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Early Summer II

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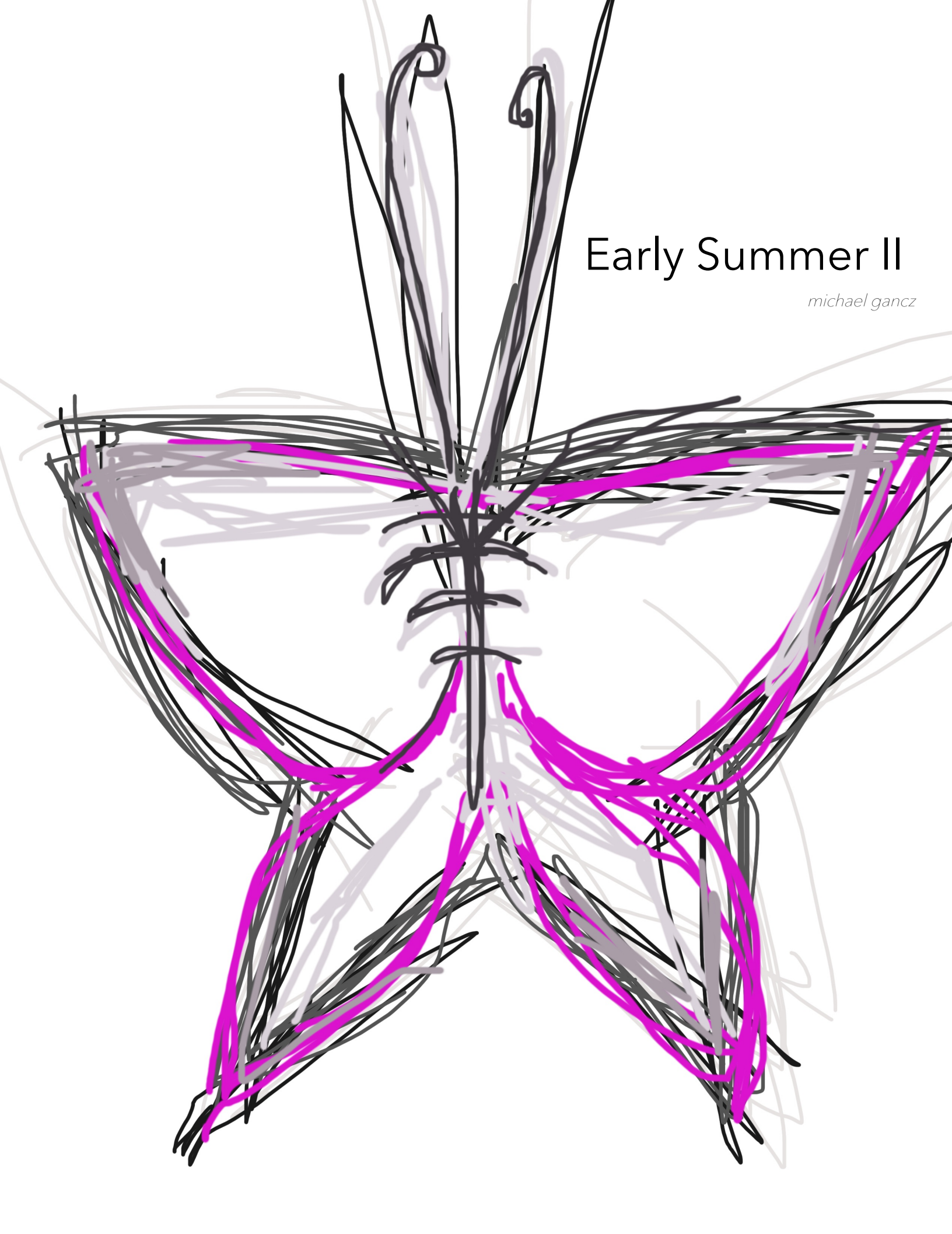
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Early Summer II

michael gancz



Performance Notes

The eighth note is constant throughout the whole piece except for the tempo changes at mms. 89 and 125

Piano—note the 8va clefs present in mms. 1-70 and 132-161

Strings—glissandi should be long; don't wait for the end of the first note.

Viola—really bite on your staccati! And choke the resonance on rests after staccati.

Cue-sized notes at the end of pizz glissandi indicate the contour of the gliss

At mms. 89-124, the piano should be at the forefront of the texture. Viola and violin should blend into the piano's expression as much as possible.

Program notes

on, we—
in a summer mood—
see the dapple cast a silver lining onto living things
twist a maypole into June
—on, through August
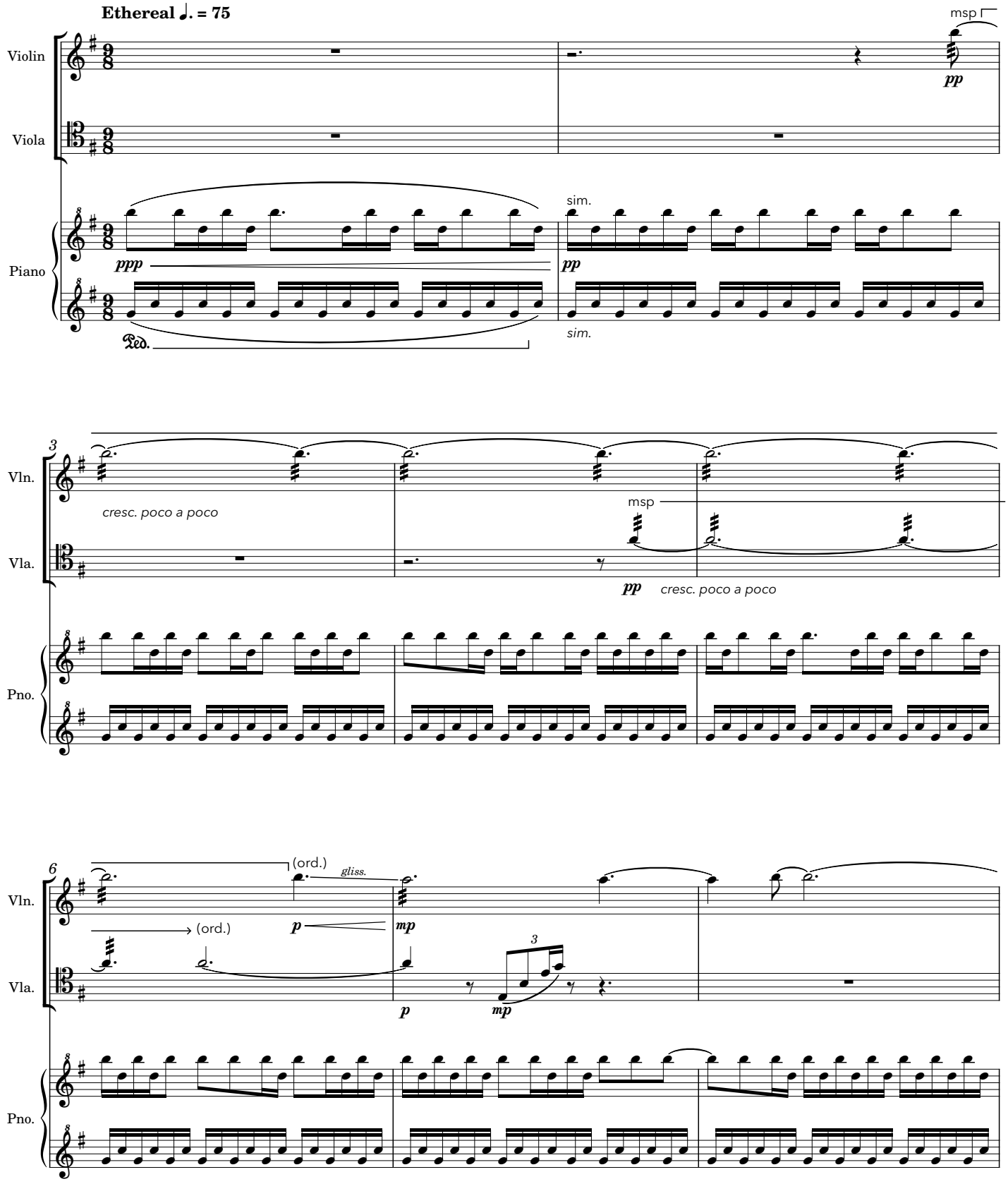
on, we—
in the currents of causality suspended
deep in thread counts of our mother's brand-new futon from IKEA
scream like children
—finally.

nothing left for us but to throw our shoes away
feel the grass and spiders
roll downhill, the one behind our little townhouse
that, thirteen years ago, was big enough
for absolutely everything

on, we—
keep rolling.
keep on rolling.

