

# **UCLA**

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**Title**

String Quartet 1

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**Publication Date**

2020

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String Quartet I  
(2019)

$\text{♩} = 50$

Violin I       $\frac{4}{4}$

Violin II       $\frac{4}{4}$       tonlos - without pitch, airy sound

Viola       $\frac{2}{3} \frac{4}{4}$       III pizz.  
the middle of the string

Violoncello       $\frac{2}{3} \frac{4}{4}$

Measure 1: Violin I: arco, sul tasto, 5. Violin II: **ppp**. Violoncello: **pp**.

Measure 2: Violin I: **cresc.** Violin II: III sul tasto pizz. Viola: **mp**. Violoncello: **mf**.

Measure 3: Violin I: **sul pont.** Violin II: **mf**. Violoncello: **f**.

Measure 4: Violin I: **sul pont.** Violin II: **f**. Violoncello: **ff**.

Measure 5: Violin I: **sul pont.** Violin II: **col legno**. Violoncello: **sfz**.

Measure 6: Violin I: **sul pont.** Violin II: **ff**. Violoncello: **fff**.

extremely high notes, move the left hand fast, up and down

This musical score page contains five staves of music for strings. The first staff shows a treble clef, a dotted quarter note, and a fermata. The second staff shows a bass clef, a sharp sign, and a dynamic marking *col legno*. The third staff shows a treble clef and dynamics *mp f* followed by *mf*. The fourth staff shows a bass clef and a dynamic *III arco*. The fifth staff shows a bass clef and a dynamic *mf*. A bracket above the top two staves indicates extremely high notes to be played with fast left-hand movement. A bracket below the bottom two staves indicates a distorted sound resulting from H.B.P. (Harmonics). The page number 3 is in the top right corner.



with a left hand slide  
damped open strings irregularly

*sempre sim.*

extremely high notes, move the left hand fast, up and down

This continuation of the musical score page includes five staves. The first staff shows a treble clef and three open strings. The second staff shows a treble clef, a dynamic *ppp arco*, and a dynamic *mf*. The third staff shows a bass clef and a dynamic *mp*. The fourth staff shows a bass clef with a circular motion symbol and a dynamic *I*, with a note indicating circular bowing only on the D string. The fifth staff shows a bass clef and a dynamic *p*. A bracket above the top two staves indicates extremely high notes to be played with fast left-hand movement. The page number 3 is in the top right corner.

15 sul pont.

15 sul pont.

*mf*

sul pont.

*p*

*ff*

*mf*

III pizz.  
sul pont.

*ff*

sul pont. → sul tasto

sul pont. → sul tasto

*ppp*

*mp*

*pp*

*mp*

*mf*

*f*

*mp*

20

sul pont. b<sub>2</sub>.

ff

sul tasto

fff

mf

mp

pp

arco

mp

pp

IV

gliss.

IV

gliss.

sul pont.

mf

extremely high notes

tr

mf

f

mf

25

pizz.

*sul tasto*

*mf*  
II

*ff*

*mp*

*mp > p*

*mf < ff*

*sul pont.*

*pp < mf ff >*

30

pizz.

*ff*

*f*

*mf*

*pizz.*

*mf < ff >*

*mf < ff >*

*sul pont.*

*tr.*

*mf < ff >*

*sul pont. arco*

$\text{♩} = 85$

35

*mf*

*f*

*tr*

*sul tasto*

*sul pont.*

*mf*

*sul tasto*

*sul pont. col legno*

*b* 40

*ff*

*fff*

*(tr)*

*mf*

*ff*

*col legno*

*fff*

*mechanical sound*

*ff*

*mf*

*mp*

*f*

45

*f*

*(tr)*

*sul pont.*

*mf*

*pp*

*p*

*mp* pizz. sul pont.

