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Hollywood Capriccio for Piano and Orchestra

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**HOLLYWOOD CAPRICCIO**  
FOR PIANO AND ORCHESTRA

## **INSTRUMENTATION**

Flute I (piccolo)  
Flute II  
2 Oboes  
English Horn  
2 Clarinets in Bb  
Bass Clarinet in Bb  
Bassoon I  
Bassoon II (contrabassoon)  
2 Trumpets in Bb  
Trombone  
Timpani  
Bass Drum  
Piano  
Violin  
Viola  
Cello  
Double Bass

Duration: 15 minutes

# Hollywood Capriccio for Piano and Orchestra

## I.

Alexander Tovar (2016)

1  $\frac{4}{4}$  Restless  $\text{♩} = 150$   $\frac{5}{4}$   $\frac{4}{4}$

Flute I (piccolo)

Flute II

Oboe I

Oboe II

English Horn

Clarinet I in Bb

Clarinet II in Bb

Bass Clarinet in Bb

Bassoon I

Bassoon II (contrabassoon)

Trumpet I in Bb

Trumpet II in Bb

Trombone

Timpani

Bass Drum

Piano

Violin I

Violin II

Viola

Cello

Double Bass

*mp*

*mf*

*p*

*mp cresc.*

*f*

*pizz.*

*f*

*mp*

*f*

9  $\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

Picc.  $\underline{mp}$

Fl. II  $\underline{mp}$

Eng. Hn.

Cl. I *mf*

Cl. II

B. Cl. *mf*

Bsn. I

Cbsn.

Timp.

Pno.

Vln. II  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Vla.

Vc.

Db.

*mp cresc.*

14 3  
4

Picc.  
Fl. II  
Eng. Hn.  
Cl. I  
Cl. II  
B. Cl.  
Bsn. I  
Cbsn.  
Timp.  
Pno.  
Vln. II  
Vla.  
Vc.  
Db.

*f*

3  
4

18 **1** With relentless energy

Picc. *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Eng. Hn. *f*

Cl. I *f*

Cl. II *f*

Cbsn. *f*

Tpt. I *f*

Tbn. *f*

Timp. *f*

B. D. *f*

Pno. *f*

Vc. *f*

Db. *f* arco

25

Picc.

Fl. II

Ob. I

Cl. I

Cl. II

Bsn. I

Cbsn.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vc.

Db.

4/4

3/4

4/4

*f*

*mf*

*mf*



Picc. *ff* Musical staff for Piccolo, treble clef, starting with a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

Ob. I *ff* Musical staff for Oboe I, treble clef, starting with a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

Cl. I Musical staff for Clarinet I, treble clef. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

Cl. II *ff* Musical staff for Clarinet II, treble clef, starting with a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

B. Cl. *ff* Musical staff for Bass Clarinet, bass clef, starting with a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

Bsn. I *ff* Musical staff for Bassoon I, bass clef, starting with a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

Timp. *ff* Musical staff for Timpani, bass clef, starting with a dynamic marking of *ff*. The staff contains a rhythmic pattern with chords and rests.

B. D. *ff* Musical staff for Bass Drum, starting with a dynamic marking of *ff*. The staff contains a rhythmic pattern with notes and rests.

Pno. *ff* Musical staff for Piano, grand staff (treble and bass clefs), starting with a dynamic marking of *ff*. The staff contains a complex accompaniment with slurs and accents.

Vln. I Musical staff for Violin I, treble clef. The staff is mostly empty, indicating rests for the instrument.

Vln. II Musical staff for Violin II, treble clef. The staff is mostly empty, indicating rests for the instrument.

2/4

2/4

Picc. *f*

Ob. I *f*

Eng. Hn. *mp*

Cl. I *mp* *f* Solo

Cl. II *mp* *f*

Bsn. I *mp* *f*

Cbsn. *mp*

Timp. *mp*

B. D.

Pno. *mp*

Vln. I

Db. *mp*

41

Picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Cbsn.

Tbn.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Db.

*mf*

*f*

*arco*

3/4

4/4

4/4

Picc. *mp cresc.*  
 Fl. II *mp cresc.*  
 Ob. I *mp cresc.*  
 Ob. II *mp cresc.*  
 Eng. Hn. *mp cresc.*  
 B. Cl. *mp cresc.*  
 Bsn. I *mp cresc.*  
 Cbsn. *mp cresc.*  
 Tbn. *f*  
 Timp. *f*  
 B. D.  
 Pno. *f cresc.*  
 Vln. I *f cresc.*  
 Vln. II *arco* *f cresc.*  
 Vla. *f cresc. arco*  
 Vc. *f cresc.*  
 Db. *f cresc.*

50

5/4 4/4

Picc. *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II

Eng. Hn.

Cl. I *mp*

B. Cl.

Bsn. I

Cbsn.

B. D. *p*

Pno. *p*

5/4 4/4

Vln. I *mp*

Vln. II *mp* *f*

Vla.

Vc. *mp*

Db. *mp*

55 **3/4** **4/4**

Picc. *f*

Fl. II

Ob. I *f*

Ob. II

Cl. I *f*

Tbn. *f*

Timp. *f* (b)

B. D. *f*

Pno. *f*

Vln. I **3/4** **4/4**

Vln. II

Vc. *f* (b)

Db. *f* (b)

62

**Picc.** *mp*

**Fl. II** *mp*

**Ob. I** *mp* *f*

**B. Cl.** *p*

**Bsn. I** *p*

**Tpt. II** *f*

**Tbn.** *f*

**Timp.** *mf*

**B. D.** *mf*

**Pno.** *f*

**Vc.** *mf*

**Db.**

Detailed description: This page of a musical score covers measures 62 through 67. The instrumentation includes Piccolo, Flute II, Oboe I, Bassoon I, Trumpet II, Trombone, Timpani, Bass Drum, Piano, Violoncello, and Double Bass. The score is written in a common time signature. The Piccolo, Flute II, and Oboe I parts begin with a melodic line in measure 62, marked *mp*. The Oboe I part has a dynamic shift to *f* in measure 63. The Bassoon I part enters in measure 64 with a *p* dynamic. The Trumpet II and Trombone parts enter in measure 67 with a *f* dynamic. The Timpani and Bass Drum parts have a *mf* dynamic. The Piano part is marked *f* throughout. The Violoncello part is marked *mf*. The Double Bass part is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

68

Ob. I

Cl. I

Bsn. I

Cbsn.

