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Acclimate

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Acclimate

For Large Orchestra

Instrumentation

3 Flutes

3 Oboes

2 Clarinets in B \flat
Bass Clarinet in B \flat

2 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

Bass Drum

Tam-Tam

Chimes

Almglocken

Vibraphone

Piano

Violins I (divisi)

Violins II (divisi)

Violas (divisi)

Violoncellos (divisi)

Basses (divisi)

Duration: Ca. 7'

Acclimate

2

3

4

4/4 $\text{♩} = 46$

Flute I *p* *mf*

Flute II *p* *mf*

Flute III *p* *mf*

Oboe I *fp* *ff* *fp* *ff* *pp*

Oboe II *fp* *ff* *fp* *ff* *pp*

Oboe III *fp* *ff* *fp* *ff* *pp*

Clarinet I in B \flat *p* *mf* *f* *pp*

Clarinet II in B \flat *p* *mf* *f* *pp*

Bass Clarinet in B \flat *p* *mf* *f* *pp*

Bassoon I

Bassoon II

Contrabassoon

Horn I in F *con sord.* *fff* *ppp* *fp* *fff* *pp*

Horn II in F *fff* *ppp* *fp* *fff* *pp*

Horn III in F *con sord.* *fff* *ppp* *pp* *fff* *mp* *pp*

Horn IV in F *fff* *ppp* *fp* *fff* *mp* *pp*

Trumpet in B \flat *fp* *ff* *fp* *ff* *pp*

Trumpet II in B \flat *fp* *ff* *fp* *ff* *pp*

Trombone I *fff* *ppp* *pp* *fff*

Trombone II *fff* *ppp* *pp* *fff*

Bass Trombone *fff* *ppp* *fp* *fff*

Tuba *fff* *ppp* *fp* *fff*

Timpani *fff* *p* *fff* *p*

Bass Drum

Tam-tam *fff* *f*

Almglocken *ff* *p* *mp*

Vibraphone *hard rubber mallets* *p* *mp*

Piano *fff* *ppp* *

4/4 $\text{♩} = 46$

Violins I *fff* *ppp* *fff* *ppp*

Violins II *fff* *ppp* *fff* *ppp*

Violas *fff* *ppp* *fff* *ppp*

Violoncellos *fff* *ppp* *fff* *ppp*

Contrabasses *fff* *ppp* *fff* *ppp* *arco* *p*

2

5 6 7 8

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Ob. III
Cl. I
Cl. II
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
B. D.
T.-t.
Alm.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

9

Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Ob. III, Cl. I, Cl. II, B. Cl., Bsn. I, Bsn. II, Cbsn., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., B. D., T.-t., Alm., Vib., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

fp, *mf*, *p*, *ff*, *mp*, *f*, *pp*, *arco*, *ff*, *pp*, *fp*

3, 6, 8

This page of a musical score covers measures 13 to 16. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from *ppp* to *fff*. Performance instructions include *triss.* for the Baritone Trombone and *arco* for the Violoncello. The score is divided into four systems, with measures 13, 14, 15, and 16 clearly marked at the top.

FL. I *mf*

FL. II *fff*

FL. III *mf*

Ob. I *fff*

Ob. II *fff*

Ob. III

Cl. I *p*

Cl. II *p*

B. Cl. *p*

Bsn. I

Bsn. II

Cbsn.

Hn. I *pp* *fp* *ff* *con sord.* *fff* *ppp*

Hn. II *pp* *fp* *ff* *fff* *ppp*

Hn. III *pp* *fp* *ff* *con sord.* *fff* *ppp*

Hn. IV *pp* *fp* *ff* *fff* *ppp*

Tpt. I *fff* *con sord.*

Tpt. II *fff*

Tbn. I *ff* *pp* *ff* *pp* *pp* *fp* *ff* *pp*

Tbn. II *ff* *pp* *ff* *pp* *pp* *fp* *ff* *pp*

B. Tbn. *ff* *pp* *ff* *pp* *pp* *ff* *pp*

Tba. *ff* *pp* *ff* *pp* *pp* *ff* *pp*

Timp. *p*

B. D.

T.-t.

