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Simulacrum

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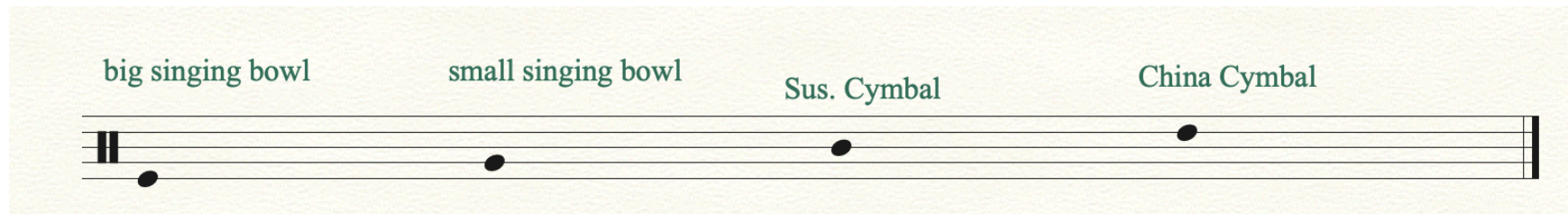
2020

Simulacrum
for solo percussion

Nicolás Aguía
(2020)

First Section

Instrument Key



I. Two Rivers, One River: One Motion

revel in each resonant body

The musical score is divided into three systems, each corresponding to a measure number (3, 5, and 7) indicated by a large numeral at the start of the measure. The top staff is for Percussion (Perc.) and the bottom staff is for Vibraphone (Vibraphone). The tempo is marked "Senza Tempo".

Measure 3:

- Percussion:** Starts with a double bar line. The first half of the measure has a half note on the first line (C4) marked *f*. The second half has a half note on the second line (D4) marked *mf*. The measure ends with a half note on the third line (E4) marked *p*, labeled "ord. mallet".
- Vibraphone:** Starts with a double bar line. The first half of the measure has a half note on the first line (C4) marked *pp*, with a wedge indicating a crescendo to *ff* for the second half, which has a half note on the second line (D4). The measure ends with a half note on the third line (E4) marked *mp*, labeled "arco".

Measure 5:

- Percussion:** Starts with a double bar line. The first half of the measure has a half note on the first line (C4) marked *f*. The second half has a half note on the second line (D4) marked *mf*. The measure ends with a half note on the third line (E4) marked *f*, labeled "ord. mallet".
- Vibraphone:** Starts with a double bar line. The first half of the measure has a half note on the first line (C4) marked *pp*, with a wedge indicating a crescendo to *ff* for the second half, which has a half note on the second line (D4). The measure ends with a half note on the third line (E4) marked *mf*, labeled "arco".

Measure 7:

- Percussion:** Starts with a double bar line. The first half of the measure has a half note on the first line (C4) marked *f*. The second half has a half note on the second line (D4) marked *f*. The measure ends with a half note on the third line (E4) marked *f*, labeled "ord. mallet".
- Vibraphone:** Starts with a double bar line. The first half of the measure has a half note on the first line (C4) marked *pp*, with a wedge indicating a crescendo to *ff* for the second half, which has a half note on the second line (D4). The measure ends with a half note on the third line (E4) marked *ff*, labeled "arco".

2
7

mp

f

f

*

Duration ca. 3'30 min

Accidentals carry through the measure

II. Rhythmic Superconductor: Grooving Transference of Motion

$\text{♩} = 130 (\text{♩} = \text{♩})$

Conga Drums

Vibraphone

hands

medium/soft mallets

pp *mf*

7

5

C. Dr.

Vib.

9

C. Dr.

Vib.

Detailed description of the musical score: The score is for two instruments: Conga Drums and Vibraphone. It is divided into three systems. The first system (measures 1-4) shows Conga Drums with a 3/8 time signature and a tempo of 130 bpm. The Conga part is played with hands, featuring a rhythmic pattern of eighth and sixteenth notes. The Vibraphone part is played with medium/soft mallets, starting with a piano (pp) dynamic and moving to mezzo-forte (mf) by measure 3. The second system (measures 5-8) shows Conga Drums and Vibraphone. The Conga part continues with a similar rhythmic pattern. The Vibraphone part features a melodic line with various accidentals and articulation marks. The third system (measures 9-12) shows Conga Drums and Vibraphone. The Conga part continues with a similar rhythmic pattern. The Vibraphone part features a melodic line with various accidentals and articulation marks. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

*change pedal every bar

2

13

15

C. Dr.

Vib.