Tpt. II

Tbn.

Timp.

B. D.

Pno.

Vla.

Vc.

Db.

*f*

*mf*

*p*

*f*

*pizz.*

**3/4**

**4/4**



2/4 4/4

75

Picc. *mf*  
 Ob. I *mf*  
 Ob. II *mf*  
 Eng. Hn. *mf*  
 B. Cl. *mf*  
 Bsn. I  
 Cbsn.  
 Tpt. I *mf*  
 Tpt. II *mf*  
 Timp.  
 B. D. *mp*  
 Pno. *f*  
 Vc. *f*  
 Db. *f*

2/4 4/4

81

**3**  
**4**

**4**  
**4**

Picc. *v*

Ob. I *v*

Ob. II *v*

Eng. Hn. *v*

Cl. I *mf*

Cl. II *mf*

B. Cl. *v*

Bsn. I *v*

Tpt. I *v*

Tpt. II *v*

Timp. *mf*

B. D. *mf*

Pno. *f*

**3**  
**4**

Vla. *f* arco

Vc. *f* arco

Db. *f* pizz.

Picc. *mp*  
 Ob. II *mp*  
 Eng. Hn. *mp*  
 Cl. I  
 Cl. II *mp*  
 Bsn. I *mf*  
 Timp. *mp*  
 B. D. *mp*  
 Pno. *mf cresc.*  
 Vla.  
 Vc. *mp*  
 Db. *mp*

Musical score for measures 84-87. The score includes parts for Piccolo, Oboe II, English Horn, Clarinet I, Clarinet II, Bassoon I, Timpani, Bass Drum, Piano, Viola, Violoncello, and Double Bass. The music features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The piano part includes a *cresc.* (crescendo) marking. The woodwinds and strings play melodic lines, while the piano provides harmonic support.



This page of a musical score contains measures 95 through 100. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets and accents, starting at *p*.
- Fl. II** (Flute II): Treble clef, playing a melodic line with triplets and accents, starting at *p*.
- Ob. I** (Oboe I): Treble clef, playing a melodic line with triplets and accents, starting at *p*.
- Ob. II** (Oboe II): Treble clef, playing a melodic line with triplets and accents, starting at *p*.
- Eng. Hn.** (English Horn): Treble clef, playing a melodic line with accents, starting at *p*.
- Cl. I** (Clarinet I): Treble clef, mostly silent, with a *f* dynamic marking at the start of measure 100.
- Cl. II** (Clarinet II): Treble clef, playing a melodic line with accents, starting at *p* and *f* at the end.
- B. Cl.** (Bass Clarinet): Bass clef, mostly silent, with a *f* dynamic marking at the start of measure 100.
- Bsn. I** (Bassoon I): Bass clef, playing a melodic line with accents, starting at *p* and *f* at the end.
- Cbsn.** (Cobasoon): Bass clef, playing a melodic line with accents, starting at *p* and *f* at the end.
- Tbn.** (Trombone): Bass clef, mostly silent, with a *f* dynamic marking at the start of measure 100.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with accents, starting at *p* and *f* at the end.
- B. D.** (Bass Drum): Percussion, playing a rhythmic pattern with accents, starting at *p*.
- Pno.** (Piano): Grand staff, playing a complex accompaniment with accents, starting at *p* and *f* at the end.
- Vla.** (Viola): Alto clef, playing a melodic line with accents, starting at *p*.
- Vc.** (Violin): Bass clef, playing a melodic line with accents, starting at *p* and *f* at the end.
- Db.** (Double Bass): Bass clef, mostly silent, with a *f* dynamic marking at the end.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a rest.
- Fl. II** (Flute II): Treble clef, starting with a rest.
- Ob. I** (Oboe I): Treble clef, starting with a rest.
- Ob. II** (Oboe II): Treble clef, starting with a rest.
- Eng. Hn.** (English Horn): Treble clef, starting with a rest.
- Cl. I** (Clarinet I): Treble clef, playing a melodic line.
- Cl. II** (Clarinet II): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line.
- Bsn. I** (Bassoon I): Bass clef, playing a melodic line.
- Cbsn.** (Cello): Bass clef, playing a melodic line.
- Tpt. I** (Trumpet I): Treble clef, playing a melodic line.
- Tbn.** (Trombone I): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a melodic line.
- B. D.** (Bass Drum): Percussion clef, playing a rhythmic pattern.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Db.** (Double Bass): Bass clef, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. A rehearsal mark (H) is located at the beginning of the third measure of the Clarinet I part.

105

Picc. *f*

Fl. II

Ob. I *f*

Ob. II

Cl. I *f*

Cl. II *f*

B. Cl. *f*

Bsn. I *f*

Cbsn. *f*

Tpt. I

Tbn. *ff*

Timp. *ff*

B. D. *mf*

Pno. *ff*

3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*





117 **4**

Ob. I

Cl. I

Tpt. I

Pno.

Vln. I

Vln. II

Vla.

Db.

Solo

*mf*

*p*

*sempre stacc.*

*p*

*pizz.*

*p*

*p*

*p*

*p*

**4**/**4**

**3**/**4**

**4**/**4**

**3**/**4**

8va-----



125

Picc.

Ob. I

Cl. I

Bsn. I

Tpt. I

Pno.

Vln. I

Vln. II

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

B. Cl. *mp*

Bsn. I *mp*

Cbsn. *mp*

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

Timp. *f*

B. D. *mp*

Pno. *p*

Vln. I *pizz.* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Picc.

Ob. I *mf*

Eng. Hn. *p*

Cl. I *p*

Tpt. I

Tpt. II

Pno. *8va*

Vln. I *pizz.*  $\frac{3}{4}$

Vln. II *arco*

Vla.

Vc. *p*

Picc. *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II

Cl. I

B. Cl. *mp*

Bsn. I *mp*

Cbsn. *mp*

Tpt. I *f*

Timp. *f*

B. D. *f*

Pno.

