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Journeyman

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Journeyman

Allegro con spirito (♩ = 110-114)

John Orfe

Flute/Piccolo

Flute

riotous

f

Oboe

riotous

f

Clarinet in B♭

riotous

f

Bass Clarinet in B♭

f

p

pp

f

Bassoon

f

p

pp

f

Horn in F

fp

f

Trumpet in C

Solo

f

ff

mf

f

ff

Tenor Trombone

f

p

f

Percussion 1

Suspended Cymbal

pp

f

Percussion 2

Low Tomtom

pp

f

Piano

ff

ff

f

Violin I

riotous

f

Violin II

riotous

f

Viola

riotous

f

Violoncello

f

p

f

Double Bass

f

p

f

6

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

fp

fp

f

fp

f

f

ff

f

ff

f

pp

f

pp

Medium Tomtom

ff

m.s.

f

p

ff

p

ff

12

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *pp*

Bsn. *pp*

Hn. *p* *mp* *p* *mf* *marcatiss.*

C Tpt. *f* *mf* *f*

Tbn. *mp* *mf* *p* *mp* *5:4*

Perc. 1 Chinese Cymbal *pp* *mf*

Perc. 2 High Tomtom *pp* *f* To Vib.

Pno. *ff* *p* *8^{va}*

Vln. I *f* *decresc.*

Vln. II *f* *decresc.*

Vla. *f* *decresc.*

Vc. *p*

Db. *p*

3

Vibraphone
medium-hard mallets



p
senza Ped.

(1/2) slow raise
 poco a poco allargando - - - - - e incalzando - - - - -
 A a Tempo I
 marcatis.
 marcatis.
 marcatis.
 pesante
 pesante
 p mf p pp f f f f

25 Piccolo

Fl. *f* < < < *mf* *f* *mf* *f*

Ob. *mp*

Cl. *mp*

B. Cl. *f* < < < *mf* *f* *mf* *f*

Bsn. *mp*

Hn. *marcato* *p*

C Tpt. *marcato* *p*

Tbn. *marcato* *p*

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

37

B To Fl.

Flute

Picc. *mf* *ff* *f* *pp* *mf*

Ob. *mf* *ff* *f* *pp* *mf*

Cl. *mf* *ff* *f* *pp* *mf*

B. Cl. *mf* *ff* *f* *pp* *mf*

Bsn. *mp* *p* *marcato*

Hn. *p* *marcato*

C Tpt. *p* *marcato*

Tbn. *p* *marcato*

Perc. 1

Perc. 2 *mf* *8va*

Pno. *p* *legatiss.* *8va*

B *molto cantabile* *mf*

Vln. I *mf* *molto cantabile*

Vln. II *mf* *molto cantabile*

Vla. *mf* *molto cantabile*

Vc.

Db.

[illegible]

64

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

flurry

ff

flurry

ff

flurry

ff

flurry

ff

flurry

ff

Solo

f

Tamtam

scrape

p **f**

Bongo

snare sticks

f **mf**

f

f **ff**

f **ff**

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

[illegible]

[illegible]

76

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

6

3

3

3

5

5

p

f

pp

mp

mp

mp

mp

3

3

Re0

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns) plays a melodic line with sixteenth-note patterns and slurs, marked with a forte (*ff*) dynamic. The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with the Trombone and Tuba playing a sustained low note in measure 78 marked *p*. The percussion section includes a snare drum pattern in measure 77 and a cymbal crash in measure 78, with dynamics *f* and *pp*. The piano part features a complex texture with sixteenth-note runs and chords, marked *mp*. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth and sixteenth notes, also marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

79

Fl. *molto sostenuto e marcato* *mf* *f* **D**

Ob. *molto sostenuto e marcato* *mf* *f*

Cl. *molto sostenuto e marcato* *mf* *f*

B. Cl. *f* *ff* *pesante*

Bsn. *f* *ff* *pesante*

Hn. *f* *ff*

C Tpt. *f*

Tbn. *Solo* *mf* *f* *sempre cantabile e maestoso* *sf*

Perc. 1 (damp) *

Perc. 2 *f* *Vibes.* *f* Pedal each chord

Pno. *f* *mf* dry, non legato *con Pedale* *pesante*

Vln. I *molto sostenuto e marcato* *f* (long bows) **D** *non div.* *rf*

Vln. II *molto sostenuto e marcato* *f* (long bows) *non div.* *rf*

Vla. *molto sostenuto e marcato* *f* (long bows) *non div.* *rf*

Vc. *pizz.*

Db. *pizz.*

88 (F7) (F7) E marcatisissimo 13

Fl. *rf*

Ob. *rf* marcatisissimo

Cl. *rf* marcatisissimo

B. Cl.

Bsn. *f*

Hn.

C Tpt. con sord. straight *p*

Tbn. *rf*

Perc. 1 Glock. *f*

Perc. 2 *rf* To Toms.

Pno. *rf*

Vln. I full bows sempre *meno f* *rf* E marcatisissimo

Vln. II full bows sempre *meno f* *rf* marcatisissimo

Vla. full bows sempre *meno f* *rf* marcatisissimo

Vc. arco pizz. arco pizz. arco *sf*

Db. arco pizz. arco slap pizz. arco *sf*

play 8ve higher if no C-extension

99

Fl.

Ob.

Cl.

B. Cl. slap tongue ord. sfz sfz sfz sfz sfz sfz

Bsn. sfz sfz sfz sfz sfz sfz

Hn.

