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Title

Annabel Lee

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Annabel Lee

Text by
Edgar Allan Poe

Music by
Jordi Morales Mateu

Instrumentation

Soprano
Flute
Oboe
Bb Clarinet
Basoon
F Horn
Timpani
Snare Drum
Harp
Piano
Strings

Duration: Approximately
8 and a half minutes

Annabel Lee

It was many and many a year ago,
in a kingdom by the sea,
that a maiden there lived whom you may know
by the name of Annabel Lee;
And this maiden she lived with no other thought
than to love and be loved by me.

I was a child and she was a child,
in this kingdom by the sea:
But we loved with a love that was more than love,
I and my Annabel Lee;
With a love that the winged seraphs of heaven
coveted her and me.

And this was the reason that, long ago,
in this kingdom by the sea,
a wind blew out of a cloud, chilling
my beautiful Annabel Lee;
So that her highborn kinsman came
and bore her away from me,
to shut her up in a sepulchre
in this kingdom by the sea.

The angels, not half so happy in heaven,
went envying her and me.
Yes! That was the reason (as all men know,
in this kingdom by the sea)
that the wind came out of the cloud by night,
chilling and killing my Annabel Lee.

But our love it was stronger by far than the love
of those who were older than we -
of many far wiser than we -
And neither the angels in heaven above,
nor the demons down under the sea,
can ever dissever my soul from the soul
of the beautiful Annabel Lee:

For the moon never beams,
without bringing me dreams
of the beautiful Annabel Lee;
And the stars never rise,
but I feel the bright eyes
of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side
of my darling - my darling - my life and my bride,
in her sepulchre there by the sea,
in her tomb by the sounding sea.

Edgar Allan Poe, 1809 - 1849

Annabel Lee

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9

Flute

Oboe

Clarinet (B \flat)

Bassoon

Horn (F)

Timpani

Snare Drum

Harp

Piano

8^{va} both hands
p solo like a music box

Soprano

p dolce
It was ma - ny and ma - ny a year a - go - in a king - dom by -

Violin I

Violin II

Viola

Cello

Contrabass

10 11 12 13 14 15 16 17 18

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn.

Timp.

S.Dr.

Hp.

Pno.

S

VI. I

VI. II

Vla.

Vc.

Cb.

the sea - - - that a mai - den there lived ___ whom you may know _____ by the name of An-na-bel _____

Detailed description: This is a page of a musical score for the poem 'Annabel Lee'. The score is arranged in a grand staff format with multiple staves for different instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Snare Drum (S.Dr.), Harp (Hp.), Piano (Pno.), Soprano (S), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (Soprano) has lyrics: 'the sea - - - that a mai - den there lived ___ whom you may know _____ by the name of An-na-bel _____'. The piano part features a complex, flowing melody with many slurs and ties. The other instrumental parts are mostly blank, indicating they are silent for this section. The page is numbered 4 at the top left and 'Annabel Lee' at the top center. Measure numbers 10 through 18 are indicated at the top of the score.

A

19 20 21 22 23 24 25 26 27

Fl. *p dolce*

Ob. *p dolce*

Cl. (Bb) *p dolce*

Bsn.

Hn.

Timp.

S.Dr.

Hp.

Pno. *15^{ma}----- 8^{va} both hands*

S
Lee and this mai - den she lived with no o - ther thought than to love and by loved by
sul tasto

VI. I *Con sord. pp p pp mp*

VI. II *Con sord. pp p pp mp*

Vla. *Con sord. pp p pp mp*

Vc. *Con sord. pp p p pizz.*

Cb.

B

28 29 30 31 32 33 34 35 36 37

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn.

Timp.

S.Dr.

Hp.

Pno.

S

me _____ I was a child ___ and she was a child _____ in this

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

mp

mp

mp

Senza sord.

38 39 40 41 42 43 44 45 46 47

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn.

Timp.

S.Dr. * Wire Brushes

Hp.