Vln. I *p* *arco*

Vln. II *p*

Vla. *p*

Vc. *arco*

Db.

Picc.   
 Ob. I   
 Ob. II   
 Eng. Hn.   
 Cl. I   
 Bsn. I   
 Tpt. I   
 Tbn.   
 Timp.   
 B. D.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.   
 Dynamics: *mp*, *f*, *ff*

$\frac{3}{4}$    
 8<sup>va</sup>   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.   
 Dynamics: *mp*, *f*

162 29 <sup>4</sup>/<sub>4</sub>

Picc. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Bsn. I *ff*

Cbsn. *ff*

Tbn. *ff*

Timp. *ff*

B. D. *ff*

Pno.

Vln. I *ff*

Vln. II

Vla. *ff*

**2**/**4** **4**/**4**

167  $\frac{4}{4}$

$\frac{2}{4}$

Fl. II *mp*

Ob. I *mp*

Cl. I *mp*

Bsn. I *p*

Timp. *mf*

B. D. *mf*

Pno. *mp*

$\frac{4}{4}$

$\frac{2}{4}$

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Db. *pizz.* *p*

172  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Fl. II

Ob. I

Cl. I *mp*

B. Cl. *f*

Bsn. I *f*

Cbsn. *f*

Tbn. *f*

Timp.

B. D.

Pno.

Vln. I  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vln. II

Vla. *arco* *f*

Vc. *pizz.* *f*

Db.



Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cbsn.

Timp.

Pno. *p*

Vc. *mp*

Db. *mp* *pizz.*

Detailed description: This page of a musical score, numbered 178, features eight staves. The top five staves are for woodwinds: Flute II, Oboe I, Oboe II, Clarinet I, and Bassoon. The sixth staff is for Timpani, which is mostly silent. The seventh staff is for Piano, showing a complex accompaniment with a *p* dynamic. The bottom two staves are for Viola and Double Bass, both marked *mp*. The Double Bass part includes a *pizz.* (pizzicato) instruction. The woodwinds and piano play a rhythmic pattern of eighth notes with various accidentals, while the strings provide a steady accompaniment.

Fl. II *mf cresc.*

Ob. I

Ob. II

Cl. I

B. Cl. *mp cresc.*

Cbsn.

Timp.

Pno. *mf cresc.*

Vln. I *arco* *mf cresc.*

Vln. II *arco* *mf cresc.*

Vla. *arco* *mf cresc.*

Vc. *arco* *mf cresc.*

Db. *mf cresc.*

This page of a musical score contains measures 193 through 196. The instruments are arranged as follows from top to bottom: Flute I (Fl. I), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), Trumpet I (Tpt. I), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 193: Fl. I, Ob. I, Ob. II, Cl. I, B. Cl., Cbsn., Tpt. I, Tbn., Timp., B. D., Pno., Vln. I, Vln. II, Vla., Vc., and Db. all play a quarter rest.

Measure 194: Fl. I, Ob. I, Ob. II, Cl. I, B. Cl., Cbsn., Tpt. I, Tbn., Timp., B. D., Pno., Vln. I, Vln. II, Vla., Vc., and Db. all play a quarter note G4. The Tpt. I and Tbn. parts include a dynamic marking of *f*.

Measure 195: Fl. I, Ob. I, Ob. II, Cl. I, B. Cl., Cbsn., Tpt. I, Tbn., Timp., B. D., Pno., Vln. I, Vln. II, Vla., Vc., and Db. all play a quarter note A4. The Timp. and B. D. parts include a dynamic marking of *mp cresc.*.

Measure 196: Fl. I, Ob. I, Ob. II, Cl. I, B. Cl., Cbsn., Tpt. I, Tbn., Timp., B. D., Pno., Vln. I, Vln. II, Vla., Vc., and Db. all play a quarter note B4.

Fl. II

Ob. I

Ob. II

Cl. I

B. Cl.

Cbsn.

Tpt. I

Tbn.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

5  
4/4

2/4

4/4

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Timp.

B. D.

Pno.

5  
4/4

2/4

4/4

Vln. I

Vln. II

Vla.

Vcl.

Db.

211

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Cbsn.

Tbn.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

2/4

4/4

f

3

3

3

2/4

4/4

3

3

3

This musical score page contains measures 217 through 221. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic in measure 217 and moving to mezzo-piano (*mp*) in measure 218.
- Fl. II**: Flute II, rests throughout.
- Ob. II**: Oboe II, playing a melodic line starting in measure 218 with a mezzo-piano (*mp*) dynamic.
- Eng. Hn.**: English Horn, playing a melodic line starting in measure 218 with a mezzo-piano (*mp*) dynamic.
- Cl. I**: Clarinet I, playing a melodic line starting in measure 217.
- Cl. II**: Clarinet II, playing a melodic line starting in measure 218.
- B. Cl.**: Bass Clarinet, playing a melodic line starting in measure 217.
- Bsn. I**: Bassoon I, playing a melodic line starting in measure 217.
- Cbsn.**: Contrabassoon, playing a melodic line starting in measure 217.
- Tpt. I**: Trumpet I, playing a melodic line starting in measure 217 with a forte (*f*) dynamic.
- Tbn.**: Trombone, playing a melodic line starting in measure 217.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 217.
- B. D.**: Bass Drum, playing a rhythmic pattern starting in measure 217.
- Pno.**: Piano, playing a complex accompaniment throughout.
- Vln. I**: Violin I, playing a melodic line starting in measure 217.
- Vln. II**: Violin II, playing a melodic line starting in measure 217.
- Vla.**: Viola, playing a melodic line starting in measure 217.
- Vc.**: Violoncello, playing a melodic line starting in measure 217.
- Db.**: Double Bass, playing a melodic line starting in measure 217.

