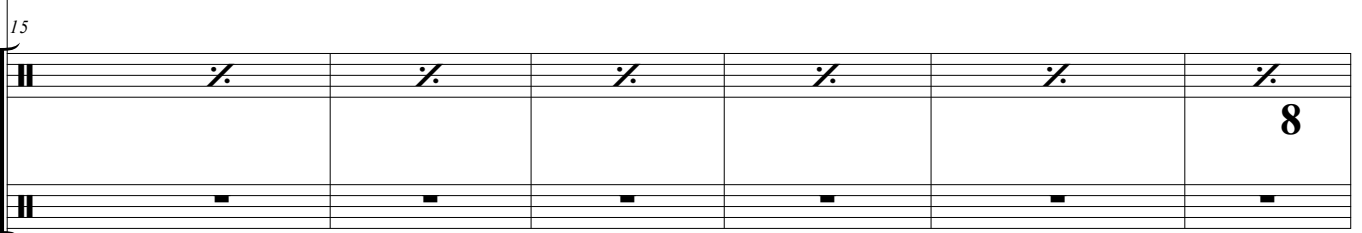
E.B. 

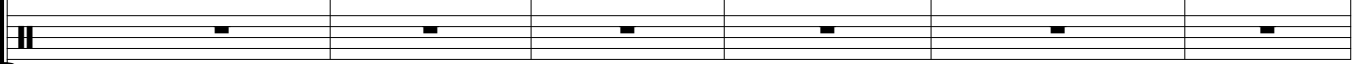
Pno. 

Chords: D♭maj Cm7 B♭m7 C7 Fm7(add11)

Vln. 

Cuatro 

tmbr. 

Ch. 

E.B. 

Pno. 

Rumántico

A

21

Vln.

Cuatro

tmb.

Ch.

E.B.

Pno.

*Fm(add 9)*

*mf*

*Bb7sus/F* *Bbsusb13/Gb* *Bbsus9/C* *Gb7sus/Db* *Fm(add 9)*

*mf*

*mf*

*Red.* \*

26

Vln.

Cuatro

tmb.

Ch.

E.B.

Pno.

*Bbm7(b5)/Db* *Ab2* *B°7* *Bbm7*

*Red.* \*

*Bbm7(b5)/Db* *Ab/C* *B°7* *Bbm7*

*Red.*

Rumántico

4

31

Vln. 

Gm7(b5) E° Fm7 Bb7

Cuatro 

31 **8** **12**

tmb. 

Ch. 


E.B. 

Gm7(b5) Bbm/F E° Fm7 Ab/Eb Bb7/D

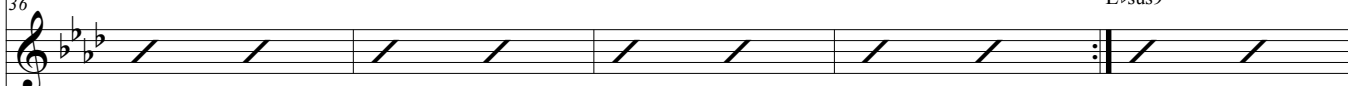
Pno. 

\*

36


Vln. 


Ebsus Eb7 C7sus C7 Ebsus9

Cuatro 


36 **16**

tmb. 

Ch. 

E.B. 

Ebsus9 Eb7 Bbm7(add 9)/C C7(b9) Ebsus9

Pno. 

Reo. \* Reo.

41

Vln.

Cuatro

tubr.

Ch.

E.B.

Pno.

Eb7 F9 Bb Cm

Eb7 F9 Csus/F Fsus9

Red. \* Red. \* Red. \* Red. \*

45

Vln.

Cuatro

tubr.

Ch.

E.B.

Pno.

F7 Bb Bbm7 Absus/Eb Eb7

6

F/A Bb Bbm Absus/Eb Eb7

Romántico

6

**B**

Vln.

Cuatro

tmb.

Ch.

E.B.

Pno.

