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Title
Annabel Lee

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Annabel Lee

Text by
Edgar Allan Poe

Music by
Jordi Morales Mateu

Instrumentation

Soprano
Flute
Oboe
Bb Clarinet
Basoon
F Horn
Timpani
Snare Drum
Harp
Piano
Strings

Duration: Aproximately
8 and a half minutes

Annabel Lee

It was many and many a year ago,
in a kingdom by the sea,
that a maiden there lived whom you may know
by the name of Annabel Lee;
And this maiden she lived with no other thought
than to love and be loved by me.

I was a child and she was a child,
in this kingdom by the sea:
But we loved with a love that was more than love,
I and my Annabel Lee;
With a love that the winged seraphs of heaven
coveted her and me.

And this was the reason that, long ago,
in this kingdom by the sea,
a wind blew out of a cloud, chilling
my beautiful Annabel Lee;
So that her highborn kinsman came
and bore her away from me,
to shut her up in a sepulchre
in this kingdom by the sea.

The angels, not half so happy in heaven,
went envying her and me.
Yes! That was the reason (as all men know,
in this kingdom by the sea)
that the wind came out of the cloud by night,
chilling and killing my Annabel Lee.

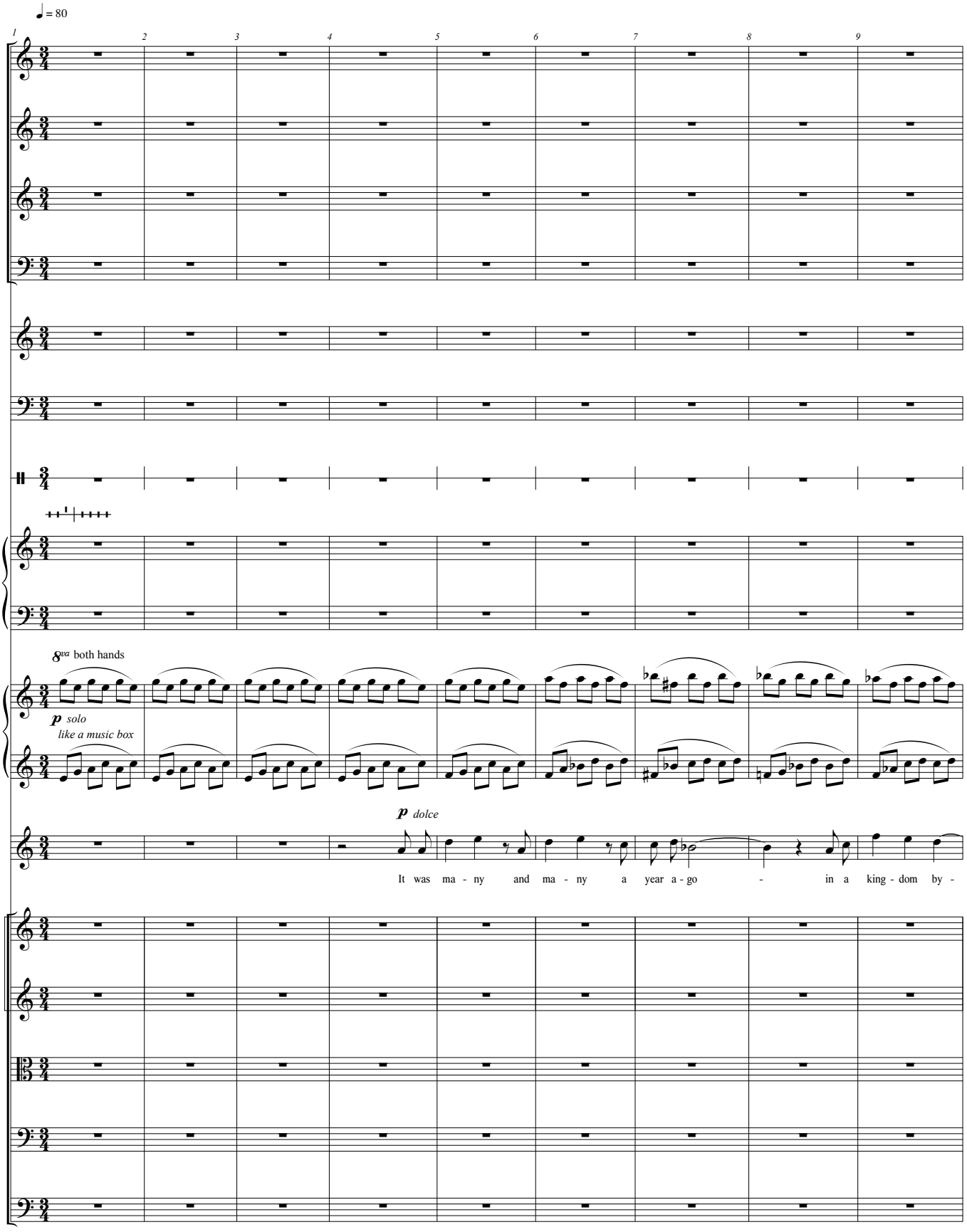
But our love it was stronger by far than the love
of those who were older than we -
of many far wiser than we -
And neither the angels in heaven above,
nor the demons down under the sea,
can ever dissever my soul from the soul
of the beautiful Annabel Lee:

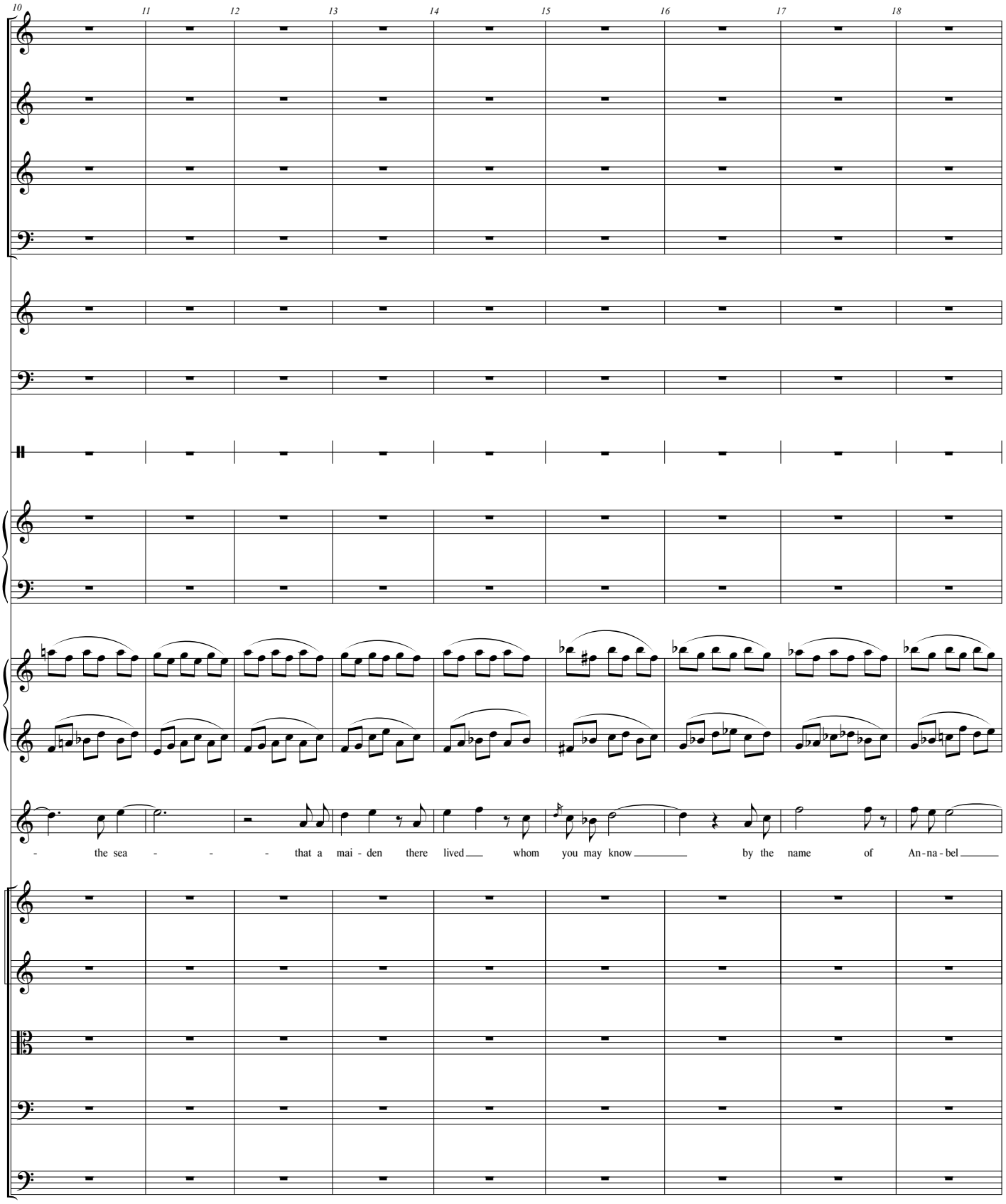
For the moon never beams,
without bringing me dreams
of the beautiful Annabel Lee;
And the stars never rise,
but I feel the bright eyes
of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side
of my darling - my darling - my life and my bride,
in her sepulchre there by the sea,
in her tomb by the sounding sea.