This musical score page contains the following parts:

- Picc.**: Piccolo flute, playing a melodic line with slurs and accents.
- Ob. II**: Second Oboe, mirroring the Piccolo part.
- Eng. Hn.**: English Horn, playing a melodic line with slurs.
- B. Cl.**: Bass Clarinet, playing a bass line with slurs.
- Cbsn.**: Bassoon, playing a bass line with slurs.
- Tpt. I**: Trumpet I, playing a melodic line with accents.
- Tpt. II**: Trumpet II, playing a melodic line with accents.
- Tbn.**: Trombone, playing a bass line with accents.
- Timp.**: Timpani, playing a rhythmic pattern.
- B. D.**: Bass Drum, playing a rhythmic pattern.
- Pno.**: Piano, playing a complex accompaniment with chords and slurs.
- Vln. I**: Violin I, playing a melodic line with accents.
- Vln. II**: Violin II, playing a melodic line with accents.
- Db.**: Double Bass, playing a bass line with slurs.



227

This musical score page, numbered 40 and 227, features ten staves for various instruments. The Piccolo (Picc.), Clarinet I (Cl. I), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), and Contrabassoon (Cbsn.) staves are grouped together with a brace on the left. The Trombone (Tbn.), Timpani (Timp.), and Bass Drum (B. D.) staves are also grouped with a brace. The Piano (Pno.) staff is positioned below the drum staves, and the Viola (Vc.) and Double Bass (Db.) staves are at the bottom. The score begins with a rest in the first measure for all instruments. From the second measure, the woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a melodic line. The bass drum and timpani play a steady eighth-note accompaniment. Dynamics include *f* (forte) for the piano and woodwinds, and *mf* (mezzo-forte) for the strings. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a final rest in the seventh measure.

3/4 4/4

254

Picc. *mf cresc.*

Ob. II *mf cresc.*

Cl. I *f*

Cl. II *f*

Bsn. I *mp*

Tpt. I *f*

Pno. *ff* <sup>8va</sup>

Vla. *p cresc.*

Vc. *p cresc.* arco

Db.

241

Picc.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Ob. II

Eng. Hn. *tr*

Cl. I

Cl. II

Bsn. I

Tpt. I

Tpt. II *f*

Timp. *p*

B. D. *p* *p*

Pno. *mf*

Vln. I *sfz cresc.* *p*  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. II *sfz cresc.* *p*

Vla. *p*

Vc. *pizz.* *mf*

Db. *pizz.* *p*

250 **4/4** **3/4**

Picc. *p*

Ob. I *p*

Cl. I

Bsn. I *f*

Pno. *8va*

Vln. I **4/4** **3/4**

Vln. II

Vla.

Vc.

Db. *arco*

Picc.   
 Fl. II *mp*   
 Ob. I   
 Eng. Hn. *mp*   
 Cl. I   
 B. Cl. *mp*   
 Bsn. I *mp*   
 Tbn. *f*   
 Timp. *f*   
 B. D. *f*   
 Pno.   
 Vln. I *mp* *pizz.* *arco* *pizz.* **4/4**   
 Vln. II *mp* *pizz.* *arco* *pizz.*   
 Vla. *mp*   
 Vc. *mp*   
 Db. *mp* *pizz.*

Picc. *mf* *mp*  
 Fl. II  
 Ob. I  
 Eng. Hn. *mp*  
 Cl. I *mp*  
 B. Cl. *mp*  
 Bsn. I *mp*  
 Cbsn. *mp*  
 Tpt. I *f*  
 Pno. *mp*  
 Vln. I  
 Vln. II  
 Vla. *pizz.*  
 Vc. *pizz.* *arco*  
 Db.

Time signatures: 2/4, 3/4

Picc. *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Eng. Hn. *f*

Cl. I *f*

B. Cl.

Bsn. I *f*

Cbsn.

Tpt. I *f*

Tpt. II *f*

Timp.

B. D. *f cresc.*

Pno. *f*

Vln. I

Vln. II

Vla. *f cresc.*

Vc. *f cresc.*

Db. *f cresc.*

4/4

285  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  47

Cbsn. *mp*

Timp. *8va*

Pno. *p*

Vc. *pizz.* *mp*  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Db. *pizz.* *mp*

290  $\frac{2}{4}$   $\frac{4}{4}$

Ob. I *p*

Ob. II *p*

Cl. I *mp*

Cl. II *p*

B. Cl. *p*

Bsn. I *p*

Cbsn. *p*

Tbn. *p*

Pno. *p* *tr 8va* *tr 15ma*

Vln. II *p*

Vla. *p*

Vc. *arco* *p*

Db. *p*



Ob. II *p cresc.*

Eng. Hn. *p cresc.*

B. Cl.

Bsn. I

Cbsn. *p cresc.*

Pno. *f cresc.*

Vln. I  $\frac{4}{4}$   $\frac{5}{4}$  arco  $\frac{4}{4}$  *f cresc.*

Vln. II *f cresc.*

Vla. arco *f cresc.*

Vc. *p cresc.*

Db. *p cresc.*

Picc. *f cresc.*

Fl. II *f cresc.*

Ob. I *f cresc.*

Ob. II

Eng. Hn.

Cl. I *f cresc.*

Cl. II *f cresc.*

B. Cl. *f cresc.*

Bsn. I *f cresc.*

Cbsn. *f cresc.*

Timp. *f cresc.*

B. D. *f cresc.*

Pno. *8<sup>va</sup>*

Vln. I

Vln. II

Vla. *v*

Vc. *v*

Db. *v*



II.

511  $\frac{4}{4}$  **Con moto**  $\text{♩} = 125$

Flute I *pp*

Oboe I *pp*

Bassoon I *pp*

$\frac{4}{4}$  **Con moto**  $\text{♩} = 125$   
con sord.

Violin I *ppp*  
con sord.

Violin II *ppp*

Viola con sord.  
*p*



519

Fl. I

Fl. II *p*

Ob. I *p*

Ob. II *p*

Eng. Hn. *p*

Cl. I *p*

Cl. II *p*

Bsn. I *p*

Vln. I

Vln. II

Vla.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

B. Cl.

Bsn. I

Bsn. II

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*pp*

con sord.

