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R o d r i g o F . C á d i z

# E x t e n s i o n e s

*for solo percussion, iPad, orchestra and computer*

F u l l S c o r e



r f c<sup>2</sup> e d i t i o n

# Extensiones (2010)

*for solo percussion, iPad, orchestra and computer*

## Instrumentation

Piccolo  
2 Flutes  
Oboe  
English Horn  
2 Clarinets in Bb  
Bass Clarinet  
2 Bassoons  
Contrabassoon

2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba

Soloist  
Vibraphone  
Large triangle  
iPad  
Sensor system (on arm)

## Computer

Percussion 1  
3-set Timpani  
Medium triangle

Percussion 2  
Bass drum  
Snare drum  
Medium triangle  
Xylophone

Percussion 3  
Tam-tam  
Field drum  
Small triangle  
Temple-blocks  
Glockenspiel

Harp  
Piano

Strings (14.12.10.8.4 or as available)

Duration ca. 22 minutes

## Transposed score

Soloist must be place in front of the stage  
The rest of the percussion in the back, as usual

Grace-notes always come before the beat  
All trills are of semitone

Dedicated to Maestro Gerardo Salazar and the Orquesta Sinfónica de Chile

Extensiones was made possible by a grant from the Fondo de Fomento de la Música Nacional, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile.

Many thanks to Maestro Michal Nesterowicz for supporting this work

## Instrumentación

Piccolo  
2 Flautas  
Oboe  
Corno Inglés  
2 Clarinetes en Bb  
Clarinete bajo  
2 Fagotes  
Contrafagot

2 Cornos en Fa  
2 Trompetas en Do  
2 Trombones  
Tuba

Solista  
Vibráfono  
Triángulo grande  
iPad  
Sistema de sensores (en el brazo)

## Computador

Percusión 1  
3 Timbales  
Triángulo mediano

Percusión 2  
Bombo  
Tambor militar pequeño  
Triángulo mediano  
Xilófono

Percusión 3  
Tam-tam  
Tambor militar mediano  
Triángulo pequeño  
Temple-blocks  
Glockenspiel

Arpa  
Piano

Cuerdas (14.12.10.8.4 o lo disponible)

Duración ca. 22 minutos

## Partitura transpuesta

El solista debe posicionarse al frente del escenario  
El resto de la percusión debe ir al fondo, como es usual

La achacaturas deben ocurrir antes de cada nota  
Todos los trinos son de semitonos

Dedicada al Maestro Gerardo Salazar y la Orquesta Sinfónica de Chile

Extensiones ha sido posible gracias al apoyo del Fondo de Fomento de la Música Nacional, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile.

Agradecimientos especiales al Maestro Michal Nesterowicz por su apoyo a este trabajo

# Extensiones

for solo percussion, orchestra and computer

Rodrigo F. Cádiz  
2010

A Majestic ♩ = 62

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Vibraphone, Computer, Percussion 1 (Timp.), Percussion 2 (Bass drum), Percussion 3 (Tam-tam), Harp, Piano, Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Contrabass. The score is in 3/4 time and consists of 6 measures. The tempo is marked as 'Majestic' with a quarter note equal to 62. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, *p<sub>sub</sub>*, and *pp<sub>sub</sub>*, and performance instructions like *pizz* and *V*. The score is dedicated to Gerardo Salazar and the Orquesta Sinfónica de Chile, and is copyrighted by Rodrigo F. Cádiz in 2010.

8 9 10 11 12

Picc.

Fl 1

Fl 2

Ob.

Eng. Hn.

Cl 1

Cl 2

Bass Cl.

Bsn 1

Bsn 2

ContraBn.

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba

Vib.

C.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vn. 1

Vn. 2

Vla.

Vc 1

Vc 2

Cb.

*mf psub*

*mf psub*

*f psub*

*f* *p*

*f* *psub*

*psub*

*psub*

*mf* *p*

*mf* *p*

*mf* *psub*

*mf* *p* *mp* *p*

*f* *psub*

*f* *psub*

*f* *psub*

*mf* *psub*

*f* *psub*

V

V

14 15 16 17 18

Picc.

Fl 1

Fl 2

Ob.

Eng. Hn.

Cl 1

Cl 2

Bass Cl.

Bsn 1

Bsn 2

ContraBn.

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba

Vib.

C.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vn. 1

Vn. 2

Vla.

Vc 1

Vc 2

Cb.

*f ppsub*

*ppp*

*mp*

*f psub*

*ppp*

*mp*

*f ppsub*

*f*

*ppsub*

*mf*

*psub*

*f*

*mf*

*p*

*f*

*f*

*p*

*f*

*f*

*ppsub*

*mp*

*psub*

*mp*

*ppsub*

*mp*

*ppsub*

This page of the musical score covers measures 20 through 24. The instruments included are Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Vibraphone, Cymbals, Percussion 1, 2, and 3, Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass.

Key musical features and dynamics include:

- Measures 20-21:** Bassoon 1 and 2, and Contrabassoon have melodic lines with dynamics like *f psub* and *ppp*. Tuba and Vibraphone also have activity.
- Measure 22:** Bassoon 1 and 2, and Contrabassoon continue with dynamics such as *mp* and *mf*. Tuba and Vibraphone have further melodic development.
- Measure 23:** Bassoon 1 and 2, and Contrabassoon play with dynamics like *f* and *ppsub*. Tuba and Vibraphone continue.
- Measure 24:** Bassoon 1 and 2, and Contrabassoon play with dynamics like *ppp* and *ppsub*. Tuba and Vibraphone conclude their parts.

Other instruments like Flutes, Oboe, English Horn, Clarinets, Horns, Trumpets, Trombones, and Percussion 2 and 3 are mostly silent or have minimal activity in these measures.

Musical score for a symphony orchestra, page 25, rehearsal mark B. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl 1, Fl 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (Bass Cl.), Bassoons 1 and 2 (Bsn 1, Bsn 2), Contrabassoon (ContraBn.), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1 and 2 (Tbn 1, Tbn 2), Tuba, Vibraphone (Vib.), Cymbals (C.), Percussion 1, 2, and 3 (Perc 1, Perc 2, Perc 3), Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Vla.), Violoncello (Vc. 1, Vc. 2), and Double Bass (Cb.). The score features various dynamics such as *ppp*, *pp*, *f*, *mf*, *mp*, *p*, *ff*, and *p<sub>sub</sub>*. Rehearsal mark B is indicated by a box containing the letter 'B' above measure 29.



Musical score for orchestra and woodwinds, measures 32-36. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Vibraphone, Cymbals, Percussion 1, 2, and 3, Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Cello. The score features various dynamics such as *pp*, *mp*, *mf*, *f*, *ff*, *p*, *p<sub>sub</sub>*, and *f<sub>sub</sub>*. A *V* marking is present above the Cello part in measures 33 and 36. The page number 31 is circled at the top left.

38 39 40 41 42

Picc.

Fl 1 *mp*

Fl 2 *pp* *mp* *pp*

Ob. *pp* *mp* *pp* *mp*

Eng. Hn. *mp*

Cl 1 *pp* *mp* *pp* *mp*

Cl 2 *pp* *mp*

Bass Cl. *f mp*

Bsn 1

Bsn 2

ContraBn. *f mp*

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba *f* *p sub*

Vib. *f* *f* *pp sub* *f*

C.

