SAMI ANGUAYA

# RUJTUYANIY

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5:10 • TRUMPET & PIANO

# Rujtuyaniy

*Rujtuyaniy* by Sami Anguaya is a piece about inner conflict. This duet is dedicated to all those who come from mixed ethnic backgrounds, detailing the complex thoughts that come with cultural obligation, belonging, and identity. The piece begins in a bombastic display of contrasting ideas, as the rhythmic relationship between the two players feels unstable and conflicted. This leads to a moment of tender introspection and fear, as the trumpet plays in its lower register, and the piano delicately weaves around it. When both parts slowly find their way back to each other, the piece erupts again in rhythmic fervor, ending in a bold exclamation of the opening musical material.

"Rujtuyaniy" can be found in the Kichiwa-English-Spanish Dictionary by Nina Kinti Moss. It is a newly created Kichwa word meaning "Thunder."

Cover Design By: Tommy Brennan

# Rujtuyaniy

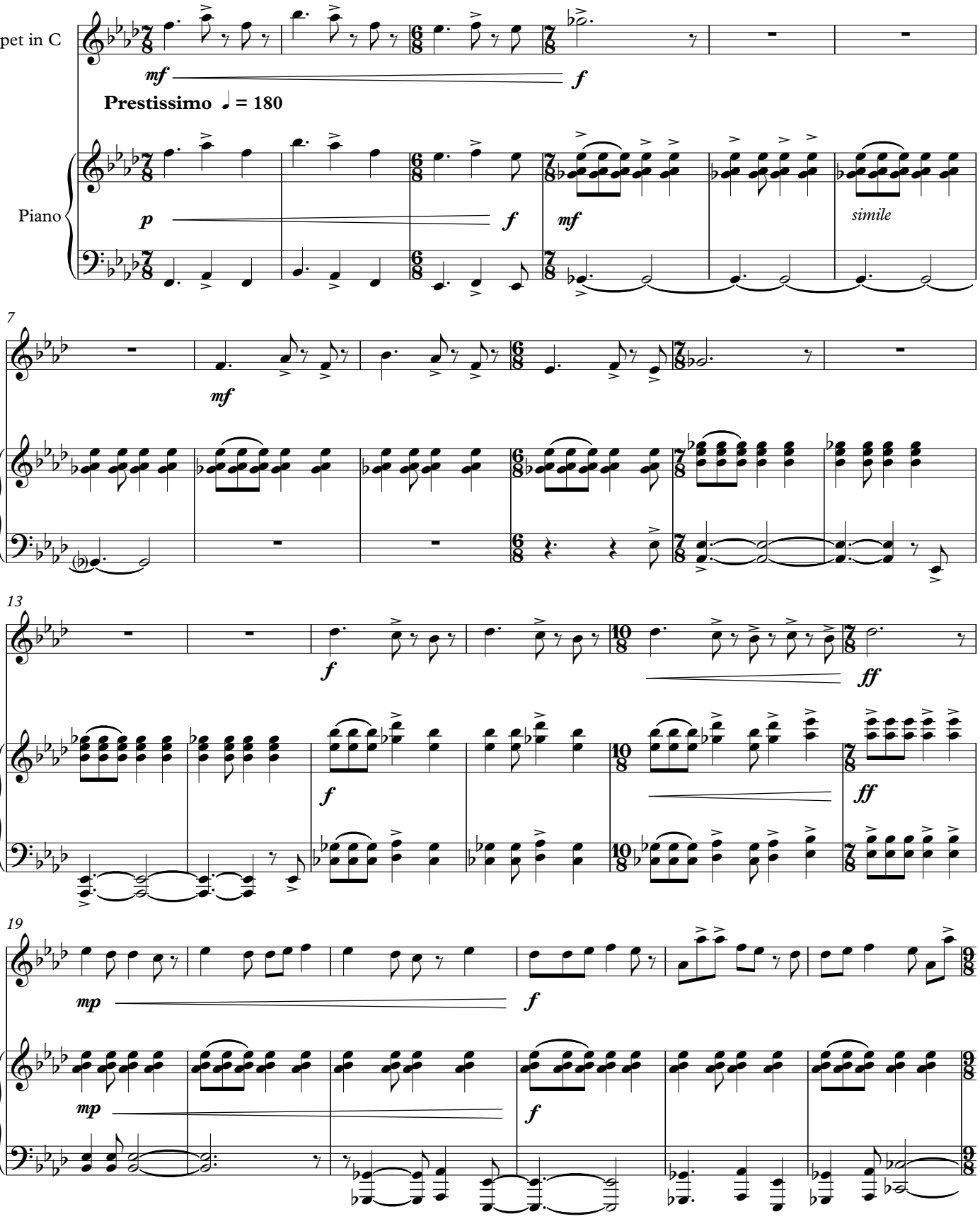
*Composed for Charles Watson*

Sami Anguaya

**Prestissimo** ♩ = 180

Trumpet in C

Piano