*pp*

Detailed description: This page of a musical score contains ten staves for various instruments. The top two staves are for Flute I and Flute II, both in treble clef with a key signature of one sharp (F#). The next two staves are for Oboe I and Oboe II, also in treble clef with a key signature of one sharp. The English Horn is on the fifth staff, in treble clef with a key signature of one sharp. The Bassoon I and Bassoon II staves are in bass clef with a key signature of one sharp. The Clarinet staff is in bass clef with a key signature of one sharp. The Violin I and Violin II staves are in treble clef with a key signature of one sharp. The Viola staff is in alto clef with a key signature of one sharp. The Cello staff is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The instruction "con sord." (con sordina) is written above the Cello staff in the final measure.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

542

Fl. II *p*

Ob. I *p*

Eng. Hn. *mp*

Cl. I *p*

B. Cl. *p*

Bsn. I *mp*

Bsn. II *p*

Pno. *mp*

Vln. I *pp*

Vln. II *pp* *p*

Vla. *p*

Vc. *p*

Fl. II

Ob. I

Eng. Hn.

Cl. I

B. Cl.

Bsn. I

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*



354  $\frac{3}{4}$

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Eng. Hn. *mp*

Bsn. I *mp* <sup>3</sup>

Bsn. II *mp* <sup>3</sup>

Pno.

$\frac{3}{4}$

Vln. II *mp*

Db. *pizz.* *mf*

4/4

560

This musical score page features seven staves. The top five staves are for woodwinds: Flute I and II, Oboe I and II, and English Horn. The sixth and seventh staves are for Bassoon I and II. The eighth staff is for Piano, and the ninth and tenth staves are for Violin II and Double Bass. The score is in 4/4 time, with a key signature of one flat. The woodwinds play a melodic line with eighth and quarter notes, while the English Horn plays a similar line with dotted rhythms. The bassoons play a triplet of eighth notes followed by a sustained note. The piano accompaniment consists of chords and moving lines in both hands. The violin and double bass parts provide harmonic support with sustained notes and simple rhythmic patterns.

This musical score page contains measures 58 through 62 for a symphony orchestra. The instruments and their parts are as follows:

- Ob. I & II:** Both parts are silent until measure 60, where they play a half note G#4 with a *mp* dynamic.
- Eng. Hn.:** Plays a melodic line starting in measure 58 with a *p* dynamic, featuring slurs and a half note G#4 in measure 60.
- B. Cl.:** Silent until measure 60, where it plays a half note Bb3 with a *mp* dynamic.
- Bsn. I & II:** Play a melodic line starting in measure 58 with a *p* dynamic, featuring slurs and a half note G#2 in measure 60.
- Tpt. I:** Starts in measure 58 with a *p* dynamic, includes a glissando and a cup mute instruction, and has a dynamic hairpin in measure 60.
- Tbn.:** Starts in measure 58 with a *p* dynamic and a cup mute instruction, playing a melodic line with slurs.
- Pno.:** Provides harmonic accompaniment with chords and a melodic line in the right hand, including a triplet in measure 58.
- Vln. II:** Plays a melodic line starting in measure 58, featuring a slur and a half note G#4 in measure 60.
- Vla.:** Plays a melodic line starting in measure 58, featuring a slur and a half note G#4 in measure 60.
- Db.:** Provides a bass line with chords and a melodic line starting in measure 58.

Ob. I

Ob. II

Eng. Hn.

B. Cl.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Tbn.

Pno.

Vla.

Vc.

Db.

(Cup Mute)

*mp*

Fl. I *mp*

Fl. II *mp*

Ob. I

Ob. II

Eng. Hn.

B. Cl.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Tbn.

Timp. *p*

Pno.

Vln. II *pp*

Vla.

Vc.

Db.

376  $\frac{3}{4}$   $\frac{4}{4}$

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

B. Cl.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Pno.

*p*

(to open)

$\frac{3}{4}$   $\frac{4}{4}$

Vln. II

Vla.

Vc.

Db.

*mp*

Fl. I *p*

Ob. I *p*

Eng. Hn. *p*

Cl. I *p*

B. Cl.

Bsn. I

Tpt. I (to open)

Tpt. II (to open)

Tbn. (open) *mf cresc.*

Timp. *p*

Pno. *p cresc.*

Vla.  $\frac{4}{4}$  *p*

Vc. *mf*

Db. *arco* *p*

This page of a musical score, numbered 587 and 65, features the following instruments and parts:

- Flutes (Fl. I, Fl. II):** Fl. I has a melodic line with a *f cresc.* dynamic. Fl. II is silent.
- Oboes (Ob. I, Ob. II):** Ob. I has a melodic line with a *f cresc.* dynamic. Ob. II is silent.
- English Horn (Eng. Hn.):** Has a melodic line with a *f cresc.* dynamic.
- Clarinets (Cl. I, Cl. II):** Cl. I has a melodic line with a *f cresc.* dynamic. Cl. II is silent.
- Bassoon (B. Cl.):** Has a melodic line with a *f cresc.* dynamic.
- Bassoons (Bsn. I, Bsn. II):** Bsn. I has a melodic line with a *f cresc.* dynamic. Bsn. II is silent.
- Trumpets (Tpt. I, Tpt. II):** Both are silent until the end of the page, where they play a note marked *f* and *(open)*.
- Trombone (Tbn.):** Has a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Is silent until the end of the page, where it plays a note marked *f*.
- Piano (Pno.):** Provides harmonic support with chords and a *f cresc.* dynamic.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with a *f cresc.* dynamic. Vln. II is silent.
- Viola (Vla.):** Has a melodic line with a *f cresc.* dynamic.
- Violoncello (Vc.):** Has a melodic line with a *f cresc.* dynamic.
- Double Bass (Db.):** Has a melodic line with a *f cresc.* dynamic.



poco rit.

591

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Tbn.