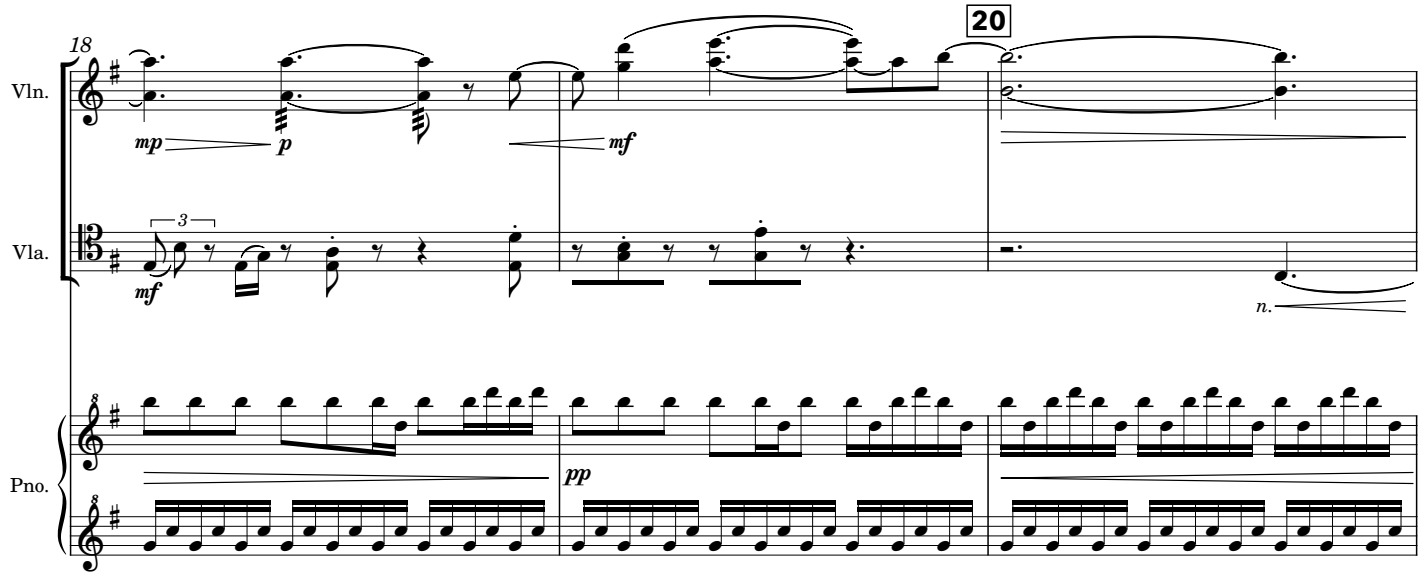
Early Summer II

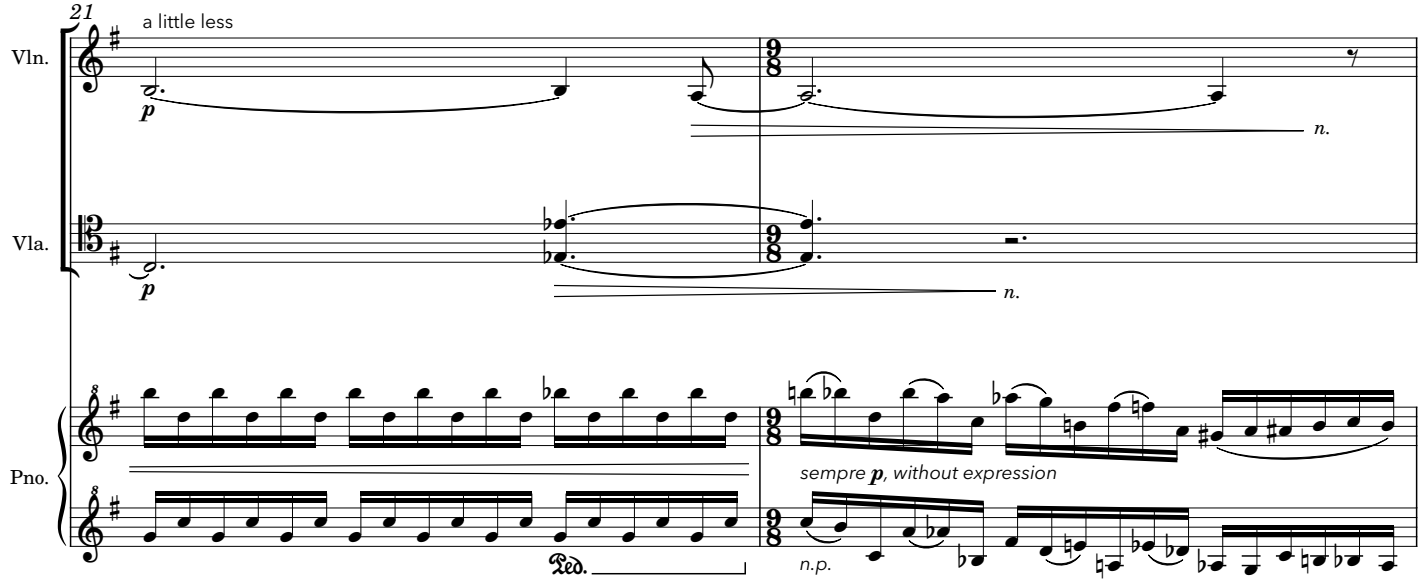
Michael Gancz
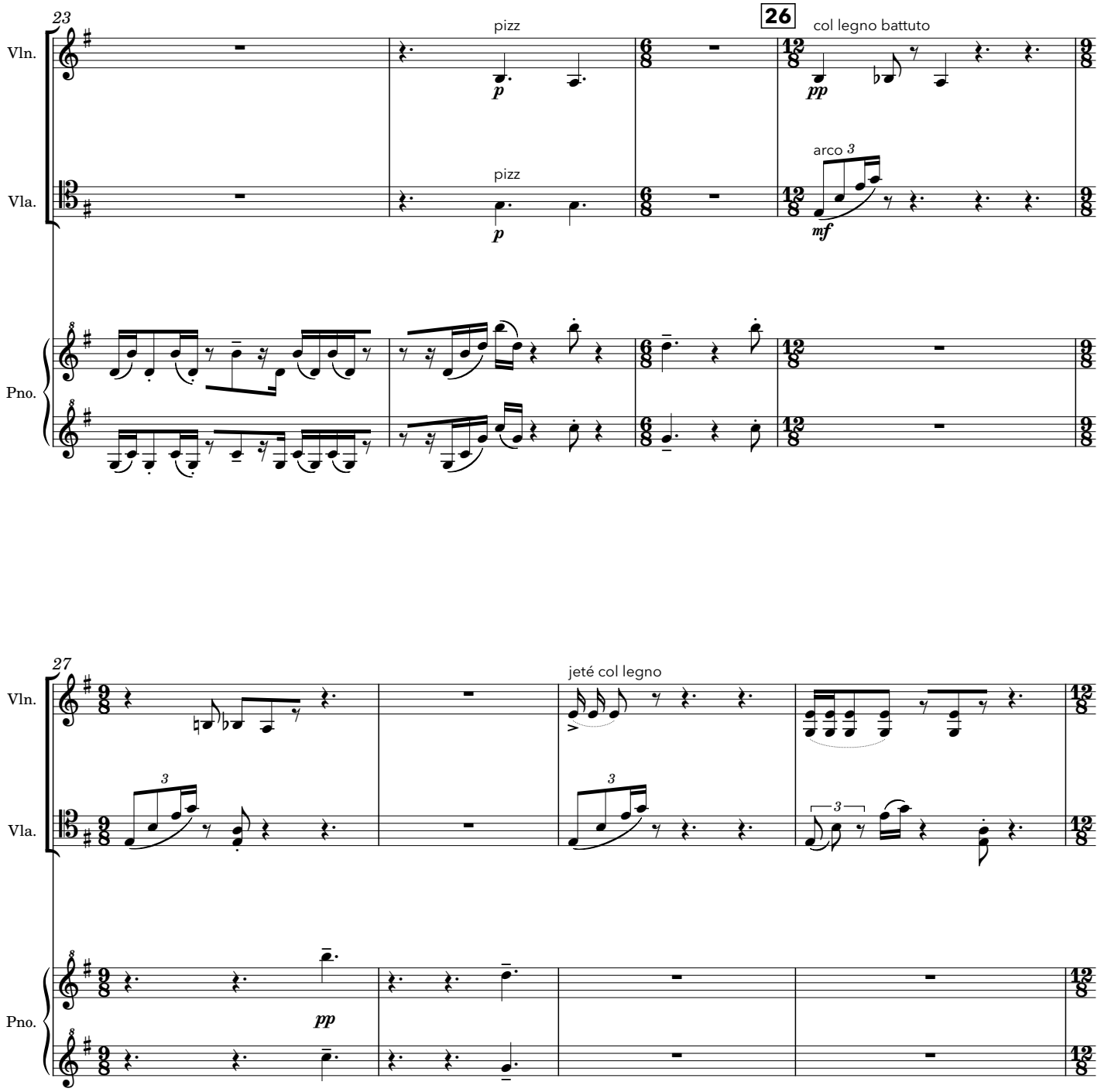