*f*  $\geq$  *mf*

50

*sul tasto*

*mp*  $\geq$  *ff*

*fff*

*mf*  $\geq$  *f*

*fff*

with a left hand slide  
damped open strings irregularly

*sempre sim.*

with a left hand slide  
damped open strings irregularly

*sempre sim.*

tapping open strings

IV

*cresc.*

**p**

**mf**

**ff**

**mf**

55

arco

*mf*

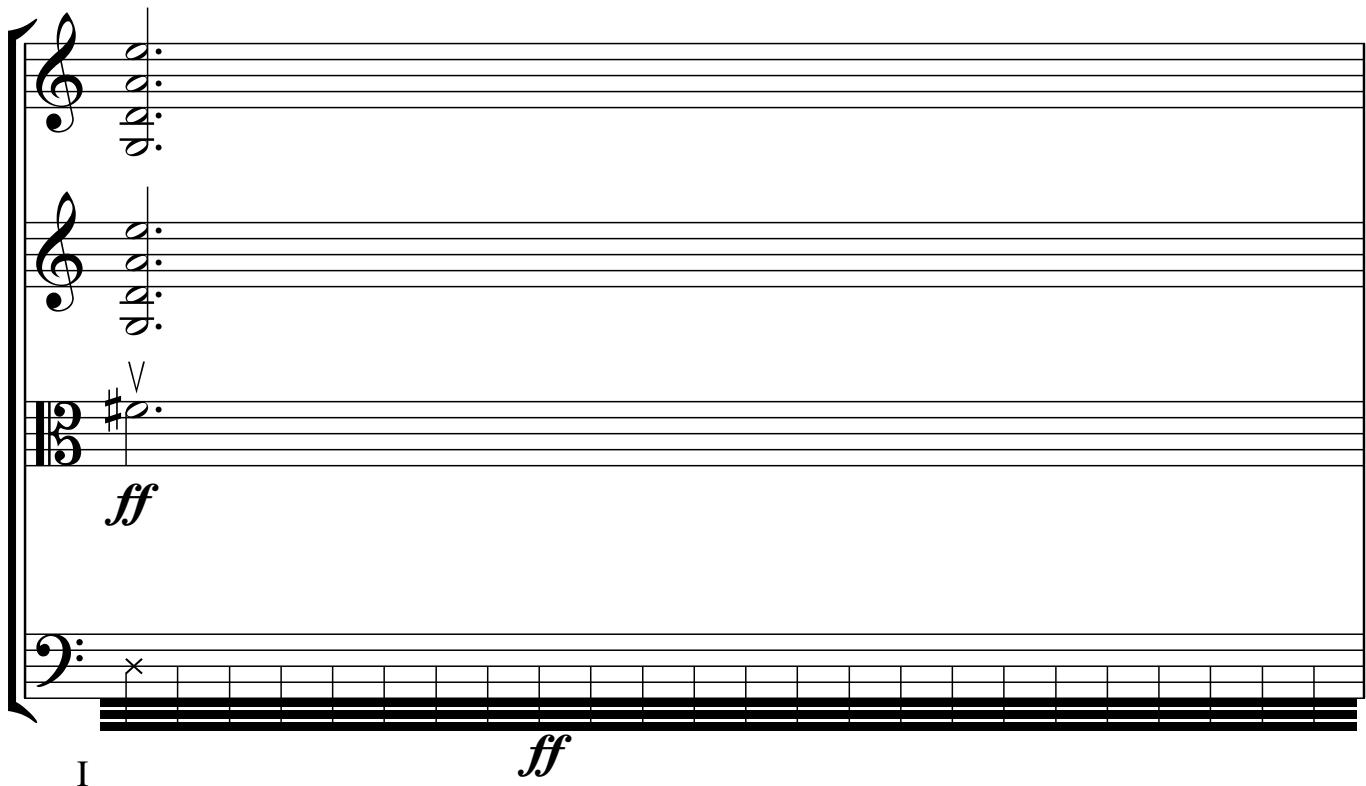
III

*ff* ————— *fff*

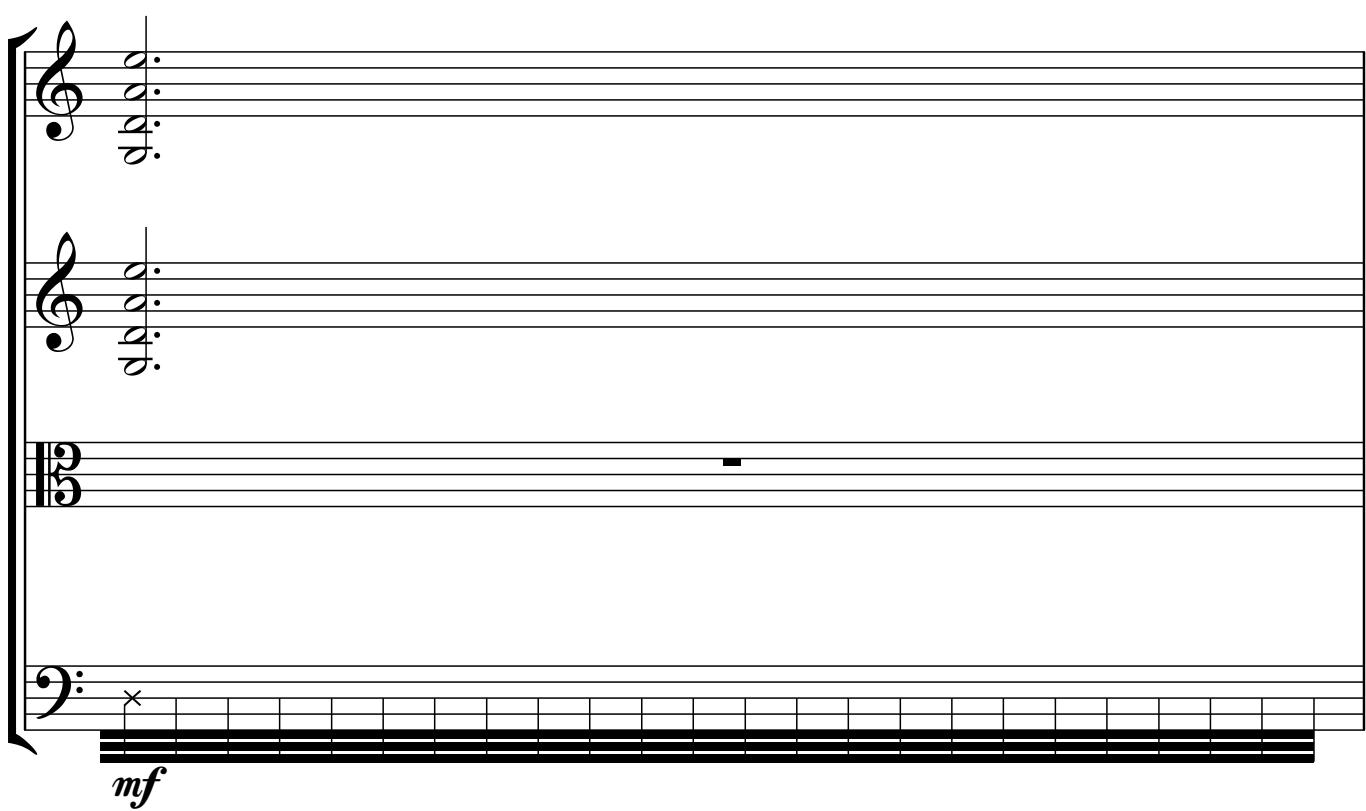
*f*

II

*f*



Musical score page 11, system 1. The score consists of four staves. The top three staves are treble clef, with the third staff featuring a key signature of one sharp (F#). The bottom staff is bass clef. Measure 1 starts with a forte dynamic (***ff***). Measure 2 starts with a dynamic ***ff***, indicated by a double bar line and a repeat sign.



Musical score page 11, system 2. The score consists of four staves. The top three staves are treble clef, with the third staff featuring a key signature of one sharp (F#). The bottom staff is bass clef. Measure 1 starts with a dynamic ***mf***. Measure 2 starts with a dynamic ***mf***.

sul pont.

Musical score for page 12:

- Top Staff:** Treble clef. Dynamics: **ff**, **mf**, **ffff**. Glissando markings labeled I, II, III, IV.
- Bottom Staff:** Bass clef, 12/8 time signature. Dynamics: **mf**, **f**, **mp**, **ff**. Glissando markings labeled I, II, III, IV.
- Bass Staff:** Bass clef, Dynamics: **f**, **mf**.

60

Musical score for page 12 (continued):

- Top Staff:** Treble clef. Dynamics: **f**, **ff**, **ff**, **mp**, **ff**, **ff**. Glissando markings labeled III, IV, IV, IV.
- Bottom Staff:** Bass clef, Dynamics: **sul tasto**, **I**, **ff**, **p**. Glissando markings labeled IV, I.
- Bass Staff:** Bass clef, Dynamics: **p**, **cresc.**

Musical score page 13, measures 1-2. The score consists of four staves. The top staff (treble clef) has a single eighth note at *mf*, followed by a long horizontal line ending at *ff*. The second staff (treble clef) is blank. The third staff (B-flat clef) is blank. The bottom staff (Bass clef) has a sixteenth-note pattern starting with an asterisk (\*), followed by a long horizontal line ending at *fff*.

