

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Onward Steady Upward

**Permalink**

<https://escholarship.org/uc/item/02t64941>

**Author**

Kurtenbach, Jerome

**Publication Date**

2020

**Jerome Kurtenbach**

**ONWARD  
STEADY  
UPWARD**

**2018**

**Copyright © 2018 2130 Music  
ASCAP 461979708  
[compose2130@me.com](mailto:compose2130@me.com) (323) 491-6345**

# ONWARD STEADY UPWARD

Jerome Kurtenbach (ASCAP)

**Fast & Triumphant  $\text{♩} = 164$**

Piccolo  
Flute  
Oboe  
Clarinet in B♭  
Bass Clarinet in B♭  
Bassoon  
Contrabassoon

Horn in F 1  
Horn in F 2  
Horn in F 3  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trombone 1  
Trombone 2  
Tuba  
Timpani

Bass Drum  
Crash Cymbal  
Ride Cymbal  
Snare Drum  
Tam-tam  
Whip  
Roto-toms  
Tom-toms  
Egg Shaker  
Rute  
Brake Drum  
Taiko Drum Rim  
Taiko Drum Head  
Chimes  
Glockenspiel  
Xylophone  
Marimba

Harp  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

ONWARD STEADY UPWARD  
Full Score

3

Picc. *p* *mp* *f*

Fl. *p* *mp* *f*

Ob. *p* *mp* *f*

Cl. *p* *mp* *f*

B. Cl. *p sub.* *f*

Bsn. *p sub.* *f*

Cbsn. *p sub.* *f*

Hn. 1 *p sub.* *f*

Hn. 2 *p sub.* *f*

Hn. 3 *p sub.* *f*

Tpt. 1 *p sub.* *f*

Tpt. 2 *p sub.* *f*

Tpt. 3 *p sub.* *f*

Tbn. 1 *p sub.* *f*

Tbn. 2 *p sub.* *f*

Tba. *p sub.* *f*

Tim. *p sub.* *f*

B. D. *p sub.* *mp sub.* *f*

Cr. Cym. *p*

Rd. Cym. *pp*

S. D. *p sub.* *f* *p*

T.-t. *p*

Whip *p* *mp* *mf* *f*

Roto-t. *p* *mp* *mf* *f* *p*

Tom-t. *p* *mp* *mf* *f*

E.S. *p*

Rute *p* *mp* *mf* *f*

Br.D. *p* *mp* *mf* *f*

R. Taiko D. *p*

H. Taiko D. *p*

Chim. *f* *mp sub.* *f*

Glock. *p*

Xyl. *p*

Mar. *f* *mp sub.* *mf* *mp sub.* *mf*

Hp. *f* *gliss.* *f*

Vln. 1 *p sub.* *f* *mp sub.* *mf* *mp sub.* *mf*

Vln. 2 *p sub.* *f* *mp sub.* *mf* *mp sub.* *mf*

Vla. *p sub.* *f* *mp sub.* *mf* *mp sub.* *mf*

Vc. *p sub.* *f* *mp sub.* *mf*

Cb. *p sub.* *f*

**ONWARD STEADY UPWARD**  
**Full Score**

4

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Tim.

B. D.

Cr. Cym.

Rd. Cym.

S. D.

T.-t.

Whip

Roto-t.

Tom-t.

E.S.

Rute

Br.D.

R. Taiko D.

H. Taiko D.

Chim.

Glock.

Xyl.

Mar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ONWARD STEADY UPWARD  
Full Score

5

Picc.  
Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

13                  14                  15                  16

Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.

13                  14                  15                  16

B. D.  
Cr. Cym.  
Rd. Cym.  
S. D.  
T.-t.  
Whip  
Roto-t.  
Tom-t.  
E.S.  
Rute  
Br.D.  
R. Taiko D.  
H. Taiko D.  
Chim.  
Glock.  
Xyl.  
Mar.

13                  14                  15                  16

Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

13                  14                  15                  16

ONWARD STEADY UPWARD  
Full Score

6

This page contains the full score for the piece "ONWARD STEADY UPWARD". The score is divided into four systems, each consisting of four measures. The instruments are grouped into three main sections: woodwind, brass, and strings.