Alm. *5*

Vib. *5*

Pno. *p* *ff*

Vln. I *mp*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *arco* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *f* *mf*

Cb. *arco* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *f* *mf*

23

FL. I *pp*

FL. II *pp*

FL. III *pp*

Ob. I

Ob. II

Ob. III

Cl. I *pp*

Cl. II *pp*

B. Cl. *pp*

Bsn. I *pp*

Bsn. II *pp*

Cbsn.

Hn. I *pp* *fff* *pp*

Hn. II *fp* *fff* *pp*

Hn. III *pp* *fff* *pp*

Hn. IV *fp* *fff* *pp*

Tpt. I

Tpt. II

Tbn. I *fff* *pp*

Tbn. II *fff* *pp*

B. Tbn. *fp* *fff* *pp* *pp*

Tba. *fp* *fff* *pp* *pp*

Timp.

B. D.

T. T.

Alm. *pp*

Vib. *mp* *2ed*

Pno. *f*

23

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *fff* *pp* *fff* *pp*

26

FL. I, FL. II, FL. III, Ob. I, Ob. II, Ob. III, Cl. I, Cl. II, B. Cl., Bsn. I, Bsn. II, Cbsn., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., B. D., T.-t., Alm., Vib., Pno.

Measures 25-28: Woodwinds (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon) and Brass (Trumpets, Trombones, Tuba) play melodic lines with dynamics ranging from *p* to *ff*. Percussion includes Timpani, Bells, and Chimes. Vibraphone and Piano play rhythmic accompaniment. Horns are silent.

26

Vln. I, Vln. II, Vla., Vc., Cb.

Measures 26-28: Violins I and II, Viola, and Violoncello play melodic lines with dynamics ranging from *mp* to *ff*. The Cello and Double Bass play a rhythmic accompaniment with triplets and dynamics from *fff* to *pp*. The instruction *molto sul tasto* is present for the string parts.

This page of a musical score covers measures 29 through 32. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute I, II, III; Oboe I, II, III; Clarinet I, II; Bassoon I, II; Contrabassoon; Horn I, II, III, IV; Trumpet I, II; Trombone I, II; Tuba.
- Percussion:** Timpani; Bells (B. D.); Chimes (Chim.); Alms; Vibraphone (Vib.); Piano (Pno.).
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Cb.).

Key musical features include:

- Measures 29-30:** Flutes and Oboes play a melodic line with *fp* dynamics. Bassoons and Contrabassoon play a rhythmic pattern of triplets with *fff* and *pp* dynamics.
- Measure 31:** A rehearsal mark is located here. The Horns, Trumpets, and Trombones play a melodic line with *f* and *ff* dynamics. The Piano and Vibraphone play a rhythmic pattern with *ff*, *pp*, and *fp* dynamics.
- Measure 32:** The strings play a melodic line with *f* and *ff* dynamics. The Piano and Vibraphone continue their rhythmic pattern.

Performance instructions include "To T-t." for the Chimes and "to hard rubber mallets" for the Vibraphone.

This page of a musical score covers measures 33 through 36. It is a full orchestral score with the following parts and markings:

- Woodwinds:**
 - Flutes (Fl. I, II, III): *fp* dynamics.
 - Oboes (Ob. I, II, III): *fp* dynamics.
 - Clarinets (Cl. I, II): *fp* dynamics.
 - Bassoons (Bsn. I, II): *fp* dynamics.
 - Cornets (Cbsn.): *fff* and *pp* dynamics.
 - Horns (Hn. I-IV): *ff* and *mp* dynamics.
 - Trumpets (Tpt. I, II): *ff* dynamics.
 - Trombones (Tbn. I, II, B. Tbn.): *ff* and *pp* dynamics.
 - Tuba (Tba.): *ff* and *pp* dynamics.
- Percussion:**
 - Timpani (Timp.): *mf* and *pp* dynamics.
 - Snare Drum (B. D.): *p* dynamic.
 - Cymbals (Chim.): *pp* dynamic.
 - Triangle (Alm.): *pp* dynamic.
 - Vibraphone (Vib.): *pp* dynamic, with instruction "hard rubber mallets".
- Strings:**
 - Violins (Vln. I, II): *pp* dynamic.
 - Violas (Vla.): *pp* dynamic.
 - Cellos (Vc.): *pp* dynamic.
 - Double Basses (Cb.): *fff* and *pp* dynamics.
- Piano (Pno.):** *pp* dynamic.