Musical score page 13, measures 3-4. The top staff (treble clef) shows a series of eighth notes with dynamic *f*, followed by a long horizontal line ending at *ff*. The text "sul pont." is placed above the fourth note. The second staff (treble clef) is blank. The third staff (B-flat clef) is blank. The bottom staff (Bass clef) features a bass clef with a slash, a large hollow circle (Ø), and a sixteenth-note pattern starting with *ff*, followed by a long horizontal line ending at *fff*.



with a left hand slide  
damped open strings irregularly

*sempre sim.*

*sempre sim.*

*sul pont.*

*mf*

*ff*

*mp*

-

-

65

*mp*

*mf*

*p*

*mf*

sul pont. extremely high notes

*ppp*

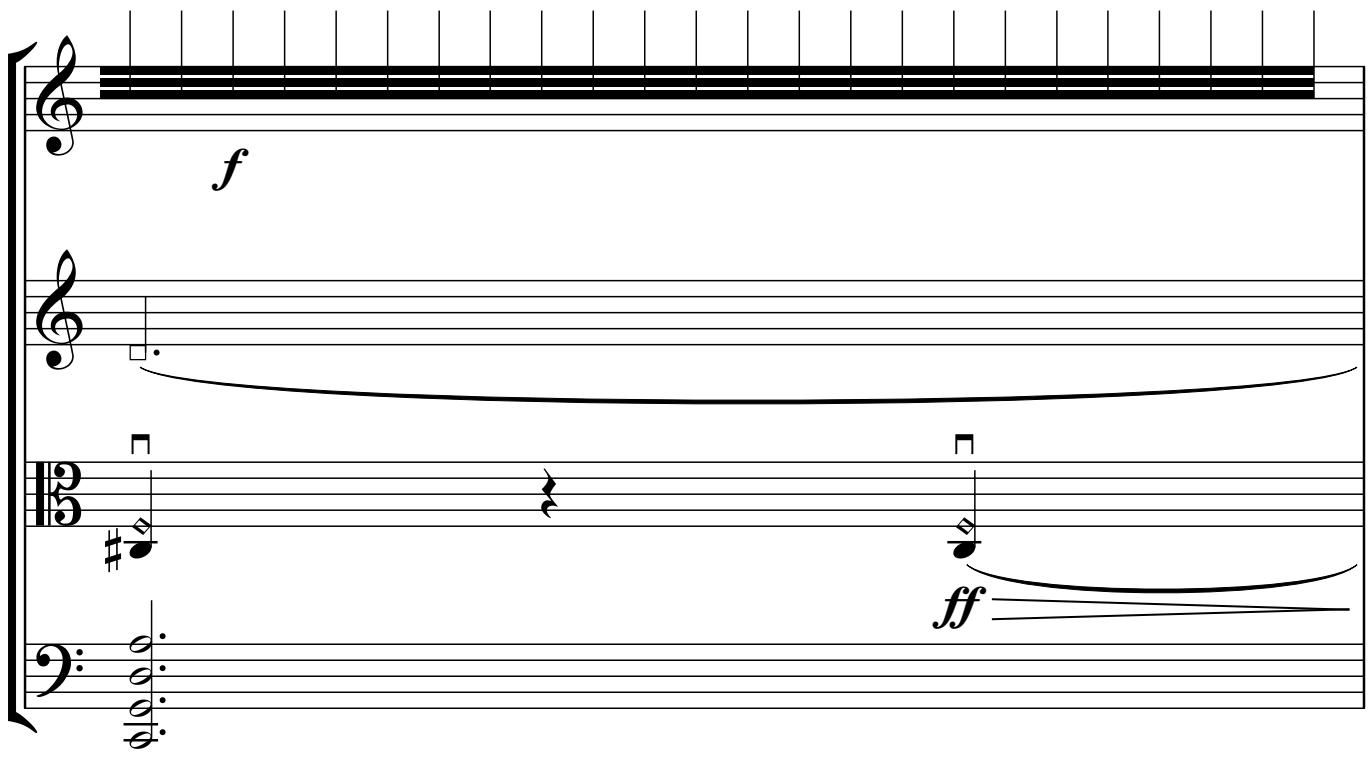
*ff*

*mp*

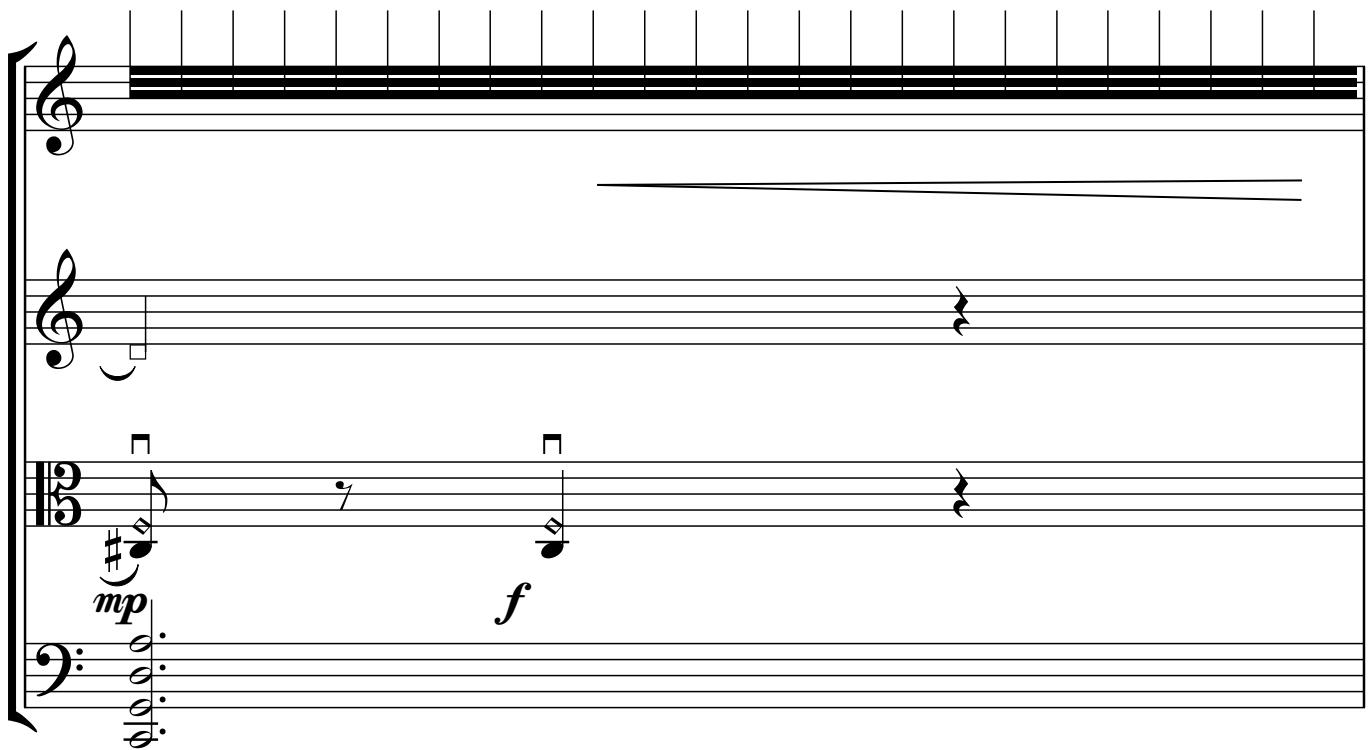
with a left hand slide  
damped open strings irregularly