- Woodwind Section:** Includes Picc., Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. The woodwind section plays primarily in the upper register, with dynamic markings such as *f*, *p sub.*, and *mf*.
- Brass Section:** Includes Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., and Timp. The brass section provides harmonic support and rhythmic drive, with dynamic markings like *f*, *p sub.*, and *mf*.
- String Section:** Includes B. D., Cr. Cym., Rd. Cym., S. D., T.-t., Whip, Roto-t., Tom-t., E.S., Rute, Br.D., R. Taiko D., H. Taiko D., Chim., Glock., Xyl., and Mar. The string section adds texture and depth, with dynamic markings such as *f*, *p sub.*, *mp sub.*, *mf*, and *p*.
- String Section (Bottom):** Includes Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. This section provides the harmonic foundation, with dynamic markings like *f*, *p sub.*, and *gliss.*

The score is written in common time and includes measure numbers 17 through 20 at the beginning of each system. The instrumentation is listed vertically on the left side of the page, corresponding to the staves.

ONWARD STEADY UPDWARD  
Full Score

7

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

21                  22                  23                  24

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

21                  22                  23                  24

B. D.

Cr. Cym.

Rd. Cym.

S. D.

T.-t.

Whip

Roto-t.

Tom-t.

E.S.

Rute

Br.D.

R. Taiko D.

H. Taiko D.

Chim.

Glock.

Xyl.

21                  22                  23                  24

Mar.

21                  22                  23                  24

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21                  22                  23                  24

ONWARD STEADY UPDWARD  
Full Score

8

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Tim.

B. D.

Cr. Cym.

Rd. Cym.

S. D.

T.-t.

Whip

Roto-t.

Tom-t.

E.S.

Rute

Br.D.

R. Taiko D.

H. Taiko D.

Chim.

Glock.

Xyl.

Mar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25            26            27            28

25            26            27            28

25            26            27            28

ONWARD STEADY UPWARD  
Full Score

9

Woodwind section (measures 29-32):

- Picc.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Fl.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Ob.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf sub.*
- Cl.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf sub.*
- B. Cl.**: Measure 29: dynamic *p*. Measures 30-31: eighth-note patterns. Measure 32: dynamic *f*.
- Bsn.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf sub.*
- Cbsn.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *f*.

29

30

31

32

Brass section (measures 29-32):

- Hn. 1**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Hn. 2**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf sub.*
- Hn. 3**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf sub.*
- Tpt. 1**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Tpt. 2**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Tpt. 3**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Tbn. 1**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *f*.
- Tbn. 2**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *f*.
- Tba.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *f*.
- Tim.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *f*.

29

30

31

32

Percussion section (measures 29-32):

- B. D.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Cr. Cym.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Rd. Cym.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- S. D.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- T.-t.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Whip**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Roto-t.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Tom-t.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- E.S.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Rute**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Br.D.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- R. Taiko D.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- H. Taiko D.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Chim.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Glock.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *f*.
- Xyl.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Mar.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.

29

30

31

32

String section (measures 29-32):

- Hp.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *f*.
- Vln. 1**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Vln. 2**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Vla.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *mf*.
- Vc.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *f*.
- Cb.**: Measures 29-31: eighth-note patterns. Measure 32: dynamic *f*.

ONWARD STEADY UPWARD  
Full Score

10

Musical score for measures 33 through 36 of the woodwind section. The instruments include Picc., Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. The score shows a continuous line of eighth-note patterns. Measure 33 starts with a dynamic of *f*. Measures 34 and 35 show sustained notes with dynamics of *mp* and *mf sub.* Measure 36 concludes with a dynamic of *mf sub.*

33

34

35

36

Musical score for measures 33 through 36 of the brass section. The instruments include Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., and Timp. Measure 33 starts with a dynamic of *f*. Measures 34 and 35 show sustained notes with dynamics of *p sub.* Measure 36 concludes with a dynamic of *f*.

33

34

35

36

Musical score for measures 33 through 36 of the percussion section. The instruments include B. D., Cr. Cym., Rd. Cym., S. D., T.-t., Whip, Roto-t., Tom-t., E.S., Rute, Br. D., R. Taiiko D., H. Taiiko D., Chim., Glock., Xyl., and Mar. Measure 33 starts with a dynamic of *mp sub.* Measures 34 and 35 show sustained notes with dynamics of *mf*. Measure 36 concludes with a dynamic of *mf*.