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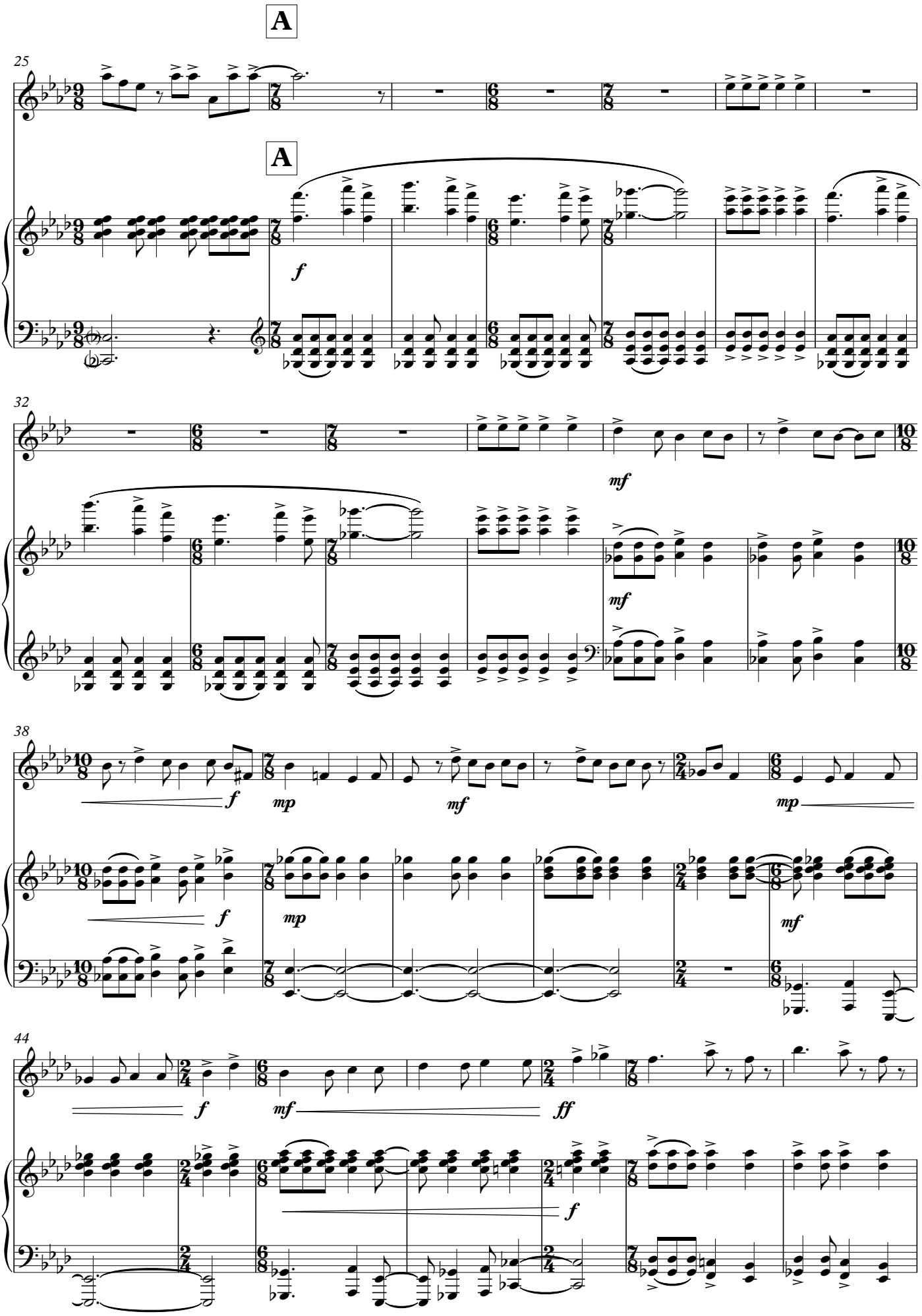
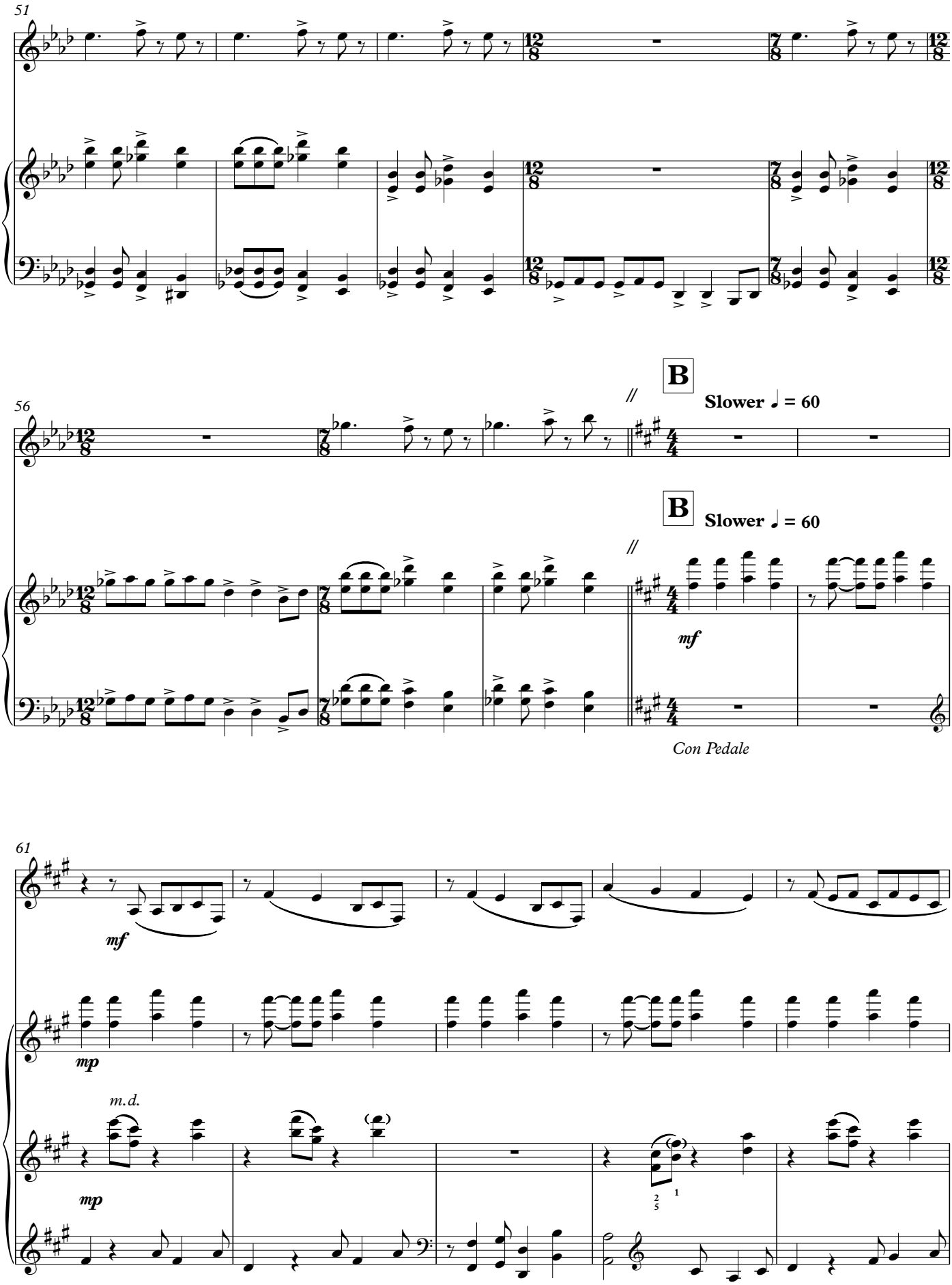
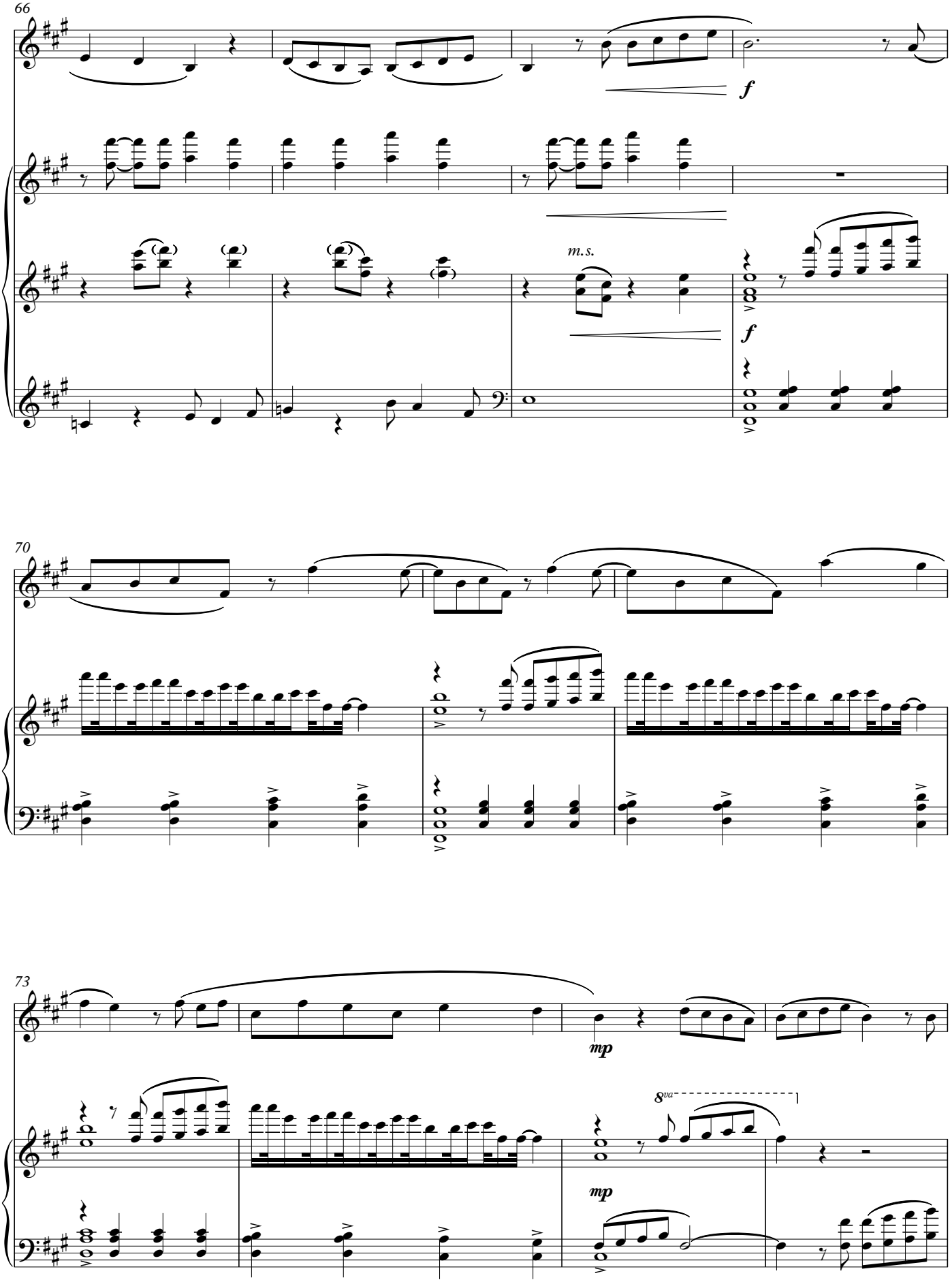
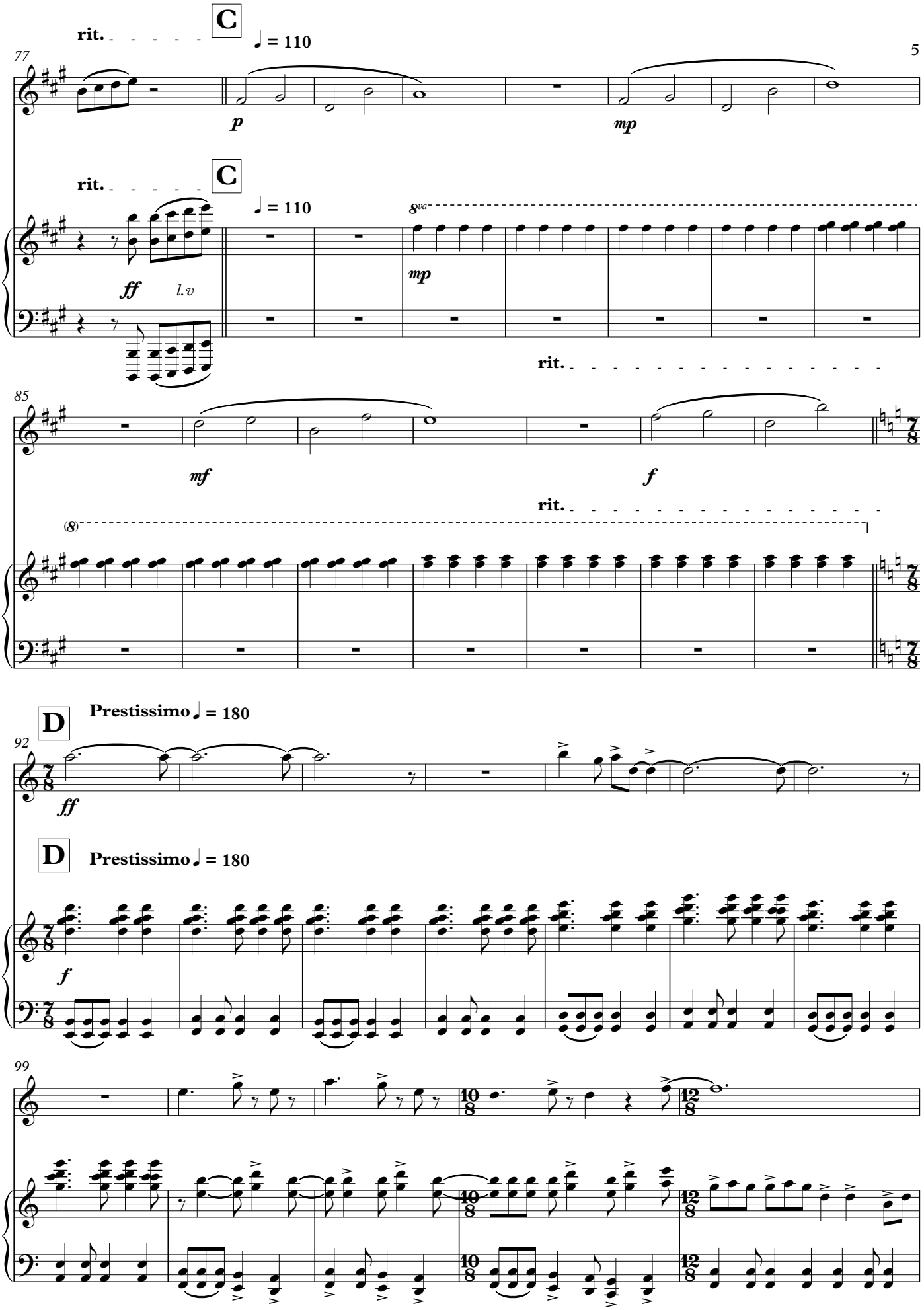
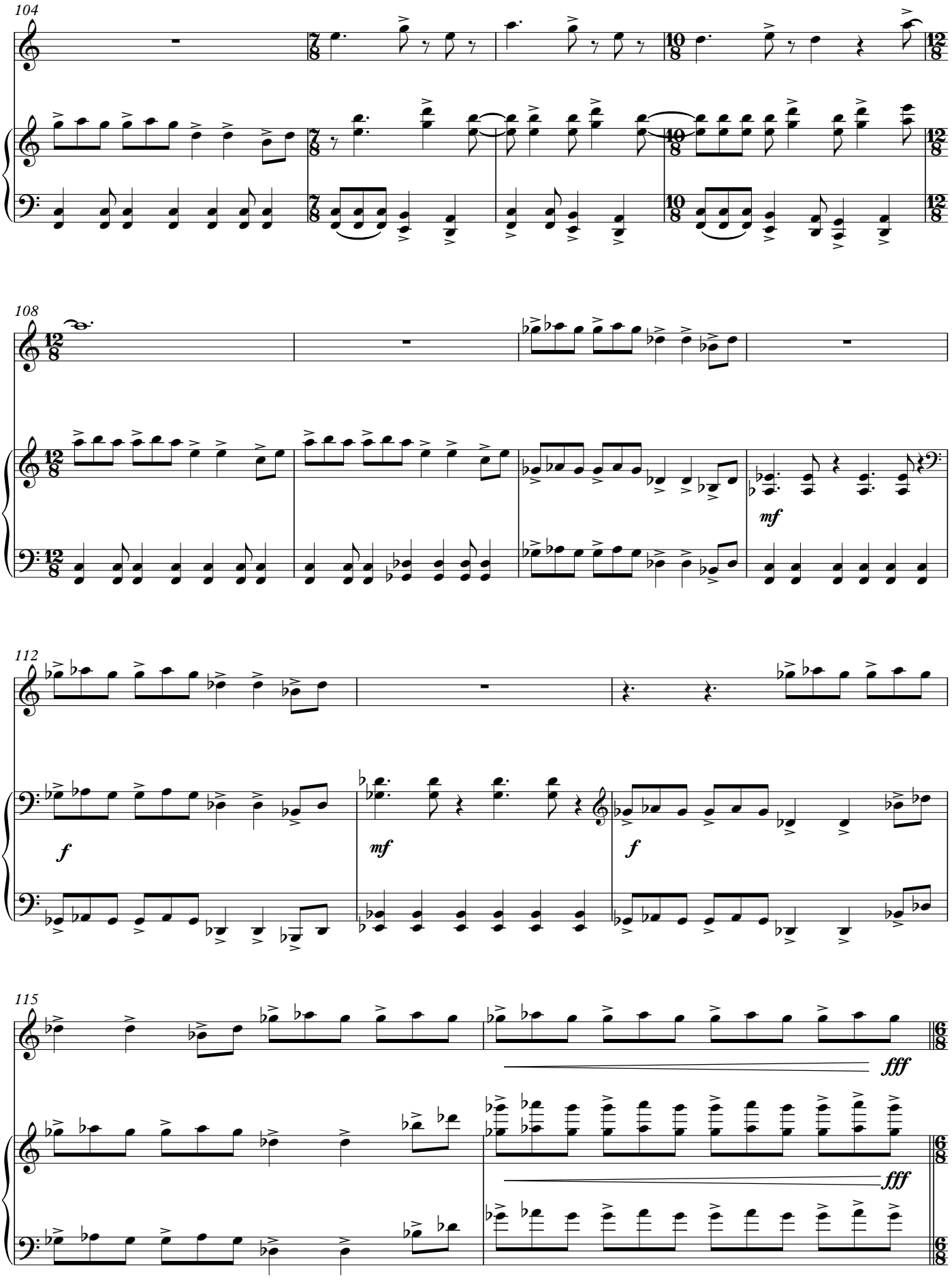