*sfz*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rit.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. I, Fl. II):** Both parts play a melodic line with slurs and accents, starting with a breath mark (h).
- Oboes (Ob. I, Ob. II):** Both parts play a melodic line with slurs and accents, starting with a breath mark (h).
- English Horn (Eng. Hn.):** Plays a melodic line with slurs and accents, starting with a breath mark (h).
- Clarinets (Cl. I, Cl. II):** Both parts play a melodic line with slurs and accents, starting with a breath mark (h).
- Bass Clarinet (B. Cl.):** Plays a melodic line with slurs and accents, starting with a breath mark (h).
- Bassoons (Bsn. I, Bsn. II):** Both parts play a melodic line with slurs and accents, starting with a breath mark (h).
- Trumpets (Tpt. I, Tpt. II):** Both parts play a melodic line with slurs and accents, starting with a breath mark (h).
- Trombone (Tbn.):** Plays a melodic line with slurs and accents, starting with a breath mark (h).
- Piano (Pno.):** Provides harmonic support with chords and a melodic line in the right hand.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with slurs and accents, starting with a breath mark (h).
- Viola (Vla.):** Plays a melodic line with slurs and accents, starting with a breath mark (h).
- Violoncello (Vc.):** Plays a melodic line with slurs and accents, starting with a breath mark (h).
- Double Bass (Db.):** Plays a melodic line with slurs and accents, starting with a breath mark (h).

9

B. Cl. *p*

Bsn. I *p*

Bsn. II *p*

Pno. *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.*

Db. *p*

402

Ob. I *mp*

Eng. Hn. *mp*

Cl. I *mp*

Bsn. I

Bsn. II

Pno. *mp*

Vln. I *mp*

Vln. II

Vla. *p*

Vc.

Db.

3/4

3/4

Fl. I *mp*

Fl. II *mp*

Ob. I

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Pno.

$\frac{3}{4}$

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

68

Musical score for woodwinds and brass instruments. The instruments listed are Fl. I, Fl. II, Ob. I, Ob. II, Eng. Hn., Cl. I, Cl. II, B. Cl., Bsn. I, and Bsn. II. The score is in 4/4 time. The woodwinds and brass parts feature long, sustained notes with phrasing slurs. A 4/4 time signature is indicated at the top right of the first system.

Musical score for Piano (Pno.). The score is in 4/4 time. The piano part features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines. A dynamic marking of *f* (forte) is present at the end of the system.

Musical score for strings. The instruments listed are Vln. I, Vln. II, Vla., and Vc. The score is in 4/4 time. The violin I part has a melodic line with a slur. The violin II part has a sustained note. The viola part has a sustained note. The cello part has a sustained note. A 4/4 time signature is indicated at the top right of the system.

414

Ob. I *p*

Ob. II

Eng. Hn. *p*

B. Cl. *p*

Bsn. I *p*

Bsn. II *p*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Db. *p*

420

Ob. I

Ob. II

Eng. Hn.

B. Cl.

Bsn. I

Bsn. II

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



Musical score for woodwinds and piano. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), and Piano (Pno.). The woodwinds play sustained notes with various dynamics including *mp* and *p*. The bassoons play triplet patterns. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The strings play sustained notes with various dynamics and articulation marks such as *mp* and *p*.



Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.  
*mp*

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.  
*arco*

458  
3/4

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Eng. Hn. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf* 3

Bsn. II *mf* 3

Tpt. II (cup mute) *mf*

Tbn. (cup mute) *mf*

Pno.

3/4

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*  
*pizz.*

Db. *mf*

445

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Bsn. I

Bsn. II

3

3

3

3

Tpt. II

Tbn.

to open

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

4/4

Ob. I *mp*

Ob. II *mp*

Eng. Hn. *p*

B. Cl. *p*

Bsn. I

Bsn. II

Tpt. I *p* (cup mute) to open

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* arco

This musical score page contains measures 76 through 81 for a symphony orchestra. The instruments and their parts are as follows:

- Ob. I & II:** Both oboes play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4.
- Eng. Hn.:** English horn plays a sustained half note G4.
- B. Cl.:** Bass clarinet plays a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally quarter notes A2 and G2.
- Bsn. I & II:** Both bassoons play a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally quarter notes A2 and G2.
- Pno.:** Piano part features a complex rhythmic pattern in the right hand with triplets and sixteenth notes, and a steady bass line in the left hand.
- Vln. I & II:** Violins play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4.
- Vla.:** Viola plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4.
- Vc.:** Violoncello part is mostly silent, with a few notes in the first measure.
- Db.:** Double bass plays a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally quarter notes A2 and G2.

Measures 76-81 are marked with a common time signature. The score includes various musical notations such as slurs, ties, and trills.

Fl. I *ff*

Fl. II *ff*

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I *ff*

Bsn. II *ff*

Tpt. I (open) *ff*

Tpt. II (open) *ff*

Tbn. (open) *ff*

Timp.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vc. *ff*

Db. *ff*

*pizz.*

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Tbn.

Pno.

Vln. I

Vln. II

Vc.

Db.

*ff*

*ff*

*ff*

This page of a musical score, numbered 79, features a full orchestral ensemble. The instruments and their parts are as follows:

- Flutes I and II (Fl. I, Fl. II):** Both parts are marked *fff* and play a melodic line with long, sweeping slurs across the measures.
- Oboes I and II (Ob. I, Ob. II):** Both parts are marked *fff* and play a melodic line with long, sweeping slurs.
- English Horn (Eng. Hn.):** Plays a melodic line with slurs.
- Bass Clarinet (B. Cl.):** Marked *ff*, plays a melodic line with slurs.
- Bassoon I (Bsn. I):** Plays a melodic line with slurs.
- Bassoon II (Bsn. II):** Marked *f*, plays a rhythmic accompaniment with slurs.
- Trumpet I (Tpt. I):** Marked *f*, plays a melodic line with slurs.
- Trumpet II (Tpt. II):** Marked *f*, plays a melodic line with slurs.
- Trombone (Tbn.):** Marked *f*, plays a melodic line with slurs.
- Timpani (Timp.):** Plays a rhythmic accompaniment with slurs.
- Piano (Pno.):** Marked *fff*, plays a complex rhythmic accompaniment with slurs.
- Violin I (Vln. I):** Marked *fff*, plays a melodic line with slurs.
- Violin II (Vln. II):** Marked *fff*, plays a melodic line with slurs.
- Viola (Vla.):** Marked *fff*, plays a melodic line with slurs.
- Violoncello (Vc.):** Marked *fff*, plays a melodic line with slurs.
- Double Bass (Db.):** Marked *fff*, plays a melodic line with slurs.



poco rit.

