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En esta línea contengo un bosque.

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En esta línea contengo un bosque

["In this line I contain a forest."]

for string quartet

2018

Luis Fernando Amaya

En esta línea contengo un bosque.

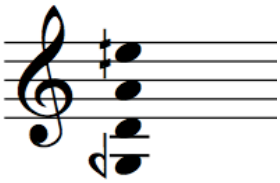
— E.S. Ortiz-González, from *Estrategias de combate.*

Duration of the piece: ca. 6 min.

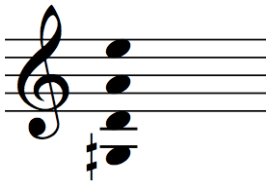
Performance notes

Scordatura

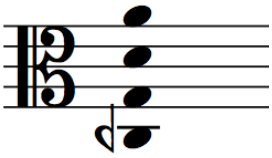
Violin I



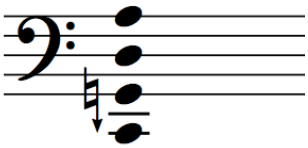
Violin II



Viola



Violoncello



The score shows the position that the performer should execute within a normal tuning (written pitch). Thus, the microtonal deviations of the scordatura are not depicted in the score.

Diagonal bowing:

Move slowly back-and-forward from *sul tasto* to *sul ponticello* (or vice-versa, the performer is free to start at the bow placement they prefer) in a diagonal manner. The "slow-ness" of the displacement of the position of the bow is also left to the performer's discretion as long as it does not generate any sort of "noises" or un-pitched sounds. Unlike the circular bowing, there is no audible rhythmic aspect to this technique. Due to the slow pace of the displacement of the bow, there will be dynamic changes and occasional slight bounces of the bow. The performer should avoid getting too close to the bridge in order to avoid losing pitch.