Pno. loco

S. king - dom by _____ the sea _____ but we loved with a love that was _____ more than love me and my

VI. I Naturale Senza sord. *pp* *mf*




VI. II Naturale Senza sord. *pp* *mf*

Vla. Naturale Senza sord. *pp* *mf*

Vc. Div. arco *pp* *mf*

Cb. *pp* *mf* arco

mp

*  or  are to be brushed. Brushed rolls () will be played shaking the brush side to side on the batter.

48 49 50 51 52 53 54 55

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bsn. *mp*

Hn.

Timp.

S.Dr. *mp*

Hp. *mp*

Pno. *mf* *pp*

S. *mf* *p*

An-na-bel Lee whita love that the winged se-raphs of hea-ven co-ve-ted

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *p*

Cb. *mf* *p*

D

56 57 58 59 60 61 62 63

Fl. *p* *mf*

Ob. *p* *mf*

Cl. (Bb) *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Timp.

S.Dr.

Hp. *mf*

Pno. *mf* *mp*

S. *f* *mf*
her - and me _____ And this was the rea - son that

VI. I *p* *mf* *mp*

VI. II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *pp* *p* *mf* *mp*
arco pizz.

Cb. *pp* *p* *mf* *mp*
arco

E

64 65 66 67 68 69 70 71 72 73 74

Fl. *pp*

Ob.

Cl. (Bb) *pp*

Bsn.

Hn.

Timp.

S.Dr.

Hp. *p* *pp*

Pno. *p*

S. *mp* *p*
long a - go in this king - dom by the sea a wind blew out of a cloud chill - ing

VI. I *mf* *p* *pp*

VI. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *mp colla voce* *pp*

Cb. *mf* *p* *pp*

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Snare Drum (S.Dr.), Harp (Hp.), Piano (Pno.), Soprano (S.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 75 to 82. A dynamic marking 'F' is enclosed in a box above measure 80. The vocal line (S.) has lyrics: "my beau-ti-ful An-na-bel Lee So that her high-born". The piano part (Pno.) features a 15^{ma} and 8^{va} section starting at measure 80. The harp part (Hp.) has a D^b marking above measure 78. The woodwinds and strings have various dynamic markings such as *p*, *mf*, *pp*, and *mp*, along with articulation like *colla voce* and *pizz.*

G

This musical score page includes the following parts and markings:

- Fl.**: Flute, measures 83-93, dynamics *mp* and *pp*.
- Ob.**: Oboe, measures 83-93, dynamics *mp* and *pp*.
- Cl. (Bb)**: Clarinet in B-flat, measures 83-93, dynamics *mp*, *ppp*, and *p*.
- Bsn.**: Bassoon, measures 83-93, dynamics *mf*.
- Hn.**: Horn, measures 83-93, dynamics *mp*.
- Timp.**: Timpani, measures 83-93.
- S.Dr.**: Snare Drum, measures 83-93.
- Hp.**: Harp, measures 83-93, includes a *pp* section and a *bisbigl.* marking.
- Pno.**: Piano, measures 83-93, dynamics *p*.
- S.**: Soprano vocal line, lyrics: "kins - man came and bore her a - way from me to shut her up in a se - pul - chre", dynamics *p*.
- VI. I**: Violin I, measures 83-93, dynamics *mf* and *p*.
- VI. II**: Violin II, measures 83-93, dynamics *mf* and *p*.
- Vla.**: Viola, measures 83-93, dynamics *mf*.
- Vc.**: Violoncello, measures 83-93, dynamics *mf* and *p*.
- Cb.**: Contrabass, measures 83-93, dynamics *mf*.

rit.

♩ = 60

94 95 96 97 98 99 100 101

Fl. *p* *pp*

Ob.

Cl. (Bb) *pp*

Bsn.

Hn.

Timp.

S.Dr.

Hp. *ppp*

Pno. *loco* *mf pp solo* *mf* *mp pp* *mf*

S. *pp*
in this king - dom by _____ the sea.

VI. I *pp*

VI. II *pp*

Vla.

