

UCLA
Contemporary Music Score Collection

Title

Onward Steady Upward

Permalink

<https://escholarship.org/uc/item/02t64941>

Author

Kurtenbach, Jerome

Publication Date

2020

Jerome Kurtenbach

**ONWARD
STEADY
UPWARD**

2018

**Copyright © 2018 2130 Music
ASCAP 461979708
compose2130@me.com (323) 491-6345**

ONWARD STEADY UPWARD

Jerome Kurtenbach (ASCAP)

Fast & Triumphant $\text{♩} = 164$

1 2 3 4

1 2 3 4

1 2 3 4

ONWARD STEADY UPWARD

Full Score

5 6 7 8

5 6 7 8

5 6 7 8

5 6 7 8

ONWARD STEADY UPWARD
Full Score

This page of the full score for 'ONWARD STEADY UPWARD' contains measures 9 through 12. The instrumentation includes:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon.
- Brass:** Horns 1, 2, 3; Trumpets 1, 2, 3; Trombones 1, 2; Tuba; Timpani.
- Percussion:** Bells, Cymbals (Cr., Rd.), Snare Drum, Tom-toms, Whip, Roto-toms, Tom-toms, E.S., Rute, Br.D., R. Taiko D., H. Taiko D., Chimes, Glockenspiel, Xylophone, Maracas.
- Strings:** Violins 1 & 2, Viola, Violoncello, Contrabass.
- Other:** Harp.

Measure 9 begins with a *mp* dynamic. Measure 10 features a *p* dynamic for the Snare Drum and Tom-toms. Measure 11 includes *mf* dynamics for the Horns and Trumpets. Measure 12 continues with *mf* dynamics for the Horns and Trumpets. The string parts throughout the page are marked with *mp sub.* and *mf* dynamics.

ONWARD STEADY UPWARD
Full Score

13 14 15 16

13 14 15 16

13 14 15 16

ONWARD STEADY UPWARD
Full Score

17 18 19 20

17 18 19 20

17 18 19 20

ONWARD STEADY UPWARD
Full Score

21 22 23 24

21 22 23 24

21 22 23 24

ONWARD STEADY UPWARD

Full Score

8

This page of the musical score covers measures 25 through 28. The instruments listed on the left are: Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., B. D., Cr. Cym., Rd. Cym., S. D., T.-t., Whip, Roto-t., Tom-t., E.S., Rute, Br. D., R. Taiko D., H. Taiko D., Chim., Glock., Xyl., Mar., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 centered above each measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The percussion section includes a variety of instruments such as cymbals, tom-toms, and a xylophone, which are used to create a steady, upward-moving rhythmic pattern.

ONWARD STEADY UPWARD
Full Score

This page contains the full score for measures 29 through 32 of the piece 'ONWARD STEADY UPWARD'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbssn.).
- Brass:** Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), and Tuba (Tba.).
- Timpani and Percussion:** Timpani (Timp.), Bells (B. D.), Cymbals (Cr. Cym., Rd. Cym., S. D.), Triangle (T.-t.), Whip, Roto-tom (Roto-t.), Tom-tom (Tom-t.), Snare Drum (E.S.), Bass Drum (Br. D.), and Taiko Drums (R. Taiko D., H. Taiko D.).
- Other Percussion:** Chimes (Chim.), Glockenspiel (Glock.), Xylophone (Xyl.), and Maracas (Mar.).
- Strings:** Harp (Hp.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *gliss.* (glissando). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns. The harp part includes a glissando in measure 30. The page is numbered 9 at the top right.