Measures 13-15. C. Dr. has a steady eighth-note pattern. Vib. has a melodic line with accents and a key signature change to one sharp (F#) at measure 15.

17

19

C. Dr.

Vib.

Measures 17-19. C. Dr. has a steady eighth-note pattern. Vib. has a melodic line with accents and a key signature change to one sharp (F#) at measure 19. A 3/4 time signature change occurs at the end of measure 19.

21

C. Dr.

Vib.

Measures 21-25. C. Dr. has a steady eighth-note pattern. Vib. has a melodic line with accents and a key signature change to one sharp (F#) at measure 21.

25

26

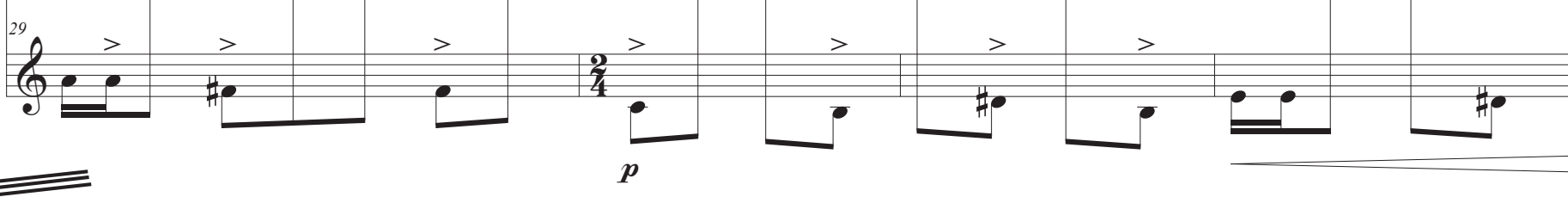
C. Dr.

Vib.

Measures 25-26. C. Dr. has a steady eighth-note pattern. Vib. has a melodic line with accents and a key signature change to one sharp (F#) at measure 25. A 3/4 time signature change occurs at the end of measure 25.

29

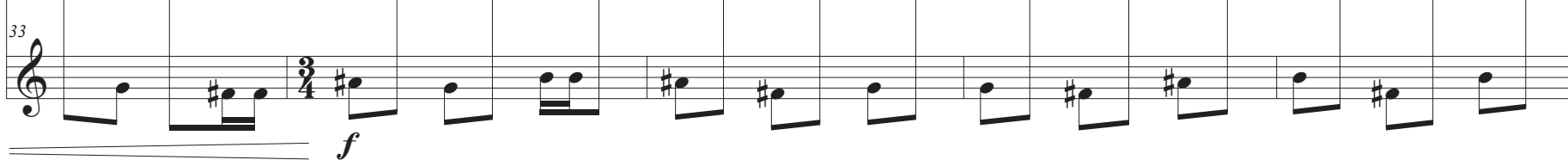
C. Dr. 

Vib. 

p

33

C. Dr. 

Vib. 

f

38

accel.

40

♩ = 150 (♩ = ♩)

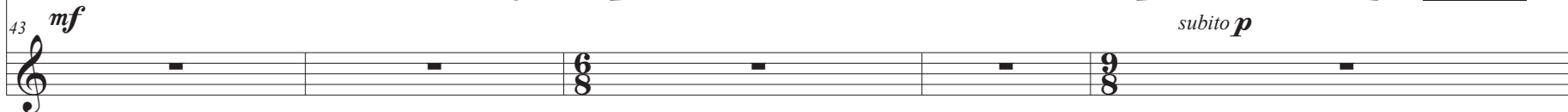
C. Dr. 

Vib. 

43

46

C. Dr. 

Vib. 

mf *subito p*

4
48

50

C. Dr.

Vib.

48

53

56

C. Dr.

Vib.

53

f

58

as fast as possible

(China Cymbal)

C. Dr.

Vib.

