

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Homenaje al músico ágrafo

### **Permalink**

<https://escholarship.org/uc/item/02n5q3nz>

### **Author**

Hortigüela, Alberto

### **Publication Date**

2024-09-03

### **Data Availability**

The data associated with this publication are in the supplemental files.

### **Copyright Information**

This work is made available under the terms of a Creative Commons Attribution-NonCommercial License, available at <https://creativecommons.org/licenses/by-nc/4.0/>

 "HOMENAJE



AL MÚSICO

"ÁGRAFO"

(- BARITON SAXOPHON -)



Alberto Hartigüela



a mi padre

# - HOMENAJE AL MÚSICO ÁGRAFO -

(Baritono sastrophon)

A. Hartiguela

1

**1** *mf*

**2** *sim.*

**3**

**4**

**5**

**6**

**7**

**8** *slap*, *ord.*

**9**

**10**

**11** *slap ord.*

2

13

38

$\text{d}=50$   $\text{J}=130$   $\text{J}=50$   $\text{J}=130$   $\text{J}=50$

$\text{mp}^5$   $f$   $p$   $ss$   $pp$   $ppp$

44

$\text{P}$   $pp$   $mp$   $mf$   $p$   $f$   $pp$   $f$

no timbral trill

air

$\text{pp}$   $"f"$   $pp$   $"f_{11}"$

$pp$   $"f_{11}"$   $p$   $"p_{11}"$   $"f_{11}, p"$

$"f_{11}, 5$   $mp$   $"f_{11}, 11$   $mp$   $f$

$mp$   $"f_{11}, mf$   $"f_{11}, 11$   $mf$   $f$   $mf$   $"f_{11}, mf$   $ss$

52

$mf$   $sss$   $"f_{11}, di$   $-$   $mi$   $-$

40

9

4

~53

- nu - en - do = app

$\text{f} = 130$  (\*)

55

ff

$5:3$

p ff

$5:3$

59

"si"

di

- mi

11

62

10

9

8

- nu -

66

7

en

- do

5

4

72

pp

ff

$ff = 65$

13

14

p ff

79

ff

ffff

slap ord

air

(\*\*)

(\*) Whistling sound. Attack with the reed held against the teeth.

(\*\*) Whistling sound with short glissando.

86

92

97

102

108

114

J=50

117

slap

ss "p" "m" "p"

pp

tr (b2) tr (b2) tr (b2)

120

120

"P.."

121

*tr* (2.) (4.) (4.) (4.)

*d=60*

PP "P.. SSS PP PP PP

122

breathe in - out

"mf" "P.. sim. L3

123

PPP PPP

124

125

126

127

128

129

130

131

132

133

134

*d=78*

P < f sss P sss

135

136

137

138

139

di mi

(\*) Clapping sound.

143

nu - en - do

$d=75$

147

PP "P<sub>II</sub>" PPP "P<sub>II</sub>"

152 cres - cen - in out

- do "f<sub>II</sub>" > "P<sub>II</sub>"

162 P "f<sub>II</sub>" f P "P<sub>II</sub>" ff f "f<sub>II</sub>"

168 mf "f<sub>II</sub>" mp "f<sub>II</sub>" P "f<sub>II</sub>" ff "f<sub>II</sub>" ff f sim. ff "f<sub>II</sub>"

174 ff "f<sub>II</sub>" f mf f "mf<sub>II</sub>" f ff f ff ff ff "ff<sub>II</sub>" f "ff<sub>II</sub>"

180

186

193

198

201

~203

206

209

Handwritten musical score for a single melodic line. The score consists of five staves of music. The first staff starts with a dynamic of **fff**, followed by a crescendo (cres) indicated by a wavy line above the notes. The lyrics "cen" and "do" are written below the notes, with a dynamic of **ff** at the end. The second staff begins with a dynamic of **pp**, followed by a crescendo (cres) indicated by a wavy line above the notes.

214

Handwritten musical score for a single melodic line. The score consists of five staves of music. The first staff starts with a dynamic of **pp**, followed by a crescendo (cres) indicated by a wavy line above the notes. The lyrics "cen" and "do" are written below the notes, with a dynamic of **ff** at the end. The second staff begins with a dynamic of **pp**, followed by a crescendo (cres) indicated by a wavy line above the notes.

~216

Handwritten musical score for a single melodic line. The score consists of five staves of music. The first staff starts with a dynamic of **pp**, followed by a crescendo (cres) indicated by a wavy line above the notes. The lyrics "cen" and "do" are written below the notes, with a dynamic of **ff** at the end. The second staff begins with a dynamic of **pp**, followed by a crescendo (cres) indicated by a wavy line above the notes.

219

Handwritten musical score for a single melodic line. The score consists of five staves of music. The first staff starts with a dynamic of **pp**, followed by a crescendo (cres) indicated by a wavy line above the notes. The lyrics "cen" and "do" are written below the notes, with a dynamic of **ff** at the end. The second staff begins with a dynamic of **pp**, followed by a crescendo (cres) indicated by a wavy line above the notes.