ONWARD STEADY UPWARD
Full Score

33 34 35 36

33 34 35 36

ONWARD STEADY UPWARD
Full Score

37 38 39 40

37 38 39 40

37 38 39 40

ONWARD STEADY UPWARD
Full Score

This page of the full score for 'ONWARD STEADY UPWARD' contains measures 41 through 44. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, and Contrabassoon.
- Brass:** Horns 1, 2, & 3; Trumpets 1, 2, & 3; Trombones 1 & 2; and Tuba.
- Percussion:** Timpani, Bells (B.D.), Cymbals (Cr. Cym., Rd. Cym.), Snare Drum (S.D.), Tom-toms (T.-t.), Whip, Roto-toms (Roto-t.), Tom-toms (Tom-t.), Euphonium (E.S.), Snare Drum (Rute), Brass Drum (Br.D.), Russian Taiko Drum (R. Taiko D.), and Hand Taiko Drum (H. Taiko D.).
- Other:** Chimes (Chim.), Glockenspiel (Glock.), Xylophone (Xyl.), and Maracas (Mar.).
- Strings:** Violins 1 & 2, Viola, Violoncello (Vc.), and Double Bass (Cb.).
- Other:** Harp (Hp.).

Measure 41: Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern. Horns 1-3, Trumpets 1-3, Trombones 1-2, and Tuba play a sustained note. Snare Drum, Tom-toms, Whip, Roto-toms, and Tom-toms play a rhythmic pattern. Euphonium, Snare Drum, Brass Drum, Russian Taiko Drum, and Hand Taiko Drum play a rhythmic pattern. Chimes, Glockenspiel, and Xylophone are silent. Maracas play a rhythmic pattern. Harp is silent. Violins 1 & 2 play a sustained note. Viola, Violoncello, and Double Bass play a rhythmic pattern.

Measure 42: Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern. Horns 1-3, Trumpets 1-3, Trombones 1-2, and Tuba play a sustained note. Snare Drum, Tom-toms, Whip, Roto-toms, and Tom-toms play a rhythmic pattern. Euphonium, Snare Drum, Brass Drum, Russian Taiko Drum, and Hand Taiko Drum play a rhythmic pattern. Chimes, Glockenspiel, and Xylophone are silent. Maracas play a rhythmic pattern. Harp is silent. Violins 1 & 2 play a sustained note. Viola, Violoncello, and Double Bass play a rhythmic pattern.

Measure 43: Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern. Horns 1-3, Trumpets 1-3, Trombones 1-2, and Tuba play a sustained note. Snare Drum, Tom-toms, Whip, Roto-toms, and Tom-toms play a rhythmic pattern. Euphonium, Snare Drum, Brass Drum, Russian Taiko Drum, and Hand Taiko Drum play a rhythmic pattern. Chimes, Glockenspiel, and Xylophone are silent. Maracas play a rhythmic pattern. Harp is silent. Violins 1 & 2 play a sustained note. Viola, Violoncello, and Double Bass play a rhythmic pattern.

Measure 44: Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern. Horns 1-3, Trumpets 1-3, Trombones 1-2, and Tuba play a sustained note. Snare Drum, Tom-toms, Whip, Roto-toms, and Tom-toms play a rhythmic pattern. Euphonium, Snare Drum, Brass Drum, Russian Taiko Drum, and Hand Taiko Drum play a rhythmic pattern. Chimes, Glockenspiel, and Xylophone are silent. Maracas play a rhythmic pattern. Harp is silent. Violins 1 & 2 play a sustained note. Viola, Violoncello, and Double Bass play a rhythmic pattern.

ONWARD STEADY UPWARD
Full Score

45 46 47 48

45 46 47 48

45 46 47 48

ONWARD STEADY UPWARD
Full Score

49 50 51 52

49 50 51 52

49 50 51 52

49 50 51 52

ONWARD STEADY UPWARD
Full Score

53 54 55 56

53 54 55 56

53 54 55 56

53 54 55 56

ONWARD STEADY UPWARD
Full Score

This page of the full score covers measures 57 through 60. The instrumentation includes:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba.
- Brass:** Baritone, Cornet, and Snare Drum.
- Percussion:** Cymbal, Snare Drum, Tom-tom, Euphonium, Snare, Bass Drum, R. Taiko Drum, and H. Taiko Drum.
- Other:** Chimes, Glockenspiel, Xylophone, Maracas, and Harp.
- Strings:** Violins 1 and 2, Viola, and Cello.