58

ff

Accidentals carry through the measure

III. Bouncing Graphene

♩ = 120 (♩ = ♪)

A sustained sound while maintaining clear rhythmic articulation

Vibraphone

musical staff for Vibraphone, measures 1-4. Includes dynamic marking *p* and the word *mysterious*.

Vib.

musical staff for Vibraphone, measures 5-8.

Vib.

musical staff for Vibraphone, measures 9-11. Includes measure number 10.

Vib.

musical staff for Vibraphone, measures 12-15. Includes measure number 14, tempo change to ♩ = 140 (♩ = ♪), and dynamic marking *f* grooving.

Vib.

musical staff for Vibraphone, measures 18-20. Includes measure number 21 and dynamic marking *p*.

Vib.

musical staff for Vibraphone, measures 26-30. Includes measure number 30, dynamic marking *f*, and section marker B with dynamic marking *subito p*.

Vib. 34 38

Vib. 41 44

Vib. 47 50

Vib. 54 57

Vib. 60 63

Vib. C 70

Vib. 73 76

mf

subito p

f

subito p

f

fp

fp

f

subito p

f

Vib. 79 81

subito p *f* *subito p*

Vib. 85 88 *rit.*

f *f*

IV. Cadenza

As fast as possible

hands

Conga Drums

Musical notation for Conga Drums: $\sharp \frac{3}{4}$ time signature, first measure with quarter note, quarter note, and eighth rest; second measure with eighth note, quarter note, and quarter note. Repeat sign. Third measure with $\frac{6}{8}$ time signature, eighth note, quarter note, and quarter note. Repeat sign.

IMPROVISATION *

C. Dr.

Musical notation for Conga Drums: $\sharp$ time signature, first measure with quarter note and quarter note; second measure with eighth note, eighth note, and quarter note. Repeat sign. Third measure with quarter note, quarter note, and quarter note. Repeat sign.

simile

C. Dr.

Musical notation for Conga Drums: $\sharp \frac{8}{8}$ time signature, first measure with eighth note, quarter note, and quarter note; second measure with quarter note, quarter note, and eighth note. Repeat sign. Third measure with $\frac{2}{4}$ time signature, quarter note and quarter note. Repeat sign.

C. Dr.

Musical notation for Conga Drums: $\sharp \frac{7}{8}$ time signature, first measure with eighth note, quarter note, and quarter note; second measure with quarter note, quarter note, and eighth note. Repeat sign. Third measure with $\frac{3}{4}$ time signature, quarter note, quarter note, and eighth rest. Repeat sign.

C. Dr.

Musical notation for Conga Drums: $\sharp \frac{7}{8}$ time signature, first measure with eighth note, quarter note, and quarter note; second measure with quarter note, quarter note, and eighth note. Repeat sign. Third measure with $\frac{6}{8}$ time signature, eighth note, quarter note, and quarter note. Repeat sign.

C. Dr.

Musical notation for Conga Drums: $\sharp \frac{5}{8}$ time signature, first measure with eighth note, quarter note, and quarter note; second measure with quarter note, quarter note, and eighth note. Repeat sign. Third measure with eighth note, quarter note, and quarter note. Repeat sign.

Senza tempo

C. Dr.

Musical notation for Conga Drums: $\sharp$ time signature, a series of 14 eighth notes. A '50' is written above the first note. The staff ends with a cross symbol and a $\frac{4}{4}$ time signature.

f accel.

*take as long as needed in each improvisation, maintain a sense of tempo when transitioning to the next pattern, and feel free explore the dynamic range.

C. Dr.

51

$\text{♩} = 60$

pp

ff

The musical score for C. Dr. in 4/4 time, measures 51-55. Measure 51 begins with a double bar line and a 4/4 time signature. A half note is placed on the first line of the staff, with a *pp* dynamic marking below it. A slur connects this half note to the half note in measure 52. Measure 52 also features a half note on the first line, with a *ff* dynamic marking below it. Measure 53 contains a quarter note on the first line, followed by a quarter rest. Measure 54 consists of a whole rest. Measure 55 ends with a double bar line. A tempo marking of $\text{♩} = 60$ is located above the first measure.