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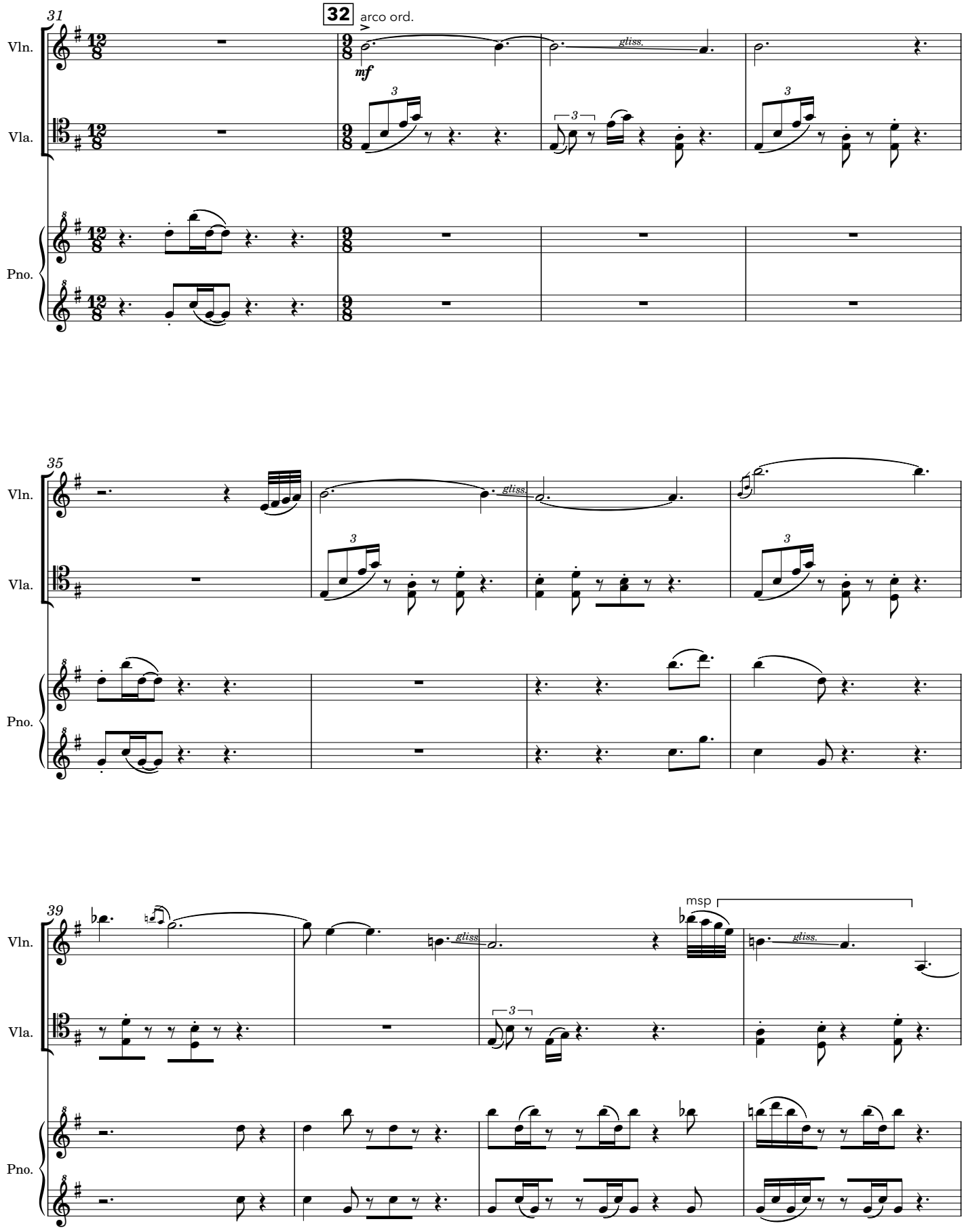

9
msp
gliss.
mp
Vln.
Vla.
Pno.
12
p
3
3
15
16
f
ff
p


18
20
Vln.
Vla.
Pno.
mp
p
mf
mf
3
n.
pp
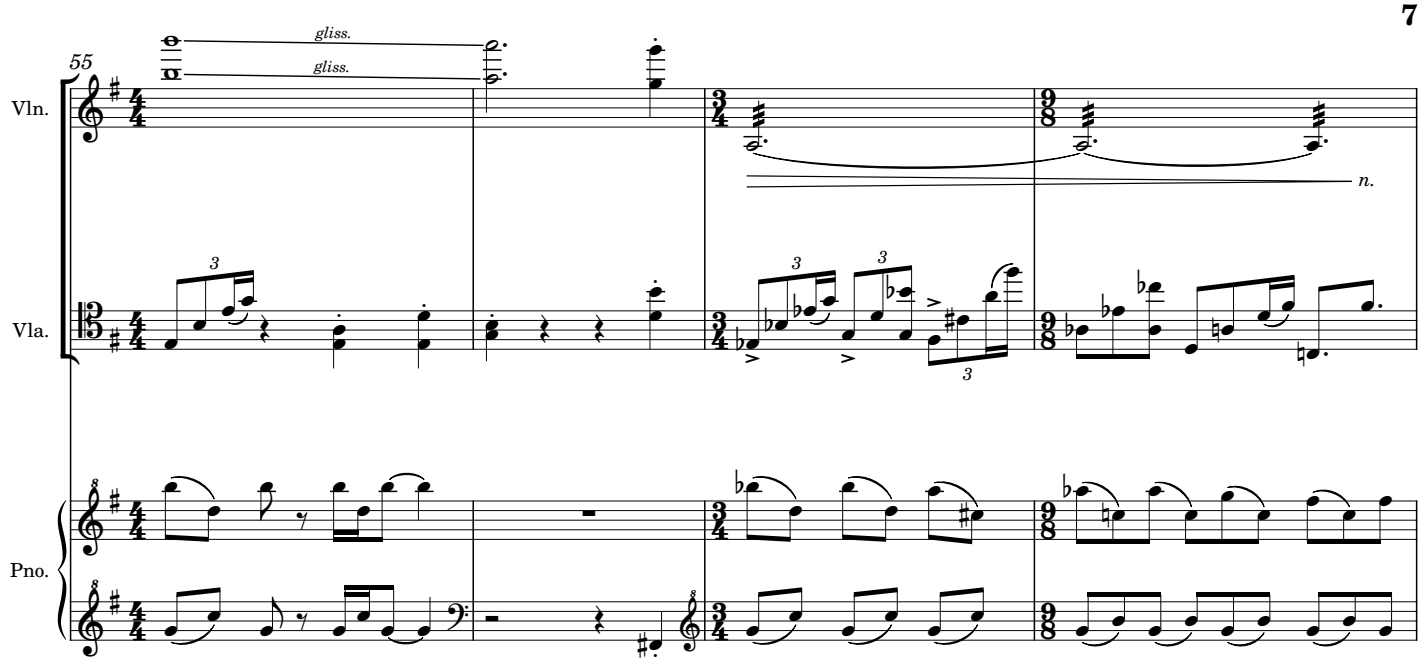

21
a little less
Vln.
Vla.
Pno.
p
p
n.
n.
sempre p, without expression
n.p.
Ped.