Vln.

Cuatro

tmb.

Ch.

E.B.

Pno.

61

Vln.

Cuatro

tmb.

Ch.

E.B.

Pno.

66

Vln.

Cuatro

tmb.

Ch.

E.B.

Pno.

61

F7 Bbm7 Ab2 Ebsus E7 Eb7

66

Ab C7/G Fm7 Em7 Ebm7 Ab7

66

Abmaj9 Gm7(b5) C7/G Fm7(add9) Em7(add9) Ebm7(add9) Fm9/Ab

16



70

Vln.

Cuatro

tubr.

Ch.

E.B.

Pno.

76

Vln.

Cuatro

tubr.

Ch.

E.B.

Pno.

16

Tea.

D $\flat$  G $\flat$ 7 F7 B $\flat$ m7 G $\flat$ 7

8

D $\flat$ maj9 G $\sharp$ 11 F7 B $\flat$ m7 G $\flat$ 7(9)

Cm7 F7 B $\flat$ 2 B $\flat$ m7 Cm7 D $\flat$ maj E $\flat$ sus9

Cm7 F7(b9) B $\flat$ 9/D B $\flat$ m7 Cm7 D $\flat$ maj E $\flat$ sus9

82

Vln.

Cuatro

tmb.

Ch.

E.B.

Pno.

A $\flat$  D $\flat$ 7 D $\flat$ maj7

86

Vln.

Cuatro

tmb.

Ch.

E.B.

Pno.

A $\flat$  C7(b5) C7

8

Leg. \*

Rumántico

10

Musical score for measures 90-93. The score includes parts for Violin (Vln.), Cuatro, timbale (tmb.), Chacón (Ch.), Euphonium (E.B.), and Piano (Pno.). The key signature is three flats (B-flat major/C minor). The tempo is marked 'Rumántico'. The dynamic is 'f' (forte). The Cuatro part shows chords: Fm, Bb, Ebm, and Ab7. The Pno. part features a complex texture with arpeggiated chords and melodic lines in both hands.

Musical score for measures 94-97. The score includes parts for Violin (Vln.), Cuatro, timbale (tmb.), Chacón (Ch.), Euphonium (E.B.), and Piano (Pno.). The key signature is three flats (B-flat major/C minor). The tempo is marked 'Rumántico'. The dynamic is 'f' (forte). The Cuatro part shows chords: Dbmaj7, Gbmaj7, C7sus, and C7. The Pno. part features a complex texture with arpeggiated chords and melodic lines in both hands. The section ends with the instruction 'Ir a letra A, luego coda' and a measure number '16'.

Obligado

The musical score is arranged in systems. The first system (measures 98-103) includes Vln., Cuatro, tmb., Ch., E.B., and Pno. The Vln. part starts with a treble clef, a key signature of three flats, and a common time signature. It features a melodic line with dynamics *f* and *mf*, and includes a first ending bracket labeled '1'. The Cuatro part has a treble clef and includes chord symbols *A<sup>b</sup>*, *C7sus*, and *C7*. The tmb. part has a double bar line and includes a first ending bracket labeled '1'. The Ch. part has a double bar line. The E.B. part has a bass clef and includes dynamics *f*. The Pno. part has a grand staff and includes dynamics *f*. The second system (measures 104-109) includes Vln., Cuatro, tmb., Ch., E.B., and Pno. The Vln. part continues with a melodic line and dynamics *f*. The Cuatro part is silent. The tmb. part has a double bar line and includes a first ending bracket labeled '8'. The Ch. part has a double bar line. The E.B. part continues with a melodic line and dynamics *f*. The Pno. part continues with a melodic line and dynamics *f*. The Pno. part includes chord symbols *Fm7*, *Cm*, *B<sup>b</sup>m*, *A<sup>b</sup>11Gm11*, *Fm11<sup>4</sup>*, and *G<sup>b</sup>maj<sup>4</sup>*.

Rumántico

12

111

Vln.