Perc 1 *mp* *mf*

Perc 2 *mp* *mf* *mf*

Perc 3 *mp* *mf*

Hp. *f* *p* *f* *p*

Pno.

Vn. 1

Vn. 2

Vla. *f*

Vc 1

Vc 2

Cb. *mp* *p sub* *mf* *mp*

Musical score for orchestra, measures 44-48. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Vibraphone, Cymbals, Percussion 1, 2, and 3, Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass. The score features various dynamics such as *mp*, *pp*, *f*, *p*, *ppp*, *p sub*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 44, 45, 46, 47, and 48 are indicated at the top of the page.

Picc.   
 Fl 1   
 Fl 2   
 Ob.   
 Eng. Hn.   
 Cl 1   
 Cl 2   
 Bass Cl.   
 Bsn 1   
 Bsn 2   
 ContraBn.   
 Hn 1   
 Hn 2   
 Tp 1   
 Tp 2   
 Tbn 1   
 Tbn 2   
 Tuba   
 Vib.   
 C.   
 Perc 1   
 Perc 2   
 Perc 3   
 Hp.   
 Pno.   
 Vn. 1   
 Vn. 2   
 Vla.   
 Vc 1   
 Vc 2   
 Cb.

Dynamics: *pp*, *mp*, *mf*, *f*, *p*, *psub*

56 57 58 59 60

Picc. Fl 1 Fl 2 Ob. Eng. Hn. Cl 1 Cl 2 Bass Cl. Bsn 1 Bsn 2 ContraBn. Hn 1 Hn 2 Tp 1 Tp 2 Tbn 1 Tbn 2 Tuba Vib. C. Perc 1 Perc 2 Perc 3 Hp. Pno. Vn. 1 Vn. 2 Vla. Vc 1 Vc 2 Cb.

Picc.

F1 1 *pp* *mp* *pp* *< mp*

F1 2 *pp* *mp* *pp* *< mp*

Ob. *pp* *mp* *pp* *< mp*

Eng. Hn. *pp* *mp* *pp* *< mp*

Cl 1 *pp* *mp* *pp* *< mp*

Cl 2 *pp* *mp* *pp* *< mp*

Bass Cl.

Bsn 1

Bsn 2

ContraBn. *mf* *mp* *f*

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba *f* *mp* *f* *p sub*

Vib. *f* *pp* *ff*

C.

Perc 1

Perc 2 *ff*

Perc 3 *ff*

Hp. *p* *f* *p* *f* *p*

Pno. *f* *f*

ContraBn.

Vn. 1 *f* *f*

Vn. 2 *f* *f* *arco* *f*

Vla. *f* *ff* *pizz.* *f*

Vc 1 *f* *f* *f*

Vc 2 *f* *f* *f*

Cb. *mf* *f*

68 69 70 71 72

Picc.

F1 1 *pp* *mp* *pp* *mp*

F1 2 *pp* *mp* *pp* *mp*

Ob. *pp* *mp* *pp* *mp*

Eng. Hn. *pp* *mp* *pp* *mp*

Cl 1 *pp* *mp* *pp* *mp*

Cl 2 *pp* *mp* *pp* *mp*

Bass Cl. *f* *ppsub* *f* *mp*

Bsn 1

Bsn 2

ContraBn. *ppsub* *f* *mp*

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba *f* *mp*

Vib. *f* *ppsub* *f* *ff*

C.

Perc 1 *ff* *mp* *f*

Perc 2 *mf*

Perc 3 *mf* *ppsub* *ppsub*

Hp. *f* *mp* *ff* *mp*

Pno. *f* *f*

Vn. 1 *f* *f* *f* *f*

Vn. 2 *f* *f* *f* *f*

Vla. *f* *ff* *arco* *pizz.* *f*

Vc 1 *f* *f* *f* *f*

Vc 2 *f* *f* *f* *f*

Cb. *mp* *ff* *mp*

Picc.  
 Fl 1  
 Fl 2  
 Ob.  
 Eng. Hn.  
 Cl 1  
 Cl 2  
 Bass Cl.  
 Bsn 1  
 Bsn 2  
 ContraBn.  
 Hn 1  
 Hn 2  
 Tp 1  
 Tp 2  
 Tbn 1  
 Tbn 2  
 Tuba  
 Vib.  
 C.  
 Perc 1  
 Perc 2  
 Perc 3  
 Hp.  
 Pno.  
 Vn. 1  
 Vn. 2  
 Vla.  
 Vc 1  
 Vc 2  
 Cb.

Musical score for orchestral instruments. The score is divided into measures 74, 76, 77, and 78. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Vibraphone, Cymbals, Percussion 1, 2, and 3, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (pp, mp, mf, f, ff, p, pp<sub>sub</sub>), articulation (accents, slurs), and performance instructions (arco, pizz.).



F Vibrant and virtuososo  $\text{♩} = 75-80$

80 82 83 84

Picc.

Fl 1

Fl 2

Ob.

Eng. Hn.

Cl 1

Cl 2

Bass Cl.

Bsn 1

Bsn 2

ContraBn.

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba

Vib.

C.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vn. 1

Vn. 2

Vla.

Vc 1

Vc 2

Cb.

pp

mp

sfz

mf

f

ff

arco

Con sord.

sim.

ff pizz.

arco

ff

ff

ff

Picc. Fl 1 Fl 2 Ob. Eng. Hn. Cl 1 Cl 2 Bass Cl. Bsn 1 Bsn 2 ContraBn. Hn 1 Hn 2 Tp 1 Tp 2 Tbn 1 Tbn 2 Tuba Vib. C. Perc 1 Perc 2 Perc 3 Hp. Pno. Vn. 1 Vn. 2 Vla. Vc 1 Vc 2 Cb.

86 87 88 89 90

*sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

Eng. Hn.

Tp 2

Eng. Hn.

*sfz* *mp* *sfz* *mp* *sfz* *mp*

*sfz* *mp* *sfz* *mp* *sfz* *mp*

*sfz* *mp* *sfz* *mp* *sfz* *mp*

*sfz* *sim.* *sfz* *mp* *sfz* *mp* *sfz* *mp*

*sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

92 93 94 95 96

Picc. Fl 1 Fl 2 Ob. Eng. Hn. Cl 1 Cl 2 Bass Cl. Bsn 1 Bsn 2 ContraBn. Hn 1 Hn 2 Tp 1 Tp 2 Tbn 1 Tbn 2 Tuba Vib. C. Perc 1 Perc 2 Perc 3 Hp. Pno. Vn. 1 Vn. 2 Vla. Vc 1 Vc 2 Cb.

Picc.

Fl 1

Fl 2

Ob.

Eng. Hn.

Cl 1

Cl 2

Bass Cl.

Bsn 1

Bsn 2

ContraBn.

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba

Vib.

C.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vn. 1

Vn. 2

Vla.

Vc 1

Vc 2

Cb.

This musical score page contains the following instruments and parts:

- Picc.
- Fl 1
- Fl 2
- Ob.
- Eng. Hn.
- Cl 1
- Cl 2
- Bass Cl.
- Bsn 1
- Bsn 2
- ContraBn.
- Hn 1
- Hn 2
- Tp 1
- Tp 2
- Tbn 1
- Tbn 2
- Tuba
- Vib.
- C.
- Perc 1
- Perc 2
- Perc 3
- Hp.
- Pno.
- Vn. 1
- Vn. 2
- Vla.
- Vc 1
- Vc 2
- Cb.