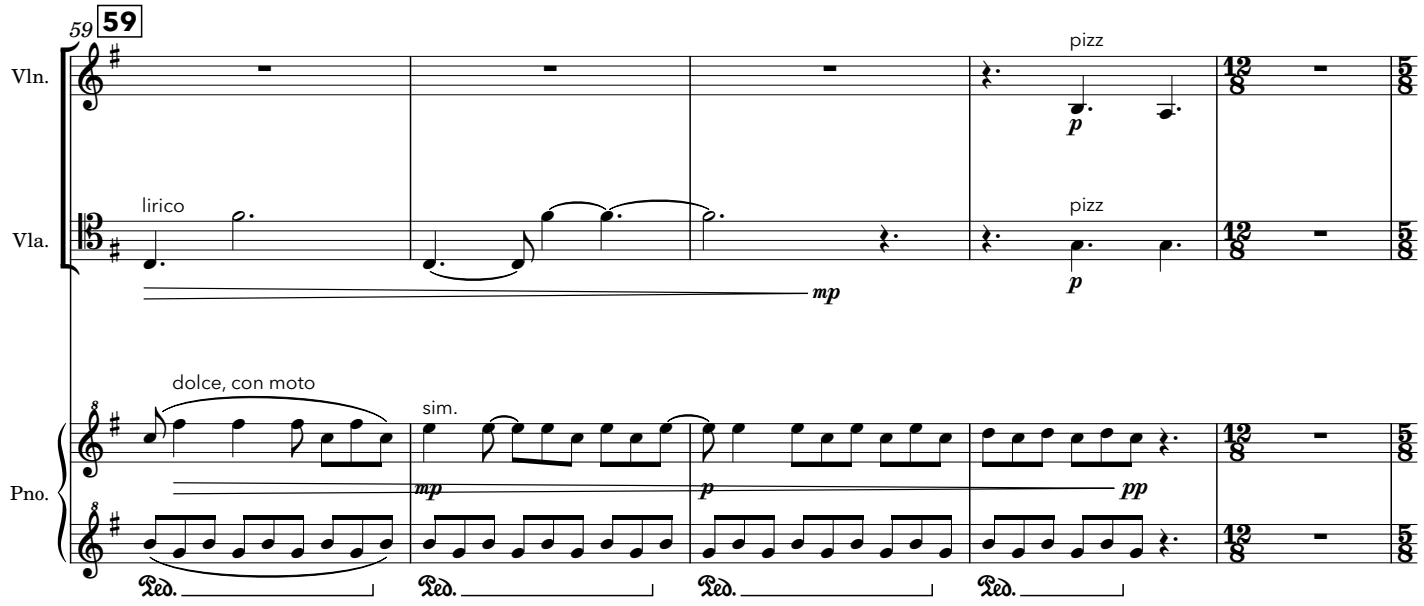

23
26
Vln.
Vla.
Pno.
pizz
p
pizz
p
col legno battuto
pp
arco 3
mf
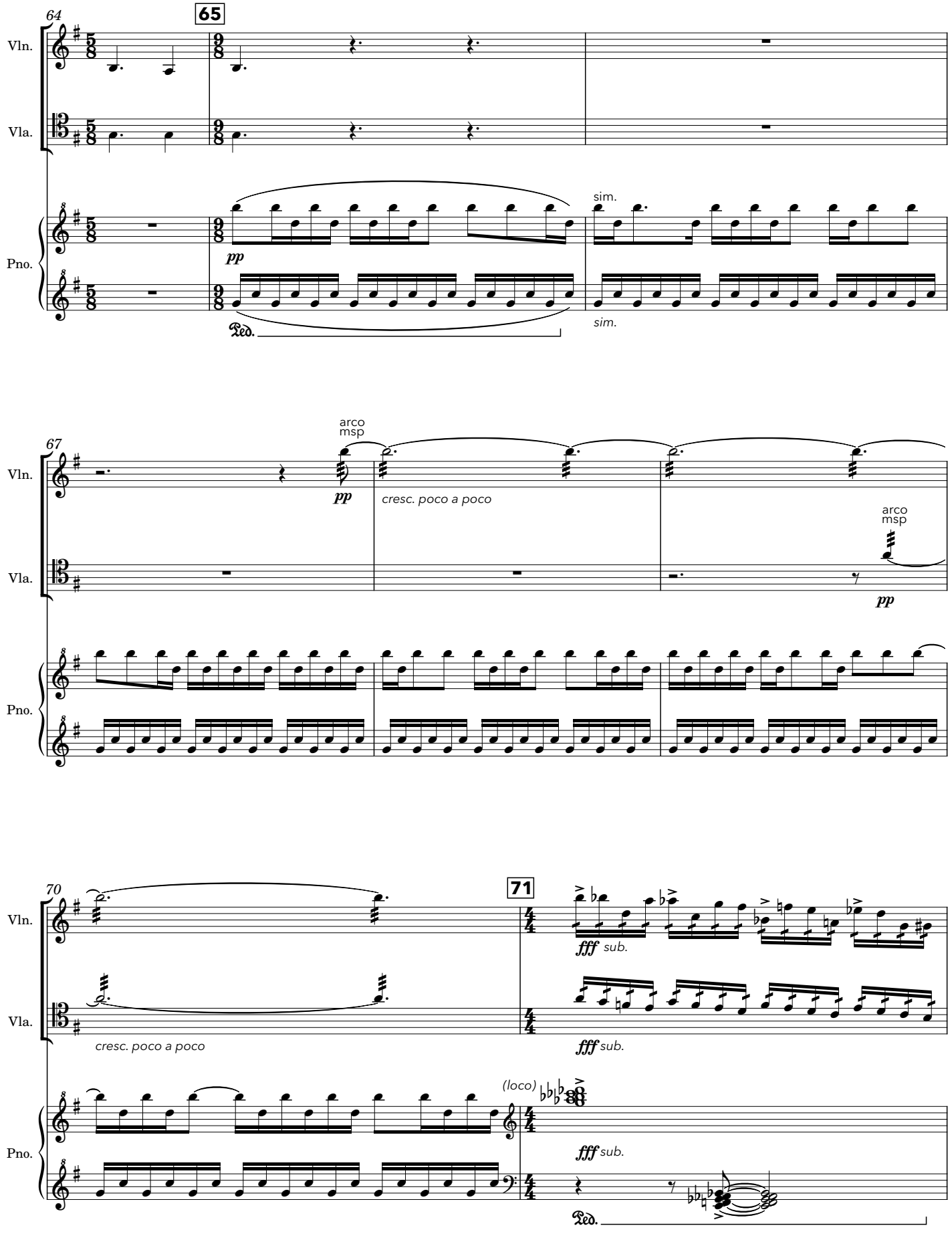
27
Vln.
Vla.
Pno.
jeté col legno
3
3
3
pp
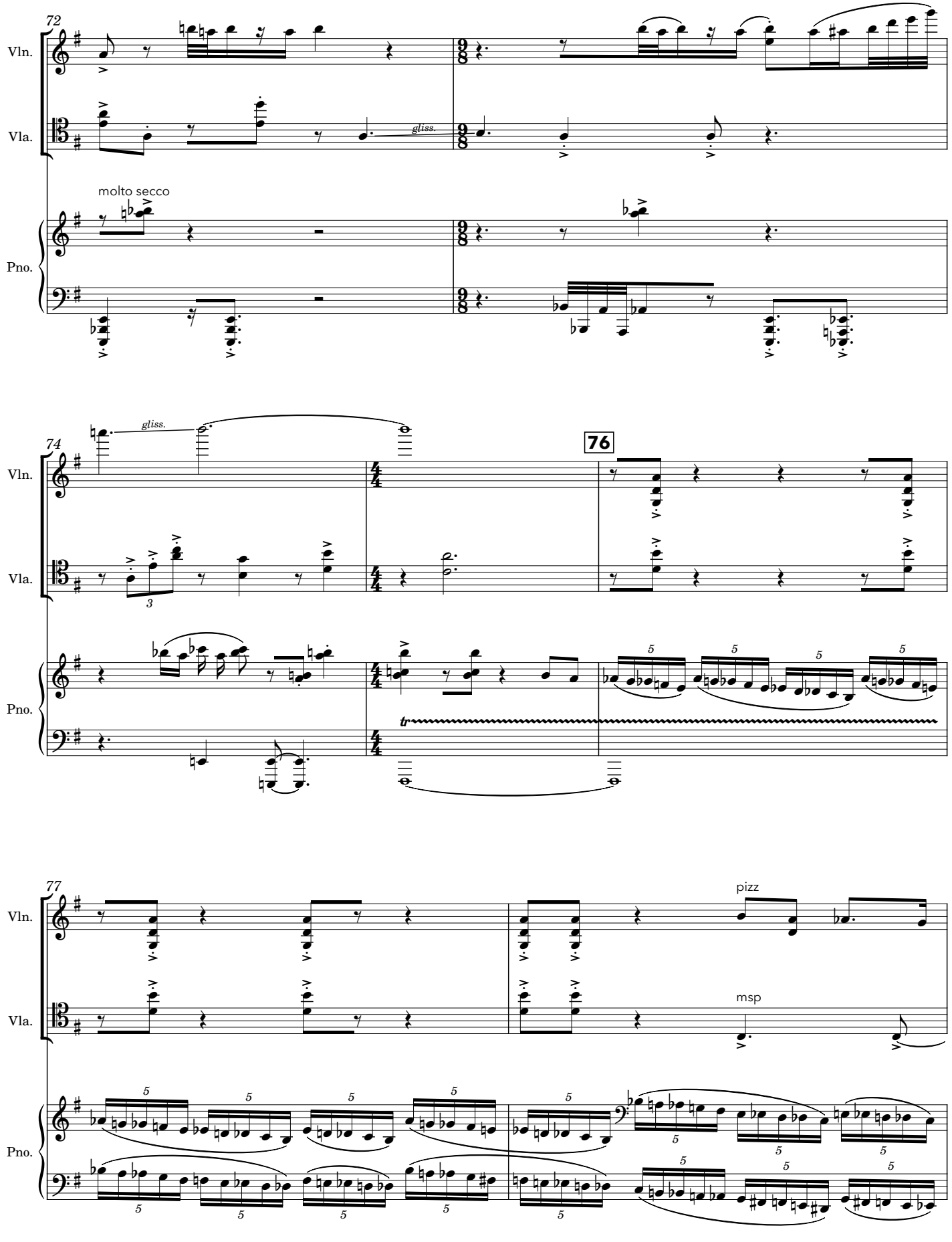