Cuatro

tubr.

Ch.

E.B.

Pno.

Fsus G° Fm7 Bbmaj7 Gbmaj7 A° Gb°

13

B°7

115

Vln.

Cuatro

tubr.

Ch.

E.B.

Pno.

C7/Ab Dbmaj7

13

C

Vln. *Improvisar*

Cuatro 118  $A^b$   $D^b7$   $D^b\text{maj}7$   $A^b$

tmbr. 118

Ch. 118

E.B. 118

Pno. 118

Vln. 123

Cuatro 123  $C7(b5)$   $C7$   $Fm$   $B^b$

tmbr. 123 *f*

Ch. 123 *f*

E.B. 123 *f*

Pno. 123 *Ped.* *f*

Rumántico

14

128

Vln.

Cuatro

tubr.

Ch.

E.B.

Pno.

E♭m      A♭7      D♭maj7      E♭      14      F7sus

133

Vln.

Cuatro

tubr.

Ch.

E.B.

Pno.

**D**

*Fmp*      B♭maj      F      Gm7      B♭7      E♭maj

*p*

*B♭2*      A dim      Gm9      Fm7      Dm7♭5/F      E♭M7

*p*

140

Vln. *f*

Cuatro *f*

tmb. *f* *mf* 1

Ch. *f* *mf*

E.B. *f* *mf*

Pno. *f* *mf*

140

A $\flat$ 7 G7 Cm7 A $\flat$ 7 Dm7 B $\flat$ 7

146

Vln.

Cuatro Eb $\flat$ 2 B $\flat$ 2 Cm7(b5) F sus F aug B $\flat$ maj

tmb. 8 1

Ch.

E.B.

Pno. Eb $\flat$ 2/G B $\flat$ 2/F G $\flat$ maj7(b5)/C Cm7(b5) C sus9/F F $\emptyset$  B $\flat$ maj9



151

Vln.

Cuatro

tmb.

Ch.

E.B.

Pno.

156

Vln.

Cuatro

tmb.

Ch.

E.B.

Pno.

8

D7 Gm7 F#m7 Fm7 Bb7 Ebmaj

D7 Gm7(add 9) F#m7(add 9) Fm7(add 9) Gmb9/Bb Ebmaj9

Ab7 G7 Cm7 Ab7 Dm7

Ab#11 G7 Cm7 Ab7(9) Dm7

161

Vln.

Cuatro

tmb.

Ch.

E.B.

Pno.

166

Vln.

Cuatro

tmb.

Ch.

E.B.

Pno.

Chord symbols:  $A\flat^{\circ}7$ , C2, Cm7, Dm7,  $E\flat$ maj, Fsus9, G7(b9), C9/E,  $E\flat$ ,  $E\flat$ , G7, Dm7,  $E\flat$ maj, Fsus9, Dm7, Dm7(b5), G7,  $A\flat$ maj7, Cm7b5, F7sus, Bb2, Dm7, Dm7(b5)/ $A\flat$ , G7,  $A\flat$ maj7(add9), Cm7b5/ $G\flat$ , Fsus7b9, Bb2

Dynamic markings: *f*, *f*, *f*, *f*, *ff*

Tempo/Performance markings: *And.*, *20*, *1*

Section markers: 16, 20

This musical score page, numbered 18, is titled "Romántico". It features six staves: Violin (Vln.), Cuatro, timbale (tmbr.), Conga (Ch.), Electric Bass (E.B.), and Piano (Pno.). The music begins at measure 171. The Vln. staff shows a melodic line with a triplet of eighth notes in the final measure. The Cuatro staff provides harmonic accompaniment with chords Eb7, Ebmaj7, and Bb6. The tmbr. and Ch. staves feature rhythmic patterns, with the Conga playing a steady eighth-note accompaniment. The E.B. staff has a simple bass line. The Pno. staff provides a harmonic and melodic accompaniment, with a triplet of eighth notes in the right hand and a sustained chord in the left hand.