Key musical markings include dynamics such as *sfz* (sforzando) and *mp* (mezzo-piano), and articulation like accents (>). The score is organized into measures corresponding to the page numbers 104 through 108.

110 111 113 114

Picc. *mp*

Fl 1 *mp*

Fl 2 *sfz* *mp*

Ob. *mp* *sfz* *mp* *sfz* *mp*

Eng. Hn.

Cl 1 *sfz* *mp*

Cl 2 *mp* *sfz* *mp* *sfz*

Bass Cl.

Bsn 1

Bsn 2

ContraBn.

Hn 1 *Con sord.* *mp*

Hn 2 *Vib.* *mp*

Fl 2 *Con sord.* *mp*

Trp 1 *mp*

Trp 2 *sfz*

Tbn 1

Tbn 2

Tuba *sfz* *mp* *sfz* *mp* *sfz* *mp*

Vib.

C. (4)

Perc 1

Perc 2

Perc 3

Hp. *sfz* *sfz*

Pno.

Vn. 1 *sfz* *mp* *sfz*

Vn. 2

Vla.

Vc 1

Vc 2

Cb.

Picc. 116 Fl 1  
 Fl 1 117  
 Fl 2 118  
 Ob. 119  
 Eng. Hn.  
 Cl 1  
 Cl 2  
 Bass Cl.  
 Bsn 1  
 Bsn 2  
 ContraBn.  
 Hn 1  
 Hn 2  
 Tp 1  
 Tp 2  
 Tbn 1  
 Tbn 2  
 Tuba  
 Vib.  
 C.  
 Perc 1  
 Perc 2  
 Perc 3  
 Hp.  
 Pno.  
 Vn. 1  
 Vn. 2  
 Vla.  
 Vc 1  
 Vc 2  
 Cb.

Musical score for a symphony, page 115. The score includes parts for Piccolo, Flutes (F1, F2), Oboe, English Horn, Clarinets (C1, C2), Bass Clarinet, Saxophones (S1, S2), Contrabass, Horns (H1, H2), Trumpets (Tp1, Tp2), Trombones (Tbn1, Tbn2), Tuba, Vibraphone, Cymbals, Percussion (Perc 1, Perc 2, Perc 3), Harp, Piano, Violins (Vn. 1, Vn. 2), Viola, Violoncello (Vc 1, Vc 2), and Cello. The score is in 4/4 time and features various dynamic markings such as *mp*, *sfz*, and *marcato*.

Musical score for orchestral instruments from measures 121 to 126. The score includes parts for Piccolo, Flutes (F1, F2), Oboe, English Horn, Clarinets (C1, C2), Bass Clarinet, Basset Horns (Bsn 1, Bsn 2), Contrabassoon, Horns (Hn 1, Hn 2), Trumpets (Tp 1, Tp 2), Trombones (Tbn 1, Tbn 2), Tuba, Vibraphone, Cymbals, Percussion (Perc 1, Perc 2, Perc 3), Harp, Piano, Violins (Vn 1, Vn 2), Viola, Violoncello (Vc 1, Vc 2), and Double Bass (Cb). The score features various dynamic markings such as *mp*, *sfz*, and *arco*.



128 129 130 131 132

Picc. *mp*

F1 1 *mp*

F1 2 *mp*

Ob. *sfz* *mp* *sfz*

Eng. Hn.

Cl 1 *sfz* *sfz*

Cl 2

Bass Cl.

Bsn 1

Bsn 2 *mp*

ContraBn. *Vc 2*

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba *sfz* *mp* *sfz* *sfz*

Vib.

C.

Perc 1

Perc 2

Perc 3

Hp. *sfz*

Pno.

Vn. 1 *sfz*

Vn. 2

Vla.

Vc 1

Vc 2

Cb.

J

134

135

136

137

138

Picc. *mp*

F1 1 *mp*

F1 2 *sfz*

Ob. *sfz* *mp* *sfz* *mp*

Eng. Hn.

Cl 1 *sfz* *mp*

Cl 2

Bass Cl.

Bsn 1

Bsn 2

ContraBn. *mp*

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba *sfz* *mp* *sfz* *mp* *sfz* *mp*

Vib.

C.

Perc 1 *sfz* *mp*

Perc 2

Perc 3

Hp. *sfz*

Pno.

Vn. 1 *mp* *sfz* *mp* *sfz* *mp*

Vn. 2

Vla.

Vc 1

Vc 2

Cb.

Musical score for orchestra, measures 139-144. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl 1, Fl 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (Bass Cl.), Bassoons 1 and 2 (Bsn 1, Bsn 2), Contrabassoon (ContraBn.), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1 and 2 (Tbn 1, Tbn 2), Tuba, Vibraphone (Vib.), Cymbals (C.), Percussion 1, 2, and 3 (Perc 1, Perc 2, Perc 3), Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vn 1, Vn 2), Viola (Vla.), Violoncello 1 and 2 (Vc 1, Vc 2), and Cello (Cb.).

Measures 139-144 are marked with dynamic markings: *mp* (mezzo-piano), *sfz* (sforzando), and *mp* (mezzo-piano). Measure numbers 140, 141, 142, 143, and 144 are indicated above the Piccolo staff.

Musical score for orchestra, measures 145-150. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl 1, Fl 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (Bass Cl.), Basset Horns 1 and 2 (Bsn 1, Bsn 2), Contrabass (ContraBn.), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1 and 2 (Tbn 1, Tbn 2), Tuba, Vibraphone (Vib.), Cymbals (C.), Percussion 1, 2, and 3 (Perc 1, Perc 2, Perc 3), Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vn 1, Vn 2), Viola (Vla.), Violoncello 1 and 2 (Vc 1, Vc 2), and Double Bass (Cb.).

Measures 145-150 are marked with a 'K' in a box above measure 146. Measure numbers 146, 148, 149, and 150 are indicated at the top of the score. Dynamics include *sfz* (sforzando), *mp* (mezzo-piano), and *arco* (arco). The score features complex rhythmic patterns and dynamic markings across all instruments.

Musical score for orchestra, measures 151-156. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl 1, Fl 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (Bass Cl.), Bassoons 1 and 2 (Bsn 1, Bsn 2), Contrabassoon (ContraBn.), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1 and 2 (Tbn 1, Tbn 2), Tuba, Vibraphone (Vib.), Cymbals (C.), Percussion 1, 2, and 3 (Perc 1, Perc 2, Perc 3), Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vn 1, Vn 2), Viola (Vla.), Violoncello 1 and 2 (Vc 1, Vc 2), and Double Bass (Cb.). The score features various dynamics such as *sfz*, *mp*, and *mf*, and includes performance markings like accents and breath marks.

158. 160 161 162

Picc. *sfz* *sfz* *sfz* *sfz*

F1 1 *sfz* *sfz* *sfz* *sfz*

F1 2 *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *mp*

Eng. Hn. *mp*

Cl 1 *mp* *sfz* *mp* *sfz* *mp*

Cl 2

Bass Cl. *sfz*

Bsn 1

Bsn 2 *sfz* *sfz*

ContraBn. *sfz* *sfz*

Hn 1 *sfz*

Hn 2

Tp 1 *mp*

Tp 2 *mp*

Tbn 1

Tbn 2

Tuba *sfz* *mp* *sfz* *mp*

Vib.

C.

Perc 1 *sfz* *mp*

Perc 2

Perc 3

Hp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. *Vc 1*

Vn. 1

Vn. 2

Vla. *mp* *arco*

Vc 1 *mp*

Vc 2

Cb.