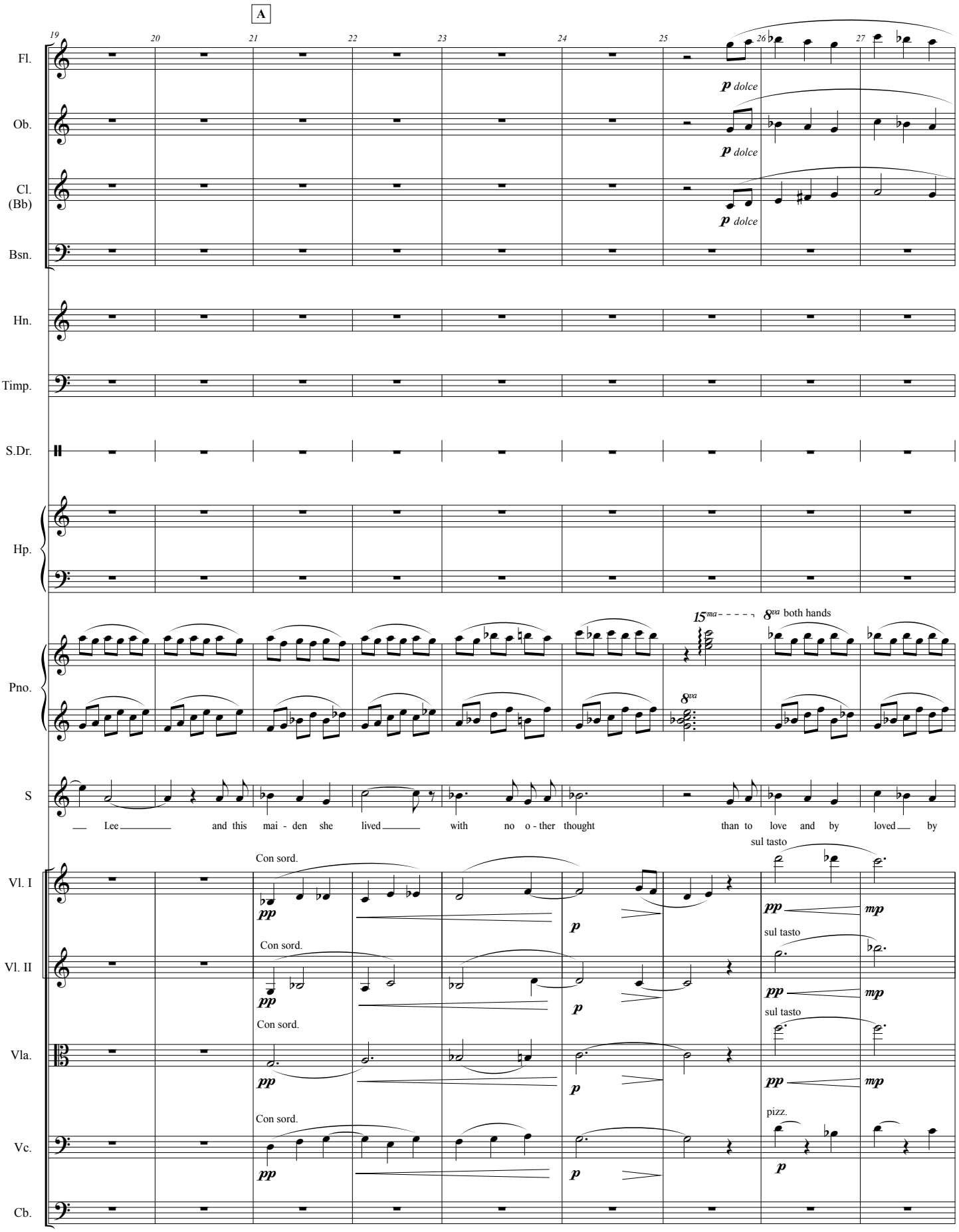
Edgar Allan Poe, 1809 - 1849

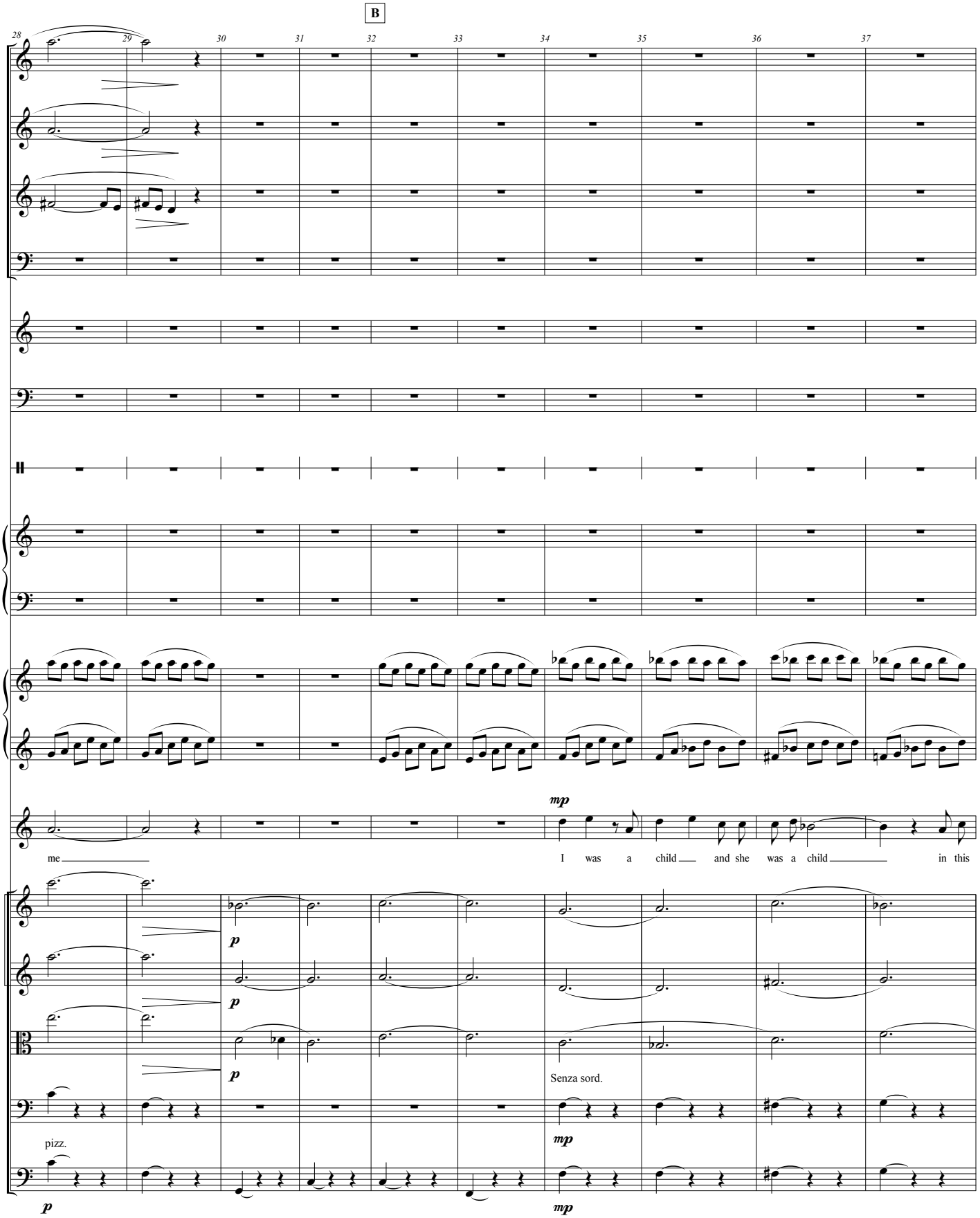
Score

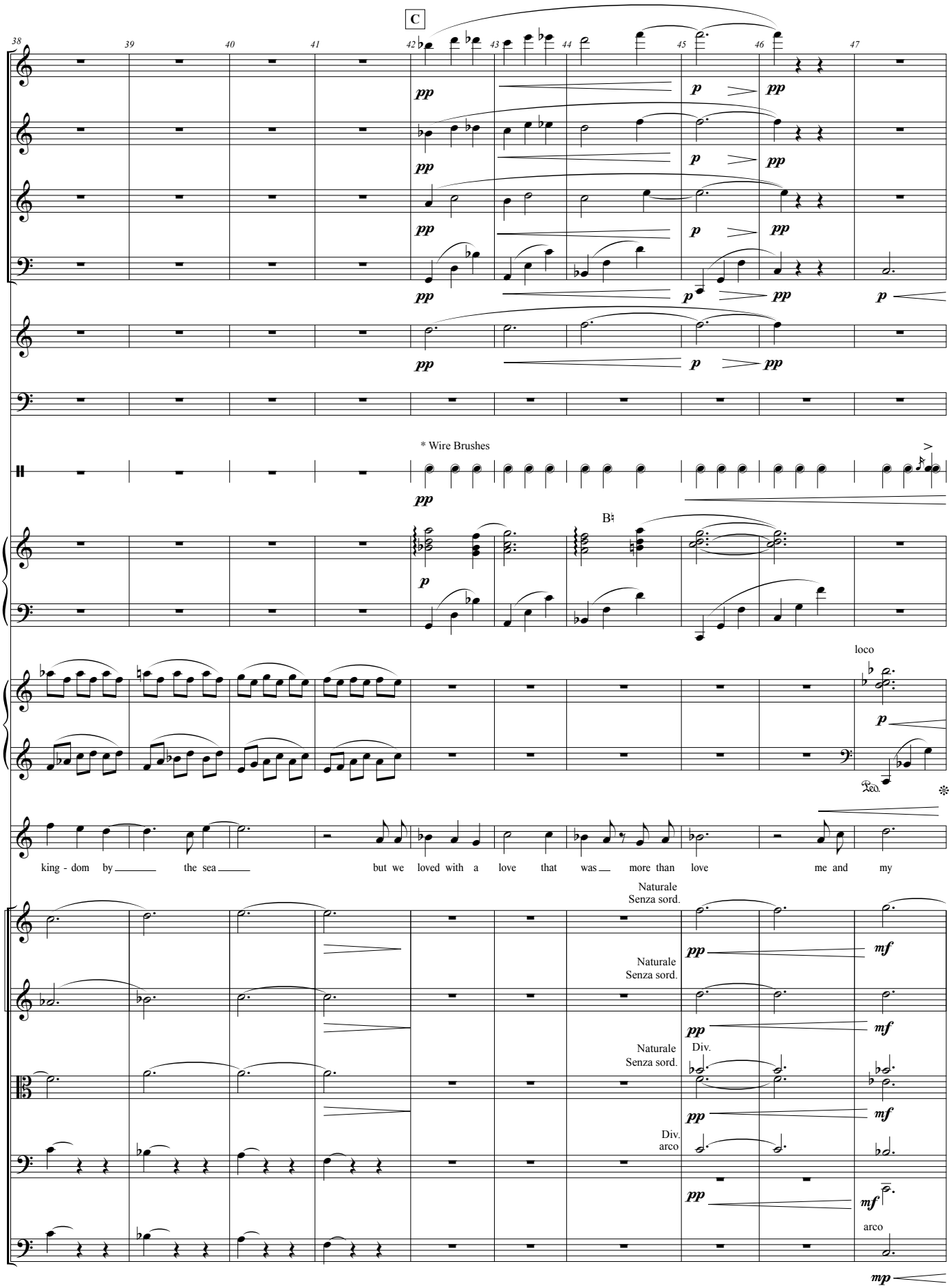
Annabel Lee



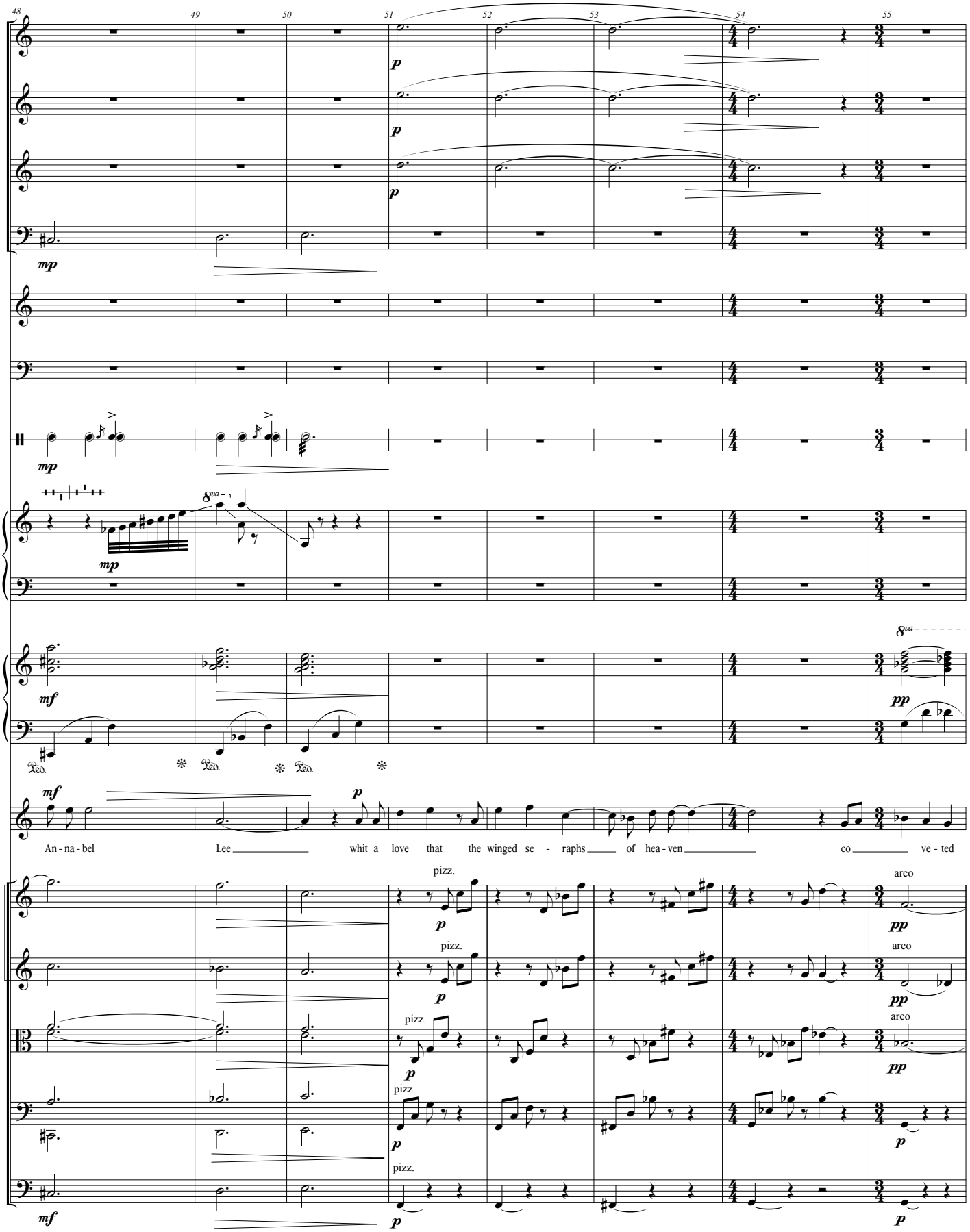

10
11
12
13
14
15
16
17
18
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
- the sea - - - that a mai - den there lived whom you may know by the name of An - na - bel
Vl. I
Vl. II
Vla.
Vc.
Cb.

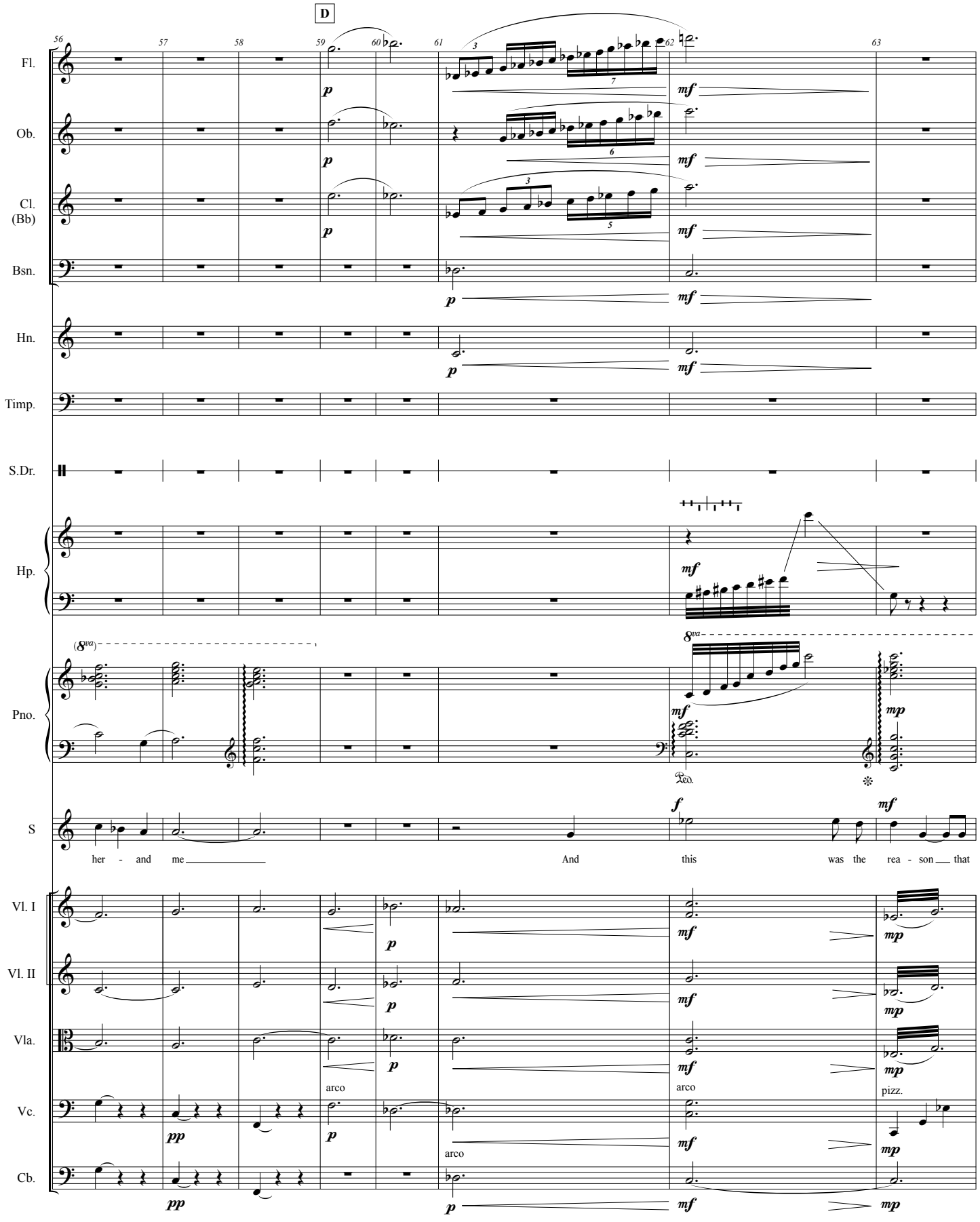

A
19
20
21
22
23
24
25
26
27
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
p dolce
p dolce
p dolce
15ma
8va both hands
8va
Lee and this mai - den she lived with no o - ther thought than to love and by loved by
Con sord.
pp
p
sul tasto
pp
mp
pizz.
p