10 37 38 39 40

FL. I *f* *p*

FL. II *f* *p*

FL. III *f*

Ob. I *f* *p*

Ob. II *f* *p*

Ob. III

Cl. I *f* *p* *f* *p*

Cl. II *f* *p* *f* *p*

B. Cl.

Bsn. I *f* *p*

Bsn. II *f* *p*

Cbsn. *fff* *pp* *fff* *pp* *fff* *pp*

Hn. I

Hn. II

Hn. III *f* *p* *f*

Hn. IV *f* *p* *fff* *fff*

Tpt. I *f* *p* *fff*

Tpt. II *f* *p* *p*

Tbn. I *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

Tbn. II *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

B. Tbn. *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

Tba. *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

Timp. *pp*

B. D.

Chim.

Alm. *mp*

Vib. *mp*

Pno. *ff* *pp* *fp* *fp*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

41 42 43 44 11

Fl. I *mp* *p*

Fl. II *p*

Fl. III *p*

Ob. I *p*

Ob. II

Ob. III

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I *p* *f* *pp*

Hn. II *p* *f* *pp*

Hn. III *p* *f* *pp*

Hn. IV *p* *f* *pp*

Tpt. I

Tpt. II

Tbn. I *fff* *ppp*

Tbn. II *fff*

B. Tbn. *fff*

Tba. *fff*

Timp.

B. D.

Chim.

Alm. *pp*

Vib. *pp* * *to yarn mallets*

Pno. *fp* *

Vln. I *pp* *ppp*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *fff* *pp*

This page contains the musical score for measures 45 through 48. The instrumentation includes:

- Flutes:** Fl. I, Fl. II, Fl. III. Measures 46-47 feature a melodic line starting at *f* and ending at *pp*.
- Clarinets:** Cl. I, Cl. II. Similar to the flutes, they play a melodic line from *f* to *pp* in measures 46-47.
- Bassoon:** B. Cl. (Bassoon). Similar to the flutes and clarinets, playing from *f* to *pp* in measures 46-47.
- Contra Bassoon:** Cbsn. Plays a low, sustained note from *fff* in measure 46.
- Horns:** Hn. I-IV. Horns I and II have melodic lines in measures 47-48, starting at *f* and moving to *mf*. Horns III and IV have a descending melodic line in measure 47, starting at *f* and moving to *mf*.
- Trumpets:** Tpt. I, Tpt. II. Horns I and II play *senza sord.* (without mutes) in measure 47.
- Trumpets:** Tpt. I, Tpt. II. Horns I and II play *senza sord.* (without mutes) in measure 47.
- Trombones:** Tbn. I, Tbn. II, B. Tbn., Tba. All play sustained notes in measures 46-47, with dynamics ranging from *fff* to *ppp*.
- Timpani:** Timp. Remains silent.
- Drum:** B. D. (Bass Drum). Remains silent.
- Chimney:** Chim. Remains silent.
- Alto Saxophone:** Alm. Remains silent.
- Vibraphone:** Vib. Remains silent.
- Piano:** Pno. Plays a chord in measure 46, marked *fp*.
- Violins:** Vln. I, Vln. II. Play sustained notes in measures 46-48.
- Viola:** Vla. Plays sustained notes in measures 46-48.
- Violoncello:** Vc. Plays sustained notes in measures 46-48.
- Double Bass:** Cb. Plays a triplet accompaniment in measures 46-48, alternating between *fff* and *pp*.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I, Fl. II, Fl. III. Each part has a long, sustained note starting at measure 50, marked *pp*.
- Oboes:** Ob. I, Ob. II, Ob. III. All parts are silent.
- Clarinets:** Cl. I, Cl. II, B. Cl. (Bass Clarinet). Cl. I and Cl. II have melodic lines starting at measure 49, marked *mf*. B. Cl. has a sustained note starting at measure 50, marked *mf*.
- Brass:**
 - Bassoons:** Bsn. I, Bsn. II. Silent.
 - Trumpets:** Tpt. I, Tpt. II. Silent.
 - Trombones:** Tbn. I, Tbn. II, B. Tbn. (Baritone), Tba. (Tuba). Tbn. I and II have melodic lines starting at measure 49, marked *f* and *mf*. B. Tbn. and Tba. are silent.
- Other Instruments:** Hn. I-IV (Horns), Timp. (Timpani), B. D. (Bass Drum), Chim. (Chimes), Alm. (Alto Saxophone), Vib. (Vibraphone), Pno. (Piano), Vln. I-III (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass). All are silent.