164 165 166 167 168

Picc. Fl 1 Fl 2 Ob. Eng. Hn. Cl 1 Cl 2 Bass Cl. Bsn 1 Bsn 2 ContraBn. Hn 1 Hn 2 Tp 1 Tp 2 Tbn 1 Tbn 2 Tuba Vib. C. Perc 1 Perc 2 Perc 3 Hp. Pno. Vn. 1 Vn. 2 Vla. Vc 1 Vc 2 Cb.

The score is written for a full symphony orchestra. It includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Contrabassoon), brass (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba), vibraphone, cymbals, three types of percussion, harp, piano, and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The score features various dynamics such as *sfz*, *mp*, and *sim.* across the different instruments.

Musical score for page 169, measures 170-174. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2, Contrabass, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Vibraphone, Cymbals, Percussion 1, 2, and 3, Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Double Bass. The score features various dynamics such as *sfz*, *mp*, and *mf*, and includes a rehearsal mark 'M' at the top.



Musical score for measures 175-180. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone 1, Saxophone 2, Contrabass, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Vibraphone, Cymbal, Percussion 1, Percussion 2, Percussion 3, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Contrabass. The score is in 4/4 time and features various dynamics such as *sfz* and *mp*. Measure numbers 176, 177, 178, 179, and 180 are indicated at the top of the score.

182 183 184

Picc. *mf* *p sempre* *solistic*

F1 1 *p sempre*

F1 2 *p sempre*

Ob. *sfz* *mp* *p sempre*

Eng. Hn. *p sempre*

Cl 1 *p sempre*

Cl 2 *p sempre*

Bass Cl. *f sempre*

Bsn 1 *p sempre*

Bsn 2 *p sempre*

ContraBn. *f sempre*

Hn 1 *Con sord.* *p sempre*

Hn 2 *Harp* *Con sord.* *p sempre*

Tp 1 *sfz* *mp* *sfz* *mp* *sfz* *mf* *solistic* *Senza sord.*

Tp 2 *mf* *solistic* *Senza sord.*

Tbn 1 *Con sord.* *pp* *Con sord.* *pp* *f* *p sempre*

Tbn 2 *pp* *Con sord.* *pp* *f* *p sempre*

Tuba *Con sord.* *f* *p sempre*

Vib. *pp* *ff*

C. 6

Perc 1 *pp* *f* *sfz* *sfz* *sfz* *sfz*

Perc 2 *sfz* *sfz* *sfz* *sfz*

Perc 3 *sfz* *sfz* *sfz* *sfz*

Hp. *sfz* *sfz* *sfz* *sfz*

Pno. *pizz.* *f* *p*

Vn. 1 *p sempre* *sol pont.*

Vn. 2 *arco* *mp* *p sempre* *sol pont.*

Vla. *p sempre* *sol pont.*

Vc 1 *p sempre* *sol pont.*

Vc 2 *p sempre* *sol pont.*

Cb. *pizz.* *f* *p sempre*

188 189 190 191 192

Picc.

Fl 1

Fl 2

Ob.

Eng. Hn.

Cl 1

Cl 2

Bass Cl.

Bsn 1

Bsn 2

ContraBn.

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba

Vib.

C. *with the orchestral accents* *move iPad accordingly, varying speed and angle at will*

Perc 1 *sfz*

Perc 2 *sfz*

Perc 3 *sfz*

Hp.

Pno.

Vn. 1 *ord.*

Vn. 2 *ord.*

Vla. *ord.*

Vc 1 *ord.*

Vc 2 *ord.*

Cb.

Musical score for orchestra, measures 193-198. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl 1, Fl 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (Bass Cl.), Bassoons 1 and 2 (Bsn 1, Bsn 2), Contrabassoon (ContraBn.), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1 and 2 (Tbn 1, Tbn 2), Tuba, Vibraphone (Vib.), Cymbals (C.), Percussion 1, 2, and 3 (Perc 1, Perc 2, Perc 3), Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Vla.), Violoncello 1 and 2 (Vc 1, Vc 2), and Cello (Cb.).

Measures 194, 196, 197, and 198 are marked with measure numbers. A circled measure number '193' is at the top left. A circled letter 'O' is above measure 194. A circled letter 'B' is below the Cymbals part in measures 194 and 198. Dynamic markings *sfz sfz* are present in the Percussion parts.

Musical score for orchestra, measures 200-204. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Basset Horns 1 and 2, Contrabass, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Vibraphone, Cymbals, Percussion 1, 2, and 3, Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass.

Measures 200-204 are marked with a *tr* (trill) and a *gl* (glissando) in the Piccolo part. The Percussion parts feature *sfz sfz* and *sfzp* markings. The Piano part includes *f* and *p* dynamics and an *ord.* (ordine) marking. The Cymbals part has a circled *B* marking.

Picc. 206 207 209 210  
 Fl 1  
 Fl 2  
 Ob.  
 Eng. Hn.  
 Cl 1  
 Cl 2  
 Bass Cl.  
 Bsn 1  
 Bsn 2  
 ContraBn.  
 Hn 1  
 Hn 2  
 Tp 1  
 Tp 2  
 Tbn 1  
 Tbn 2  
 Tuba  
 Vib.  
 C.  
 Perc 1  
 Perc 2  
 Perc 3  
 Hp.  
 Pno.  
 Vn. 1  
 Vn. 2  
 Vla.  
 Vc 1  
 Vc 2  
 Cb.

Musical score for orchestral instruments. The score is divided into measures 205 through 210. A dynamic marking of **P** (Piano) is present at the top. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., Eng. Hn., Cl 1, Cl 2, Bass Cl., Bsn 1, Bsn 2, ContraBn., Hn 1, Hn 2, Tp 1, Tp 2, Tbn 1, Tbn 2, Tuba, Vib., C., Perc 1, Perc 2, Perc 3, Hp., Pno., Vn. 1, Vn. 2, Vla., Vc 1, Vc 2, and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *sul pont.*.

Musical score for measures 211-214. The score is arranged in a system with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., Eng. Hn., Cl 1, Cl 2, Bass Cl., Bsn 1, Bsn 2, ContraBn., Hn 1, Hn 2, Tp 1, Tp 2, Tbn 1, Tbn 2, Tuba, Vib., C., Perc 1, Perc 2, Perc 3, Hp., Pno., Vn. 1, Vn. 2, Vla., Vc 1, Vc 2, and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *f*, *p*, *ord.*), and articulation marks. Measure numbers 211, 212, 213, and 214 are indicated at the top of the score.

Musical score for orchestra, measures 215-218. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Vibraphone, Cymbals, Percussion 1, 2, and 3, Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass.

Measure 215: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon play sustained notes. Horns 1 and 2 play a melodic line. Trumpets 1 and 2 play a rhythmic pattern. Trombones 1 and 2 play a sustained note. Tuba, Vibraphone, and Cymbals are silent. Percussion 1, 2, and 3 play a rhythmic pattern. Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass play sustained notes.

Measure 216: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon play sustained notes. Horns 1 and 2 play a melodic line. Trumpets 1 and 2 play a rhythmic pattern. Trombones 1 and 2 play a sustained note. Tuba, Vibraphone, and Cymbals are silent. Percussion 1, 2, and 3 play a rhythmic pattern. Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass play sustained notes.