*mf*

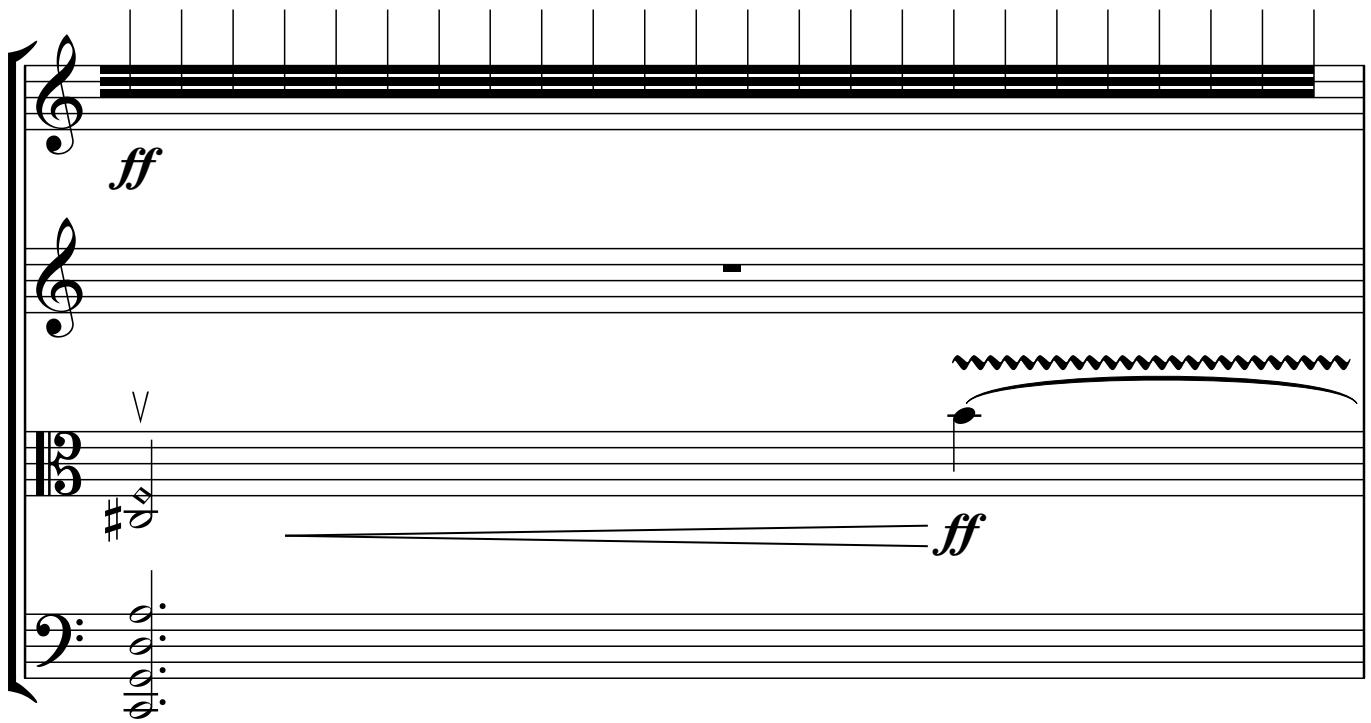
*sempre sim.*



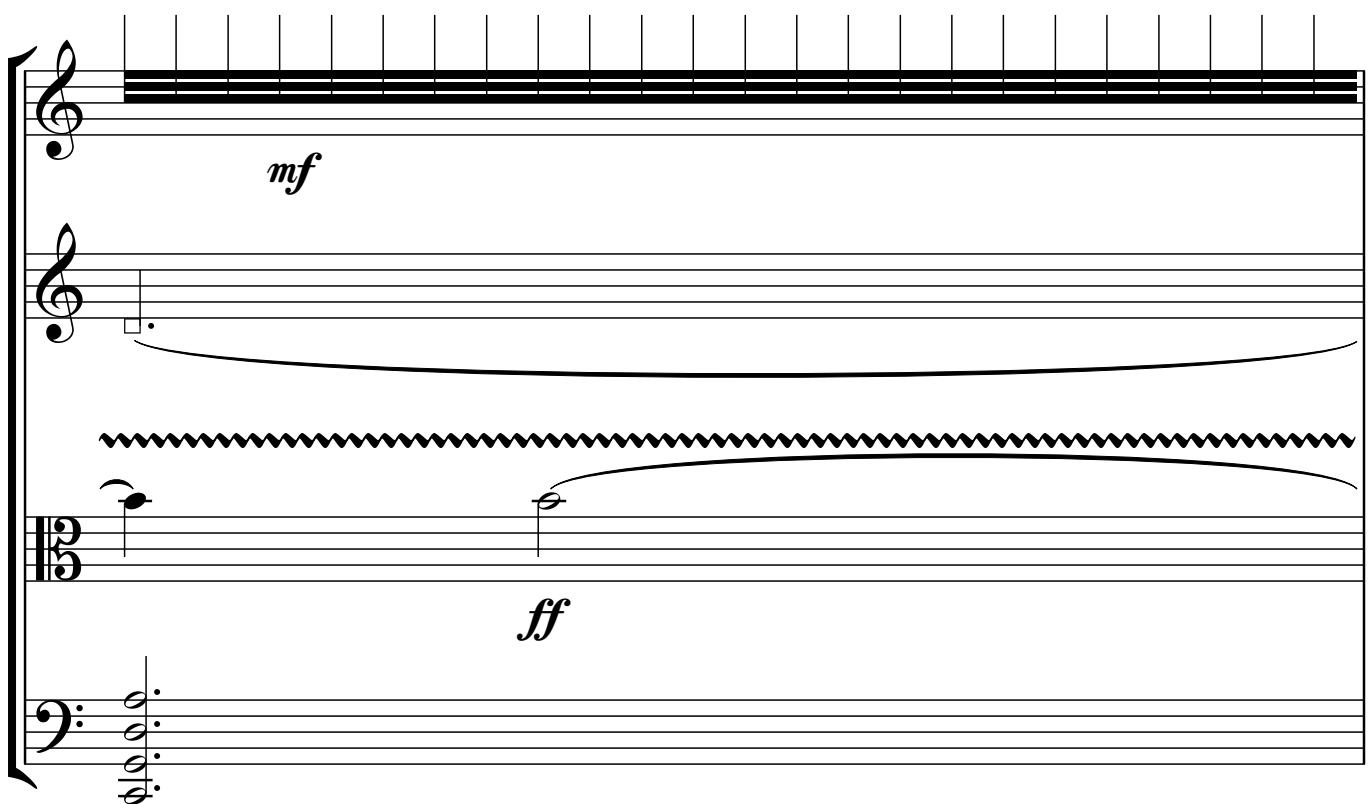
Musical score page 17, system 1. The score consists of four staves. The top staff has a treble clef and a dynamic marking **f**. The second staff has a treble clef and a small square note head with a dot, connected by a horizontal line that bows downwards. The third staff has a bass clef and a sharp sign, with a square note head and a vertical line. The fourth staff has a bass clef and a sharp sign, with a square note head and a vertical line. The music concludes with a double bar line.