31
32
arco ord.
Vln.
Vla.
Pno.
mf
gliss.
3
35
39
msp
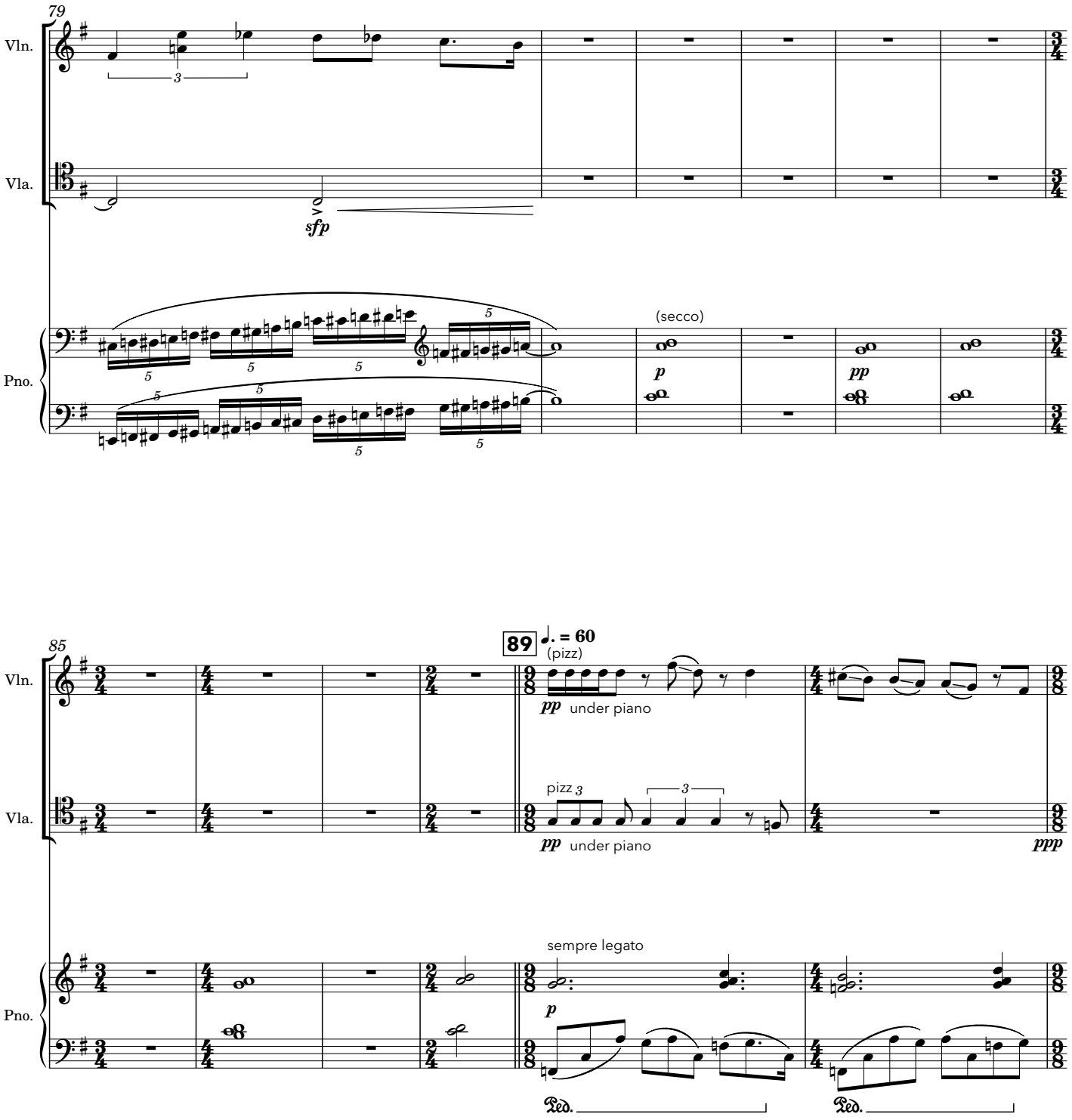

43
46
cresc poco a poco
Vln.
Vla.
Pno.
mf
f sub.
p
f sub.
48
f
mp
gliss.
Ped.
51
52
gliss.
gliss.
mf
n.p.
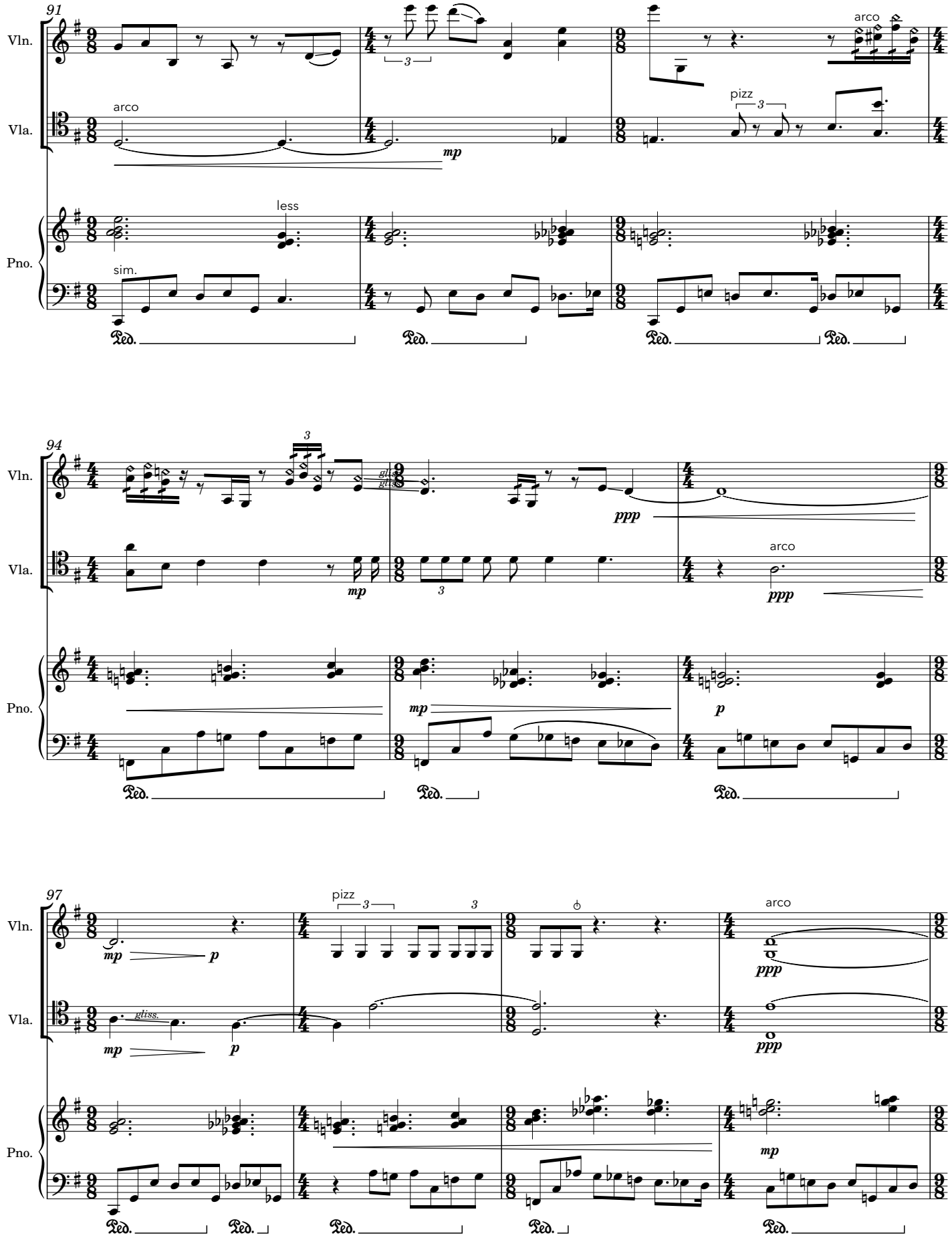