33

34

35

36

Musical score for measures 33 through 36 of the strings section. The instruments include Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 33 starts with a dynamic of *mp sub.* Measures 34 and 35 show sustained notes with dynamics of *p*. Measure 36 concludes with a dynamic of *mf sub.*

ONWARD STEADY UPWARD  
Full Score

11

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

37 38 39 40

Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tba. Timp.

37 38 39 40

B. D. Cr. Cym. Rd. Cym. S. D. T.-t. Whip Roto-t. Tom-t. E.S. Rute Br.D. R. Taiko D. H. Taiko D. Chim. Glock Xyl.

37 38 39 40

*mf* *mp sub.* *mf* *mf*

Mar.

37 38 39 40

*mp sub.* *mp sub.* *f* *gliss.*

Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

37 38 39 40

*mp sub.* *mp sub.* *f* *pizz.*

ONWARD STEADY UPDWARD  
Full Score

12

Picc.  $p$   $pp$   $p$   $pp$   $p$   $pp$   $p$   
 Fl.  $p$   $pp$   $p$   $pp$   $p$   $pp$   $p$   
 Ob.  $p$   $pp$   $p$   $pp$   $p$   $pp$   $p$   
 Cl.  $\tilde{p}$   $\tilde{mp}$   $\tilde{p}_{sub.}$   $\tilde{mp}$   
 B. Cl.  
 Bsn.  $p$   
 Cbsn.  $p$

41

42

43

44

Hn. 1  $\tilde{p}$   
 Hn. 2  $\tilde{p}$   
 Hn. 3  $\tilde{p}$   
 Tpt. 1  $p$   
 Tpt. 2  $\tilde{p}$   
 Tpt. 3  $\tilde{p}$   
 Tbn. 1  $p$   
 Tbn. 2  $p$   
 Tba.  $\tilde{p}$   
 Timp.  $p$

41

42

43

44

B. D.  $p$   
 Cr. Cym.  
 Rd. Cym.  $p$   
 S. D.  $p$   
 T-t.  $p$   
 Whip  $p$   
 Roto-t.  
 Tom-t.  $p$   
 E.S.  $p$   $mp$   $p_{sub.}$   $mp$   
 Rute  $mp$   
 Br.D.  
 R. Taiko D.  $mp$   
 H. Taiko D.  
 Chim.  
 Glock.  
 Xyl.

Mar.  $p$   $mp$   $p_{sub.}$   $mp$

41

42

43

44

Hp.  $mf$   
 Vln. 1  $mf$   
 Vln. 2  $mf$   
 Vla.  $p$   $mp$   $p_{sub.}$   $mp$   
 Vc.  $mp$  pizz.  $mf$

ONWARD STEADY UPWARD  
Full Score

13

Picc. *p*  
Fl. *p*  
Ob. *p*  
Cl. *p sub.* *mp*  
B. Cl.  
Bsn.  
Cbsn.

45 46 47 48

Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tba.  
Tim.

45 46 47 48

B. D.  
Cr. Cym.  
Rd. Cym.  
S. D.  
T-t.  
Whip  
Reto-t.  
Tom-t.  
E.S. *p sub.* *mp*  
Rute  
Br.D.  
R. Taiko D.  
H. Taiko D.  
Chim.  
Glock.  
Xyl.  
Mar. *p sub.* *mp*

45 46 47 48

Hpf.  
Vln. 1  
Vln. 2  
Vla. *p sub.* *mp*  
Vc.  
Cb.

ONWARD STEADY UPDWARD  
Full Score

14

Picc.  $\text{pp}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Fl.  $\text{pp}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Ob.  $\text{pp}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Cl.  $\text{p}$   $\text{mp}$   $\text{p sub.}$   $\text{mp}$   
 B. Cl.  
 Bsn.  
 Cbsn.

49

50

51

52

Hn. 1  $\text{pp}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Hn. 2  $\text{pp}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Hn. 3  $\text{pp}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Tpt. 1  $\text{pp}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Tpt. 2  $\text{pp}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Tpt. 3  $\text{pp}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Tbn. 1  $\text{pp}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Tbn. 2  $\text{pp}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Tba.  $\text{pp}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Timp.

49

50

51

52

B. D.  $p$   
 Cr. Cym.  
 Rd. Cym.  
 S. D.  
 T.-t.  
 Whip  
 Reto-t.  
 Tom-t.  
 E.S.  $p sub.$   $mp$   $p sub.$   $mp$   
 Rute  $mp$   
 Br. D.  
 R. Taiko D.  $mp$   
 H. Taiko D.  
 Chim.  
 Glock.  
 Xyl.