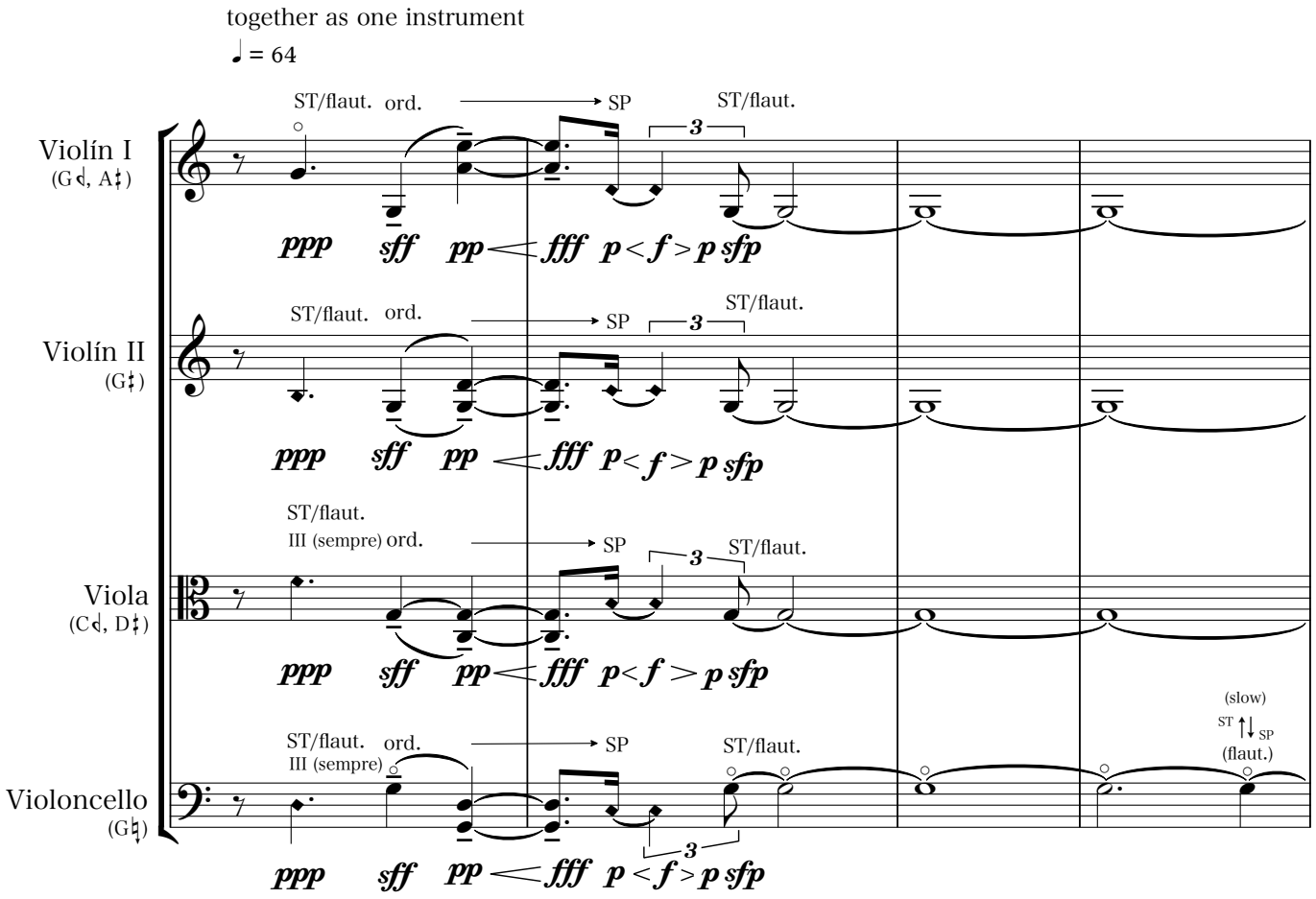
Title: Poem by
E.S. Ortiz-González

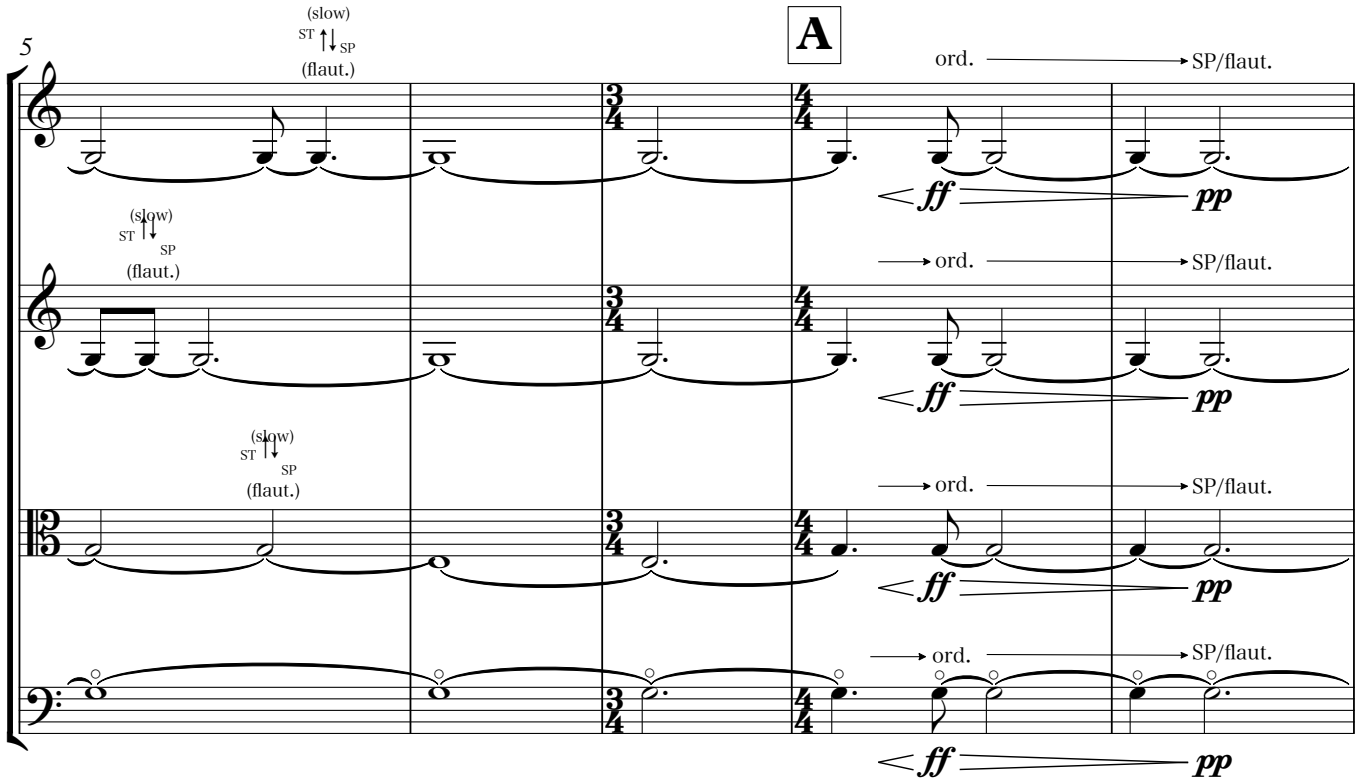
En esta línea contengo un bosque.