The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The woodwind and string sections have more complex melodic lines, while the brass and percussion parts provide rhythmic support. The harp part is mostly rests with some chordal accompaniment in measure 59.

ONWARD STEADY UPWARD

Full Score

61 62 63 64

61 62 63 64

61 62 63 64

ONWARD STEADY UPWARD
Full Score

69 70 71 72

69 70 71 72

69 70 71 72

ONWARD STEADY UPWARD
Full Score

The score is organized into four measures: 73, 74, 75, and 76. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). Measures 73-74 are marked *p*, and measure 75 is marked *mf*.
- Brass:** Horns 1-3 (Hn. 1, 2, 3), Trumpets 1-3 (Tpt. 1, 2, 3), Trombones 1-2 (Tbn. 1, 2), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), B. Drum (B. D.), Cr. Cym. (Cr. Cym.), Rd. Cym. (Rd. Cym.), S. D. (S. D.), T-t. (T-t.), Whip, Roto-t. (Roto-t.), Tom-t. (Tom-t.), E.S. (E.S.), Rute, Br.D. (Br.D.), R. Taiko D. (R. Taiko D.), H. Taiko D. (H. Taiko D.), Chim. (Chim.), Glock. (Glock.), Xyl. (Xyl.), Mar. (Mar.), and Hp. (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 73: Woodwinds play a sustained note. Percussion includes B. D., Cr. Cym., Rd. Cym., S. D., T-t., Whip, Roto-t., and Tom-t. with a *p* dynamic. Hp. has a *p* *rit.* marking.

Measure 74: Similar to measure 73, with sustained notes in woodwinds and percussion.

Measure 75: Dynamics change to *mf*. Woodwinds and strings play melodic lines. Percussion includes E.S., Rute, Br.D., R. Taiko D., H. Taiko D., Chim., Glock., Xyl., Mar., and Hp. with a *mf* dynamic.

Measure 76: Continuation of the *mf* dynamics and melodic lines from measure 75.

ONWARD STEADY UPWARD
Full Score

77 78 79 80

77 78 79 80

77 78 79 80

77 78 79 80

ONWARD STEADY UPWARD
Full Score

Picc. *p* *f*
Fl. *f*
Ob. *f*
Cl. *p* *f*
B. Cl. *f*
Bsn. *p* *f*
Cbsn. *f*

81 82 83 84

Hn. 1 *p* *f*
Hn. 2 *p* *f*
Hn. 3 *p* *f*
Tpt. 1 *p* *f*
Tpt. 2 *p* *f*
Tpt. 3 *p* *f*
Tbn. 1 *p* *f*
Tbn. 2 *p* *f*
Tba. *p* *f*
Timp. *pp sub.* *f*

81 82 83 84

B. D. *f*
Cr. Cym. *f*
Rd. Cym. *f*
S. D. *f*
T.-t. *f*
Whip *f*
Roto-t. *f*
Tom-t. *f*
E.S. *f*
Rute *f*
Br.D. *f*
R. Taiko D. *f*
H. Taiko D. *f*
Chim. *f*

81 82 83 84

Hp. *p sub.* *f* *gliss.*
Vln. 1 *f*
Vln. 2 *f*
Vla. *f*
Vc. *f*
Cb. *f*

ONWARD STEADY UPWARD
Full Score

This page contains the full score for measures 85 through 88 of the piece 'ONWARD STEADY UPWARD'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-3, Trumpets 1-3, Trombones 1-3, Timpani, Bass Drum, Cymbals (Cr., Rd.), Snare Drum, Tom-toms, Whip, Roto-toms, Tom-toms, E.S., Rute, Br.D., R. Taiko D., H. Taiko D., Chimes, Glockenspiel, Xylophone, Maracas, Harp, Violins 1-2, Viola, Violoncello, and Contrabass.

The score is divided into four systems corresponding to measures 85, 86, 87, and 88. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamic markings such as *mp*, *p*, *p sub.*, *f*, *mf*, *pp*, and *ff*. Performance instructions like *gliss.* are also present. The bottom of the page features a large, stylized graphic element consisting of a series of horizontal lines and dots, possibly representing a visual score or a decorative element.