Mar.  $\text{p}$   $\text{mp}$   $\text{p sub.}$   $\text{mp}$

49

50

51

52

Hpf.  
 Vln. 1  $mf$   
 Vln. 2  $mf$   
 Vla.  $p$   $mp$   $p sub.$   $mp$   
 Vc.  $mp$   
 Cb.  $mf sub.$

ONWARD STEADY UPWARD  
Full Score

15

Picc. *p*  
Fl. *pp*  
Ob. *pp*  
Cl. *p sub.* *mp*  
B. Cl.  
Bsn.  
Cbsn.

53

54

55

56

Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1 *pp*  
Tpt. 2 *pp*  
Tpt. 3 *pp*  
Tbn. 1  
Tbn. 2  
Tba.  
Timpani

53

54

55

56

B. D.  
Cr. Cym.  
Rd. Cym.  
S. D.  
T.-t.  
Whip  
Roto-t.  
Tom-t.  
E.S. *p sub.* *mp*  
Rute  
Br.D.  
R. Taiko D.  
H. Taiko D.  
Chim.  
Glock.  
Xyl.  
Mar. *p sub.* *mp*

53

54

55

56

Hp.  
Vln. 1  
Vln. 2  
Vla. *p sub.* *mp*  
Vc.  
Cb.

ONWARD STEADY UPWARD  
Full Score

16

The musical score consists of three main sections, each containing four staves (measures 57, 58, 59, and 60) for various instruments.

- Woodwind/Bassoon Section:**
  - Measures 57-60: Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn.
- Percussion Section:**
  - Measures 57-60: Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp.
- String Section:**
  - Measures 57-60: B. D., Cr. Cym., Rd. Cym., S. D., T.-t., Whip, Roto-t., Tom-t., E.S., Rute, Br.D., R. Taiko D., H. Taiko D., Chim., Glock., Xyl., Mar., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.

Instrumentation details for the first section (Woodwind/Bassoon):
 

- Measure 57: Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn.
- Measure 58: Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn.
- Measure 59: Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn.
- Measure 60: Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn.

Instrumentation details for the second section (Percussion):
 

- Measure 57: Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp.
- Measure 58: Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp.
- Measure 59: Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp.
- Measure 60: Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp.

Instrumentation details for the third section (String):
 

- Measure 57: B. D., Cr. Cym., Rd. Cym., S. D., T.-t., Whip, Roto-t., Tom-t., E.S., Rute, Br.D., R. Taiko D., H. Taiko D., Chim., Glock., Xyl., Mar., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.
- Measure 58: B. D., Cr. Cym., Rd. Cym., S. D., T.-t., Whip, Roto-t., Tom-t., E.S., Rute, Br.D., R. Taiko D., H. Taiko D., Chim., Glock., Xyl., Mar., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.
- Measure 59: B. D., Cr. Cym., Rd. Cym., S. D., T.-t., Whip, Roto-t., Tom-t., E.S., Rute, Br.D., R. Taiko D., H. Taiko D., Chim., Glock., Xyl., Mar., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.
- Measure 60: B. D., Cr. Cym., Rd. Cym., S. D., T.-t., Whip, Roto-t., Tom-t., E.S., Rute, Br.D., R. Taiko D., H. Taiko D., Chim., Glock., Xyl., Mar., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.

ONWARD STEADY UPDWARD  
Full Score

17

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Tim.

B. D.

Cr. Cym.

Rd. Cym.

S. D.

T-t.

Whip

Roto-t.

Tom-t.

E.S.

Rute

Br.D.

R. Taiko D.

H. Taiko D.

Chim.

Glock.

Xyl.

Mar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

62

63

64

61

62

63

64

61

62

63

64

61

62

63

64

ONWARD STEADY UPWARD  
Full Score

18

Musical score for measures 65-68 of the woodwind section. The instruments include Picc., Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. The score shows a steady upward trend in dynamics from *f* to *mf sub.* The parts are mostly in *f*, with some *p sub.* markings.

65

66

67

68

Musical score for measures 65-68 of the brass section. Instruments include Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., and Timp. The dynamics transition from *f* to *mf sub.* The timpani part includes a dynamic marking of *mp*.