Vc. *pp*

Cb. *pp*

102 103 104 105

Fl. *pp* *mf* *p sub.*

Ob.

Cl. (Bb) *pp* *mf* *p sub.*

Bsn.

Hn.

Timp.

S.Dr.

Hp.

Pno. *mp pp* *mf* *mp pp* *mf*

S.

VI. I *mp* 6 6 3 3

VI. II *mp*

Vla. *mp*

Vc.

Cb.

* If you do not have enough strings to make this effect noticeable, play it pizz. instead, as soft as possible.

H

106 107 108 109

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn.

Timp.

S.Dr.

Hp.

Pno. *mp pp mf mp pp*

S. *mp lontano pp mp*
The an - - - - - gels, not half so hap - py in heav - - - - -

VI. I

VI. II

Vla.

Vc.

Cb.

I

110 111 112 113 114 115

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn.

Timp.

S.Dr.

Hp.

Pno.

S.

VI. I

VI. II

Vla.

Vc.

Cb.

pp *mp* *mf* *p* *f* *mp*

molto

Soft Mallets

Div. arco

pizz.

8va

en, went en - vy - ing her and me Yes! That was the rea - son as all men know, - in -

116 117 118 119

Fl. *mf* >

Ob. *mf* >

Cl. (Bb) *mf* >

Bsn. *mf* >

Hn. *mf* >

Timp. *mp*

S.Dr. *mp* >

Hp. *p*

Pno. *mf*

S. *mf* > *mp*
this king-dom by the sea,

VI. I *pp* *mp* arco *poco*

VI. II *pp* *mp* *mf* Unis. *poco*

Vla. *pp* *mp* arco Unis. *poco*

Vc. *mf* *mp* arco pizz.

Cb. *mf* *mp*

poco rit.

120 121 123

Fl. *p* *f* *molto*

Ob. *p* *f* *molto*

Cl. (Bb) *p* *f* *molto*

Bsn. *mf* *p* *f* *p*

Hn. *mp* *p* *f* *p*

Timp. *mp* *p* *p* *mf*

S.Dr. *p* *mf*

Hp.

Pno. *f* *p* *f* *p*

S. that the wind came out of the cloud by night,

VI. I *mp* *p sub.* *f* *molto*

VI. II *mp* *p sub.* *f* *molto*

Vla. *pizz.* *p* *f* *p* *Div.*

Vc. *mf* *p* *f* *p*

Cb. *pizz.* *mf* *p* *f* *p*

J *poco rit.* *a tempo* G.P. (♩ = 60)

124 125 126 127 128 132

Fl. *pp* *p non vibrato*

Ob.

Cl. (Bb) *pp*

Bsn.

Hn.

Timp. *ppp* *pp*

S.Dr. *pp* B \sharp bisbigl.

Hp. *ppp* let ring *p*

Pno. *p but heavy*

S. *p con dolore*
chill - ing _____ and kill _____ ing my An - na - bel Lee _____

VI. I Div. *pp*

VI. II Div. *pp*

Vla. pizz.

Vc. Unis. spiccato let ring *pp*

Cb. pizz.

accel. -----

K

133 134 135 136 137 138 139 140 141

Fl.

Ob.

Cl.
(Bb)

Bsn.

Hn.

Timp.

S.Dr.

Hp.

Pno.

S.

VI. I

VI. II

Vla.

Vc.

Cb.

legato

ppp almost inaudible

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp estinto

But our love it was strong - er by far than the

dal niente
start with a ghost note and gradually reach the tone

dal niente
start with a ghost note and gradually reach the tone

dal niente
start with a ghost note and gradually reach the tone

arco

arco

arco

p

p

p

--- ♩ = 136

L

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. (Bb) *mp* *f*

Bsn. *f*

Hn.

Timp. *mf*

S.Dr.

Hp. *mp* *mf*

Pno. *mf* *f*

S. *mf*
 — and nei - ther the an - gels in heav - en a - bove, nor the de - mons down un - der the sea,

VI. I *mf*

VI. II *mf* Div. Unis.

Vla. *mf* Div. Unis.