55
gliss.
gliss.
Vln.
Vla.
Pno.
n.
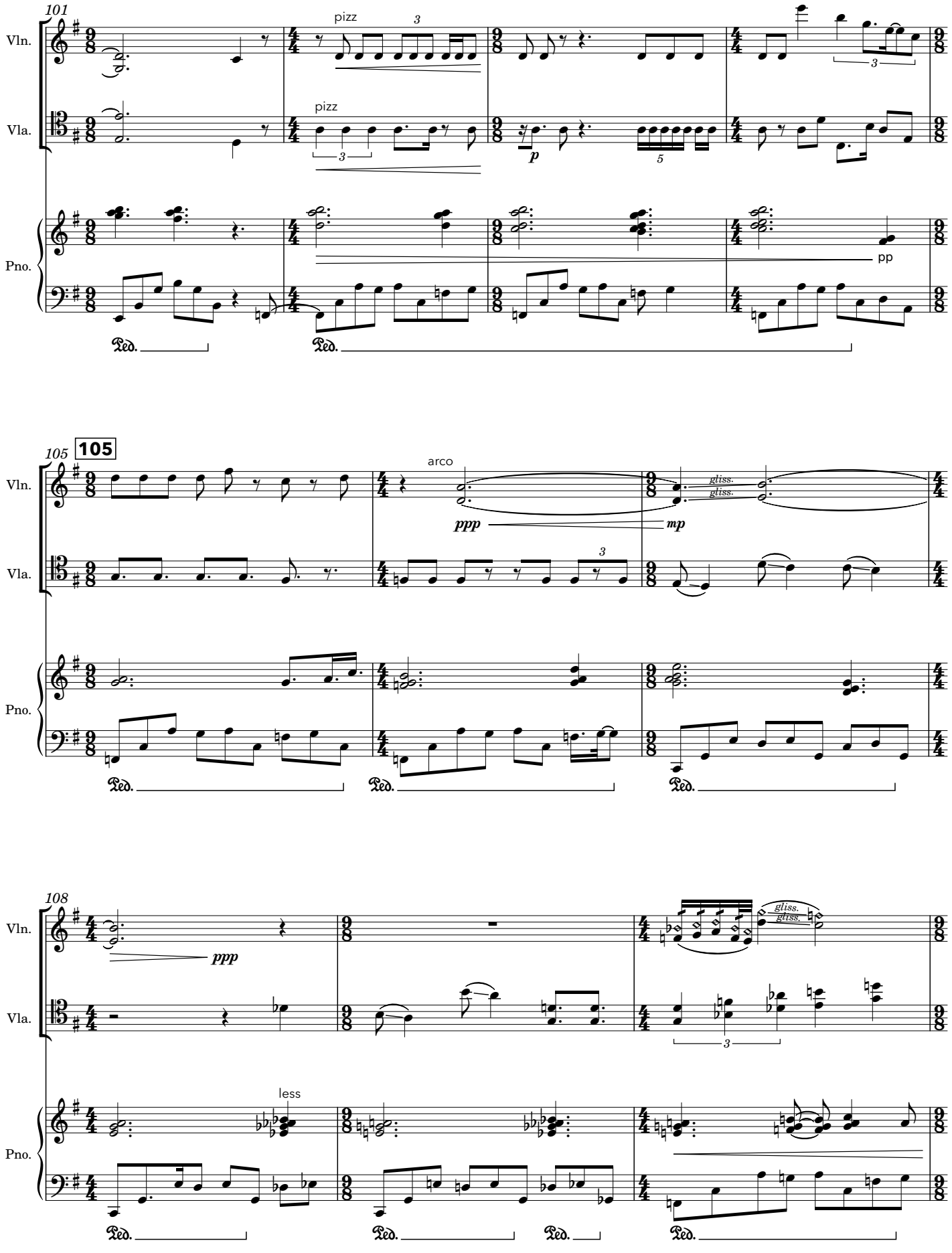

59
59
Vln.
Vla.
Pno.
pizz
p
lirico
mp
pizz
p
dolce, con moto
mp
sim.
p
pp
Ped.
Ped.
Ped.
Ped.
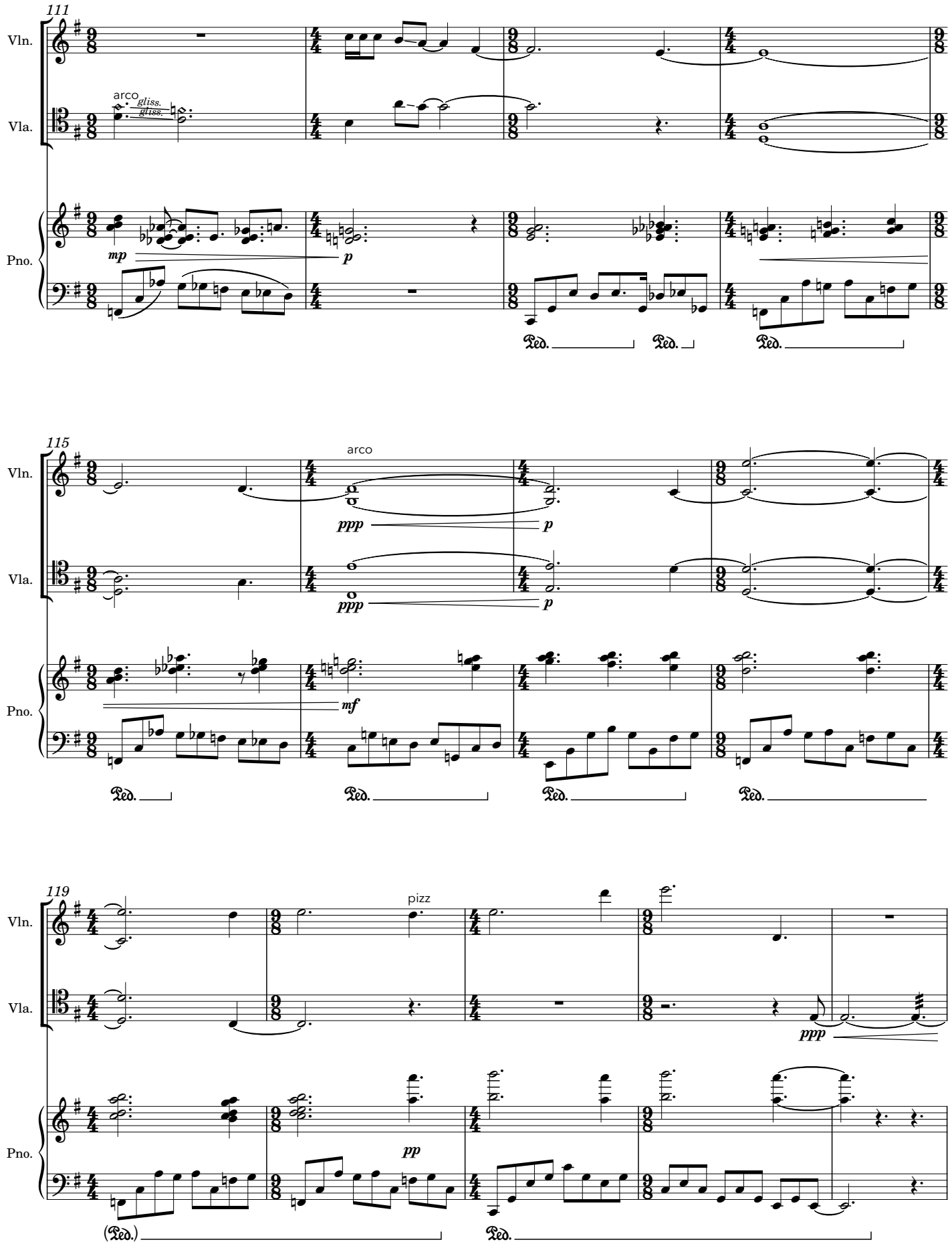

