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UNIVERSITY OF CALIFORNIA, SAN DIEGO

Hookman

A thesis submitted in partial satisfaction of the requirements for the degree Master of Fine Arts

in

Theatre and Dance (Playwriting)

by

Lauren Yee

Committee in charge:

Professor Naomi Iizuka, Chair Professor Allan Havis Professor Manuel Rotenberg Professor Adele Shank

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ABSTRACT OF THE THESIS

Hookman

By

Lauren Yee

Master of Fine Arts in Theatre and Dance (Playwriting)

University of California, San Diego, 2012

Professor Naomi Iizuka, Chair

Freshman year at college is hard: your roommate is weird, you're feeling homesick, and a serial killer is slashing girls' throats. If Lexi discovers what really happened to her old high school friend on that car ride to the movies, everything will be okay. In Hookman, an existential slasher comedy, Lexi and her friends learn what it means to grow up – and it's not pretty.

EXPLANATION FOR REMOVAL OF PLAY

The text of this play has been removed at the request of the playwright, who holds the copyright to the play.