65

66

67

68

Musical score for measures 65-68 of the percussion section. Instruments include B. D., Cr. Cym., Rd. Cym., S. D., T.-t., Whip, Reto-t., Tom-t., E.S., Rute, Br.D., R. Taiko D., H. Taiko D., Chim., Glock., Xyl., and Mar. The score features various rhythmic patterns and dynamics, including *mp sub.*, *p*, *mp*, *mf*, and *f*.

65

66

67

68

Musical score for measures 65-68 of the string section. Instruments include Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score shows a transition from *mp sub.* to *f*, with a dynamic marking of *gliss.* in measure 67.

ONWARD STEADY UPDWARD  
Full Score

19

Picc.  
Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

69            70            71            72

Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.

69            70            71            72

B. D.  
Cr. Cym.  
Rd. Cym.  
S. D.  
T.-t.  
Whip  
Roto-t.  
Tom-t.  
E.S.  
Rute  
Br.D.  
R. Taiko D.  
H. Taiko D.  
Chim.  
Glock  
Xyl.  
Mar.

69            70            71            72

Hpf.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

69            70            71            72

ONWARD STEADY UPDWARD  
Full Score

20

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Tim. *pp*

B. D. *p*

Cr. Cym.

Rd. Cym.

S. D. *p*

T.-t. *p*

Whip *p*

Roto-t.

Tom-t. *p*

E.S. *p*

Rute *p*

Br.D.

R. Taiko D. *p*

H. Taiko D.

Chim. *p*

Glock. *p*

Xyl.

Mar. *p*

Hp. *p sub.* *mf*

Vln. 1 pizz. *mf*

Vln. 2 pizz. *mf*

Vla. pizz. *mf*

Vc. pizz. *mf*

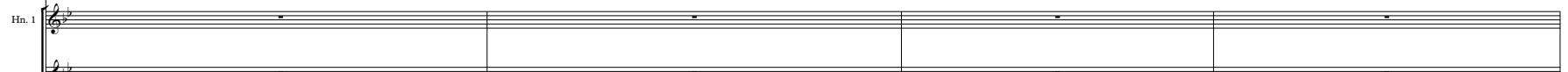
Cb. *p*

ONWARD STEADY UPDWARD  
Full Score

21

Picc. 

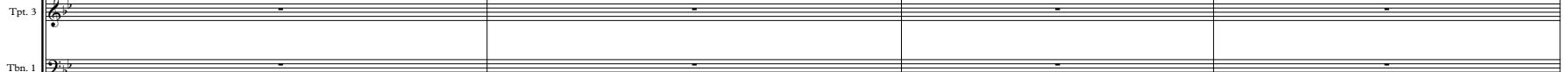
Fl. 

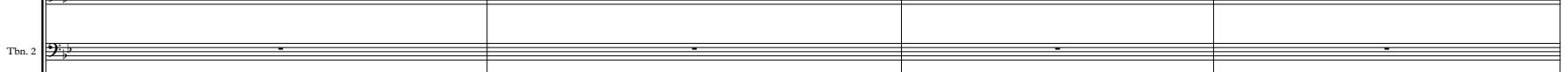
Ob. 

Cl. 

B. Cl. 

Bsn. 

Cbsn. 

Hn. 1 

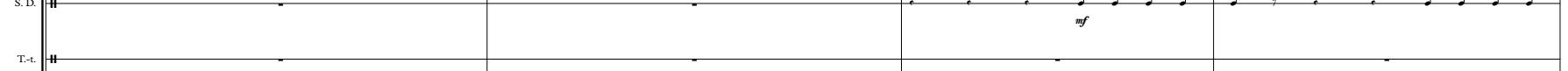
Hn. 2 

Hn. 3 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

Tba. 

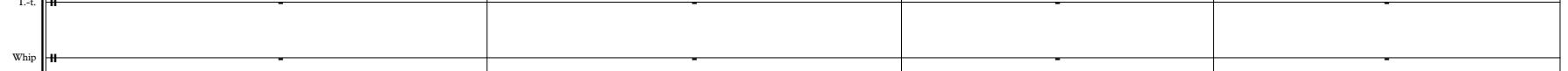
Timp. 

B. D. 

Cr. Cym. 

Rd. Cym. 

S. D. 

T.-t. 

Whip 

Reto-t. 