Vc. *mf* Unis.

Cb. *mf*

M

158 *f* *mp* *f* *mf colla voce*

162 163 164 165

f *colla voce* *f* *mf*

mf *f* *mf* *f* *f colla voce* *mf*

p *mf* *p*

mf *f* *mf* *ff* *f* *mf*

f appassionato

can ev - er dis - sev - er my soul from the soul of the

mf *mp* *ff* *ff* *ff* *ff*

166 167 169 171 172 173 174

Fl. *mp* *mp*

Ob. *mp cantabile*

Cl. (Bb) *mp*

Bsn. *mf* *mp*

Hn. *mp* *cantabile*

Timp.

S.Dr.

Hp.

Pno. *mf* *p*

S
beau - ti - ful An - na - bel _____ Lee. _____ For the moon nev - er beams with - out bring - ing me dreams of the

Vln. I Solo *mf espress. colla voce*

VI. I *f*

VI. II *f*

Vla. *f* Div. *p*

Vc. *f* Div. arco *pizz.* *pizz.*

Cb. *f*

175 176 177 178 179 180 181 182 183 184

Fl. *mf*

Ob. *mf*

Cl. (Bb) *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Timp.

S.Dr.

Hp. *mf* *B \flat*

Pno. *mf* *loco*

S.
beau - ti - ful An - na - bel Lee ___ And the stars nev - er rise ___ but I ___ feel the bright eyes of the beau - ti - ful

Vln. I Solo

VI. I *mf* *Tutti* *f espress. colla voce*

VI. II *mf*

Vla. *mf* *f*

Vc. *mf* *f* *Unis. arco*

Cb. *mf* *f*

O

♩ = 126

185 187 188 189 190 192 194

Fl. *f* *pp*

Ob.

Cl. (Bb) *pp* *pp*

Bsn. *pp*

Hn. *pp*

Timp.

S.Dr.

Hp. *p colla voce* *pp* *p* *pp*

Pno. *p legato* *pp*

S. *p* *pp*
An - na - bel Lee. And so, all the night-tide, I lie down by the side

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb.

P

♩ = 112

195 196 197 198 199 200 201 202 203

Fl. *pp* *ppp* *fp*

Ob. *ppp* *fp*

Cl. (Bb) *pp* *ppp* *fp*

Bsn. *ppp* *fp*

Hn. *ppp* *fp*

Timp. *ppp* *mf* *ppp* like a heart beat

S.Dr.

Hp. *p* *pp* *p* *pp* *loco* *p* *f*

Pno. *p* *pp* *loco* *p* *f*

S. *p* *pp*
of my dar-ling, my dar-ling, my life _____ and my bride,

VI. I *p* *pp* *ppp* *fp*

VI. II *p* *pp* *ppp* *fp*

Vla. *p* *pp* *ppp* *fp*

Vc. *p* *pp* *mp* *f*

Cb. *p* *pp* *mp* *f* *ppp* like a heart beat

Div. Unis. *ppp* *fp*

Div. Unis. *ppp* *fp*

Div. Unis. *ppp* *fp*

pizz. *mp* *f*

sempre poco rit.

204 205 206 207 208 209

Fl. *pp* *ppp* *fp* *pp*

Ob. *pp*

Cl. (Bb) *pp* *ppp* *fp* *pp*

Bsn. *pp* *ppp* *fp* *pp*

Hn. *pp* *ppp* *fp* *pp*

Timp. *ppp* *mf* *ppp* like a heart beat

S.Dr.

Hp.

Pno. *p* *f*

S. *mp* *p*
 in the sep - ul - chre there by the sea, in her tomb by

VI. I Div. Unis. *pp* *ppp* *fp*

VI. II Div. Unis. *pp* *ppp* *fp*

Vla. Div. Unis. *pp* *ppp* *fp*

Vc. *mp* *f*

Cb. *mp* *f* *ppp* like a heart beat