ONWARD STEADY UPWARD

Full Score

24

This page of the musical score covers measures 89 through 92. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon.
- Brass:** Horns 1, 2, and 3; Trumpets 1, 2, and 3; Trombones 1 and 2; and Tuba.
- Drum Kit:** Bass Drum, Crash Cymbal, Ride Cymbal, Snare Drum, Tom-tom, and Hi-hat.
- Percussion:** Whiplash, Roto-tom, Tom-tom, E.S., Rute, Br.D., R. Taiko D., H. Taiko D., and Chime.
- Other:** Glockenspiel, Xylophone, and Maracas.
- Strings:** Harp, Violin 1, Violin 2, Viola, and Cello.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The harp part includes arpeggiated chords and sustained notes. The overall texture is dense and dynamic, characteristic of a full orchestral score.

ONWARD STEADY UPWARD
Full Score

93 94 95 96

93 94 95 96

93 94 95 96

ONWARD STEADY UPWARD
Full Score

This page of the full score for "ONWARD STEADY UPWARD" contains measures 97 through 100. The instrumentation includes:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba.
- Brass:** Trombones 1 and 2, and Tuba.
- Percussion:** Timpani, Bells, Cymbals (Crash, Ride), Snare Drum, Tom-toms, Whistle, Roto-tom, Tom-tom, E.S., Rute, Bells, R. Taiko Drum, and H. Taiko Drum.
- Other:** Glockenspiel, Xylophone, Maracas, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass.

The score is written in a 4/4 time signature. Measure 97 begins with a dynamic of *mf* and *p*. Measure 98 continues with *mf* and *p*. Measure 99 features a dynamic of *f*. Measure 100 concludes with dynamics of *p* and *mf*. The harp part in measure 100 includes a *gliss.* (glissando) marking. The overall texture is dense, with many instruments playing active parts throughout the measures.

ONWARD STEADY UPWARD

Full Score

101 102 103 104

101 102 103 104

101 102 103 104

101 102 103 104

ONWARD STEADY UPWARD
Full Score

This page of the musical score, page 28, covers measures 105 through 108. The score is organized into several systems of staves. The top system includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes brass instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), and Timpani (Timp.). The third system includes various percussion instruments: Bass Drum (B. D.), Crash Cymbal (Cr. Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), Whip, Roto-tom (Roto-t.), Tom-tom (Tom-t.), E. S., Rute, Br. D., R. Taiko D., and H. Taiko D. The fourth system includes Chimes (Chim.), Glockenspiel (Glock.), Xylophone (Xyl.), and Maracas (Mar.). The fifth system includes Harp (Hp.). The final system includes strings: Violin 1 (Vin. 1), Violin 2 (Vin. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *f* (forte) are present throughout. Measure numbers 105, 106, 107, and 108 are clearly indicated above their respective staves.

ONWARD STEADY UPWARD
Full Score

This page contains the full score for measures 109 through 112 of the piece "Onward Steady Upward". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cb. sn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cr. Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), Whip, Roto-tom (Roto-t.), Tom-tom (Tom-t.), Euphonium (E.S.), Snare Drum (Rute), Bass Drum (Br. D.), Russian Tinkling Drum (R. Taiko D.), Hand Tinkling Drum (H. Taiko D.), Chimes (Chim.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures: 109, 110, 111, and 112. Each measure is marked with a dynamic level: *mp sub.* for measure 109, *f* for measure 110, and *ff* for measures 111 and 112. The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides a steady accompaniment with various rhythmic values. The percussion section includes a variety of instruments, each with specific rhythmic patterns. The harp part features glissando markings. The overall texture is dense and rhythmic, characteristic of a full orchestral score.

ONWARD STEADY UPWARD
Full Score

113 114 115 116

113 114 115 116

113 114 115 116

ONWARD STEADY UPWARD
Full Score

117 118

117 118

117 118