Musical score page 17, system 2. The score consists of four staves. The top staff has a treble clef and a dynamic marking **f**. The second staff has a treble clef and a small square note head with a dot, connected by a horizontal line that bows upwards. The third staff has a bass clef and a sharp sign, with a square note head and a vertical line. The fourth staff has a bass clef and a sharp sign, with a square note head and a vertical line. The music concludes with a double bar line.



Musical score page 18, system 1. The score consists of four staves. The top staff uses a treble clef and has a dynamic marking of ***ff***. The second staff uses a treble clef. The third staff uses a bass clef and has a dynamic marking of ***V***, followed by a sharp sign and a fermata. The fourth staff uses a bass clef. There are vertical bar lines across all staves.



Musical score page 18, system 2. The score consists of four staves. The top staff uses a treble clef and has a dynamic marking of ***mf***. The second staff uses a treble clef. The third staff uses a bass clef and has a wavy line above it, followed by a fermata. The fourth staff uses a bass clef and has a dynamic marking of ***ff***. There are vertical bar lines across all staves.

75

wavy line

bass clef

*mf*

*ff*

wavy line

bass clef

*ff*

*fff*

Musical score page 20. The score consists of four staves:

- The top staff (G clef) has a thick horizontal bar spanning most of the width, ending with a vertical bar line. Measure numbers 4 and 4 are at the end of the bar.
- The second staff (G clef) starts with a square note head followed by a short vertical line, then a long horizontal line extending across the staff. Measure numbers 4 and 4 are at the end of the bar.
- The third staff (Bass clef) starts with a square note head followed by a short vertical line, then a long horizontal line extending across the staff. Measure numbers 4 and 4 are at the end of the bar.
- The bottom staff (Bass clef) has a single short vertical line. Measure numbers 4 and 4 are at the end of the bar.

Performance instructions: *mf* (measures 1-2), *mp* (measures 3-4).

Musical score continuation from page 20. The score consists of four staves:

- The top staff (G clef) has a thick horizontal bar spanning most of the width, ending with a vertical bar line.
- The second staff (G clef) starts with a square note head followed by a short vertical line, then a long horizontal line extending across the staff.
- The third staff (Bass clef) starts with a square note head followed by a short vertical line, then a long horizontal line extending across the staff. Measure numbers 4 and 4 are at the end of the bar.
- The bottom staff (Bass clef) has a single short vertical line.

Performance instruction: *mf* (measures 1-2), *half legno, half arco*, *sul tasto*.

80

*pp*

*col legno tratto*

*pp*

80

*mp* with a left hand slide *p*  
damped open strings irregularly

*sempre sim.*

*col legno tratto*  
*sul tasto*

*mf*  
*col legno tratto*  
*sul pont.*

*ff*

Musical score for page 22, measures 1-6. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and two sharps. The third staff has a treble clef and one sharp. The bottom staff has a bass clef and one sharp. Measure 1: The top staff has a thick horizontal bar. Measures 2-6: The top staff has a thick horizontal bar. The second staff has three open circles. The third staff has a eighth note followed by a sixteenth note, a quarter note with a sharp, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note. The bottom staff has a eighth note followed by a sixteenth note, a quarter note with a sharp, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note. Measure 6 ends with a double bar line and a repeat sign.

sul pont.