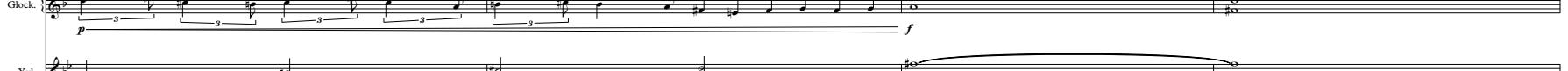
Tom-t. 

E.S. 

Rute 

Br.D. 

R. Taiko D. 

H. Taiko D. 

Chim. 

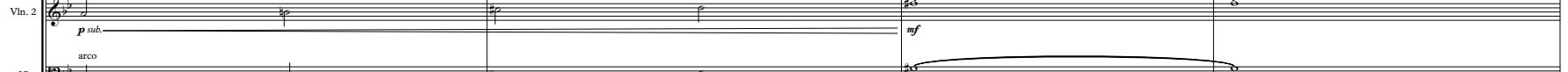
Glock. 

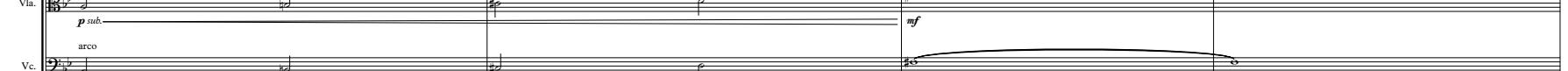
Xyl. 

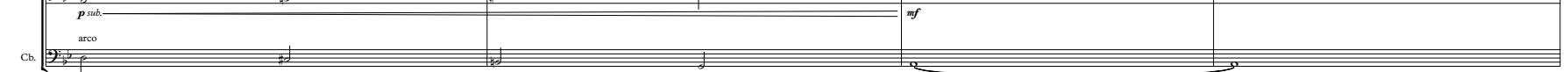
Mar. 

Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

ONWARD STEADY UPDWARD  
Full Score

22

Picc. *p* 81 82 83 84

Fl. 81 82 83 84

Ob. 81 82 83 84

Cl. *p* 81 82 83 84

B. Cl. 81 82 83 84

Bsn. *p* 81 82 83 84

Cbsn. 81 82 83 84

81

82

83

84

Hn. 1 *p* 81 82 83 84

Hn. 2 *p* 81 82 83 84

Hn. 3 *p* 81 82 83 84

Tpt. 1 *p* 81 82 83 84

Tpt. 2 *p* 81 82 83 84

Tpt. 3 *p* 81 82 83 84

Tbn. 1 *f* 81 82 83 84

Tbn. 2 *p* 81 82 83 84

Tba. *p* 81 82 83 84

Timp. *pp sub.* 81 82 83 84

81

82

83

84

B. D. 81 82 83 84

Cr. Cym. 81 82 83 84

Rd. Cym. 81 82 83 84

S. D. *f* 81 82 83 84

T-t. 81 82 83 84

Whip 81 82 83 84

Retot. 81 82 83 84

Tom-t. 81 82 83 84

E.S. 81 82 83 84

Rute 81 82 83 84

Br.D. 81 82 83 84

R. Taiko D. 81 82 83 84

H. Taiko D. 81 82 83 84

Chim. 81 82 83 84

Glock. *p* 81 82 83 84

Xyl. *p* 81 82 83 84

Mar. 81 82 83 84

81

82

83

84

Harp. *p sub-3* 81 82 83 84

Vln. 1 81 82 83 84

Vln. 2 81 82 83 84

Vla. 81 82 83 84

Vc. 81 82 83 84

Cb. 81 82 83 84

## ONWARD STEADY UPWARD

## Full Score

23

Picc. *p* *mp*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

Bsn. *p sub.*

Cbsn. *p sub.*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *p sub.*

Tpt. 2 *p sub.*

Tpt. 3 *p sub.*

Tbn. 1 *p sub.*

Tbn. 2 *p sub.*

Tba. *p sub.*

Tim. *p sub.*

B. D. *f*

Cr. Cym.

Rd. Cym.

S. D. *p sub.*

T. t.

Whip *p* *mp* *mf* *f*

Reto-t. *p* *mp* *mf*

Tom-t. *p* *mp* *mf*

E.S.

Rute *p* *mp* *mf* *f*

Br.D. *p* *mp* *mf* *f*

R. Taiko D.

H. Taiko D.

Chim. *f* *p sub.*

Glock.

Xyl. *mp*

Mar.