Measure 217: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon play sustained notes. Horns 1 and 2 play a melodic line. Trumpets 1 and 2 play a rhythmic pattern. Trombones 1 and 2 play a sustained note. Tuba, Vibraphone, and Cymbals are silent. Percussion 1, 2, and 3 play a rhythmic pattern. Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass play sustained notes.

Measure 218: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon play sustained notes. Horns 1 and 2 play a melodic line. Trumpets 1 and 2 play a rhythmic pattern. Trombones 1 and 2 play a sustained note. Tuba, Vibraphone, and Cymbals are silent. Percussion 1, 2, and 3 play a rhythmic pattern. Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass play sustained notes.



Musical score for orchestra and strings, measures 219-222. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl 1, Fl 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (Bass Cl.), Bassoons 1 and 2 (Bsn 1, Bsn 2), Contrabassoon (ContraBn.), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1 and 2 (Tbn 1, Tbn 2), Tuba, Vibraphone (Vib.), Cymbals (C.), Percussion 1, 2, and 3 (Perc 1, Perc 2, Perc 3), Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vn 1, Vn 2), Viola (Vla.), Violas 1 and 2 (Vc 1, Vc 2), and Cello (Cb.).

Measure 219: Picc. has a melodic line starting with a quarter note G4, followed by eighth notes. Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2 play sustained chords. Trumpets 1 and 2, Trombones 1 and 2, and Tuba play sustained chords. Percussion 1, 2, and 3 play rhythmic patterns. Harp, Piano, and Cello play sustained chords. Violins 1 and 2, Viola, and Violas 1 and 2 play sustained chords.

Measure 220: Picc. continues its melodic line. Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2 play sustained chords. Trumpets 1 and 2, Trombones 1 and 2, and Tuba play sustained chords. Percussion 1, 2, and 3 play rhythmic patterns. Harp, Piano, and Cello play sustained chords. Violins 1 and 2, Viola, and Violas 1 and 2 play sustained chords.

Measure 221: Picc. continues its melodic line. Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2 play sustained chords. Trumpets 1 and 2, Trombones 1 and 2, and Tuba play sustained chords. Percussion 1, 2, and 3 play rhythmic patterns. Harp, Piano, and Cello play sustained chords. Violins 1 and 2, Viola, and Violas 1 and 2 play sustained chords.

Measure 222: Picc. continues its melodic line. Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2 play sustained chords. Trumpets 1 and 2, Trombones 1 and 2, and Tuba play sustained chords. Percussion 1, 2, and 3 play rhythmic patterns. Harp, Piano, and Cello play sustained chords. Violins 1 and 2, Viola, and Violas 1 and 2 play sustained chords.

Picc. *f* *p<sub>sub</sub>* *f* *mp* *pp*  
 Fl 1 *pp*  
 Fl 2 *pp*  
 Ob. *pp*  
 Eng. Hn. *pp*  
 Cl 1 *pp*  
 Cl 2 *pp*  
 Bass Cl. *pp*  
 Bsn 1 *pp*  
 Bsn 2 *pp*  
 ContraBn. *pp*  
 Hn 1 *pp*  
 Hn 2 *pp*  
 Tp 1 *pp*  
 Tp 2 *pp*  
 Tbn 1 *pp*  
 Tbn 2 *pp*  
 Tuba *pp*  
 Vib. *ppp* *fff* (bowed) *mp* (bowed) *f*  
 C. *ppp* *fff* (7)  
 Perc 1 *sfz* *p sempre* Triangle  
 Perc 2 *sfz* *p sempre* Triangle  
 Perc 3 *sfz* *p sempre* Triangle Tam-tam  
 Hp. *mp* *ff*  
 Pno. *f* *f* Ped. *mp* *ff* \*  
 Vn. 1 *p sempre* sul pont.  
 Vn. 2 *p sempre* sul pont.  
 Vla. *p sempre* *pp* sul pont.  
 Vc 1 *p sempre* sul pont.  
 Vc 2 *p sempre* sul pont.  
 Cb. *p sempre*

Musical score for orchestra and strings, measures 230-234. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Violin, Cello, Percussion 1, 2, and 3, Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass.

Measure 230: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon are marked with a dash. Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba are also marked with a dash. Violin and Cello parts begin with a half note G4. Percussion 1 and 2 have rests. Percussion 3 has a quarter note G4 marked "Glock.". Harp has a half note G4 marked "mp". Piano has a whole note G4. Violins 1 and 2 have a half note G4. Viola has a half note G4. Violoncello 1 and 2 have a half note G4. Contrabass has a half note G4.

Measure 231: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon are marked with a dash. Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba are also marked with a dash. Violin and Cello parts continue with a half note A4. Percussion 1 and 2 have rests. Percussion 3 has a quarter note A4 marked "Triangle". Harp has a half note A4 marked "mp". Piano has a whole note A4. Violins 1 and 2 have a half note A4. Viola has a half note A4. Violoncello 1 and 2 have a half note A4. Contrabass has a half note A4.

Measure 232: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon are marked with a dash. Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba are also marked with a dash. Violin and Cello parts continue with a half note B4. Percussion 1 and 2 have rests. Percussion 3 has a quarter note B4 marked "Triangle". Harp has a half note B4 marked "mf". Piano has a whole note B4. Violins 1 and 2 have a half note B4. Viola has a half note B4. Violoncello 1 and 2 have a half note B4. Contrabass has a half note B4.

Measure 233: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon are marked with a dash. Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba are also marked with a dash. Violin and Cello parts continue with a half note C5. Percussion 1 and 2 have rests. Percussion 3 has a quarter note C5 marked "Triangle". Harp has a half note C5 marked "mp". Piano has a whole note C5. Violins 1 and 2 have a half note C5. Viola has a half note C5. Violoncello 1 and 2 have a half note C5. Contrabass has a half note C5.

Measure 234: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon are marked with a dash. Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba are also marked with a dash. Violin and Cello parts continue with a half note D5. Percussion 1 and 2 have rests. Percussion 3 has a quarter note D5 marked "Triangle". Harp has a half note D5 marked "mp". Piano has a whole note D5. Violins 1 and 2 have a half note D5. Viola has a half note D5. Violoncello 1 and 2 have a half note D5. Contrabass has a half note D5.

The score is organized into systems for different instrument groups. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2, and Contrabass. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The strings section includes Violin 1 and 2, Viola, Violoncello 1 and 2, and Contrabass. The percussion section includes three parts: Perc 1 (Xil., Triangle), Perc 2 (Xil., Triangle), and Perc 3 (Glock., Triangle). The harp (Hp.) and piano (Pno.) parts are also present. The Violin 1 part features a prominent melodic line with a 'bowed' marking and dynamic changes from *p* to *mf*. The Violoncello 1 part has a similar melodic line. The Percussion parts feature rhythmic patterns with specific instrument markings like 'Xil.', 'Triangle', and 'Glock.'. The Harp part has a melodic line with dynamic markings *mf*, *mp*, and *mf*. The Piano part is mostly silent. The Saxophone parts are mostly silent. The Trombone and Tuba parts are mostly silent. The Flute and Oboe parts are mostly silent. The English Horn part is mostly silent. The Bass Clarinet part is mostly silent. The Saxophone 2 part is mostly silent. The Saxophone 1 part is mostly silent. The Contrabass part is mostly silent. The Viola part is mostly silent. The Violoncello 2 part is mostly silent. The Contrabass part is mostly silent.