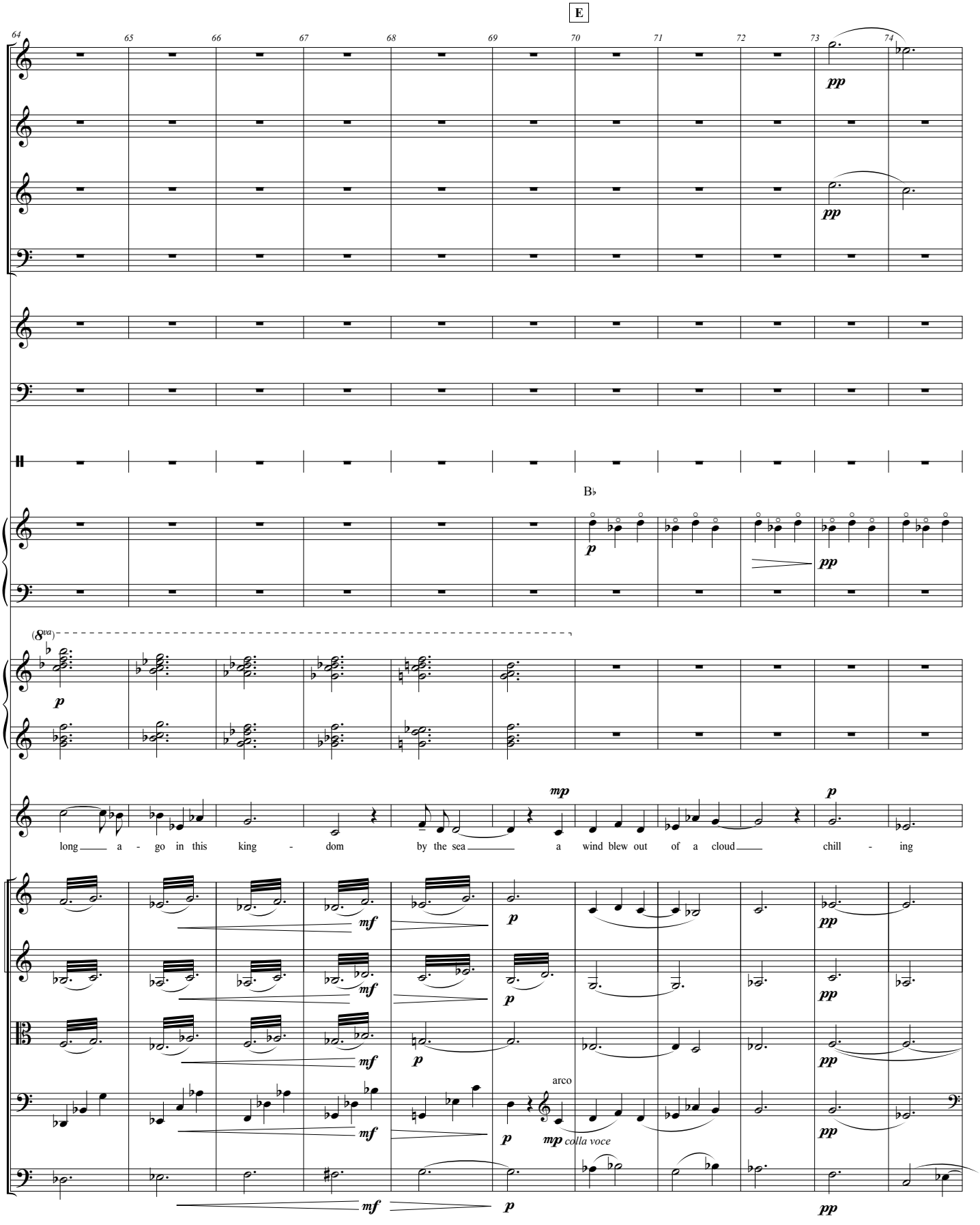

B
28
29
30
31
32
33
34
35
36
37
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
mp
me
I was a child and she was a child in this
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
Senza sord.
pizz.
mp

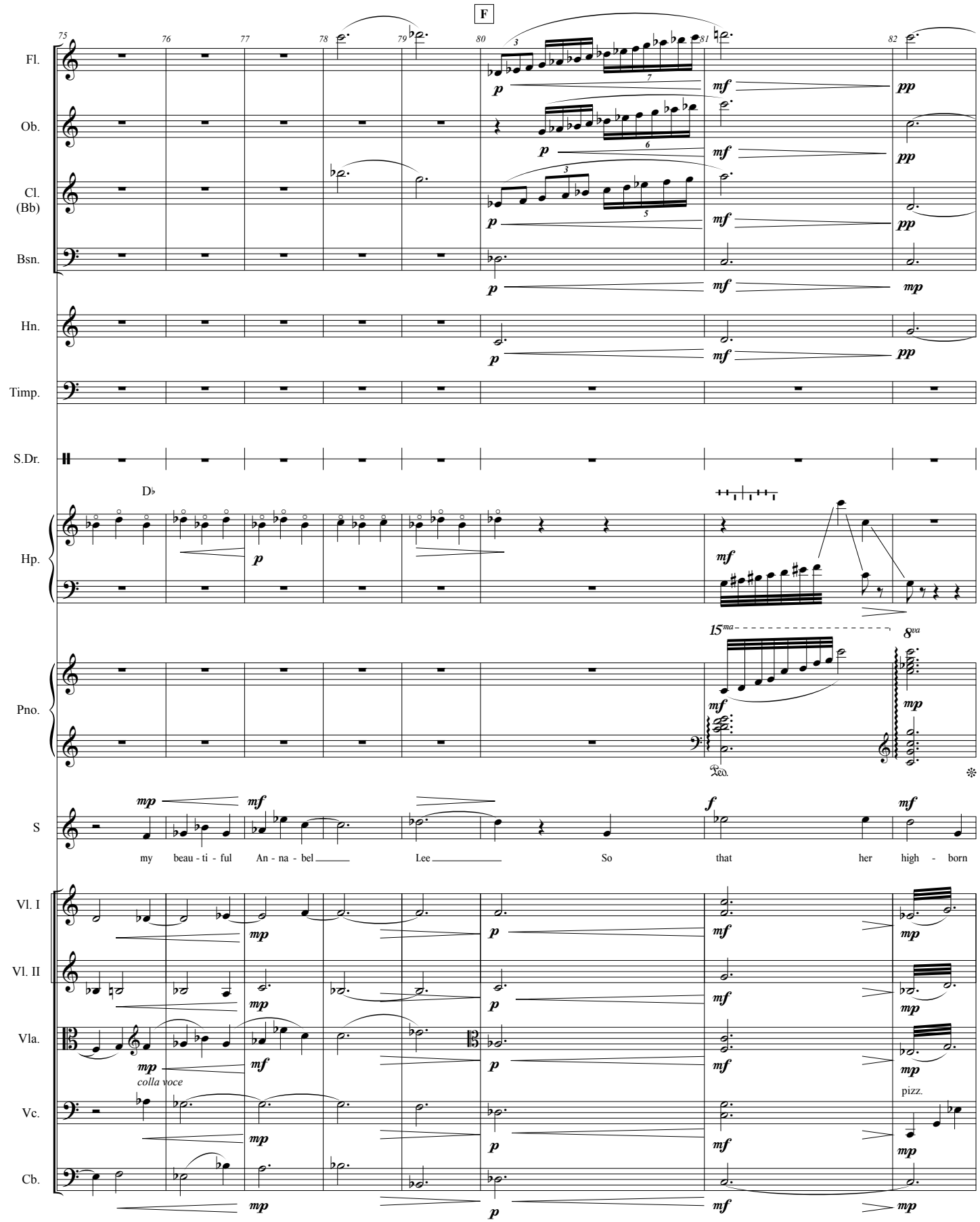


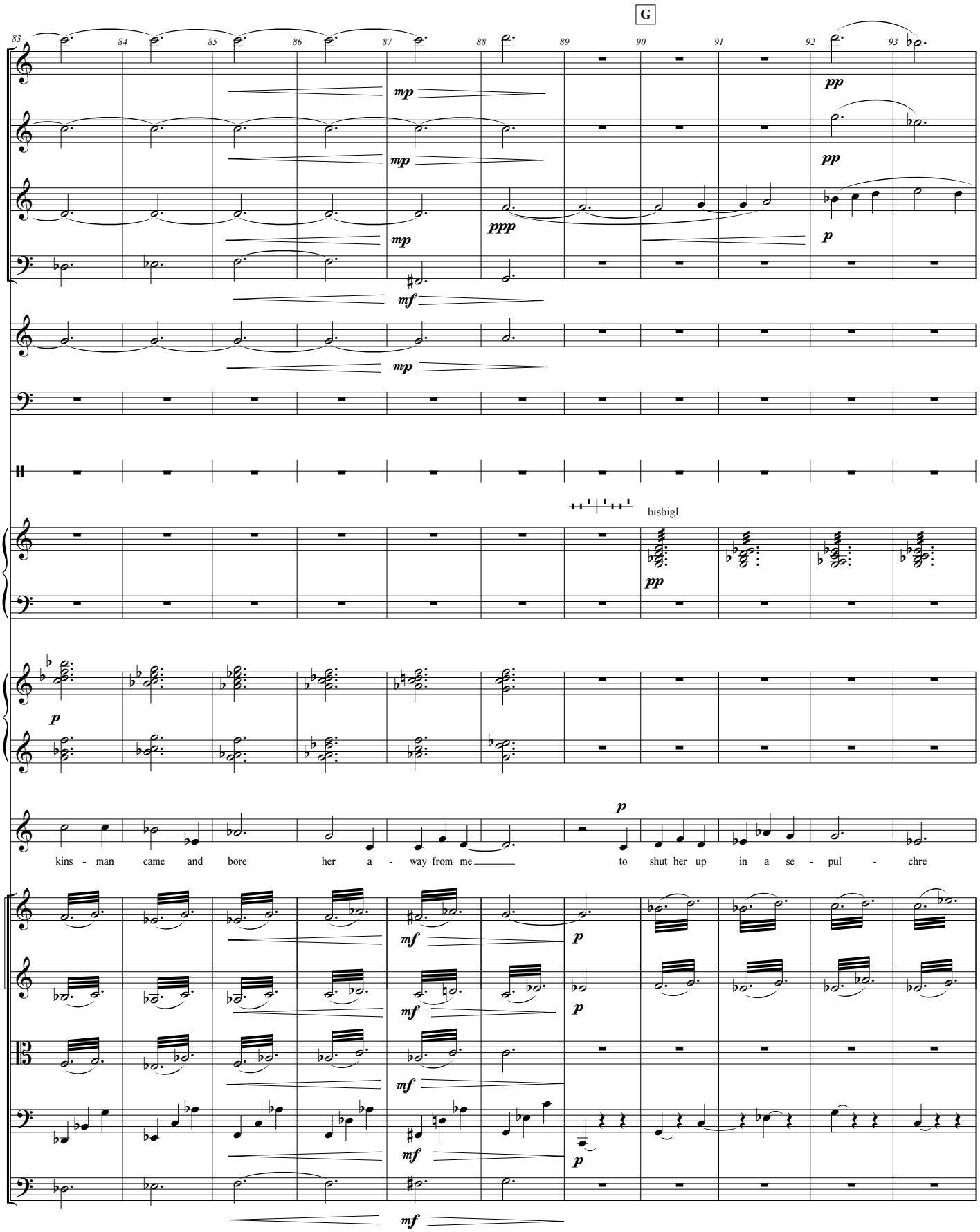
* 𝅗𝅥 or 𝅝 are to be brushed. Brushed rolls (𝅝) will be played shaking the brush side to side on the batter.