At the end of the page (measures 51-52), there are performance instructions for the string sections:

- Vln. I: *ord.*, *ff*
- Vln. II: *ord.*, *ff*
- Vla.: *ord.*, *ff*
- Vc.: *ord.*, *ff*

53

FL. I
FL. II
FL. III
Ob. I
Ob. II
Ob. III
Cl. I
Cl. II
B. Cl.
Bsn. I
Bsn. II
Cbsn.

Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tba.

B. D.
Chim.
Alm.
Vib.
Pno.

53

Vln. I
Vln. II
Vla.
Vc.
Cb.

59

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered 57, 58, 60, and 15. A rehearsal mark '59' is present at the top and bottom of the page. The instruments listed on the left side of the score are:

- Fl. I, Fl. II, Fl. III
- Ob. I, Ob. II, Ob. III
- Cl. I, Cl. II
- B. Cl.
- Bsn. I, Bsn. II
- Cbsn.
- Hn. I, Hn. II, Hn. III, Hn. IV
- Tpt. I, Tpt. II
- Tbn. I, Tbn. II
- B. Tbn.
- Tba.
- Timp.
- B. D.
- Chim.
- Alm.
- Vib.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamics. Dynamics markings include *pp* (pianissimo), *f* (forte), *fff* (fortissimo), and *mp* (mezzo-piano). There are also performance markings like *pp* and *p* repeated. The bottom of the page features a rehearsal mark '59'.

62

FL. I

FL. II

FL. III

Ob. I

Ob. II

Ob. III

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I
(con sord.)
p — *ppp*

Hn. II
p — *ppp*

Hn. III
(con sord.)
p — *ppp*

Hn. IV
p — *ppp*

Tpt. I

Tpt. II
con sord.
mf

Tbn. I
p — *ppp*

Tbn. II
p — *ppp*

B. Tbn.

Tba.
p — *ppp*

Timp.
mf — *f* — *pp*

B. D.

Chim.

Alm.
p — *f* — *p* — *f* — *p* — *f* — *p*

Vib.
p — *f* — *p* — *f* — *p* — *f* — *p*

Pno.
fff

62

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Cb.
mp — *pp*

The score is divided into three systems of staves. The first system includes:

- Flutes I, II, and III (Fl. I, II, III)
- Oboes I, II, and III (Ob. I, II, III)
- Clarinets I and II (Cl. I, II)
- Bassoon I and II (Bsn. I, II)
- Contrabassoon (Cbsn.)
- Horns I, II, III, and IV (Hn. I, II, III, IV)
- Trumpets I and II (Tpt. I, II)
- Trombones I and II (Tbn. I, II)
- Tuba (Tbn. III)
- Timpani (Timp.)
- Bass Drum (B. D.)
- Chimes (Chim.)
- Alto Saxophone (Alm.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The second system includes:

- Flutes I, II, and III (Fl. I, II, III) with *pp* dynamics and slurs.
- Oboes I, II, and III (Ob. I, II, III) with *pp* dynamics and slurs.
- Clarinets I and II (Cl. I, II) with *pp* dynamics and slurs.
- Bassoon I and II (Bsn. I, II) with *pp* dynamics and slurs.
- Contrabassoon (Cbsn.) with a *p* dynamic.
- Horns I, II, III, and IV (Hn. I, II, III, IV) with *p* and *ppp* dynamics and slurs.
- Trumpets I and II (Tpt. I, II) with *pp* dynamics and slurs.
- Trombones I and II (Tbn. I, II) with *p* and *ppp* dynamics and slurs.
- Tuba (Tbn. III) with *p* and *ppp* dynamics and slurs.
- Timpani (Timp.) with *p* and *ppp* dynamics and slurs.
- Alto Saxophone (Alm.) with a *p* dynamic.
- Vibraphone (Vib.) with *p* and *f* dynamics and slurs.
- Piano (Pno.) with *p* and *f* dynamics and slurs.
- Violin I (Vln. I) with *mf* dynamics.
- Violin II (Vln. II) with *mf* dynamics.
- Viola (Vla.) with *mf* dynamics.
- Violoncello (Vc.) with *mf* dynamics.
- Contrabass (Cb.) with *mf* dynamics.

The third system includes:

- Flutes I, II, and III (Fl. I, II, III) with *pp* dynamics and slurs.
- Oboes I, II, and III (Ob. I, II, III) with *pp* dynamics and slurs.
- Clarinets I and II (Cl. I, II) with *pp* dynamics and slurs.
- Bassoon I and II (Bsn. I, II) with *pp* dynamics and slurs.
- Contrabassoon (Cbsn.) with a *p* dynamic.
- Horns I, II, III, and IV (Hn. I, II, III, IV) with *p* and *ppp* dynamics and slurs.
- Trumpets I and II (Tpt. I, II) with *pp* dynamics and slurs.
- Trombones I and II (Tbn. I, II) with *p* and *ppp* dynamics and slurs.
- Tuba (Tbn. III) with *p* and *ppp* dynamics and slurs.
- Timpani (Timp.) with *p* and *ppp* dynamics and slurs.
- Alto Saxophone (Alm.) with a *p* dynamic.
- Vibraphone (Vib.) with *p* and *f* dynamics and slurs.
- Piano (Pno.) with *p* and *f* dynamics and slurs.
- Violin I (Vln. I) with *mf* dynamics.
- Violin II (Vln. II) with *mf* dynamics.
- Viola (Vla.) with *mf* dynamics.
- Violoncello (Vc.) with *mf* dynamics.
- Contrabass (Cb.) with *mf* dynamics.

FL. I *pp*

FL. II *pp*

FL. III *pp*

Ob. I

Ob. II

Ob. III

Cl. I *pp*

Cl. II *pp*

B. Cl. *pp*

Bsn. I

Bsn. II

Cbsn. *f* *pp*

Hn. I *pp* *p* *pp*

Hn. II *pp* *p* *pp*

Hn. III *pp* *p* *pp*

Hn. IV *pp* *p* *pp*

Tpt. I *mf* *pp*

Tpt. II *mf* *pp*

Tbn. I *pp* *p* *pp*

Tbn. II *pp* *p* *pp*

B. Tbn. *pp* *p* *pp*

Tba. *pp* *p* *pp*

Timp.

B. D.

Chim.

Alm. *pp*

Vib. *mf* *3* *5* *

Pno. *f* *3* *

Vln. I

Vln. II *molto sul tasto* *p*

Vla. *molto sul tasto* *p*

Vc. *molto sul tasto* *p*

Cb. *molto sul tasto* *p*

FL. I
FL. II
FL. III
Ob. I
Ob. II
Ob. III
Cl. I
Cl. II
B. Cl.
Bsn. I
Bsn. II
Cbsn.

Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tba.

Timp.
B. D.
Chim.
Alm.
Vib.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 77, 78, 79, and 80. The score includes staves for Flute I, II, III, Oboe I, II, III, Clarinet I, II, Bass Clarinet, Bassoon I, II, Contrabassoon, Horn I, II, III, IV, Trumpet I, II, Trombone I, II, Bass Trombone, Tuba, Timpani, B.D., Chimes, Alto Saxophone, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, quintuplets, slurs, and dynamic markings like *pp* and *ppp*. The woodwinds and strings are active throughout, while the brass section has rests. The vibraphone and piano are also present in the texture.