Musical score for page 22, measures 7-12. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and two sharps. The third staff has a treble clef and one sharp. The bottom staff has a bass clef and one sharp. Measure 7: The top staff has a thick horizontal bar. Measures 8-12: The top staff has a thick horizontal bar. The second staff has a horizontal line. The third staff has a small black square. The bottom staff has a eighth note followed by a sixteenth note, a quarter note with a sharp, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note. Measure 12 ends with a double bar line.

half legno, half arco

*ff*

Musical score for H.B.P. page 23, measures 1-4. The score consists of four staves:

- Top staff: Treble clef, common time (3/4). Notes are extremely high notes. Measure number 3/4 is shown.
- Second staff: Treble clef, common time (3/4). Dynamics include *sul tasto* (indicated by an upward arrow) and *mp*. Measure number 3/4 is shown.
- Third staff: Bass clef, common time (3/4). Dynamics include a dash (indicating silence or rest) and *distorted*. Measure number 3/4 is shown.
- Bottom staff: Bass clef, common time (3/4). Dynamics include *fff*.

Musical score for H.B.P. page 23, measures 5-8. The score consists of four staves:

- Top staff: Treble clef, common time (3/4).
- Second staff: Treble clef, common time (3/4).
- Third staff: Bass clef, common time (3/4). Dynamics include *pp*.
- Bottom staff: Bass clef, common time (3/4). Dynamics include *ff* and a circled note with a sharp sign.

A horizontal arrow points from the third staff to the fourth staff, labeled "distorted sound".

24

85

pp

mp

increase the speed

*ff**mf**f*

Musical score page 1, measures 1-2. The score consists of four staves. The top two staves are treble clef (G-clef) and show a continuous eighth-note pattern from measure 1 to 2. The bottom two staves are bass clef (F-clef). In measure 1, the bassoon (Bassoon) starts with a dynamic *mf* and plays a sixteenth-note pattern. In measure 2, the bassoon continues with a dynamic *mp*. The cello (Cello) has rests in both measures. The piano (Piano) has rests in both measures.

A musical score for two staves. The top staff uses a treble clef and has vertical stems on each note. The bottom staff uses a bass clef and has horizontal stems pointing right. Dynamics include *fff* and *mp*.

14

regular bowing

Musical score for regular bowing, page 14. The score consists of four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. The first staff has vertical bar lines and a dynamic marking *mp*. The second staff has vertical bar lines. The third staff has vertical bar lines and a dynamic marking *mp*. The fourth staff has vertical bar lines.

Continuation of the musical score for regular bowing, page 14. The score consists of four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. The first staff has vertical bar lines and a dynamic marking *pp*. A circled arrow symbol is above the staff. The second staff has vertical bar lines. The third staff has vertical bar lines and a dynamic marking *p*. The fourth staff has vertical bar lines.

H.B.P.

15

A musical score for H.B.P. page 15, featuring four staves of music. The top staff uses a treble clef and consists of two measures. The first measure has dynamic markings *fff* and *ffff*. The second measure ends with a vertical bar line and a bracket above it, indicating a repeat. The third staff uses a treble clef and includes a circled arrow symbol with a bracket pointing up, likely indicating a roll or circular motion. The fourth staff uses a bass clef and includes a dynamic marking *mp* followed by a crescendo line leading to *ff*. The bottom staff uses a bass clef and includes a dynamic marking *mp* followed by a decrescendo line. The key signature is  $\text{F} \# \text{C}$ .

$\text{♩} = 50$ 

95

H.B.P.

**ff**      **fff**      **f**      **mf**      **mp**      **f**      **ff**      **mf**

sul pont.

100

**pp**      sul pont.      **fff**

sul pont.      III sul pont.  
pizz.

**pp**      **pizz.**  
the middle of  
the string

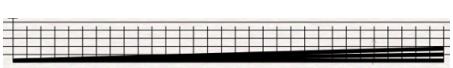
**cresc.**      **mp**      **f**

**fff**      **ff**

Musical score for orchestra, page 15, measures 105-106.

The score consists of four staves:

- Measures 105:** Treble clef, two measures. The first measure has a fermata over the first note. Dynamics: ***mf*** col legno, ***mp***, ***pp***. The second measure has a fermata over the first note. Dynamics: ***fff***.
- Measure 106:** Bass clef, one measure. Dynamics: ***mf***.
- Measures 107-108:** Treble clef, two measures. Dynamics: ***mf*** (measures 107-108).

-  - *Nail pizzicato*
-  - *tonlos – airy sound. Put a bow on top of the bridge, play without a pitch.*
-  - *Bowing the tailpiece*
-  - *Scratch*
-  - *Tapping*
-  - *Bowing behind the bridge*
-  - *Circular bowing*
-  - *Gradual change from one sound or one way of playing to another*
-  - *Highest possible pitch on the given string*
-  - *Heavy Bow Pressure*
-  - *Very fast performed different pitches*
-  - *Damp strings*