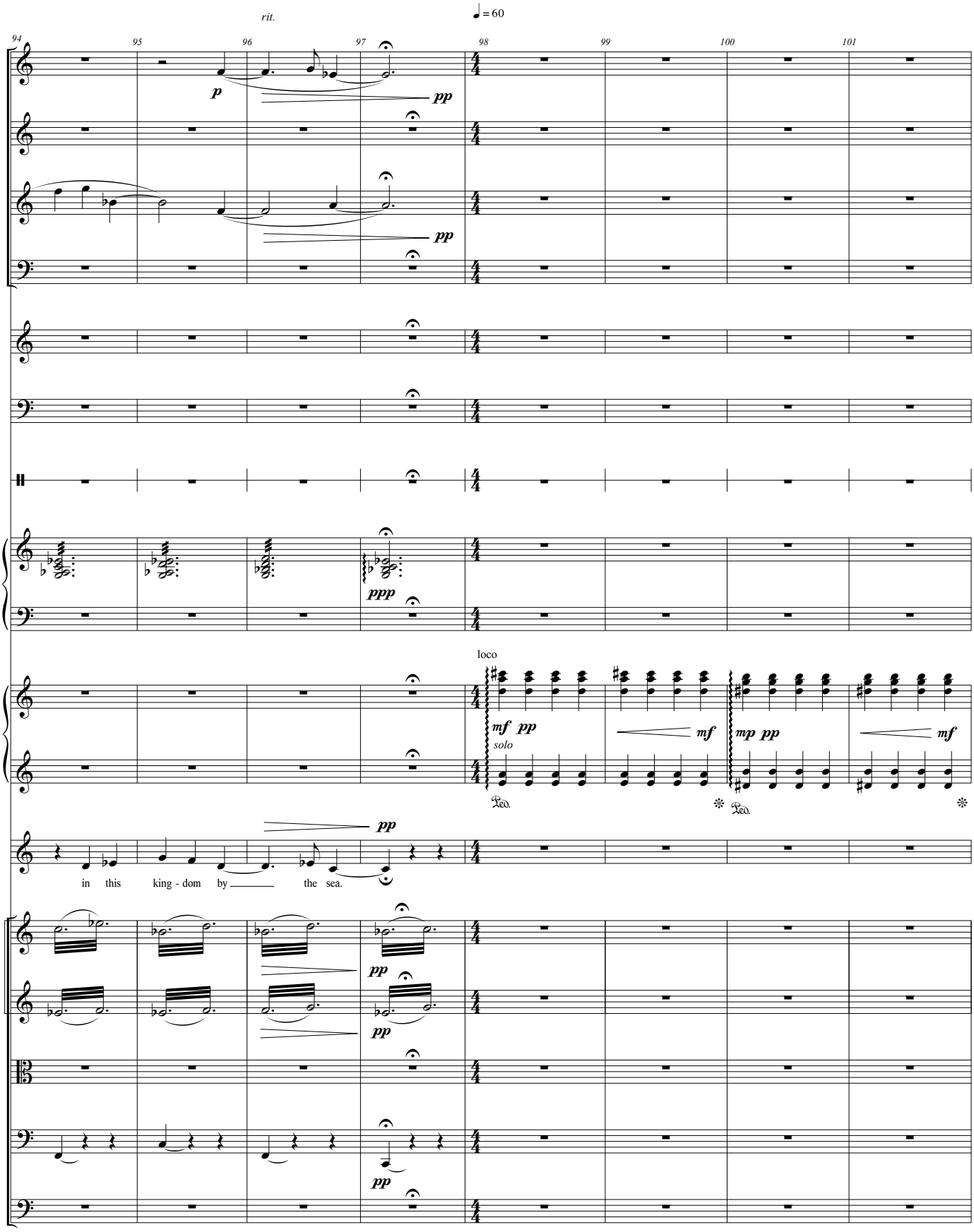

48
49
50
51
52
53
54
55
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
mp
p
mf
pp
8va
Ped.
An - na - bel Lee whit a love that the winged se - raphs of hea - ven co ve - ted
pizz.
arco

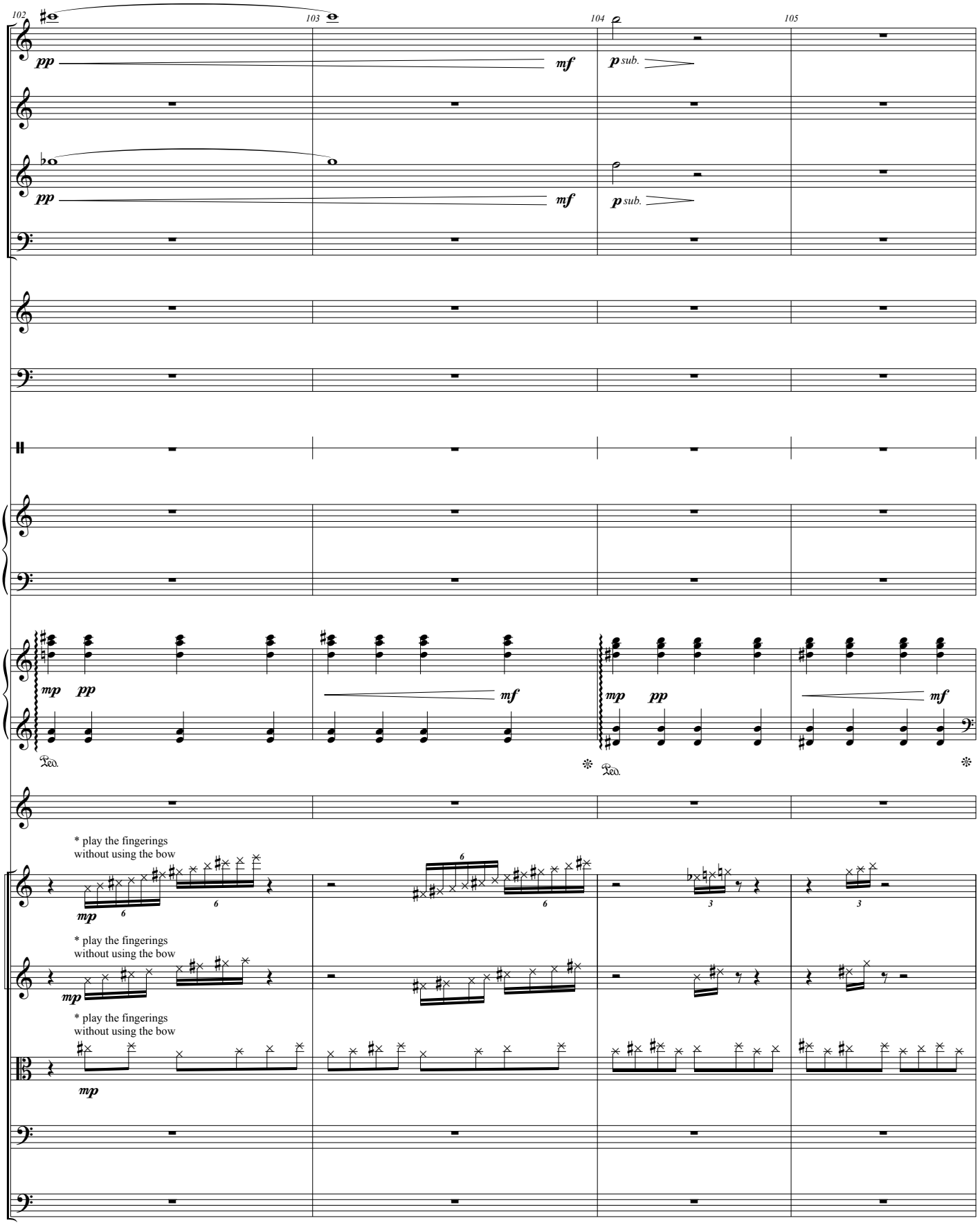

D
56
57
58
59
60
61
62
63
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
her - and me
And this was the rea - son that
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco
arco
pizz.
8va
Ped.


E
64
65
66
67
68
69
70
71
72
73
74
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
B♭
(8va)
pp
p
mp
mf
long a - go in this king - dom by the sea a wind blew out of a cloud chill - ing
arco
mp colla voce

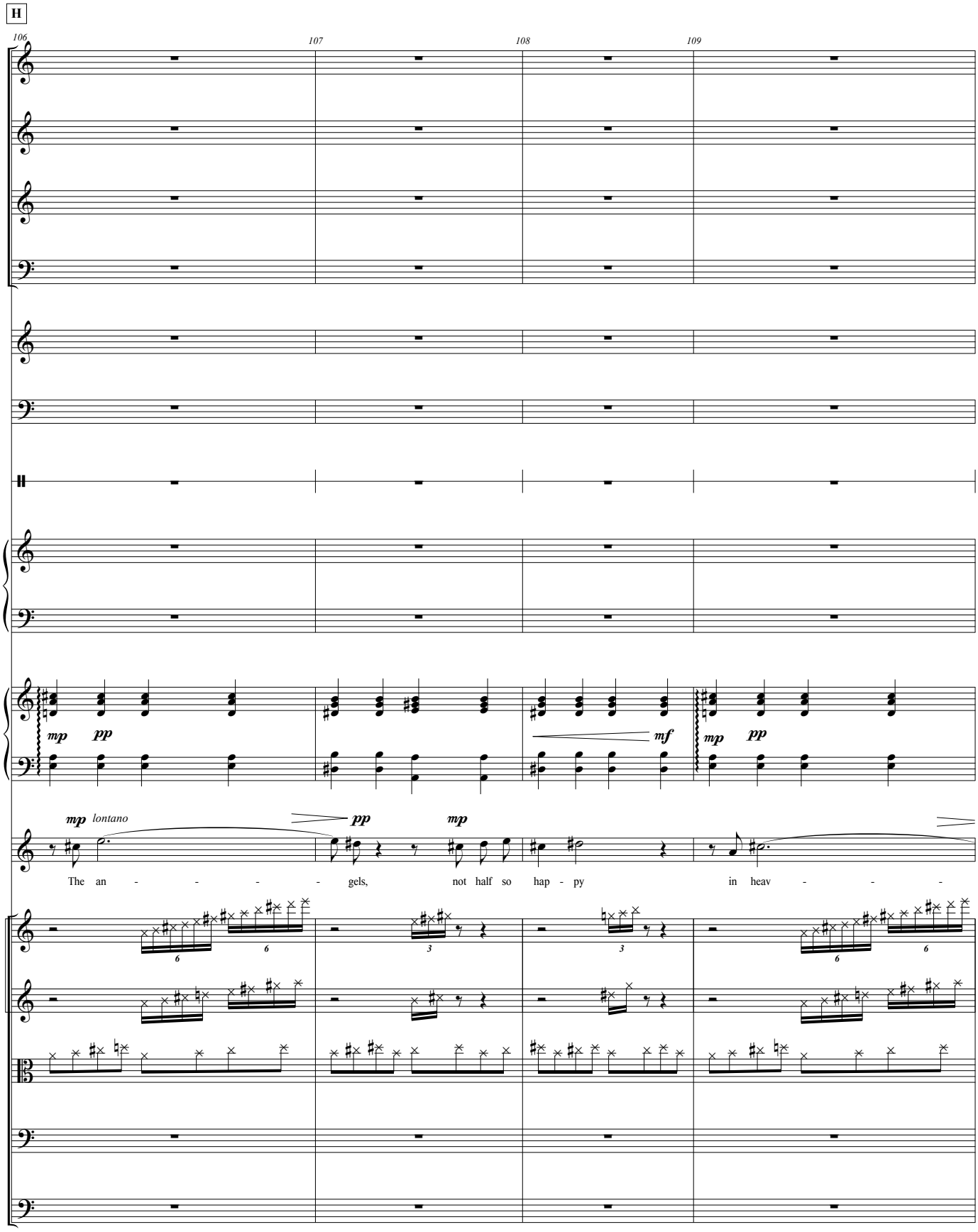

F
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
D♭
15ma
8va
my beau - ti - ful An - na - bel Lee So that her high - born
colla voce
pizz.

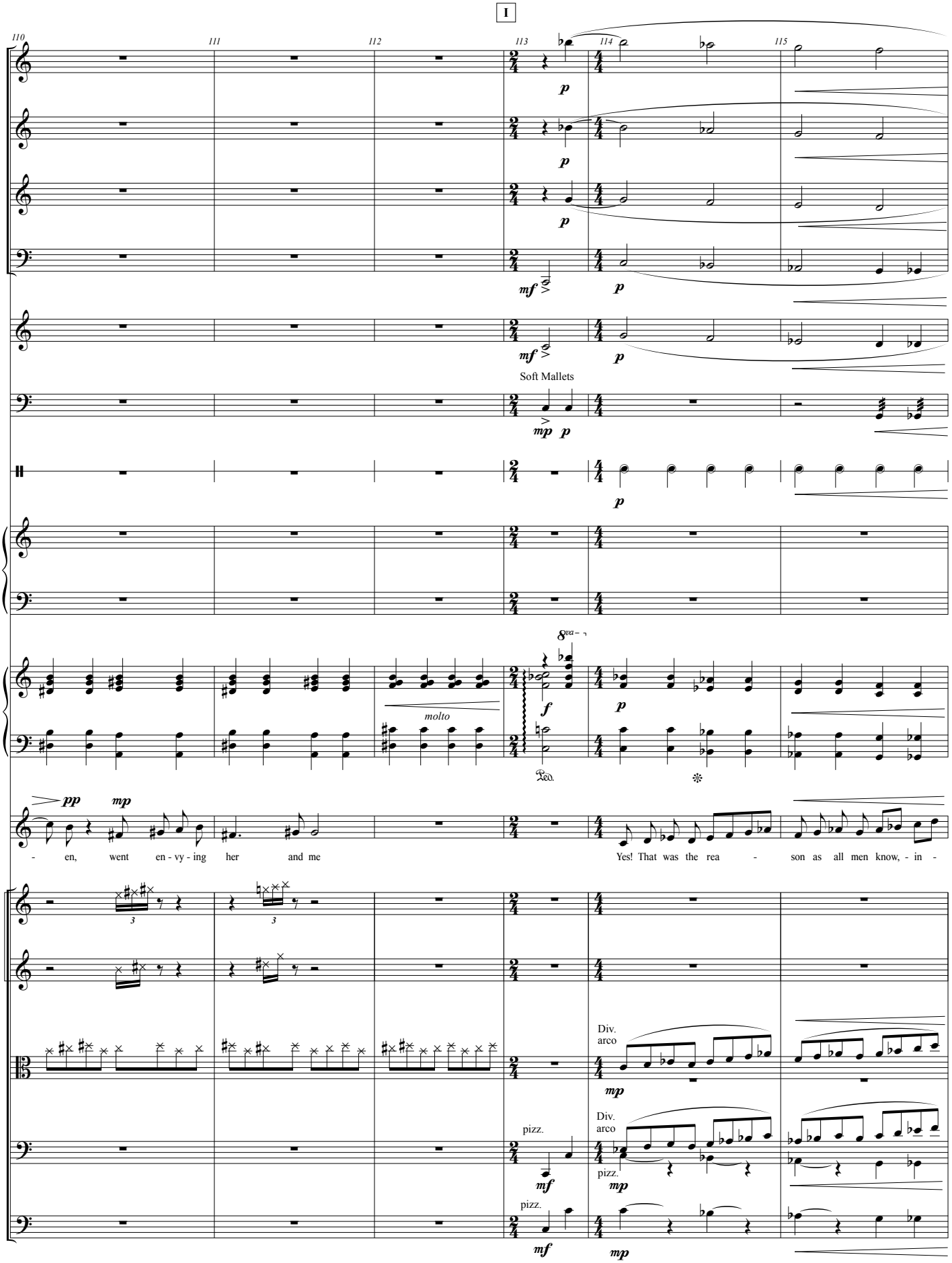

G
83 84 85 86 87 88 89 90 91 92 93
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
mp
mf
ppp
pp
p
bisbigl.
kins - man came and bore her a - way from me to shut her up in a se - pul - chre