The score is organized into systems for different instrument groups. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The strings section includes Violin 1 and 2, Viola, Violoncello 1 and 2, and Contrabass. The percussion section includes three parts: Perc 1, Perc 2, and Perc 3 (with specific instructions for Tam-tam and Triangle). The harp (Hp.) and piano (Pno.) parts are also present. The Violin 1 and 2 parts feature extensive bowing techniques, including tremolos and sustained notes. The Violoncello 1 and 2 parts have melodic lines with some vibrato. The Contrabass part is mostly silent. The Percussion parts have rhythmic patterns, with specific instructions for Tam-tam and Triangle. The Harp part has chords and arpeggios. The Piano part is mostly silent. The woodwind and brass parts are mostly silent.

Musical score for orchestra and strings, measures 247-252. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Violin, Cello, Percussion 1, 2, and 3, Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass.

Measure 247: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon are marked with a dash (-). Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba are also marked with a dash (-). Violin and Cello parts begin with a melodic line. Percussion 1, 2, and 3 are marked with a dash (-). Harp, Piano, and Contrabass are marked with a dash (-).

Measure 248: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon are marked with a dash (-). Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba are also marked with a dash (-). Violin and Cello parts continue. Percussion 1, 2, and 3 are marked with a dash (-). Harp, Piano, and Contrabass are marked with a dash (-).

Measure 249: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon are marked with a dash (-). Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba are also marked with a dash (-). Violin and Cello parts continue. Percussion 1, 2, and 3 are marked with a dash (-). Harp, Piano, and Contrabass are marked with a dash (-).

Measure 250: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon are marked with a dash (-). Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba are also marked with a dash (-). Violin and Cello parts continue. Percussion 1, 2, and 3 are marked with a dash (-). Harp, Piano, and Contrabass are marked with a dash (-).

Measure 251: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon are marked with a dash (-). Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba are also marked with a dash (-). Violin and Cello parts continue. Percussion 1, 2, and 3 are marked with a dash (-). Harp, Piano, and Contrabass are marked with a dash (-).

Measure 252: Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon are marked with a dash (-). Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba are also marked with a dash (-). Violin and Cello parts continue. Percussion 1, 2, and 3 are marked with a dash (-). Harp, Piano, and Contrabass are marked with a dash (-).

Violin part (Violin 1 and 2): *mp* (measures 248-249), *f* (measure 251), *p* (measure 252), (bowed) (measure 252).

Cello part: *mp* (measures 248-249), *mf* (measure 250), *mp* (measures 251-252).

Percussion parts: Perc 1 (measures 248-249), Perc 2 (Xil. measures 249-250, Triangle measures 250-252), Perc 3 (Tam-tam measure 248, Triangle measures 249-250, Glock. measure 251, Triangle measure 252).

The score is organized into systems for different instrument groups. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, Bass Clarinet, Saxophone 1 and 2, and Contrabass. The brass section includes Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The strings section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes three percussionists with specific parts for Tam-tam and Triangle. The keyboard section includes Harp and Piano. The Violin I part features a prominent melodic line with a wavy, tremolo-like texture. The Harp part begins with a forte (*f*) chord and moves to a mezzo-forte (*mf*) dynamic. The Percussion parts include specific instructions for Tam-tam and Triangle. The score is divided into measures corresponding to the page numbers 253, 254, 255, and 256.

Picc.

Fl 1

Fl 2

Ob.

Eng. Hn.

Cl 1

Cl 2

Bass Cl.

Bsn 1

Bsn 2

ContraBn.

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba

Vib.

C.

Perc 1

Perc 2

Perc 3

Glock.

Xil.

Triangle

Triangle

Hp.

Pno.

Vn. 1

Vn. 2

Vla.

Vc 1

Vc 2

Cb.

*mp*

*f*

*mp*

*mf*

*mp*

(bowed)



This page contains a musical score for measures 261 through 264. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Contrabassoon (ContraBn.).
- Brass:** Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba.
- Strings:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello 1 (Vc 1), Violoncello 2 (Vc 2), and Contrabass (Cb.).
- Other:** Vibraphone (Vib.), Cymbal (C.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Harp (Hp.), and Piano (Pno.).

Key musical details include:

- Violin 1 & 2:** Long, sustained melodic lines with a slight downward inflection towards the end of the measures.
- Violoncello 1 & 2:** Similar to the violins, with sustained notes and a slight inflection.
- Vibraphone:** Features a melodic line in measure 263, marked "(bowed)".
- Percussion 3:** Includes a "Tam-tam" in measure 261 and a "Triangle" in measure 263.
- Harp:** Plays a chord in measure 262, marked with a forte (*f*) dynamic, and another chord in measure 264, marked with a mezzo-forte (*mf*) dynamic.
- Woodwinds and Brass:** Most parts are silent (indicated by a horizontal line) throughout these measures.

This musical score page contains staves for the following instruments:

- Picc.
- Fl 1
- Fl 2
- Ob.
- Eng. Hn.
- Cl 1
- Cl 2
- Bass Cl.
- Bsn 1
- Bsn 2
- ContraBn.
- Hn 1
- Hn 2
- Tp 1
- Tp 2
- Tbn 1
- Tbn 2
- Tuba
- Vib.
- C.
- Perc 1
- Perc 2
- Perc 3
- Hp.
- Pno.
- Vn. 1
- Vn. 2
- Vla.
- Vc 1
- Vc 2
- Cb.

Key performance markings include dynamics such as *p*, *f*, and *mp*, and articulation like *(bowed)*. Percussion parts specify *Xil.*, *Glock.*, and *Triangle*. The string section features extensive phrasing with slurs and hairpins.

Musical score for orchestra and strings, measures 271-276. The score is written in 4/4 time. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., Eng. Hn., Cl 1, Cl 2, Bass Cl., Bsn 1, Bsn 2, ContraBn., Hn 1, Hn 2, Tp 1, Tp 2, Tbn 1, Tbn 2, Tuba, Vib., C., Perc 1, Perc 2, Perc 3, Hp., Pno., Vn. 1, Vn. 2, Vla., Vc 1, Vc 2, and Cb. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp, mp), articulation (accents, slurs), and performance instructions like "(bowed)", "Xil.", "Triangle", "Tam-tam", and "Glock.". The string section (Vn. 1, Vn. 2, Vla., Vc 1, Vc 2, Cb.) has a complex melodic line with many slurs and ties. The woodwinds and brass are mostly silent, indicated by rests. The percussion section has rhythmic patterns, including a triangle and glockenspiel. The harp and piano have sparse accompaniment.

S Precise ♩ = 60

278

279

280

281

282

The score is arranged in systems. The first system contains Picc., Fl 1, Fl 2, Ob., Eng. Hn., Cl 1, Cl 2, Bass Cl., Bsn 1, Bsn 2, and ContraBn. The second system contains Hn 1, Hn 2, Tp 1, Tp 2, Tbn 1, Tbn 2, and Tuba. The third system contains Vib. (with a Triangle), C., Perc 1, Perc 2, and Perc 3 (with a Triangle). The fourth system contains Hp. and Pno. The fifth system contains Vn. 1, Vn. 2, Vla., Vc 1, Vc 2, and Cb. The Percussion parts (Vib., Perc 1, Perc 2, Perc 3) feature rhythmic patterns with dynamic markings: *mp*, *mf*, *p*, and *f*. The string parts (Vn. 1, Vn. 2, Vla., Vc 1, Vc 2, Cb.) begin with a *mp* dynamic marking.

