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Title

Baran, extended

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Author

Goldstein, Burton

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Baran, extended

for piano solo

dedicated to Mark Robsen

Burton Goldstein

The Vox Novus composers' group in New York held a call for scores, and selected an earlier version of this work for its 2014 "Fifteen Minutes of Fame" program.

It was performed by Mark Robson on April 6, 2014 at the
Brand Library & Arts Center in Glendale, California

Performance Notes

'Normal' notation for accidentals: Accidentals apply only:- at the octave in which they are written, and for the staff in which they are written.

Sustain pedalling, where marked, should be followed carefully, to sustain only the notes in a single harmony.

Cross rhythms must be clearly heard when marked with accents and/or slurs.

Burton Goldstein (BMI)
2511 California Avenue
Santa Monica, CA 90403
ph: 310.828.3004 cell: 310.422.8497 fax: 310.829.5923
email: music@burtgoldstein.com or: privatesurfer2002@yahoo.com

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Baran, extended

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Accidentals apply only:
- at the octave in which they are written
- for the staff in which they are written

Burton Goldstein

$\bullet = 90$ *molto legato* *molto rit.* $\bullet = 60$

mp *p*

Led. * Led. * Led. * Led. *

a tempo *molto rit.* $\bullet = 60$

4

mp *mf* *pp*

Led. * Led. * Led. * Led. *

7 *a tempo*

mp

mf

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3

poco rit.

a tempo

10

p

f

p

Ped.

ad lib.

(8^{va}) *loco*

14

subito p

16

poco a poco crescendo

18

20

fff *l.v.*

8^{va}

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22

subito pp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

25

♩ = 120

p *mp*

Ped. Ped. Ped.

27

mf *f*

Ped.

29 *8va* *loco*

f *mf*

ad lib.

31 *8va* *loco*

f *fff*

L.v.

33

ad lib.

35

mf *f*

37

Measures 37-38 of a musical score. The key signature has one sharp (F#). Measure 37 is in common time (C) and features a series of eighth-note triplets in the right hand, starting with a *mf* dynamic. Measure 38 is in 3/4 time and continues the triplet pattern in the right hand, with a *f* dynamic. The left hand is mostly silent, with a few notes in measure 38.

39

Measures 39-41 of a musical score. The key signature has one sharp (F#). Measure 39 is in 3/4 time and features a series of eighth-note triplets in the right hand, starting with a *mf* dynamic. Measure 40 is in 2/4 time and continues the triplet pattern in the right hand. Measure 41 is in 3/4 time and features a series of eighth-note triplets in the right hand, with a *f* dynamic. The left hand is mostly silent, with a few notes in measure 41.

42

Measures 42-44 of a musical score. The key signature has one sharp (F#). Measure 42 is in 3/4 time and features a series of eighth-note triplets in the right hand, starting with a *mf* dynamic. Measure 43 is in 3/4 time and continues the triplet pattern in the right hand, with a *f* dynamic. Measure 44 is in 3/4 time and features a series of eighth-note triplets in the right hand, with a *f* dynamic. The left hand is mostly silent, with a few notes in measure 44.

45

Measures 45-47 of a musical score. The key signature has one sharp (F#). Measure 45 is in 3/4 time and features a series of eighth-note triplets in the right hand, starting with a *mf* dynamic. Measure 46 is in 3/4 time and continues the triplet pattern in the right hand, with a *f* dynamic. Measure 47 is in 3/4 time and features a series of eighth-note triplets in the right hand, with a *f* dynamic. The left hand is mostly silent, with a few notes in measure 47.

48

8va

51

ff

8va

loco

54

(8va) *loco*

mp

57 $\bullet = 50$ *Haltingly, 'brokenly'*

f mp p pp arp.

Ped. * *Ped.* *

62 *Heavily*

ff pp ppp fff

Ped. *

67 *pathetico*

ff fff pp p ppp

mp mf mp

Ped. * *Ped.* * *Ped.* *

fff *sost. Ped.*

sost. Ped.

72

p *ppp* *p* *mp*

ppp

*

76

$\bullet = 70$ *molto legato* *accel.* $\bullet = 90$

p *f* *p* *f* *p* *f* *p* *f* *p* *sim.*

Leo. * *Leo.* * *Leo.* * *Leo.* *

78

p *poco rit.*

Leo. *Leo.*

81

mp *pp* *mf* *fff* *freely*

* *Leo.* * *Leo.* * *Leo.* * *Leo.*

85

a tempo

Measures 85-88. Treble and bass staves. Dynamics: *pp* (pianissimo) at measure 85, *p* (piano) at measure 88. The music features flowing sixteenth and thirty-second note patterns with some slurs and ties.

89

Measures 89-92. Treble and bass staves. Dynamics: *mp* (mezzo-piano) at measure 89, *mf* (mezzo-forte) at measure 91. The music continues with flowing patterns. At the end of measure 92, there are sixteenth notes marked *Leg.* (leggero) with asterisks.

93

Measures 93-94. Treble and bass staves. Dynamics: *f* (forte) at measure 94. The music features triplets in both staves. At the end of measure 94, there are sixteenth notes marked *Leg.* (leggero) with asterisks.

95

Measures 95-98. Treble and bass staves. Dynamics: *ff* (fortissimo) at measure 95, *mp* (mezzo-piano) at measure 96, *pp* (pianissimo) at measure 98. The music features flowing patterns with slurs and ties. At the end of measure 98, there are sixteenth notes marked *Leg.* (leggero) with asterisks.

99

p

Red. ad lib.

Red. ad lib.

103

poco rit.

pp

107

a tempo

mp

f

p

Red.

* *Red.*

* *Red.*

* *Red.*

* *Red.*

* *Red.*

* *Red.*

111

freely

fff

ff

f

* *Red.*

*