The threat of suppression still hovers ominously over the powerful anti-racism film, Blacks Britannica. Injunctions against the exhibition of the film in the United States and Great Britain, and official protests against the film by the British government, represent real dangers to the very existence of Blacks Britannica. Your commitment and participation are needed if Blacks Britannica is to be freely available to community organizations, churches, schools, trade unions, student groups, and all those working against racism and political repression. Here are some areas where you can help:

LOCAL CAMPAIGNS AROUND PBS STATIONS

The counterfeit version of Blacks Britannica, carried on the PBS network in August, 1978, was, in the words of Peter Biskind, film critic of Seven Days magazine, "an object lesson in the anatomy of censorship." Demand that your local PBS station end its complicity with censorship by broadcasting the original Blacks Britannica immediately. Letters, telegrams, phone calls, petitions, delegations, demonstrations, and the withdrawal of financial support, forced the Boston PBS station to show the original film, and the same methods will work elsewhere. Address your demands to:

James L. Loper, President
KCET/Channel 28
4401 Sunset Boulevard
Los Angeles, CA 90027
(213) 666-6500

Lawrence Grossman, President
Public Broadcasting Service
475 L'Enfant Plaza, S.W.
Washington, DC 20024
(202) 488-5000

Please send copies of your letters and telegrams, or notes of your phone conversations, to the Ad Hoc Coalition.

CONTRIBUTE TO THE "BLACKS BRITANNICA" DEFENSE FUND

A major legal battle over censorship and political repression in the media is being fought around Blacks Britannica. Public television is on trial, along with its corporate and state 'underwriters'. Carrying this crucial test case through the courts will cost money. We are pleased to announce that the Bill of Rights Foundation, Inc., a tax-exempt organization dedicated to the defense and protection of civil liberties, has agreed to sponsor our case. Tax deductible contributions may be made to the Bill of Rights Foundation, and sent to the Blacks Britannica Defense Fund, c/o The Ad Hoc Coalition. Your support is needed urgently.
Teachers, community and church workers, union organizers, students, and all others who can use Blacks Britannica in their educational and mobilizing activities, may arrange showings, either or 16mm film or 3/4" video cassette. Write to the Ad Hoc Coalition for details.

The Ad Hoc Coalition to Defend "Blacks Britannica"
2 Park Square, Suite 600
Boston, MA 02116
WE NEED BOOK REVIEWERS!  JUST RECEIVED


*    *    *    *    *    *
BACK ISSUES OF UFAHAMU ARE STILL AVAILABLE

The following back issues are available for $2.50 each. Orders of five or more will be 20% discounted. Overseas orders should include $2.50 for single airmail postage; otherwise copies will be forwarded via surface mail.

Vol 1 No 3  "Ndaba" - Interview with Basil Davidson. Renee Poussaint, African Film: The High Price of Division. Wilson Mativo, Culture .. & Film.


Vol 4 No 3  Samir Amin, Modes of Production and Social Formations. Ruth First, Southern Africa After Spinola. Agostinho Neto, What is Our Objective?


WE CAN STILL SUPPLY THE ABOVE AND ONWARDS.