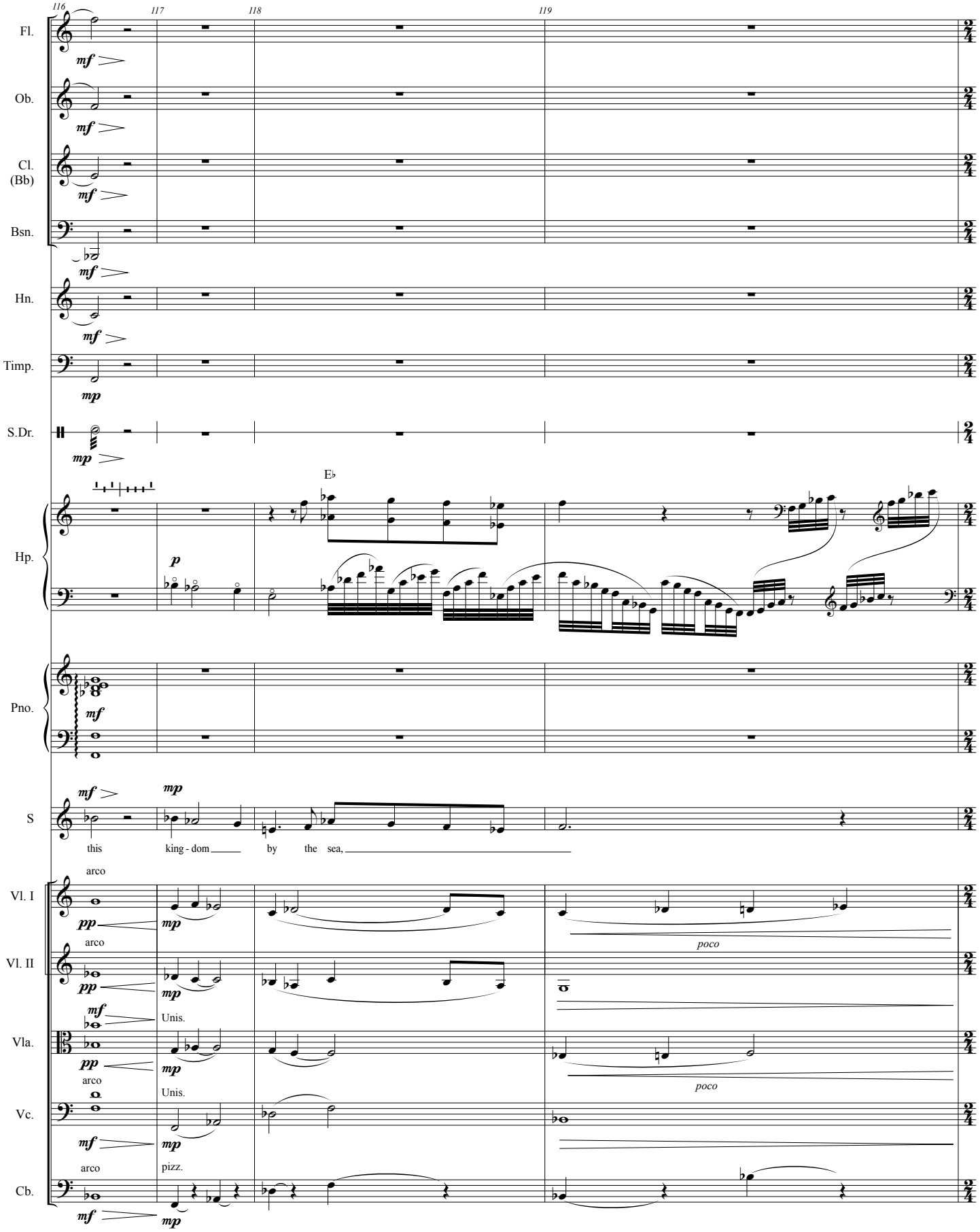

rit.
♩ = 60
94
95
96
97
98
99
100
101
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
pp
ppp
loco
mf pp
solo
mf
mp pp
Ped.
in this king - dom by the sea.

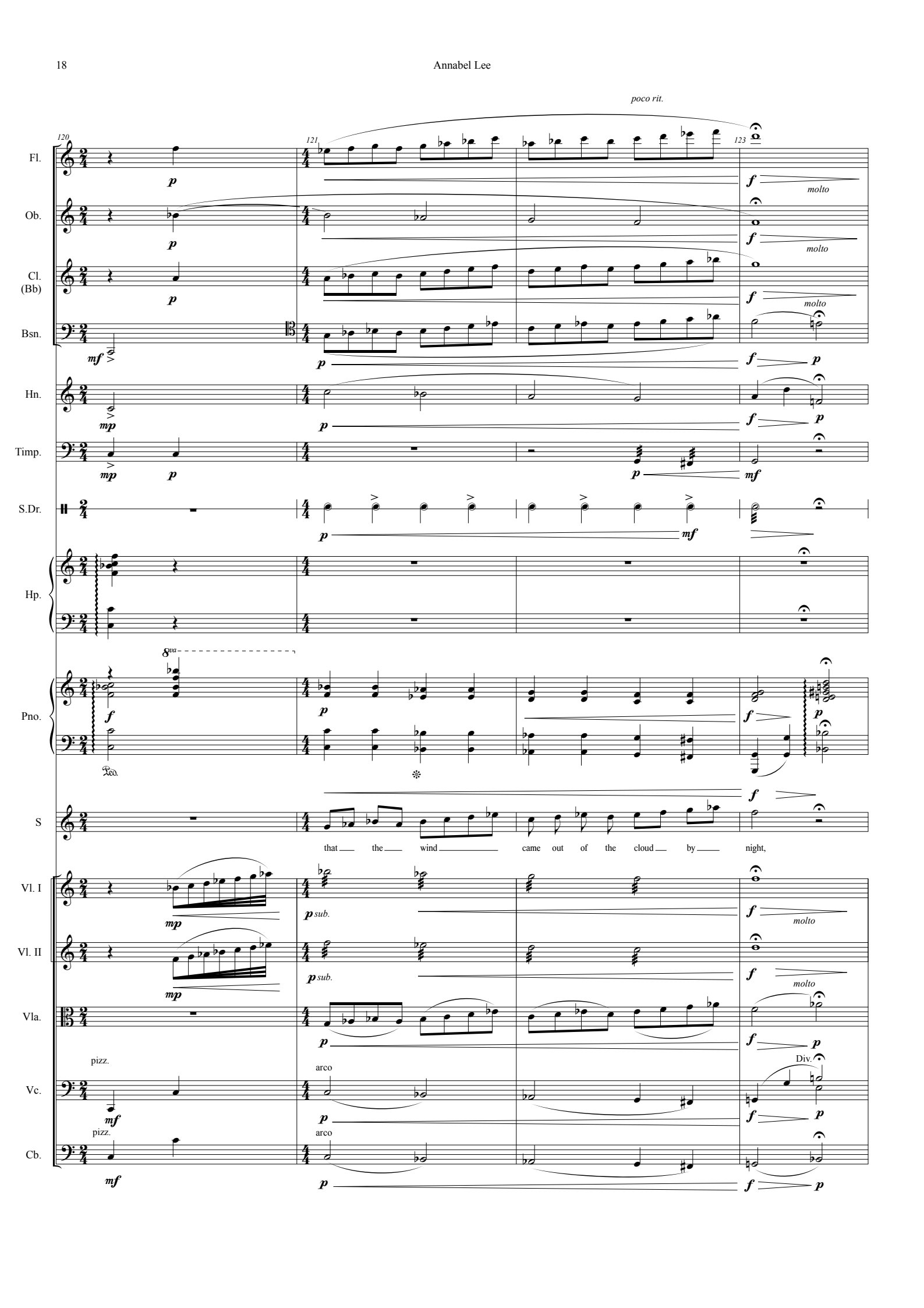


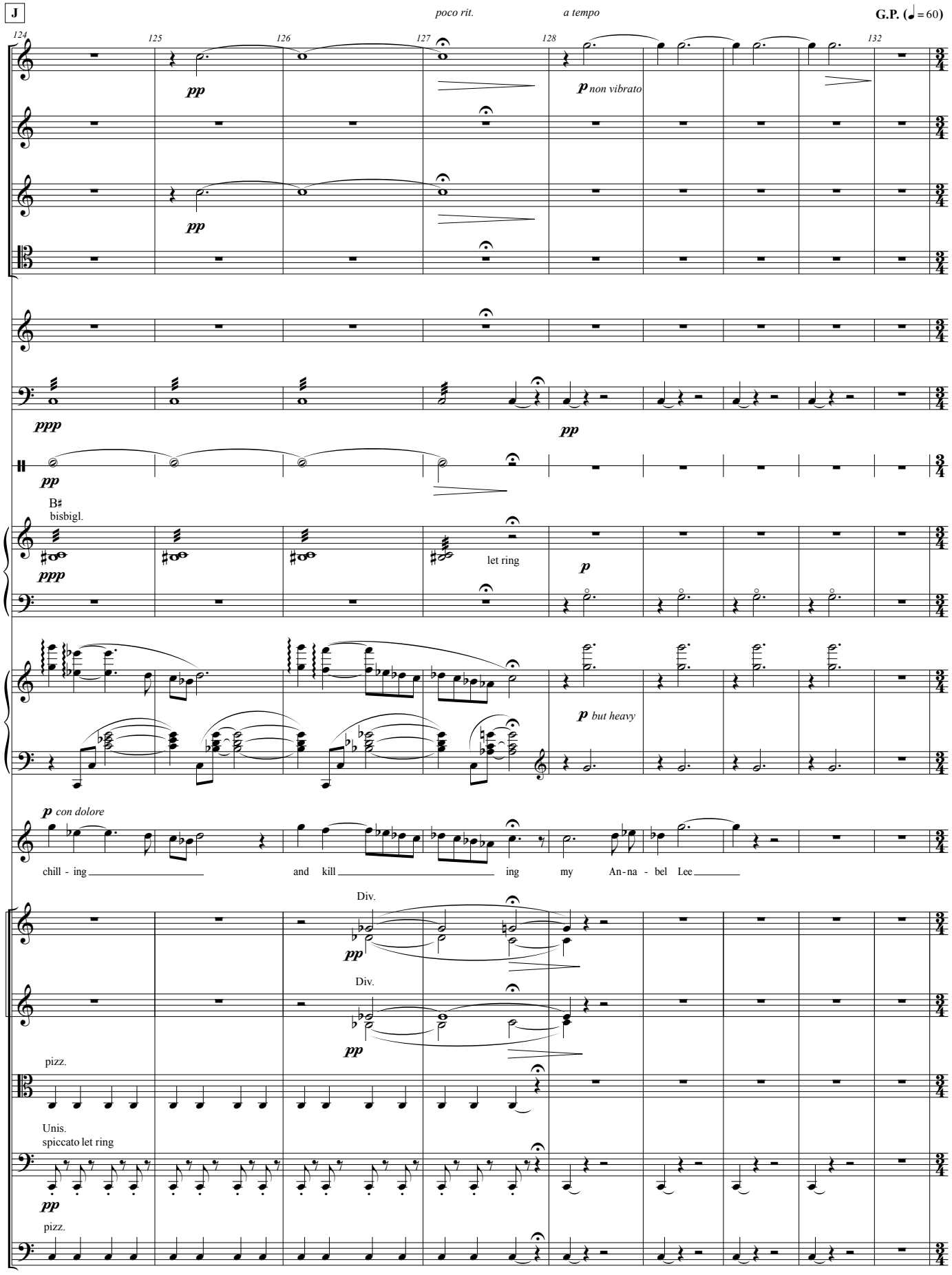
* If you do not have enough strings to make this effect noticeable, play it pizz. instead, as soft as possible.