This page contains the musical score for measures 472 through 475. The score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in 3/4 time and marked *poco rit.* (poco ritardando). The key signature has one flat (B-flat major or D minor). The music features a variety of melodic lines, including long phrases with slurs and ties, and rhythmic patterns. The piano part provides harmonic support with chords and arpeggiated figures. The woodwinds and strings play sustained notes and moving lines, while the brass instruments provide harmonic reinforcement. The timpani part consists of simple rhythmic patterns. The score concludes with a final measure marked with a double bar line and the time signature 3/4.

Allegro Capriccioso ♩ = 184

III.

476  $\frac{3}{4}$

Flute I (piccolo) *mp*

Flute II *mp*

Oboe I *mp*

Clarinet I in B $\flat$  *mp*

Piano *mp*

$\frac{3}{4}$  Allegro Capriccioso ♩ = 184

Violin I *mp* *pizz.*

Violin II *mp* *pizz.*

Viola *mp* *pizz.*

Violoncello *mp* *pizz.*

Picc. *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Eng. Hn. *mp*

Cl. I *f*

B. Cl. *f*

Bsn. I *f*

Cbsn. *f*

Timp. *mp*

Pno. *f*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Db. *mf*

Picc.

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

B. Cl.

Bsn. I

Cbsn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

4/4

497

Fl. II *mp* *sfz*

Ob. I *sfz*

Ob. II *sfz* *mp*

Eng. Hn. *mp* *sfz*

Cl. I *mp* *mp*

Bsn. I *mp* *sfz*

Pno. *mp*

13

4/4

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *arco* *pizz.*

Db. *mp*

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Bsn. I

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. II: Treble clef, quarter notes, rests.

Ob. I: Treble clef, quarter notes, rests.

Ob. II: Treble clef, quarter notes, rests.

Eng. Hn.: Treble clef, eighth notes, quarter notes, rests.

Cl. I: Treble clef, quarter notes, rests.

Cl. II: Treble clef, quarter notes, rests. *mp*

Bsn. I: Bass clef, quarter notes, rests.

Timp.: Bass clef, quarter notes, rests. *f*

B. D.: Percussion, rests, quarter note.

Pno.: Grand staff, complex chordal textures, arpeggiated figures. *f*, *mf*

Vln. I: Treble clef, eighth notes, quarter notes. *f*

Vln. II: Treble clef, eighth notes, quarter notes. *f*

Vla.: Bass clef, rests, quarter note. *f*, *pizz.*

Vc.: Bass clef, rests, quarter note. *f*

Db.: Bass clef, quarter notes, rests. *f*

**4/4**

Picc.

Staff with notes and dynamics *f* and *p*.

Ob. I

Staff with notes and dynamic *f*.

Ob. II

Staff with notes and dynamic *f*.

Eng. Hn.

Staff with notes and dynamic *mf*.

Cl. I

Staff with notes and dynamic *f*.

B. Cl.

Staff with notes and dynamic *f*.

Cbsn.

Staff with notes and dynamic *f*.

Pno.

Grand staff with notes and dynamic *f*.

**4/4**

Vln. I

Staff with notes and dynamic *f*.

Vln. II

Staff with notes and dynamic *f*.

Vla.

Staff with notes.

Vc.

Staff with notes.

Db.

Staff with notes.

**2/4**

**3/4**

**5/4**

**2/4**

**3/4**

**5/4**

518 **5/4** **4/4** **5/4** **3/4**

Picc. *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Eng. Hn. *ff*

Cl. I *ff*

Cl. II *ff*

B. Cl. *ff*

Cbsn. *ff*

Timp. *ff*

Pno. *ff*

Vln. I *ff* *pizz.* **5/4** **4/4** **5/4** **3/4**

Vln. II *ff*

Vla. *arco* *ff*

Vc. *ff*

Db. *ff*



523  $\frac{3}{4}$

Picc. *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Eng. Hn. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

Bsn. I *f*

Timp.

B. D.

Pno.

$\frac{3}{4}$

Vla. *arco*

Vc. *arco*

Db.

Picc. Musical staff for Piccolo with notes and rests.

Fl. II Musical staff for Flute II with notes and rests.

Ob. I Musical staff for Oboe I with notes and rests.

Ob. II Musical staff for Oboe II with notes and rests.

Eng. Hn. Musical staff for English Horn with notes and rests.

Cl. I Musical staff for Clarinet I with notes and rests.

Cl. II Musical staff for Clarinet II with notes and rests.

B. Cl. Musical staff for Bass Clarinet with notes and rests.

Bsn. I Musical staff for Bassoon I with notes and rests.

Cbsn. Musical staff for Bassoon II with notes and rests.

Timp. Musical staff for Timpani with notes and rests.

Pno. Musical staff for Piano with notes and rests.

Vln. I Musical staff for Violin I with notes and rests. Includes markings: *pizz.*, *arco*, *f cresc.*

Vln. II Musical staff for Violin II with notes and rests. Includes markings: *pizz.*, *arco*, *f cresc.*

Vla. Musical staff for Viola with notes and rests. Includes markings: *pizz.*, *arco*, *f cresc.*

Vc. Musical staff for Violoncello with notes and rests. Includes markings: *pizz.*, *f cresc.*

Db. Musical staff for Double Bass with notes and rests. Includes marking: *f cresc.*

This page of a musical score, numbered 90, contains measures 537 through 541. The score is for a full symphony orchestra and includes parts for Piccolo (Picc.), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (Eng. Hn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), Bassoon II (Obsn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments (B. Cl., Bsn., Obsn., Timp.) have more sparse, punctuated entries. The piano part provides harmonic support with chords and moving lines. The strings play a steady accompaniment with some melodic fragments. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

4/4

Picc. *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Eng. Hn. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

Bsn. I *mf*

Cbsn. *mf*

Timp. *mf*

Pno. *mp*

4/4

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* arco

Db. *mp*

Picc. *p*  
 Ob. I  
 Ob. II  
 Eng. Hn. *p*  
 Cl. I *p*  
 Cl. II  
 B. Cl.  
 Bsn. I *p*  
 Cbsn. *mf*  
 Pno. *p*  
 Vln. I *pizz.*  
 Vln. II *pizz.*  
 Vla. *pizz.*  
 Vc. *pizz.*  
 Db. *pizz.*

Picc.