Musical score for various instruments including Picc., Fl 1, Fl 2, Ob., Eng. Hn., Cl 1, Cl 2, Bass Cl., Bsn 1, Bsn 2, ContraBn., Hn 1, Hn 2, Tp 1, Tp 2, Tbn 1, Tbn 2, Tuba, Vib., C., Perc 1, Perc 2, Perc 3, Hp., Pno., Vn. 1, Vn. 2, Vla., Vc 1, Vc 2, and Cb. The score shows musical notation for measures 284-288 with dynamic markings like *mp*, *p*, *mf*, and *f*.

Musical score for various instruments including Picc., Fl 1, Fl 2, Ob., Eng. Hn., Cl 1, Cl 2, Bass Cl., Bsn 1, Bsn 2, ContraBn., Hn 1, Hn 2, Tp 1, Tp 2, Tbn 1, Tbn 2, Tuba, Vib., C., Perc 1, Perc 2, Perc 3, Hp., Pno., Vn. 1, Vn. 2, Vla., Vc 1, Vc 2, and Cb. The score is divided into measures 290 through 294. The Percussion section includes dynamic markings such as *p*, *mf*, and *f*. The Vibraphone part features a circled 'B' marking. The Harp and Piano parts are currently blank.

296 298 299 300

Picc.

Fl 1

Fl 2

Ob.

Eng. Hn.

Cl 1

Cl 2

Bass Cl.

Bsn 1

Bsn 2

ContraBn.

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba

Vib.

C.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vn. 1

Vn. 2

Vla.

Vc 1

Vc 2

Cb.

Vib. *f*

Vib. *f*

Vib. *f*

Vib. *f*

Vib. *f*

Vib. *f*

*f* *p* *f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mf* *f*

*f* *mf* *p*

*f* *mf*

*f* *mf*

*f*

*f*

*f* *mp* *f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp* *f* *mp*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., Eng. Hn., Cl 1, Cl 2, Bass Cl., Bsn 1, Bsn 2, ContraBn., Hn 1, Hn 2, Tp 1, Tp 2, Tbn 1, Tbn 2, Tuba, Vib., C., Perc 1, Perc 2, Perc 3, Hp., Pno., Vn. 1, Vn. 2, Vla., Vc 1, Vc 2, and Cb. The score spans measures 302 to 306. Key dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The piano part features a complex rhythmic pattern. The double bass part includes a *V* marking, likely for a vibrato or breath mark.



Picc.

Fl 1

Fl 2

Ob.

Eng. Hn.

Cl 1

Cl 2

Bass Cl.

Bsn 1

Bsn 2

ContraBn.

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba

Vib.

C.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vn. 1

Vn. 2

Vla.

Vc 1

Vc 2

Cb.

This page of a musical score covers measures 313, 314, 315, and 316. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Contrabassoon (ContraBn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Tuba, Vibraphone (Vib.), Cymbal (C.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Harp (Hp.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello 1 (Vc 1), Violoncello 2 (Vc 2), and Double Bass (Cb.).

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It includes articulation marks like accents and slurs, and performance instructions such as *sul pont.* (sul ponticello) for the double bass in measure 316. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

Picc.  
 Fl 1  
 Fl 2  
 Ob.  
 Eng. Hn.  
 Cl 1  
 Cl 2  
 Bass Cl.  
 Bsn 1  
 Bsn 2  
 ContraBn.  
 Hn 1  
 Hn 2  
 Tp 1  
 Tp 2  
 Tbn 1  
 Tbn 2  
 Tuba  
 Vib.  
 C.  
 Perc 1  
 Perc 2  
 Perc 3  
 Hp.  
 Pno.  
 Vn. 1  
 Vn. 2  
 Vla.  
 Vc 1  
 Vc 2  
 Cb.

Picc.

F1 1

F1 2

Ob.

Eng. Hn.

Cl 1

Cl 2

Bass Cl.

Bsn 1

Bsn 2

ContraBn.

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba

Vib.

C.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vn. 1

Vn. 2

Vla.

Vc 1

Vc 2

Cb.

Detailed description of the score page: The page contains 22 staves of music. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Vibraphone, Cymbals, Percussion 1, 2, and 3, Harp, Piano, Violin 1 and 2, Viola, Violoncello 1 and 2, and Contrabass. The score is divided into four measures corresponding to page numbers 321, 322, 323, and 324. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are clearly marked throughout the score, such as *f* (forte) at the beginning of the Bass Clarinet part in measure 323, and *ff* (fortissimo) in the Trombone parts in measure 323. The Piano part shows a dynamic shift from *mp* (mezzo-piano) to *f* (forte) in measure 323. The strings (Violins, Violas, Cellos, and Contrabass) play a steady, sustained line with some rhythmic movement in the lower registers.

Picc.

Fl 1

Fl 2

Ob.

Eng. Hn.

Cl 1

Cl 2

Bass Cl.

Bsn 1

Bsn 2

ContraBn.

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba

Vib.

C.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vn. 1

Vn. 2

Vla.

Vc 1

Vc 2

Cb.

Picc.  
 Fl 1  
 Fl 2  
 Ob.  
 Eng. Hn.  
 Cl 1  
 Cl 2  
 Bass Cl.  
 Bsn 1  
 Bsn 2  
 ContraBn.  
 Hn 1  
 Hn 2  
 Tp 1  
 Tp 2  
 Tbn 1  
 Tbn 2  
 Tuba  
 Vib.  
 C.  
 Perc 1  
 Perc 2  
 Perc 3  
 Hp.  
 Pno.  
 Vn. 1  
 Vn. 2  
 Vla.  
 Vc 1  
 Vc 2  
 Cb.

*f* *mp* *f* *mp* *f*  
*ff* *mf* *ff*  
*f* *ff*  
*f* *mf* *f* *p*  
*f* *ff* *mp* *f* *p*  
*f* *mf* *pp sub*  
*pp* *pp* *pp* *pp*  
*f* *pp* *f* *p* *f*

*sul pont.*  
*pp* *sul pont.*  
*pp* *sul pont.*  
*pp* *sul pont.*  
*pp* *sul pont.*  
*pp* *sul pont.* *ard.*