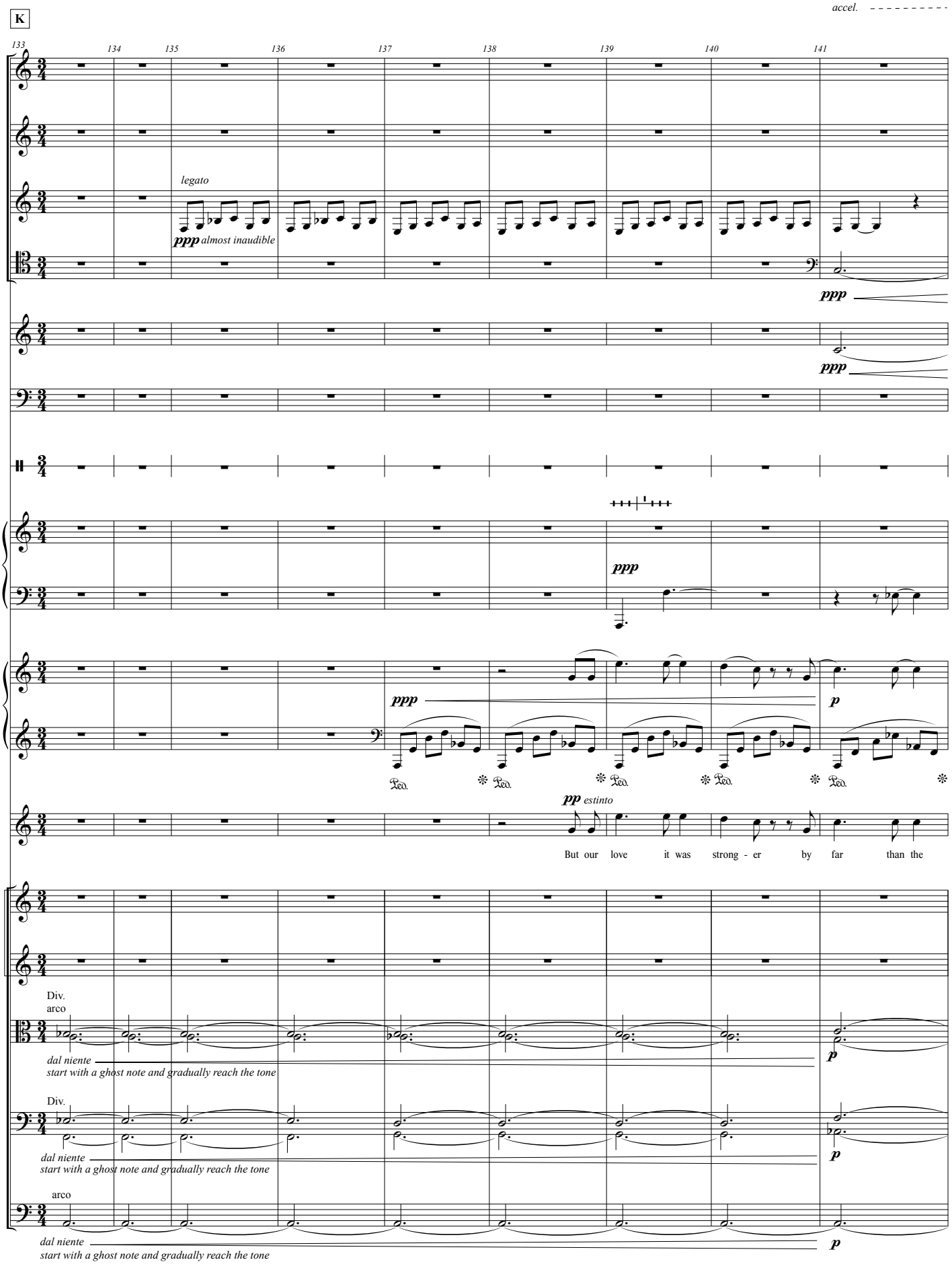

H
106
107
108
109
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
mp pp
mf
mp pp
S
mp lontano
pp
mp
The an - - - - gels, not half so hap - py in heav - -
Vl. I
Vl. II
Vla.
Vc.
Cb.

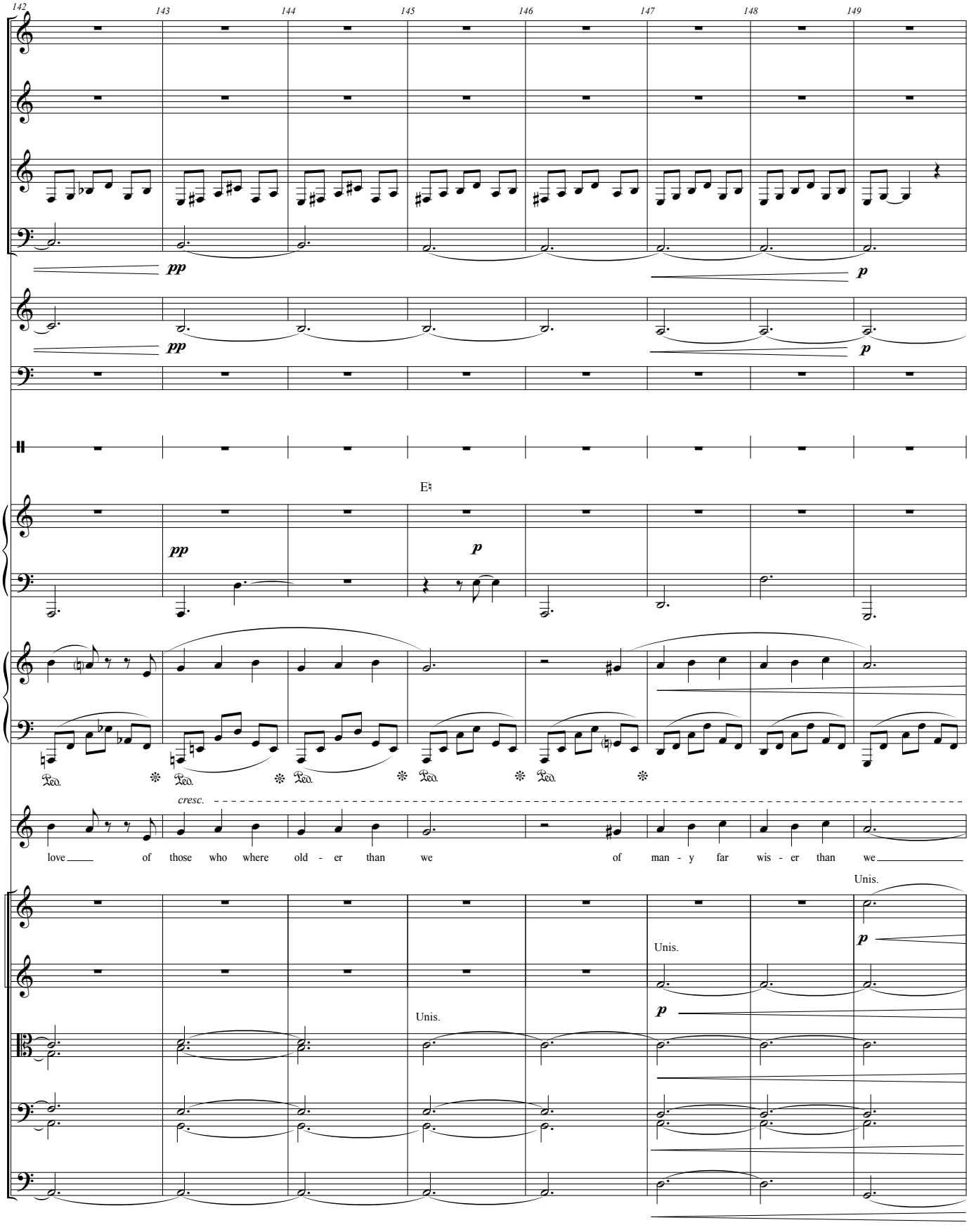

I
110
111
112
113
114
115
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Soft Mallets
Timp.
S.Dr.
Hp.
Pno.
molto
S
- en, went en - vy - ing her and me
Yes! That was the rea - son as all men know, - in -
Vl. I
Vl. II
Vla.
Div. arco
Vc.
pizz.
Cb.

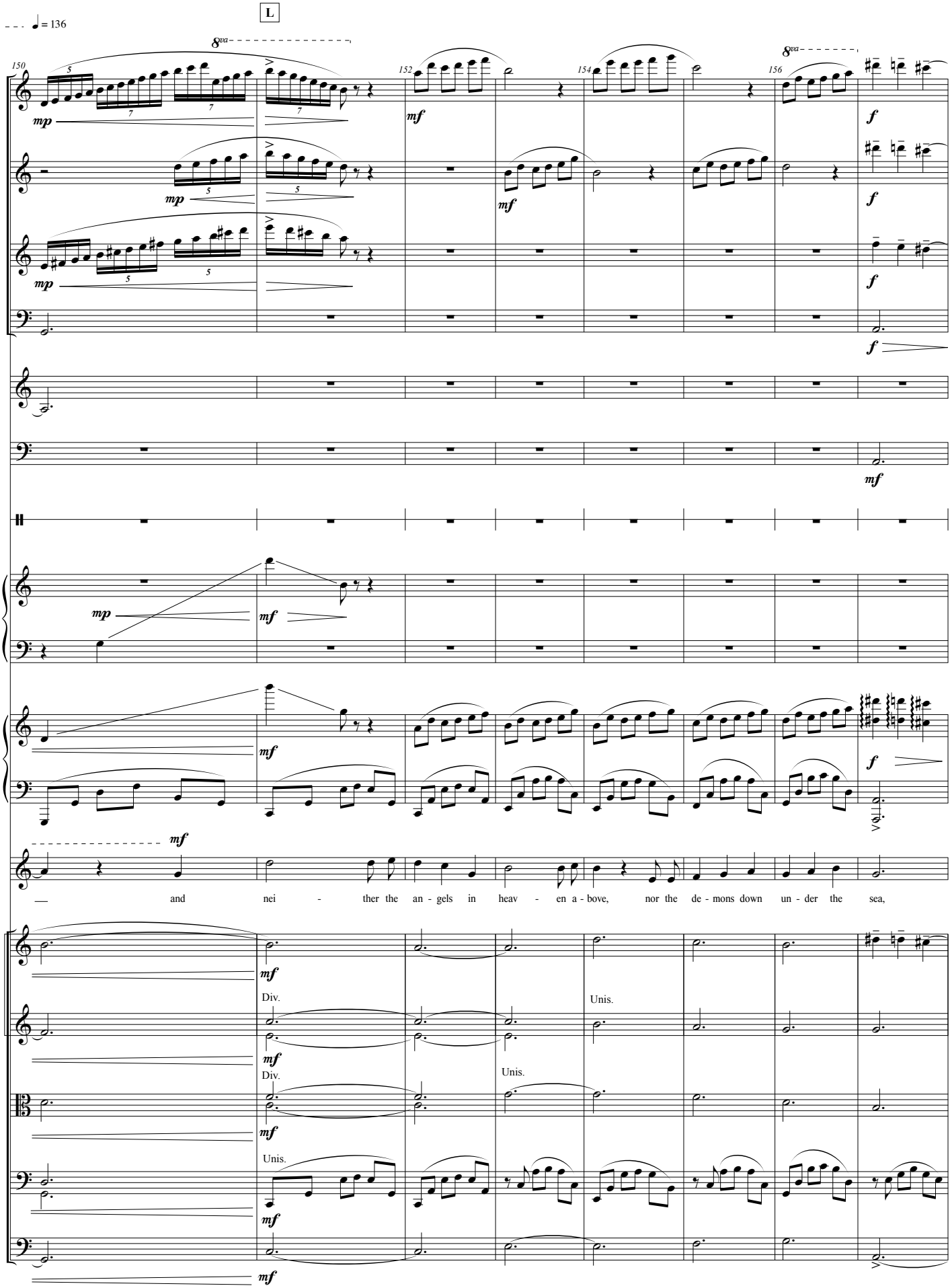

116
117
118
119
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
mf
mp
pp
p
E♭
this king - dom by the sea,
arco
Unis.
pizz.
poco

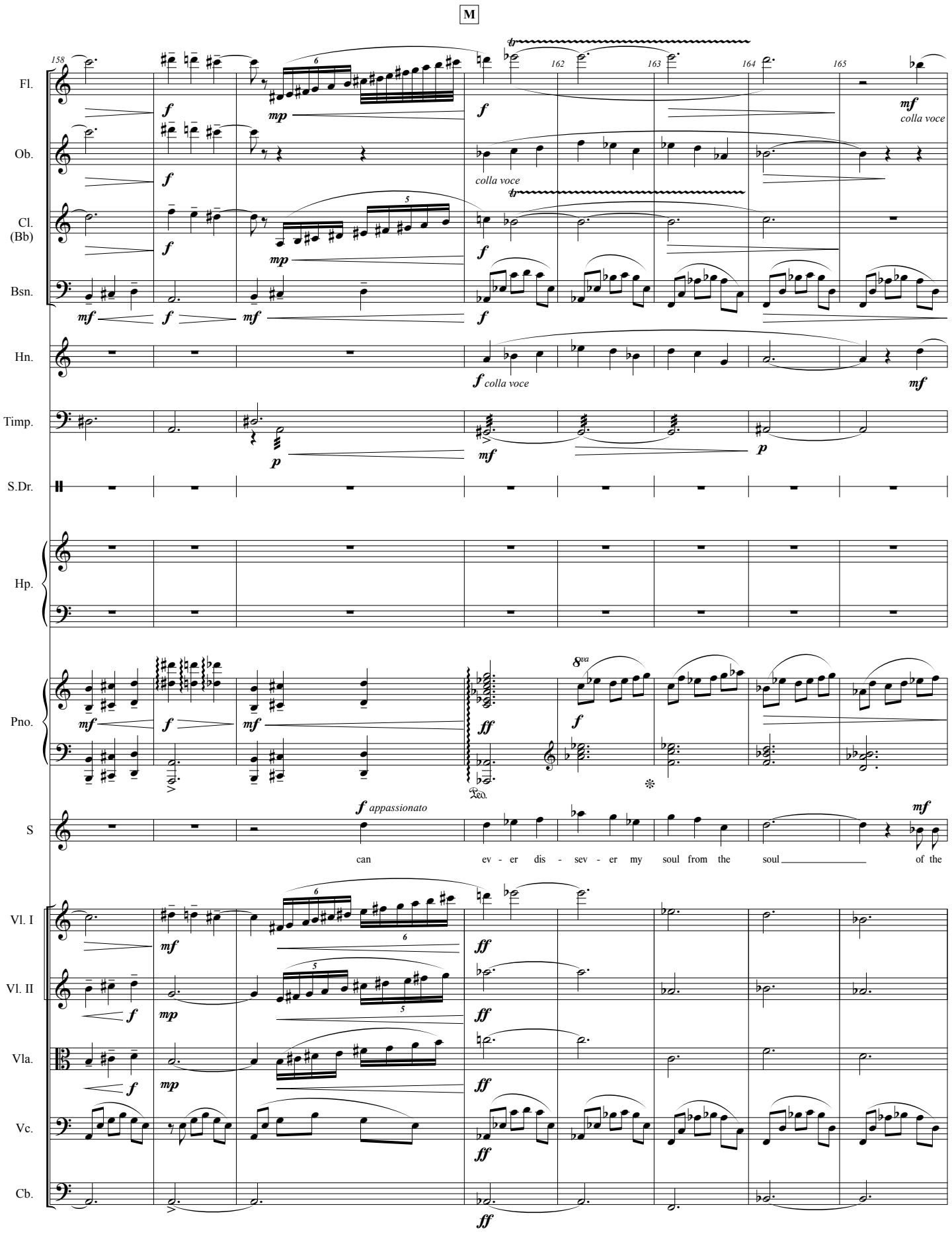

poco rit.
120
121
123
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
molto
sub.
pizz.
arco
Div.
that the wind came out of the cloud by night,