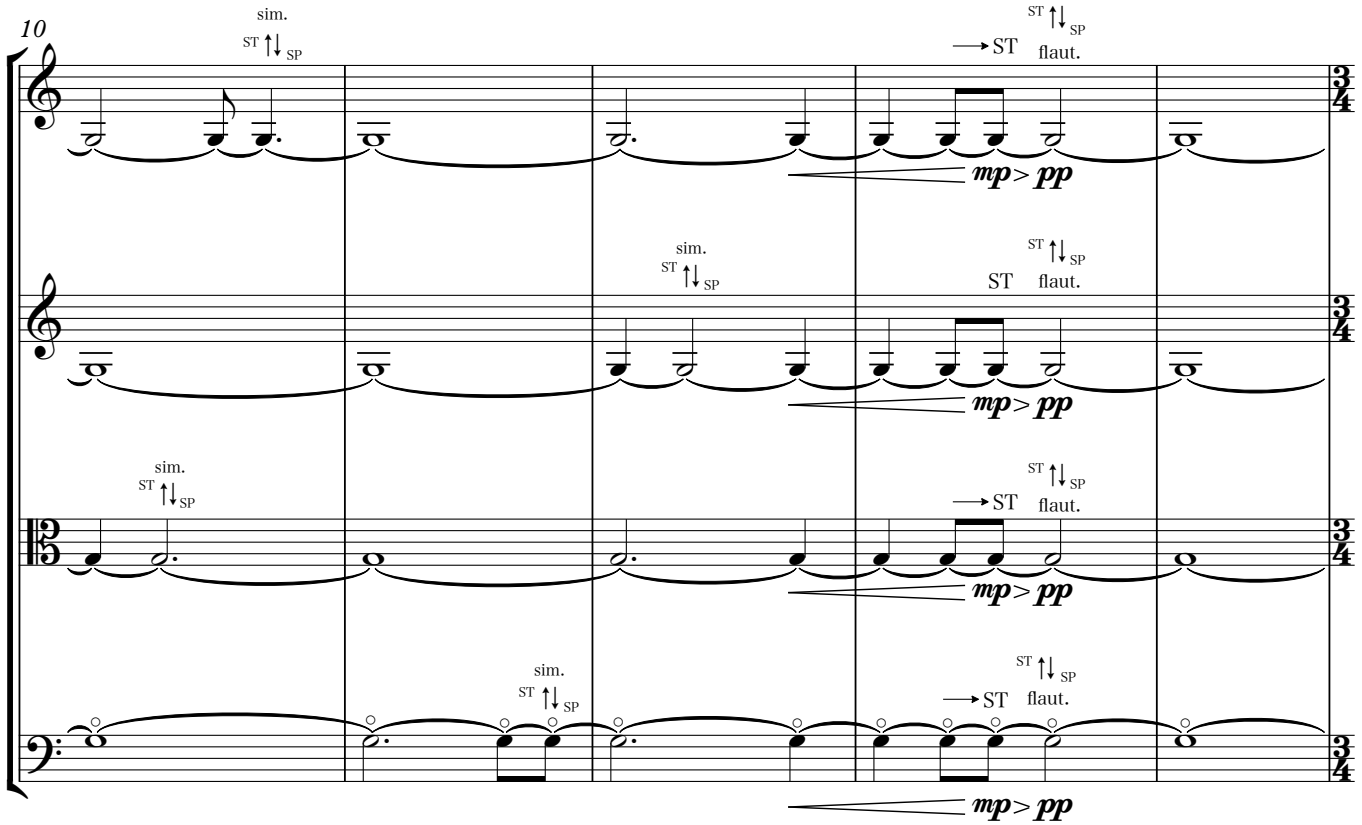
["In this line I contain a forest."]