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Cbsn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

4/4

3/4

Ob. I

Ob. II

Cl. I

B. Cl.

Tpt.

Pno.

4/4

3/4

Vln. I

Vln. II

Vla.

Vc.

Db.

Ob. I *mp*

Ob. II *mp*

Eng. Hn. *mp*

B. Cl. *mp*

Tpt. *f*

Pno. *mp*

Vln. I *mp*

Vln. II *arco*

Vla. *mp*

Vc. *arco* *mp*

Db. *mp*



5/4

3/4

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

B. Cl.

Tpt.

Timp.

Pno.

5/4

3/4

Vln. I

Vln. II

Vla.

Vc.

Db.

5/4

4/4

2/4

4/4

Picc. *mf* *p*

Fl. II *dolce*

Ob. I *p* *dolce*

Ob. II *dolce*

Eng. Hn. *p*

Cl. I *p*

Cl. II

Tpt.

Timp.

Pno. *p*

Vln. I *p* *f* *dolce*

Vln. II *p* *pizz.*

Vla. *p*

Vc. *arco* *p* *pizz.*

Db. *p*

Picc.   
 Fl. II   
 Ob. I   
 Ob. II   
 Cl. I   
 B. Cl.   
 Bsn. I   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

*f*   
*mf*   
*dolce arco*   
*pizz.*   
*arco*

poco accel.

597

Piano score for measures 597-601. The score includes staves for Pno., Vln. I, Vln. II, Vla., Vc., and Db. The tempo marking "poco accel." is present at the top right. Measure numbers 597, 598, 599, 600, and 601 are indicated at the beginning of their respective staves. The key signature is one sharp (F#).



602

Woodwind and string score for measures 602-605. The score includes staves for Picc., Fl. II, Ob. I, Ob. II, Cl. I, B. Cl., Bsn. I, Tpt., Tbn., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The tempo marking "poco accel." is present at the top right. Measure numbers 602, 603, 604, and 605 are indicated at the beginning of their respective staves. The key signature is one sharp (F#). Performance markings include *dolce*, *mf*, *f*, *arco*, and *pizz.*

poco rit.

606

Pno.

Vln. I

Vln. II

poco rit.

arco

14

611

♩=184

Pno.

14

♩=184

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f

f

f

615

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Eng. Hn. *f*

B. Cl.

Bsn. I

Pno.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f* *pizz.* *p*

Db. *f* *p*

5/4

4/4

5/4

Picc. *ff*  
 Fl. II *ff*  
 Ob. I *ff*  
 Ob. II *ff*  
 Eng. Hn. *ff*  
 B. Cl. *f*  
 Bsn. I *f*  
 Cbsn. *f*  
 Tpt. *f*  
 Timp. *f*  
 B. D. *f*  
 Pno. *f*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *arco ff*  
 Db. *ff*

5/4 4/4 3/4 4/4

Picc.

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Cbsn.

Tpt.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*legato*

*p*

*pizz.*



Fl. II *mp.*  $\frac{5}{4}$   $\frac{4}{4}$   
 Cl. I  $\frac{5}{4}$   
 Cl. II  
 B. Cl.  
 Obsn.  
 Timp.  
 B. D.  
 Pno. *mf*  
 Vln. I  $\frac{5}{4}$   $\frac{4}{4}$  *p*  
 Vln. II *p*  
 Vla. *arco* *p* *port.*  
 Vc. *arco* *p*  
 Db. *p*

This page of a musical score, numbered 644 on the left and 105 on the right, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. II**: Flute II
- Ob. I**: Oboe I
- Ob. II**: Oboe II
- Cl. I**: Clarinet I
- B. Cl.**: Bass Clarinet
- Bsn. I**: Bassoon I
- Cbsn.**: Contrabassoon
- Timp.**: Timpani
- B. D.**: Bass Drum
- Pno.**: Piano
- Vln. I**: Violin I (with *port.* markings)
- Vln. II**: Violin II (with *port.* and *pizz.* markings)
- Vla.**: Viola (with *port.* and *pizz.* markings)
- Vc.**: Violoncello (with *port.* and *pizz.* markings)
- Db.**: Double Bass

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *port.* (portamento) and *pizz.* (pizzicato). Some notes are marked with a circled 'h'.

2/4

4/4

Picc.

Picc. staff with notes and dynamic marking *mf*

*mf*

Ft. II

Ft. II staff with notes and articulation marks

Ob. I

Ob. I staff with notes and articulation marks

Ob. II

Ob. II staff with notes and articulation marks

Eng. Hn.

Eng. Hn. staff with notes and articulation marks

Pno.

Pno. staff with notes and dynamic marking *mp*

2/4

4/4

Vln. I

Vln. I staff with notes and articulation marks

Vln. II

Vln. II staff with notes and dynamic markings *arco*, *dolce*, *pizz.*

Vla.

Vla. staff with notes and dynamic markings *arco*, *dolce*, *pizz.*

Vc.

Vc. staff with notes and articulation marks

Db.

Db. staff with notes and articulation marks

*pp*

657

Fl. II *mp*

Ob. II *mp*

Eng. Hn.

Cl. I *mf*

Bsn. I

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 657 through 662. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Fl. II (measures 657-662), Ob. II (measures 657-662), Eng. Hn. (measures 657-662), Cl. I (measures 657-662), and Bsn. I (measures 657-662). The sixth staff is for Piano (Pno.), with both treble and bass clefs. The bottom five staves are for strings: Vln. I (measures 657-662), Vln. II (measures 657-662), Vla. (measures 657-662), Vc. (measures 657-662), and Db. (measures 657-662). Dynamics include *mp* for Fl. II and Ob. II, and *mf* for Cl. I. The score includes various musical notations such as slurs, ties, and articulation marks.

664 *dolce*

Fl. II

Ob. I

Ob. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*arco* *pizz.*

8<sup>va</sup>



668 *mp*

Picc.

Cl. I

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\frac{3}{4}$

$\frac{3}{4}$

674

mp

dim.

mp

dim.

mp

dim.

dim.

mp

poco rit.

2/4

3/4

dim.

dim.

dim.

dim.



681