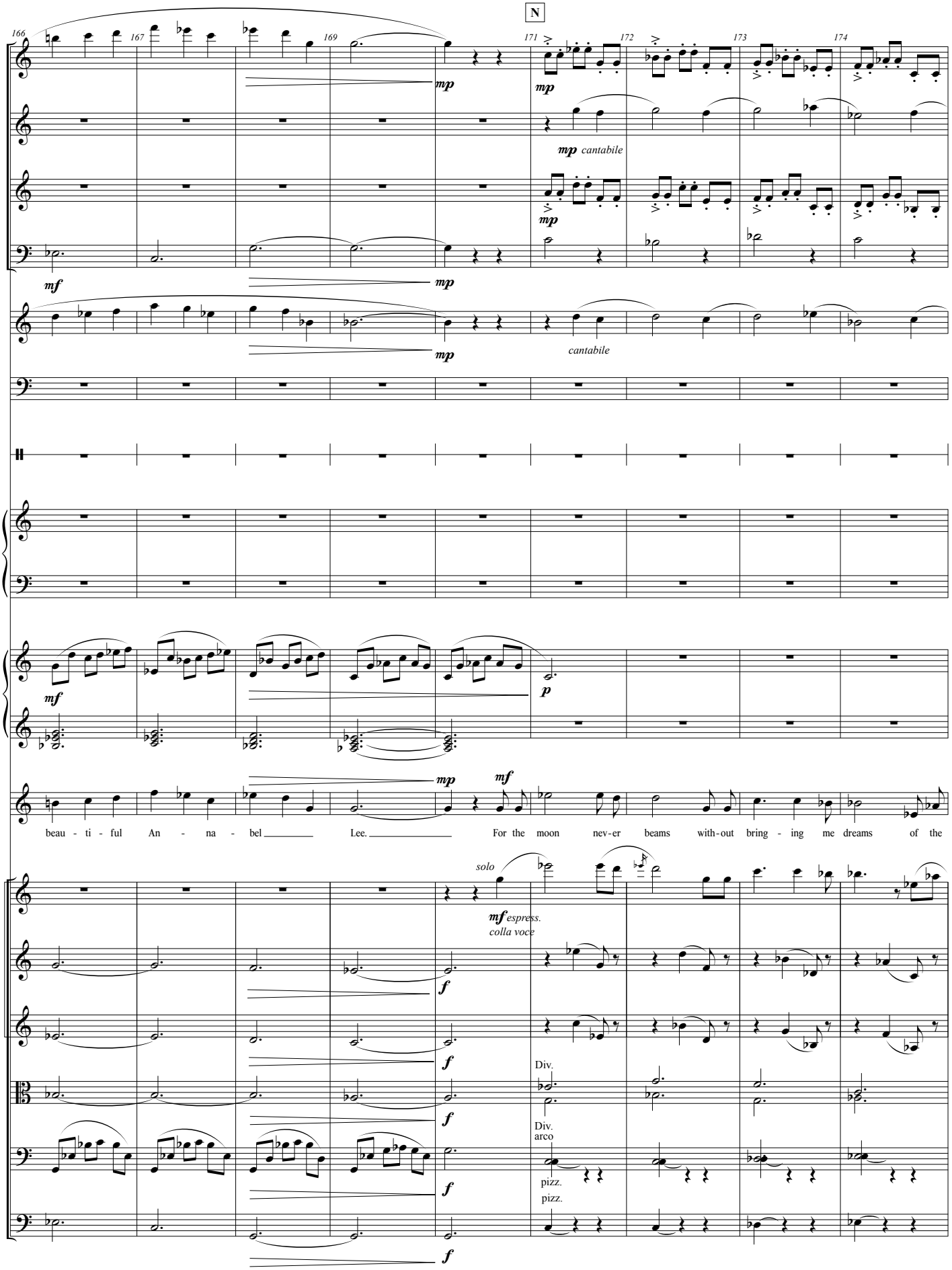

J
poco rit.
a tempo
G.P. (♩= 60)
124
125
126
127
128
132
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
p non vibrato
ppp
B♯
bisbigl.
let ring
p
p but heavy
p con dolore
chill - ing and kill ing my An-na - bel Lee
Div.
pizz.
Unis.
spiccato let ring

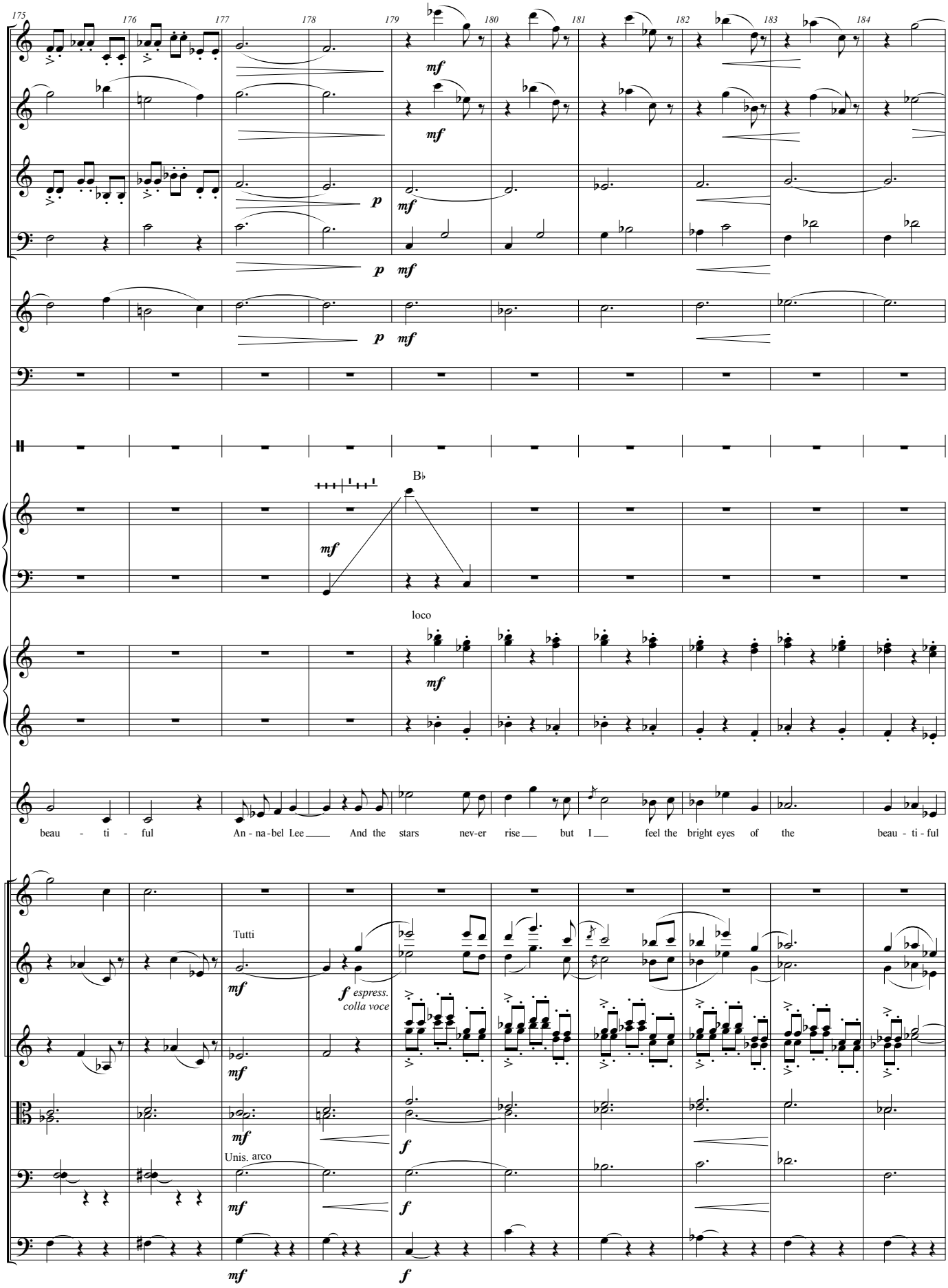

K
accel.
133
134
135
136
137
138
139
140
141
Fl.
Ob.
Cl. (Bb)
legato
ppp almost inaudible
Bsn.
ppp
Hn.
ppp
Timp.
S.Dr.
Hp.
ppp
Pno.
ppp
p
Ped.
S
pp estinto
But our love it was strong - er by far than the
Vl. I
Vl. II
Vla.
Div.
arco
dal niente
start with a ghost note and gradually reach the tone
p
Vc.
Div.
dal niente
start with a ghost note and gradually reach the tone
p
Cb.
arco
dal niente
start with a ghost note and gradually reach the tone
p

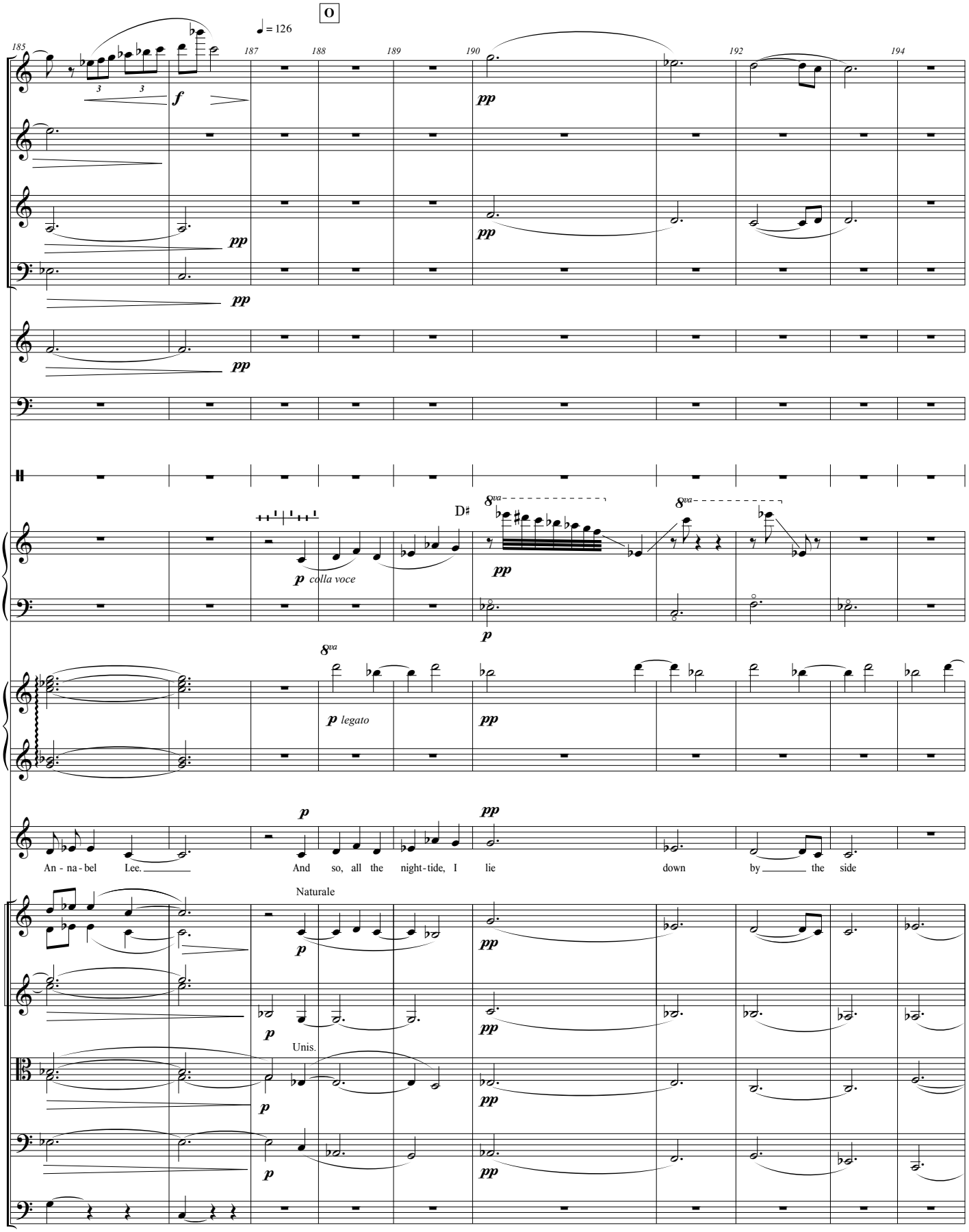

142
143
144
145
146
147
148
149
Fl.
Ob.
Cl. (Bb)
Bsn.
pp
p
Hn.
pp
p
Timp.
S.Dr.
E♮
Hp.
pp
p
Pno.
Ped.
cresc.
S
love of those who where old - er than we of man - y far wis - er than we
Vl. I
Unis.
p
Vl. II
Unis.
p
Vla.
Unis.
Vc.
Cb.