Hp. *f* *gliss.*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p sub.*

Cb. *p sub.*

ONWARD STEADY UPWARD  
Full Score

24

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

89 90 91 92

Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tba. Timp.

89 90 91 92

B. D. Cr. Cym. Rd. Cym. S. D. T.-t. Whip Roto-t. Tom-t. E.S. Rute Br.D. R. Taiko D. H. Taiko D. Chim. Glock. Xyl. Mar.

89 90 91 92

Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

ONWARD STEADY UPWARD  
Full Score

25

The score consists of four systems of music, each containing six measures. Measures 93 and 94 show woodwind and brass entries with dynamic markings like *p*, *p sub.*, *mf*, and *pp*. Measure 95 features a transition with a glissando instruction above the strings. Measure 96 concludes the section with sustained notes and dynamic markings. The instrumentation includes piccolo, flute, oboe, clarinet, bassoon, tuba, first and second bassoon, third trumpet, timpani, bass drum, ride cymbal, side drum, tambourine, whip, roto-tom, tom-tom, electric snare, rute, brass drum, taiko, chiming bells, glockenspiel, xylophone, marimba, harp, and various string instruments.

**ONWARD STEADY UPDWARD**  
Full Score

26



The score page contains 16 systems of music, each with two staves. Measure numbers 97, 98, 99, and 100 are indicated at the bottom of each system. The instrumentation includes Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., B. D., Cr. Cym., Rd. Cym., S. D., T-t., Whip., Roto-t., Tom-t., E.S., Rute., Br.D., R. Taiko D., H. Taiko D., Chime., Glock., Xyl., Mar., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb.

Measure 97:

- Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn.: *mf* → *p*
- Hn. 1, Hn. 2, Hn. 3: *mf* → *p*
- Tpt. 1, Tpt. 2, Tpt. 3: *mf* → *p*
- Tbn. 1, Tbn. 2, Tba.: *mf* → *p*
- Timp.: *mf* → *p*
- B. D., Cr. Cym., Rd. Cym., S. D., T-t., Whip., Roto-t., Tom-t., E.S., Rute., Br.D., R. Taiko D., H. Taiko D., Chime., Glock., Xyl., Mar.: Rest
- Vln. 1, Vln. 2, Vla., Vc., Cb.: *mf* → *p*

Measure 98:

- Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn.: *mf* → *f* → *mf* → *p*
- Hn. 1, Hn. 2, Hn. 3: *f* → *mf* → *p*
- Tpt. 1, Tpt. 2, Tpt. 3: *f* → *mf* → *p*
- Tbn. 1, Tbn. 2, Tba.: *f* → *mf* → *p*
- Timp.: *f* → *mf* → *p*
- B. D., Cr. Cym., Rd. Cym., S. D., T-t., Whip., Roto-t., Tom-t., E.S., Rute., Br.D., R. Taiko D., H. Taiko D., Chime., Glock., Xyl., Mar.: Rest
- Vln. 1, Vln. 2, Vla., Vc., Cb.: *mf* → *p*

Measure 99:

- Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn.: *mf* → *f* → *mf* → *p*
- Hn. 1, Hn. 2, Hn. 3: *f* → *mf* → *p*
- Tpt. 1, Tpt. 2, Tpt. 3: *f* → *mf* → *p*
- Tbn. 1, Tbn. 2, Tba.: *f* → *mf* → *p*
- Timp.: *f* → *mf* → *p*
- B. D., Cr. Cym., Rd. Cym., S. D., T-t., Whip., Roto-t., Tom-t., E.S., Rute., Br.D., R. Taiko D., H. Taiko D., Chime., Glock., Xyl., Mar.: Rest
- Vln. 1, Vln. 2, Vla., Vc., Cb.: *mf* → *p*

Measure 100:

- Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn.: *mf* → *f* → *mf* → *p*
- Hn. 1, Hn. 2, Hn. 3: *f* → *mf* → *p*
- Tpt. 1, Tpt. 2, Tpt. 3: *f* → *mf* → *p*
- Tbn. 1, Tbn. 2, Tba.: *f* → *mf* → *p*
- Timp.: *f* → *mf* → *p*
- B. D., Cr. Cym., Rd. Cym., S. D., T-t., Whip., Roto-t., Tom-t., E.S., Rute., Br.D., R. Taiko D., H. Taiko D., Chime., Glock., Xyl., Mar.: Rest
- Vln. 1, Vln. 2, Vla., Vc., Cb.: *mf* → *p*

ONWARD STEADY UPWARD  
Full Score

27

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cr. Cym.