A
25
A
f
32
mf
mf
38
f
mp
mf
mp
f
mp
mf
44
f
mf
ff
f


51
56
B
Slower ♩ = 60
B
Slower ♩ = 60
mf
Con Pedale
61
mf
mp
m.d.
mp


66
f
m.s.
f
70
73
mp
8va
mp


C
rit.
♩ = 110
77
p
mp
C
rit.
♩ = 110
8va
ff
l.v
mp
rit.
85
mf
f
rit.
(8)
D
Prestissimo ♩ = 180
92
ff
D
Prestissimo ♩ = 180
f
99


104
108
mf
112
f
mf
f
115
fff
fff

**E**

117

♩. = 124

*ff*

**E**

♩. = 124

*f*

*Con Pedale*

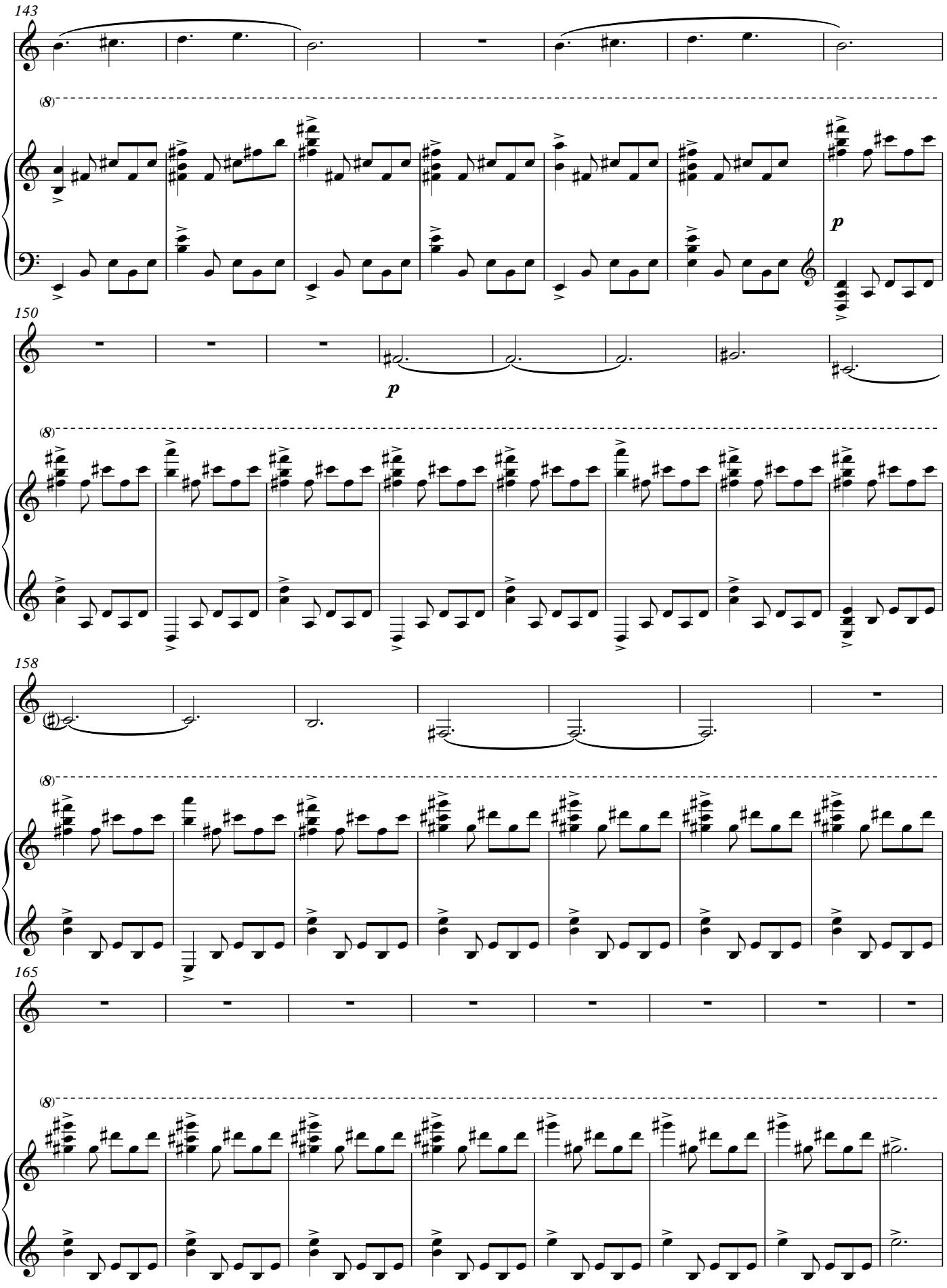
123

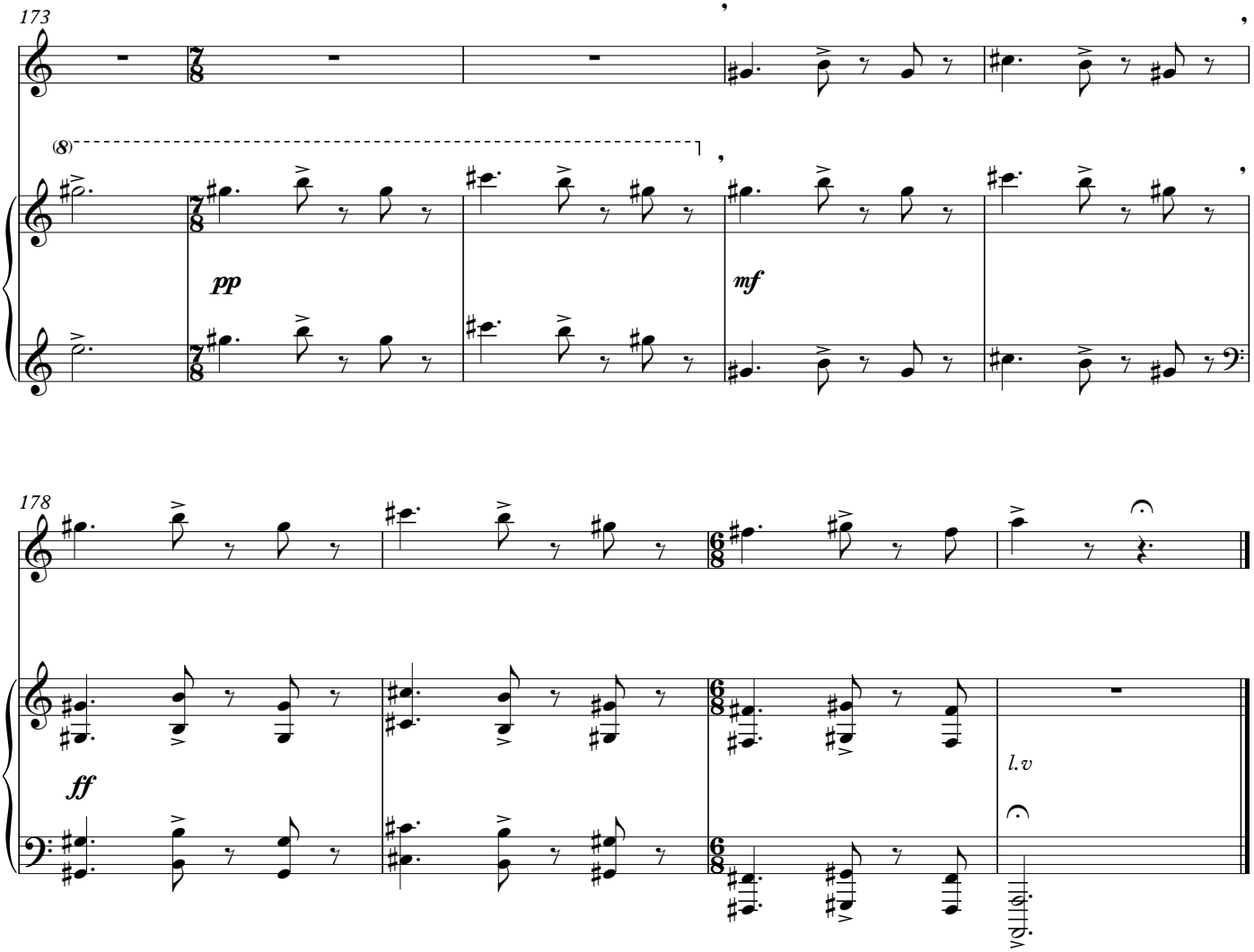
129

8va

136

(8)


143
(8)
p
150
p
(8)
158
(8)
165
(8)


173
(8)
pp
mf
178
ff
l.v