C Tpt. f 3 3 "rips" 3 6 3

Tbn. rf end solo mf ff

Perc. 1

Perc. 2 Floor Tomtom hard vibes mallets coperto Bongo

Pno. f pp f

Vln. I

Vln. II

Vla.

Vc. slap pizz. arco pizz. quasi Bartok pizz. sf

Db. pizz. arco pizz. quasi Bartok pizz. sf

[illegible]

[illegible]

115

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Picc.

mf

p

f

ff

senza sord.

mp

f

ff

Turn MOTOR to FULL

p

f

mf

ff

mp

p

ff

mf

fp

sfz

mp

p

ff

ff

120

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

mf

mp

f

pp

mf

mp

f

sim.

marcatissimo

quasi campane

optional (1/2)

f

p

mf

mp

f

pp

mf

mp

f

sim.

marcatissimo

quasi campane

optional (1/2)

f

p

mf

mp

f

pp

mf

mp

f

sim.

125

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *f* *ff* *mf*

pp *f* *f* *ff* *mf*

staccatissimo, ruvido

ff

lower bell

Solo

f *f*

mp *f* *mp* *ff* *mf* *f* *p* *ff*

f *mf* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

pizz.

pizz.

f

[illegible]

140

Picc. **H**

Ob. *f* *<ff* *mf* *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff* *non legato, martellato*

Bsn. *f* *ff* *non legato, martellato*

Hn. *mf* *f* *ff*

C Tpt. *f* *mp* *f* *ff*

Tbn. *f*

Perc. 1 **Tamtam** *ff* *l.v. sempre*

Perc. 2

Pno. *f* *8va* *8va* *quasi timpani, martellato match Vcl., Db.* *8va* *le due mani* *minimal Pedal*

Vln. I *fp* *f* *ff*

Vln. II *fp* *f* *ff*

Vla. *fp* *f* *ff*

Vc. *fp* *f* *ff* *pizz.* *quasi timpani* *l.v. poss.*

Db. *fp* *f* *ff* *pizz.* *quasi timpani* *l.v. poss.*

This musical score is for the piece "The Great Wall" by John Williams. It is written for a large orchestra and includes the following instruments and parts:

- Piccolo (Picc.):** No part is written.
- Oboe (Ob.):** No part is written.
- Clarinet (Cl.):** No part is written.
- Bass Clarinet (B. Cl.):** Part with triplets and dynamic markings (*ff*, *sffz*, *f*).
- Bassoon (Bsn.):** Part with triplets and dynamic markings (*ff*, *sffz*, *f*).
- Horn (Hn.):** Part with triplets and dynamic markings (*ff*).
- Trumpet (C Tpt.):** No part is written.
- Trombone (Tbn.):** Part with triplets and dynamic markings (*ff*).
- Chinese Cymbal (Perc. 1):** Part with dynamic marking (*f*).
- Percussion 2 (Perc. 2):** Part with dynamic marking (*f*).
- Piano (Pno.):** Part with triplets and dynamic markings (*ff*, *sffz*).
- Violin I (Vln. I):** No part is written.
- Violin II (Vln. II):** No part is written.
- Viola (Vla.):** No part is written.
- Violoncello (Vc.):** Part with triplets and dynamic markings (*f*, *ff*, *sffz*).
- Double Bass (Db.):** Part with triplets and dynamic markings (*f*, *ff*, *sffz*).

The score includes various musical notations such as triplets, dynamic markings (*f*, *ff*, *sffz*), and performance instructions like "Solo controlled vehemence: non troppo energico" and "arco ricochet pizz.".

153

Picc. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

B. Cl. *fff* *fff* *f* *ff* *pp* *f*

Bsn. *fff* *fff* *f* *ff* *pp* *f*

Hn. *fff* *fff* *pp* *f*

C Tpt. *pp* *f*

Tbn. *fff* *f* *mf* *f* *ff* *pp* *f*

Perc. 1 *pp* *p* *f* (damp!)

Perc. 2 *pp* *mp* *mf* *p* *f* *mp* *mf* *p* *ff* r.s. A

Pno. *mf* *fff* *mp pp* *f* secco 4:3 8^{va} S.P. 8^{va} S.P.

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *fff* (snap pizz.) 8:6 arco *ff*

Vc. *fff* (snap pizz.) 7:6 arco *pp* *ff* ord. pizz.

Db. *fff* (snap pizz.) 5:3 arco *pp* *ff*

[illegible]

165

Picc. *3* *5* *fff* *8va poss.*

Ob. *ff* *3* *f* *6* *ff* *6* *pp* *fff*

Cl. *ff* *f* *3* *ff* *6* *pp* *fff*

B. Cl. *p* *ff* *omit if too much* *3* *fff* *slap tongue* *3* *pp* *fff*

Bsn. *p* *ff* *3* *fff* *slap tongue* *3* *pp* *fff*

Hn. *3* *ff* *3* *ff* *mf sub.* *fff*

C Tpt. *f* *ff* *3* *pp* *fff* *omit if not enough time*

Tbn. *f* *fp* *ff* *3* *pop* *fff* *pp* *fff*

Perc. 1 *3* *mp* *f* *ff* *damp cymbals*

Perc. 2 *p* *ff* *3* *ff*

Pno. *loco* *5* *ff* *3* *8va* *3*

Vln. I *sfz* *3* *sfz* *3* *sfz* *ff* *6*

Vln. II *7* *6* *ff* *6*

Vla. *sfz* *3* *sfz* *sfz* *ff* *6*

Vc. *f* *3* *sfz* *ff* *3* *pizz.* *3* *fff*

Db. *3* *ffmp* *ff* *3* *pizz.* *3* *fff*