64
65
Vln.
Vla.
Pno.
pp
sim.
sim.
Ped.
67
arco
msp
pp
cresc. poco a poco
arco
msp
pp
70
71
cresc. poco a poco
fff sub.
fff sub.
(loco)
fff sub.
Ped.
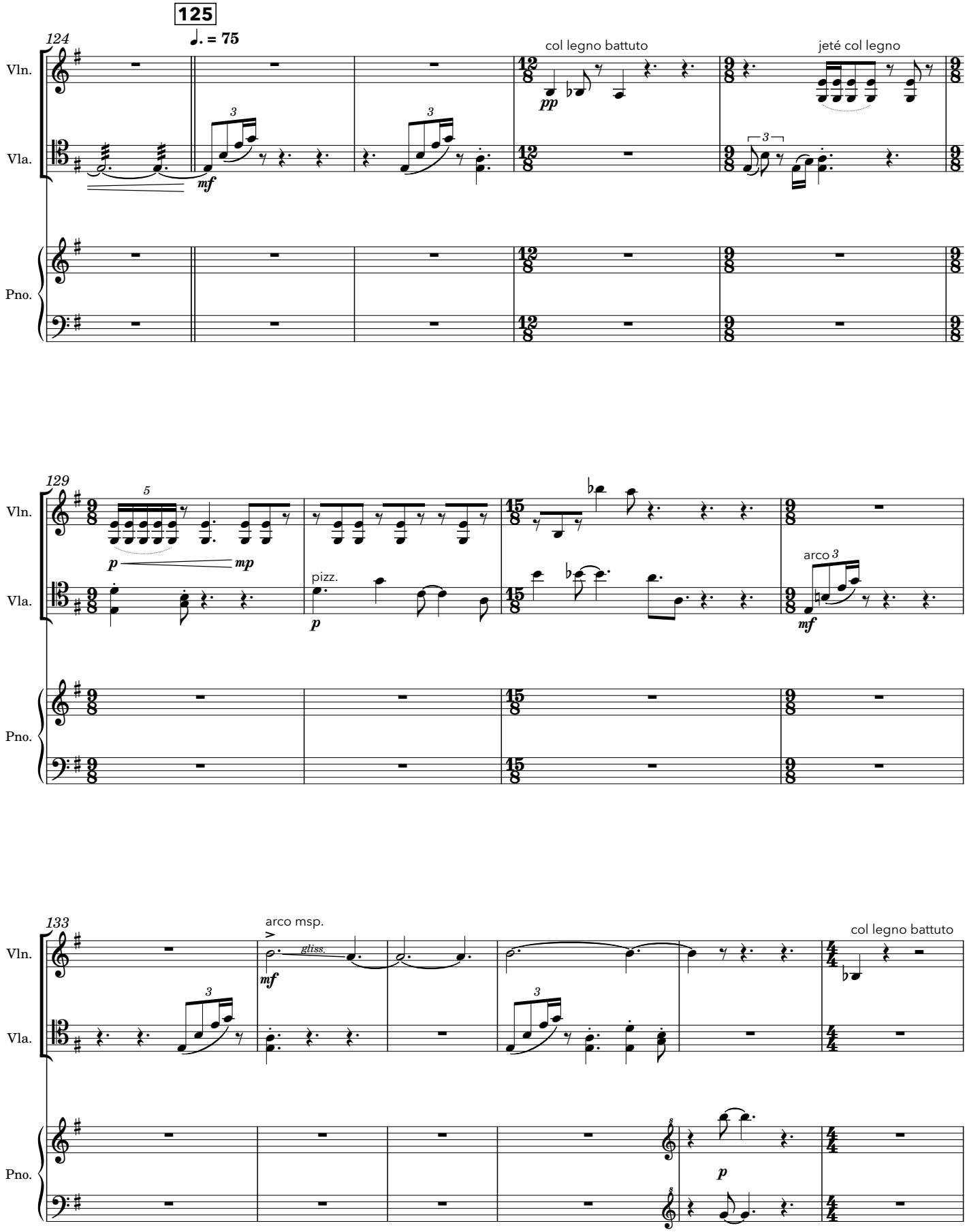

72
Vln.
Vla.
gliss.
molto secco
Pno.
74
gliss.
76
Vln.
Vla.
Pno.
77
Vln.
pizz
Vla.
msp
Pno.
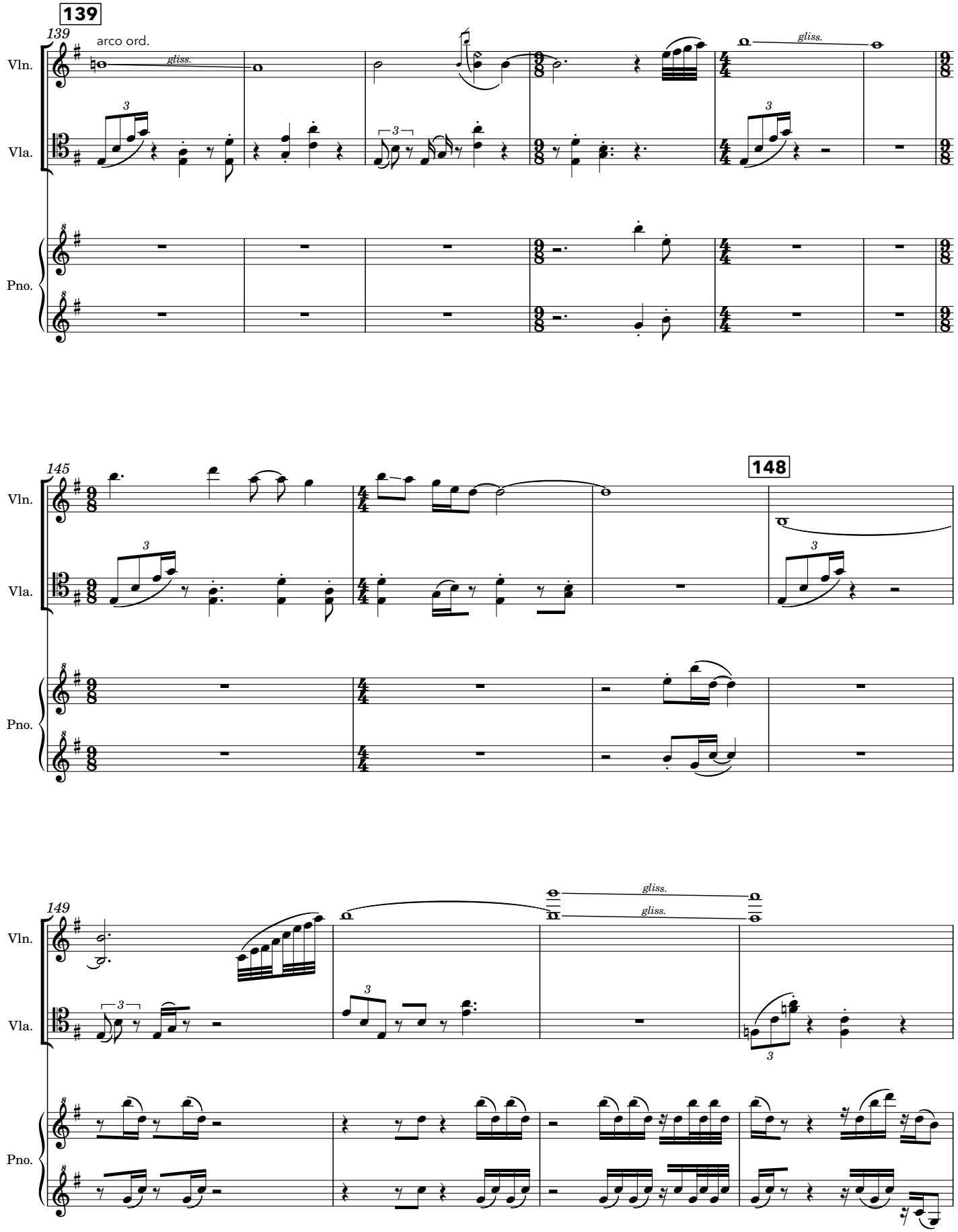