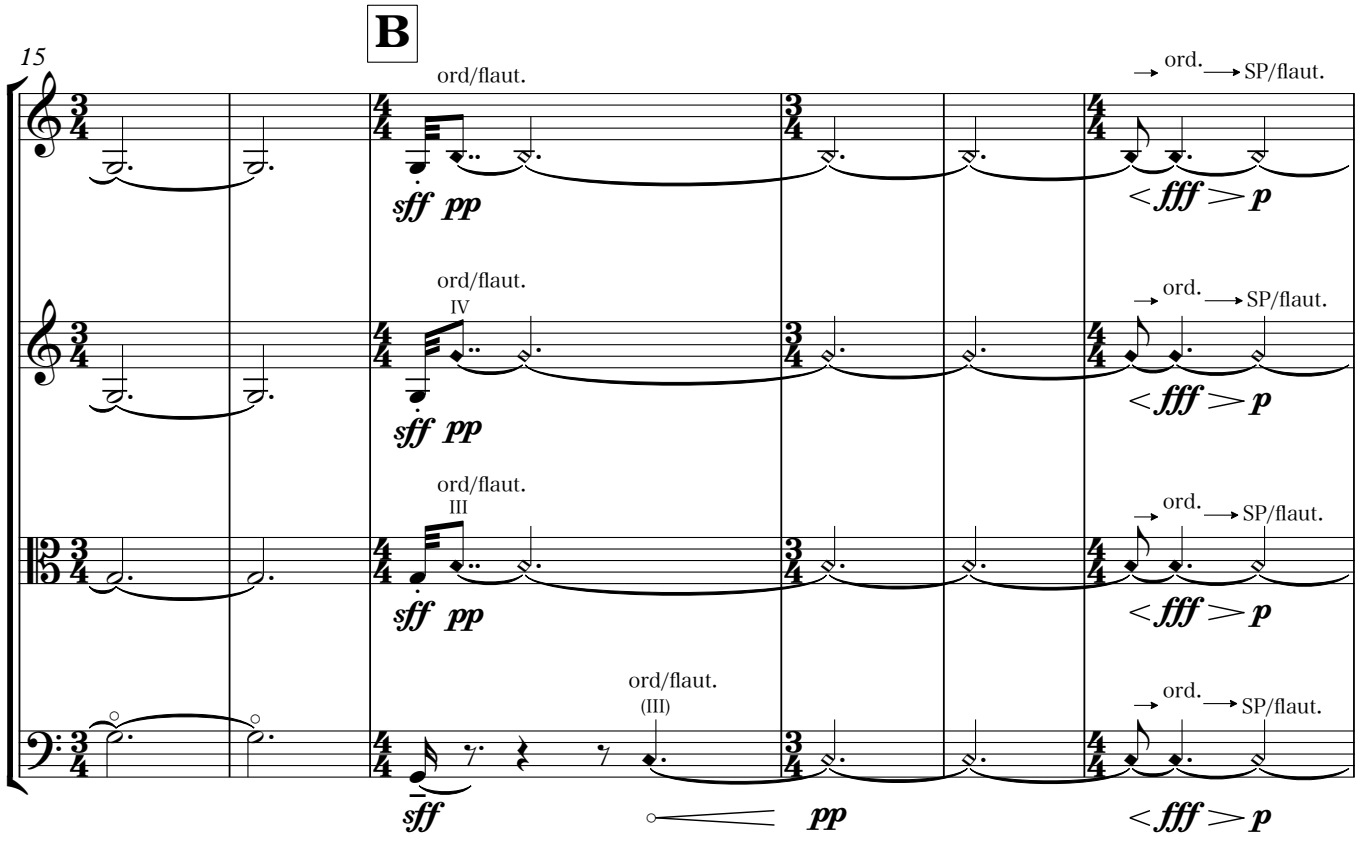
Transposing Score
(touched position)