Rd. Cym.

S. D.

T.-t.

Whip.

Roto-t.

Tom-t.

E.S.

Rute.

Br.D.

R. Taiko D.

H. Taiko D.

Chim.

Glock.

Xyl.

Mar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

101

102

103

104

101

102

103

104

101

102

103

104

101

102

103

104

ONWARD STEADY UPWARD  
Full Score

28

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timpani *f*

B. D.  $\frac{7}{8}$  *f*

Cr. Cym.  $\frac{7}{8}$

Rd. Cym.  $\frac{7}{8}$  *f*

S. D.  $\frac{7}{8}$  *f*

T.-t.  $\frac{7}{8}$  *f*

Whip  $\frac{7}{8}$

Roto-t.  $\frac{7}{8}$  *f*

Tom-t.  $\frac{7}{8}$  *f*

E.S.  $\frac{7}{8}$

Rute  $\frac{7}{8}$

Br.D.  $\frac{7}{8}$

R. Taiko D.  $\frac{7}{8}$

H. Taiko D.  $\frac{7}{8}$

Chim. *f*

Glock. *f*

Xyl. *f*

Mar. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

105                  106                  107                  108

105                  106                  107                  108

105                  106                  107                  108

ONWARD STEADY UPDWARD  
Full Score

29

Picc. *mp sub.* f ff  
Fl. *mp sub.* f ff  
Ob. *mp sub.* f ff  
Cl. *mp sub.* f ff  
B. Cl. *mp sub.* f ff  
Bsn. *mp sub.* f ff  
Cbsn. *mp sub.* f ff  
Hn. 1 *mp sub.* f ff  
Hn. 2 *mp sub.* f ff  
Hn. 3 *mp sub.* f ff  
Tpt. 1 *mp sub.* f ff  
Tpt. 2 *mp sub.* f ff  
Tpt. 3 *mp sub.* f ff  
Tbn. 1 *mp sub.* f ff  
Tbn. 2 *mp sub.* f ff  
Tba. *mp sub.* f ff  
Timp. *mp sub.* f ff  
B. D. *ff*  
Cr. Cym. *ff*  
Rd. Cym. *ff*  
S. D. *mp sub.* f ff  
T-t. *ff*  
Whip. *ff*  
Roto-t. *mp sub.* f ff  
Tom-t. *mp sub.* f ff  
E.S. *mp sub.* f ff  
Rute. *ff*  
Br.D. *mp sub.* f ff  
R. Taiko D. *mp sub.* f ff  
H. Taiko D. *mp sub.* f ff  
Chim. *ff*  
Glock. *mp sub.* f ff  
Xyl. *mp sub.* f ff  
Mar. *mp sub.* f ff  
Hp. *ff*  
Vln. 1 *mp sub.* f ff  
Vln. 2 *mp sub.* f ff  
Vla. *mp sub.* f ff  
Vc. *mp sub.* f ff  
Cb. *mp sub.* f ff

109                    110                    111                    112

109                    110                    111                    112

109                    110                    111                    112

109                    110                    111                    112

ONWARD STEADY UPWARD  
Full Score

30

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn. *f*

Cbsn.

Hn. 1 *f sub.*

Hn. 2 *f sub.*

Hn. 3 *f sub.*

Tpt. 1 *f sub.*

Tpt. 2 *f sub.*

Tpt. 3 *f sub.*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Tim. *f*

B. D.

Cr. Cym. *f*

Rd. Cym.

S. D. *f*

T.-t.

Whip

Rotot.

Tom-t.

E.S. *f*

Rute

Br.D.

R. Taiko D. *f*

H. Taiko D. *f*

Chim. *f*

Glock. *f*

Xyl.

Mar. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

113      114      115      116

113      114      115      116

113      114      115      116

ONWARD STEADY UPWARD  
Full Score

31

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tba.

Tim. 117 118

B. D. Cr. Cym. Rd. Cym. S. D. T. t. Whip Roto-t. Tom-t. E.S. Rute Br.D. R. Taiko D. H. Taiko D. Chim. Glock. Xyl. Mar.

Tim. 117 118

Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Vln. 1 Vln. 2 Vla. Vc. Cb.