79
Vln.
Vla.
Pno.
sfp
(secco)
p
pp
85
89
♩. = 60
(pizz)
pp under piano
pizz
pp under piano
ppp
sempre legato
p
Ped.
Ped.
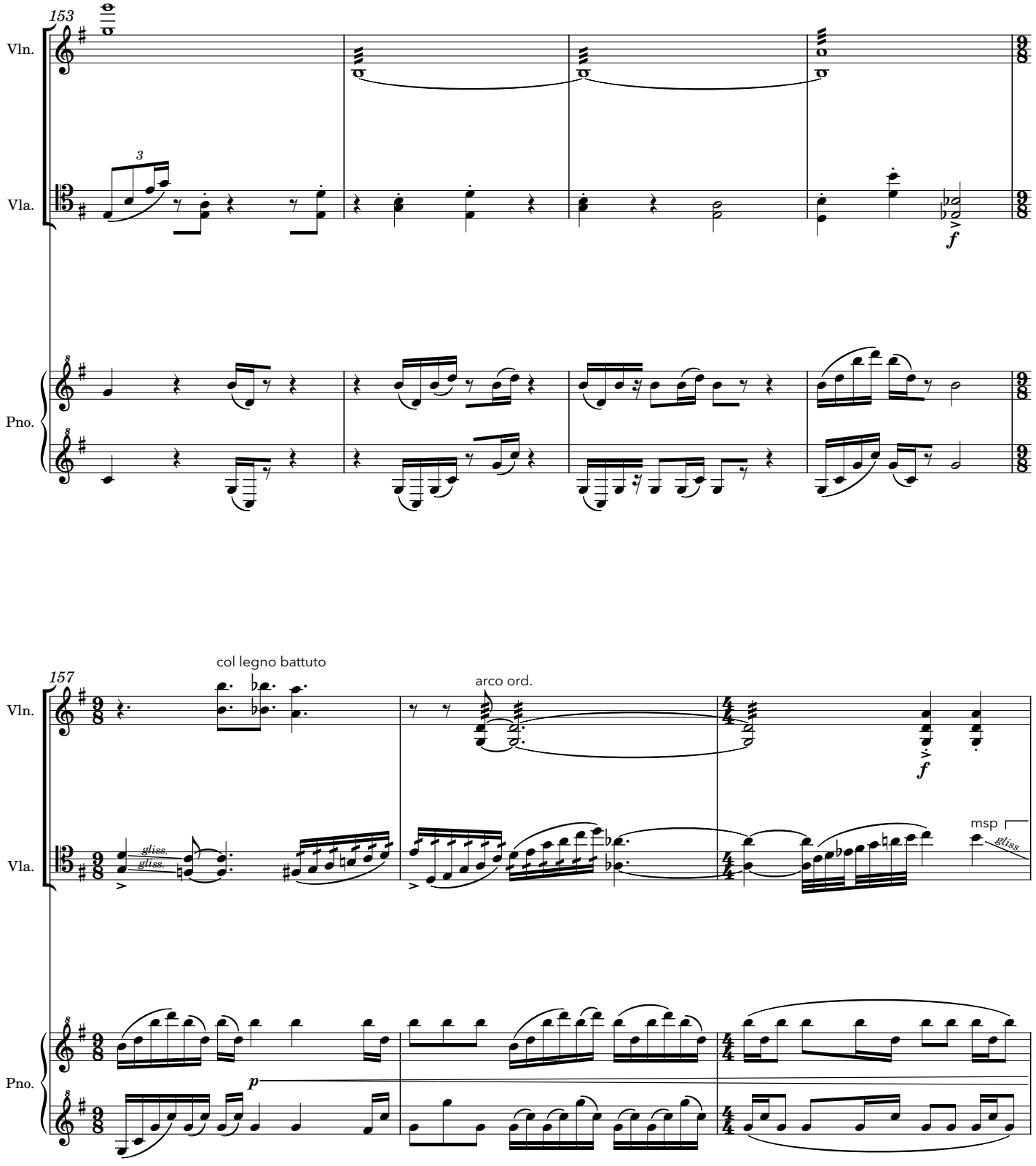

91
Vln.
Vla.
Pno.
arco
pizz
arco
mp
less
sim.
Ped.
94
ppp
mp
p
97
gliss.
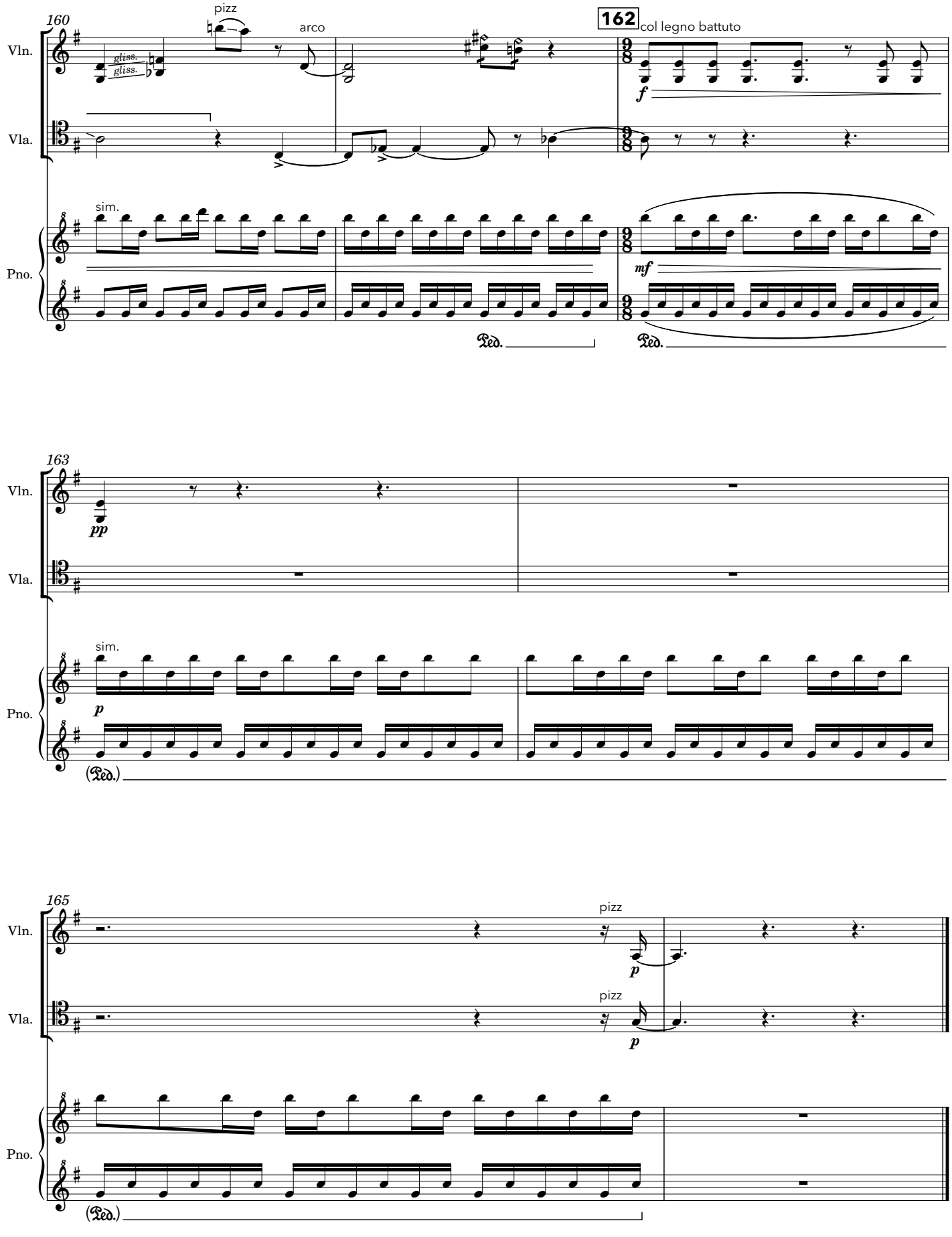

101
Vln.
Vla.
Pno.
pizz
pizz
3
3
p
5
pp
Ped.
Ped.
105
105
arco
ppp
mp
gliss.
gliss.
3
Ped.
Ped.
Ped.
108
Vln.
Vla.
Pno.
ppp
gliss.
gliss.
3
less
Ped.
Ped.
Ped.
Ped.


111
Vln.
Vla.
Pno.
arco
gliss.
gliss.
mp
p
Ped.
Ped.
Ped.
115
Vln.
Vla.
Pno.
arco
ppp
p
ppp
p
mf
Ped.
Ped.
Ped.
Ped.
119
Vln.
Vla.
Pno.
pizz
ppp
pp
(Ped.)
Ped.


125
♩. = 75
124
Vln.
Vla.
Pno.
col legno battuto
jeté col legno
pp
mf
129
p
mp
pizz.
arco
133
arco msp.
gliss.
col legno battuto


139
139
arco ord.
gliss.
gliss.
Vln.
Vla.
Pno.
145
148
149
gliss.
gliss.
Vln.
Vla.
Pno.


153
Vln.
Vla.
Pno.
3
f
157
col legno battuto
arco ord.
gliss.
gliss.
msp
gliss.
f
p


160
pizz
arco
gliss.
gliss.
162
col legno battuto
Vln.
Vla.
Pno.
sim.
f
mf
Ped.
163
pp
p
(Ped.)
165
pizz