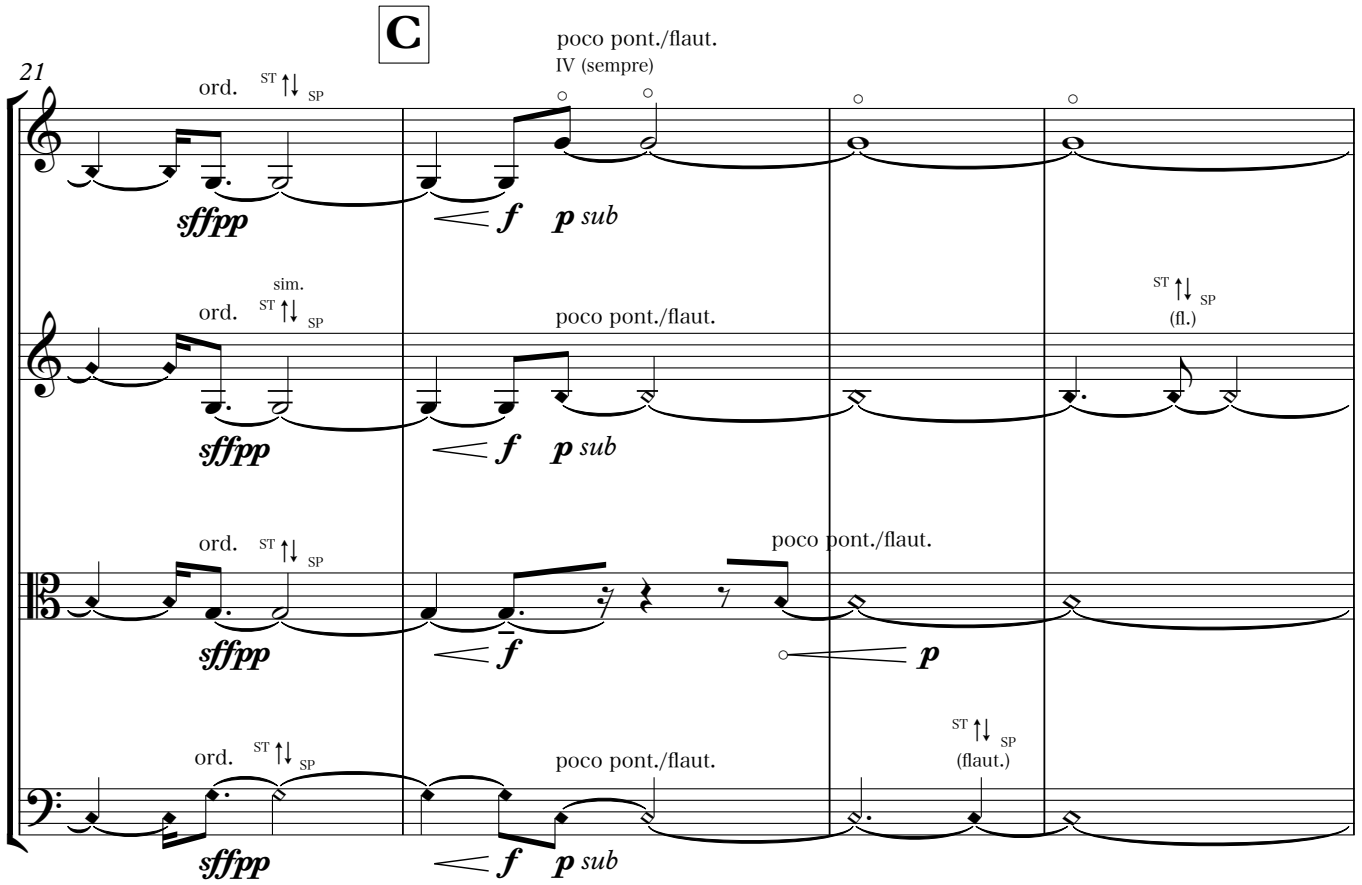
Luis Fernando