**W** Light and vibrant  $\text{♩} = 75-80$

338 339 340 341 342

Picc.  $ff$   $mp$   $ff$

F1 1  $ff$   $mp$   $ff$

F1 2  $ff$   $p$   $ff$

Ob.  $ff$   $mp$

Eng. Hn.  $ff$   $mp$

Cl 1  $ff$   $ff$

Cl 2  $ff$   $ff$

Bass Cl.  $ff$   $ff$

Bsn 1  $ff$   $ff$

Bsn 2  $ff$   $ff$

ContraBn.  $ff$   $ff$

Hn 1  $ff$   $sfz$

Hn 2  $ff$   $ff$

Tp 1  $ff$   $ff$   $sfz$

Tp 2  $ff$   $ff$

Tbn 1  $ff$   $ff$

Tbn 2  $ff$   $ff$

Tuba  $ff$   $ff$

Vib.  $ff$   $p f$   $p f$   $p f$

C.  $\frac{5}{4}$  10

Perc 1  $sfz$   $sfz$   $sfz$   $sfz$

Perc 2  $mf$   $Glock.$

Perc 3  $mf$

Hp.  $f$   $sfz$   $mp$   $p$   $mf$   $mp$   $sfz$   $mp$

Pno.  $p$   $p$   $p$   $p$   $sim.$

Vn. 1 ord.  $ff$   $ff$   $ff$

Vn. 2 ord.  $ff$   $ff$   $ff$

Vla. ord.  $ff$   $ff$   $ff$

Vc 1 ord.  $ff$   $ff$   $ff$

Vc 2 ord.  $ff$   $ff$   $ff$

Cb.  $ff$   $ff$   $ff$

Picc. 344 345 346 347 348  
 Fl 1 *p* *sf*  
 Fl 2 *p* *sf*  
 Ob. *sf*  
 Eng. Hn. *p* *mp*  
 Cl 1 *sfz* *sf*  
 Cl 2 *sfz* *sf* *p* *mp*  
 Bass Cl. *sf*  
 Bsn 1 *sf*  
 Bsn 2 *sf*  
 ContraBn. *sf*  
 Hn 1 *sf*  
 Hn 2 *sf*  
 Tp 1 *mf*  
 Tp 2 *sf*  
 Tbn 1 *sf*  
 Tbn 2 *sf*  
 Tuba *sf*  
 Vib. *p f* *p f* *p f* *p*  
 C.  
 Perc 1 *sfz* *sfz* *sfz sfz*  
 Perc 2  
 Perc 3  
 Hp. *mf* *p* *mf* *sfz* *mp* *mf* *p* *mp*  
 Pno. *sf* *sf* *sf*  
 Vn. 1 *sf*  
 Vn. 2 *sf*  
 Vla. *sf*  
 Vc 1 *sf*  
 Vc 2 *sf*  
 Cb. *sf*



X

350

351

352

353

354

Musical score for a symphony orchestra, measures 350-354. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Basset Horns 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Vibraphone, Cymbals, Percussion 1, 2, and 3, Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass. The score features various dynamics such as *ff*, *mp*, *fz*, *p*, and *f*, and includes performance markings like accents and slurs.

This page of a musical score covers measures 355 through 360. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Contrabassoon (ContraBn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Tuba, Vibraphone (Vib.), Cymbals (C.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Harp (Hp.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello 1 (Vc 1), Violoncello 2 (Vc 2), and Contrabass (Cb.).

The score is written in 2/4 time with a key signature of one sharp (F#). Measures 355-358 feature a dynamic of *ff* (fortissimo) for most instruments, with some woodwinds and brass playing *f* (forte). In measure 359, there is a change to *sfz* (sforzando) for the Piccolo and Flutes. Measure 360 shows a variety of dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte) for the Horns and Trumpets. The Piano part features a complex rhythmic pattern with many beamed sixteenth notes. The Percussion parts include complex rhythmic patterns with many beamed notes. The Harp part has a dynamic range from *p* (piano) to *mf* (mezzo-forte). The string parts (Violins, Viola, Cellos, and Contrabass) play a rhythmic accompaniment with many beamed notes.

This musical score page covers measures 361 through 366. It features a full orchestral ensemble with the following parts:

- Picc.**: Piccolo
- Fl 1, Fl 2**: Flutes
- Ob.**: Oboe
- Eng. Hn.**: English Horn
- Cl 1, Cl 2**: Clarinets
- Bass Cl.**: Bass Clarinet
- Bsn 1, Bsn 2**: Bassoons
- ContraBn.**: Contrabassoon
- Hn 1, Hn 2**: Horns
- Tp 1, Tp 2**: Trumpets
- Tbn 1, Tbn 2**: Trombones
- Tuba**: Tuba
- Vib.**: Vibraphone
- C.**: Cymbals
- Perc 1, Perc 2, Perc 3**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- Vn. 1, Vn. 2**: Violins
- Vla.**: Viola
- Vc 1, Vc 2**: Violoncello
- Cb.**: Contrabass

The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). It also features articulation marks like accents and slurs, and performance instructions like *tr* (trills) and *sfz* (sforzando).

Musical score for orchestra, measures 368-372. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Basset Horns 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Vibraphone, Cymbals, Percussion 1, 2, and 3, Harp, Piano, Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass.

Measures 368-372 are marked with dynamic markings: *ff*, *mf*, *f*, *mp*, *p*, *sfz*, *fz*, *mp*, *p*, *f*, *sfz*, *mp*, *mf*, *f*.

**Z**

374 375 376 377 378

Picc. *ff*

F1 1 *ff*

F1 2 *ff*

Ob. *mf* *ff*

Eng. Hn. *ff*

Cl 1 *ff* *mf* *mp* *ff*

Cl 2 *ff* *ff*

Bass Cl. *ff*

Bsn 1 *ff*

Bsn 2 *ff*

ContraBn. *ff*

Hn 1 *ff* *mp*

Hn 2 *ff*

Tp 1 *ff*

Tp 2 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Tuba *ff*

Vib. *p f* *p* *f* *p f* *p f*

C. *ff*

Perc 1 *sfz* *sfz sfz* *sfz*

Perc 2 *ff*

Perc 3 *ff*

Hp. *sfz* *mp* *mf* *mf* *mp* *p* *mp*

Pno. *ff* *ff* *ff*

Vn. 1 *ff*

Vn. 2 *ff*

Vla. *ff*

Vc 1 *ff*

Vc 2 *ff*

Cb. *ff*

380 381 382 383 384

Picc. *mf* *ff* *ff* *f* *ff*

F1 1 *mf* *ff* *ff* *ff* *ff*

F1 2 *mf* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *f* *ff*

Eng. Hn. *ff* *ff* *ff* *ff* *ff*

Cl 1 *ff* *mp* *ff* *ff* *ff*

Cl 2 *ff* *mp* *ff* *ff* *ff*

Bass Cl. *ff* *ff* *ff* *ff* *ff*

Bsn 1 *ff* *ff* *ff* *ff* *ff*

Bsn 2 *ff* *ff* *ff* *ff* *ff*

ContraBn. *ff* *ff* *ff* *ff* *ff*

Hn 1 *ff* *ff* *ff* *ff* *ff*

Hn 2 *ff* *ff* *ff* *ff* *ff*

Tp 1 *f* *ff* *ff* *ff* *ff*

Tp 2 *ff* *ff* *ff* *ff* *ff*

Tbn 1 *ff* *ff* *ff* *ff* *ff*

Tbn 2 *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff*

Vib. *p* *ff* *p* *ff* *p* *f*

C. *ff* *ff* *ff* *ff* *ff*

Perc 1 *sfz* *sfz* *sfz* *sfz* *sfz*

Perc 2 *ff* *ff* *ff* *ff* *ff*

Perc 3 *ff* *ff* *ff* *ff* *ff*

Hp. *f* *mf* *sfz* *mp* *mp* *f* *f* *ff*

Pno. *ff* *ff* *ff* *ff* *ff*

Vn. 1 *mp* *pp sub* *sul pont.* *ff* *ff*

Vn. 2 *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff*

Vc 1 *ff* *ff* *ff* *ff* *ff*

Vc 2 *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff*

Picc.

F1 1

F1 2

Ob.

Eng. Hn.

Cl 1

Cl 2

Bass Cl.

Bsn 1

Bsn 2

ContraBn.

Hn 1

Hn 2

Tp 1

Tp 2

Tbn 1

Tbn 2

Tuba

Vib.

C.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vn. 1

Vn. 2

Vla.

Vc 1

Vc 2

Cb.

*ff*

*pp*

*f*

*pp sub*

*sfz*

*pp*

*p*

*ord.*

*mp*

L.V.