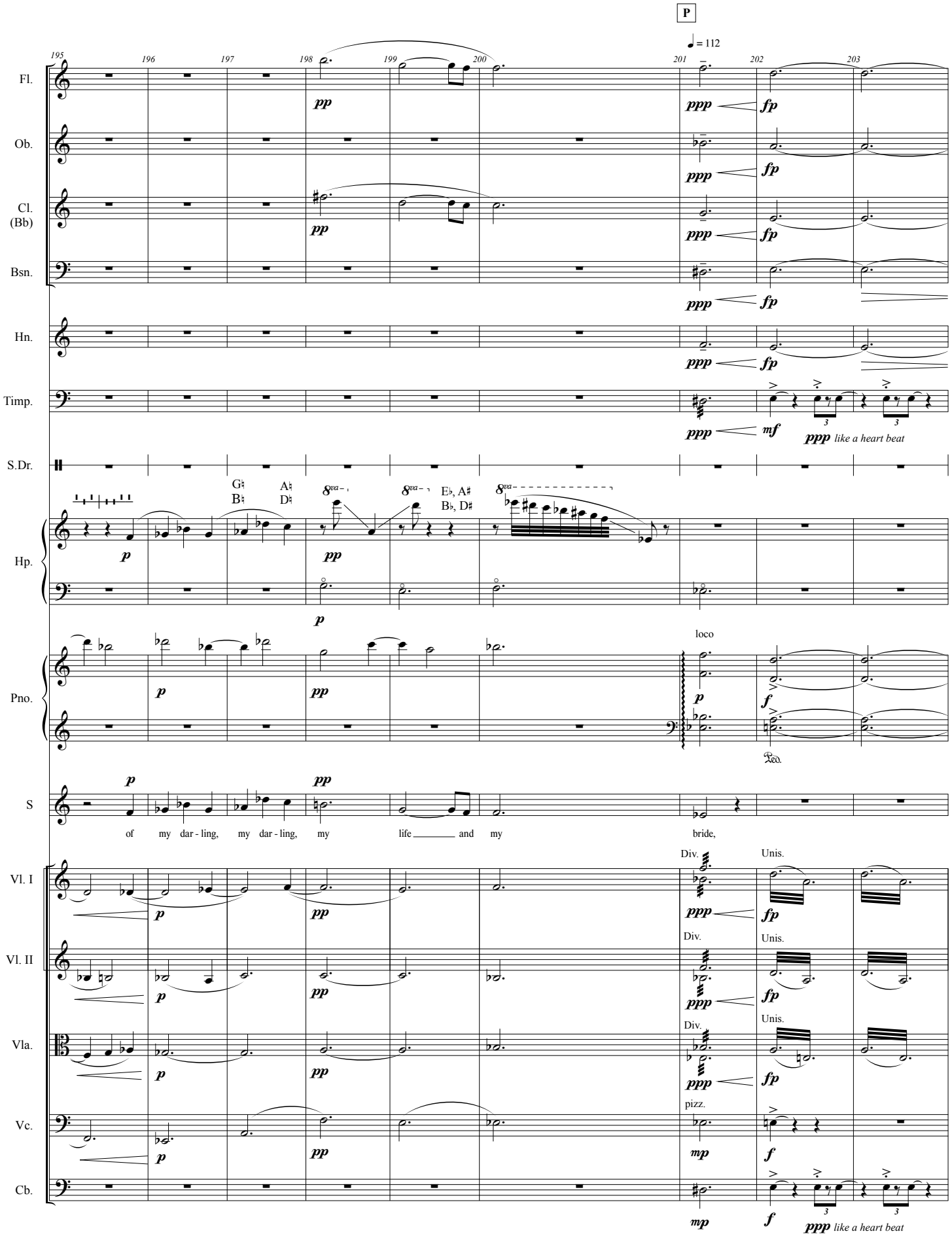

L
♩ = 136
150
152
154
156
8va
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
mp
mf
f
and nei - ther the an - gels in heav - en a - bove, nor the de - mons down un - der the sea,
Div.
Unis.

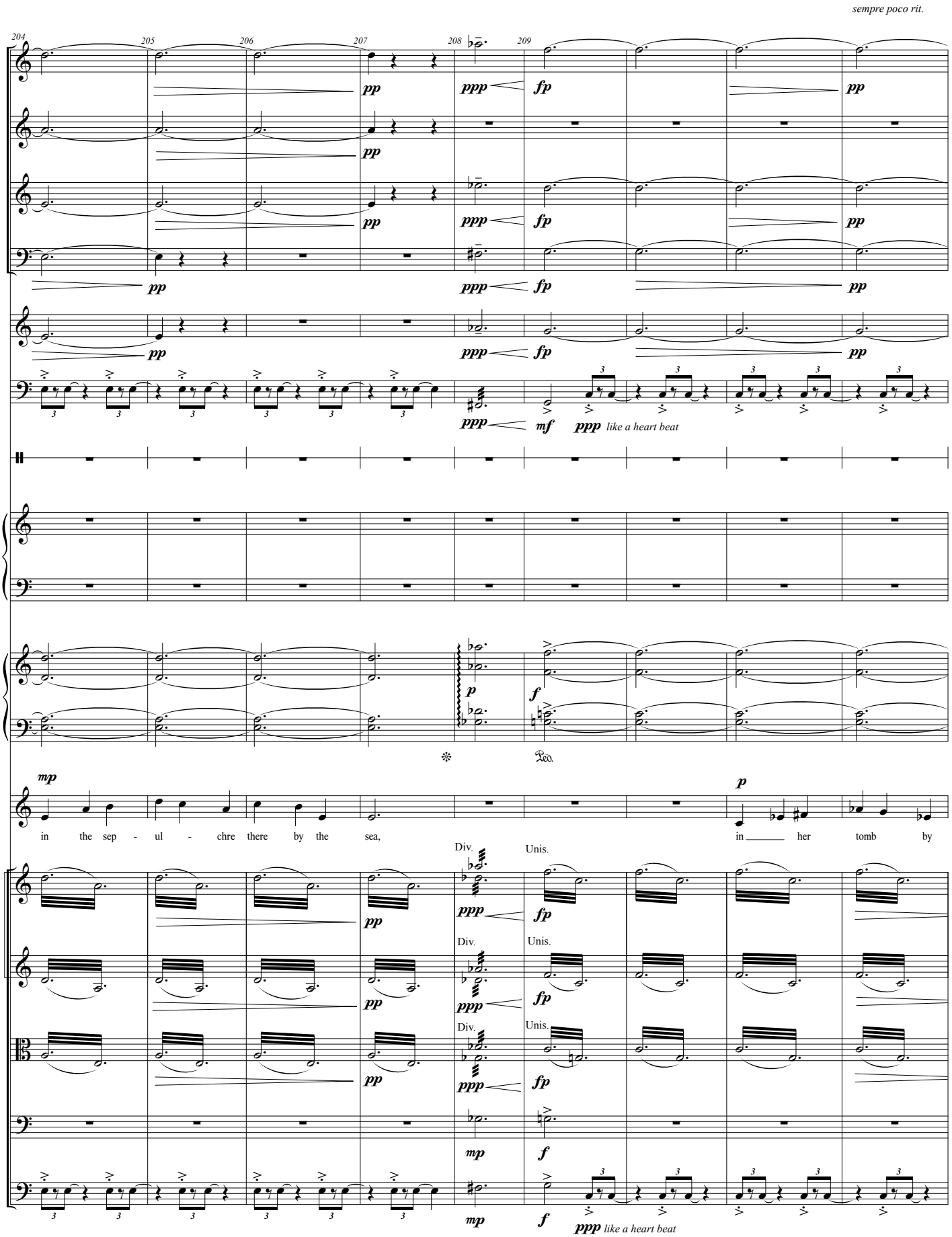

M
158
162
163
164
165
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
colla voce
appassionato
can ev - er dis - sev - er my soul from the soul of the

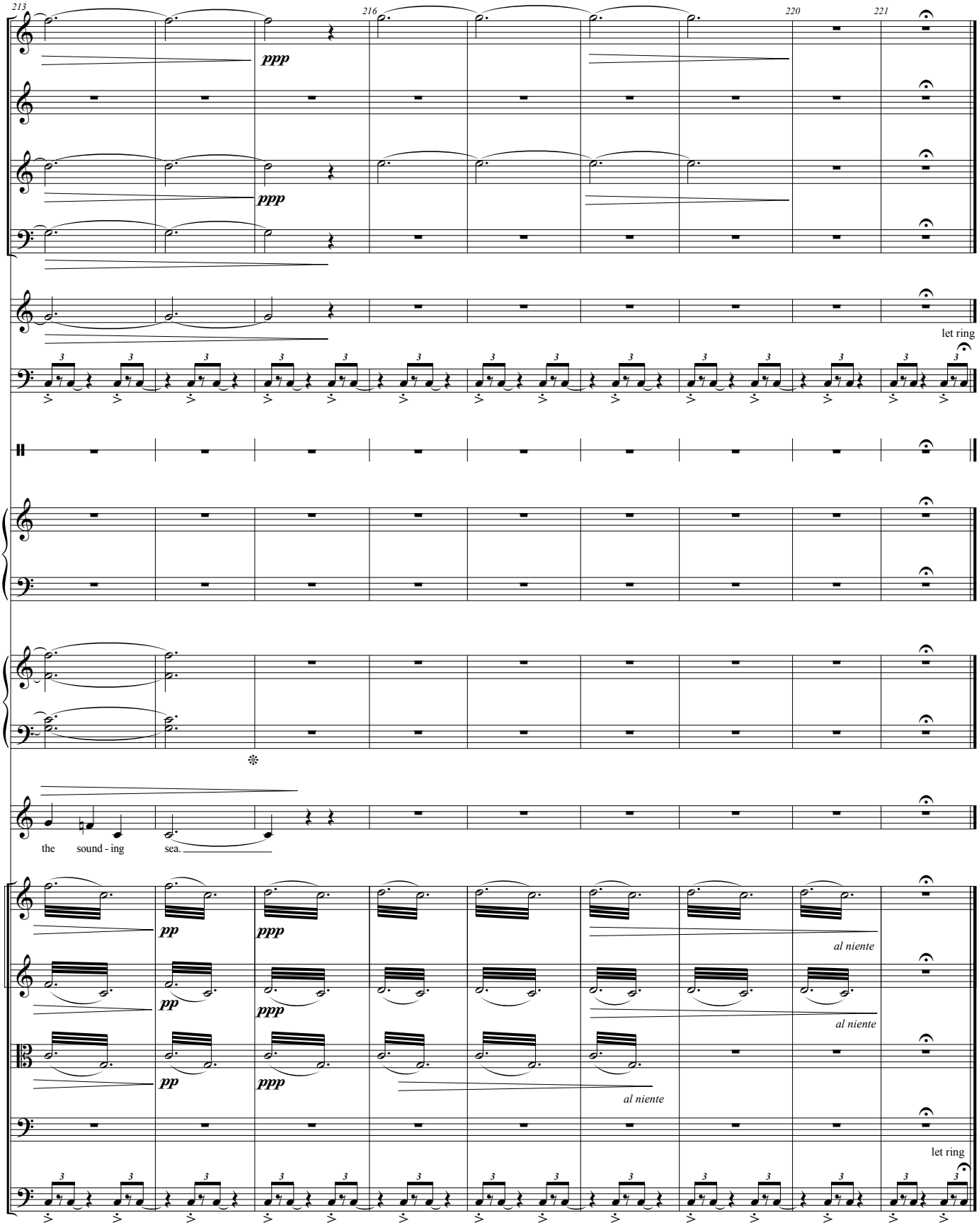

N
166
167
169
171
172
173
174
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vln. I Solo
Vl. I
Vl. II
Vla.
Vc.
Cb.
mp cantabile
cantabile
solo
mf espress. colla voce
Div.
Div. arco
pizz.
pizz.
beau - ti - ful An - na - bel Lee. For the moon nev-er beams with-out bring - ing me dreams of the


175
176
177
178
179
180
181
182
183
184
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vln. I Solo
Vl. I
Vl. II
Vla.
Vc.
Cb.
mf
p
B♭
loco
beau - ti - ful An - na - bel Lee And the stars nev-er rise but I feel the bright eyes of the beau - ti - ful
Tutti
f espress. colla voce
Unis. arco
f


O
♩ = 126
185
187
188
189
190
192
194
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
f
pp
p
colla voce
legato
8va
D♯
Naturale
Unis.
An - na - bel Lee.
And so, all the night-tide, I lie down by the side


P
♩ = 112
195
196
197
198
199
200
201
202
203
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
ppp
fp
mf
like a heart beat
G♮ B♮
A♮ D♮
E♭, A♯ B♭, D♯
8va
p
loco
f
Ped.
of my dar - ling, my dar - ling, my life and my bride,
Div.
Unis.
pizz.
mp


sempre poco rit.
204
205
206
207
208
209
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
ppp
fp
mf
p
f
mp
like a heart beat
in the sep - ul - chre there by the sea,
in her tomb by
Div.
Unis.


213
216
220
221
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Timp.
S.Dr.
Hp.
Pno.
S
Vl. I
Vl. II
Vla.
Vc.
Cb.
ppp
let ring
the sound - ing sea.
pp
al niente