Amaya

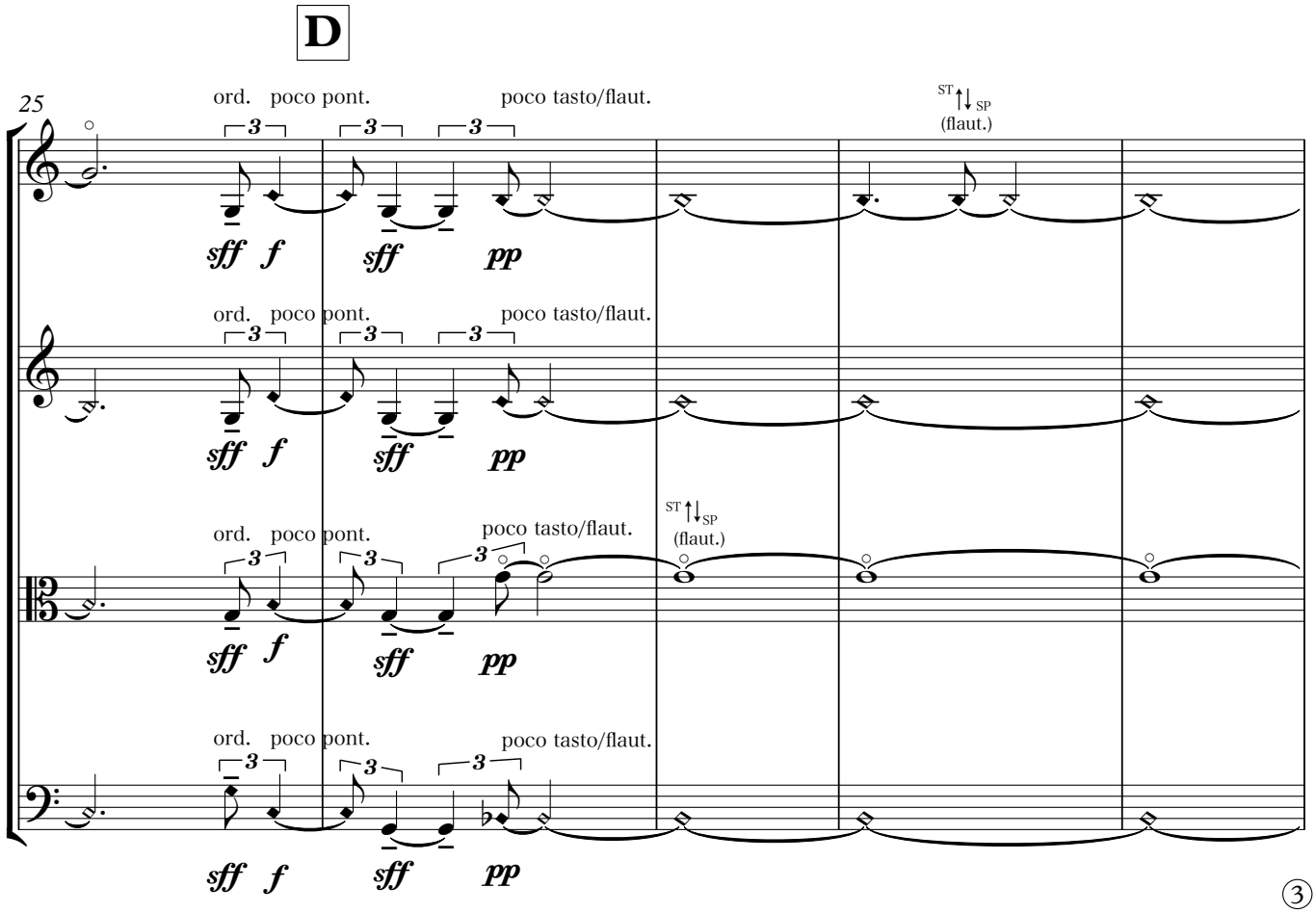


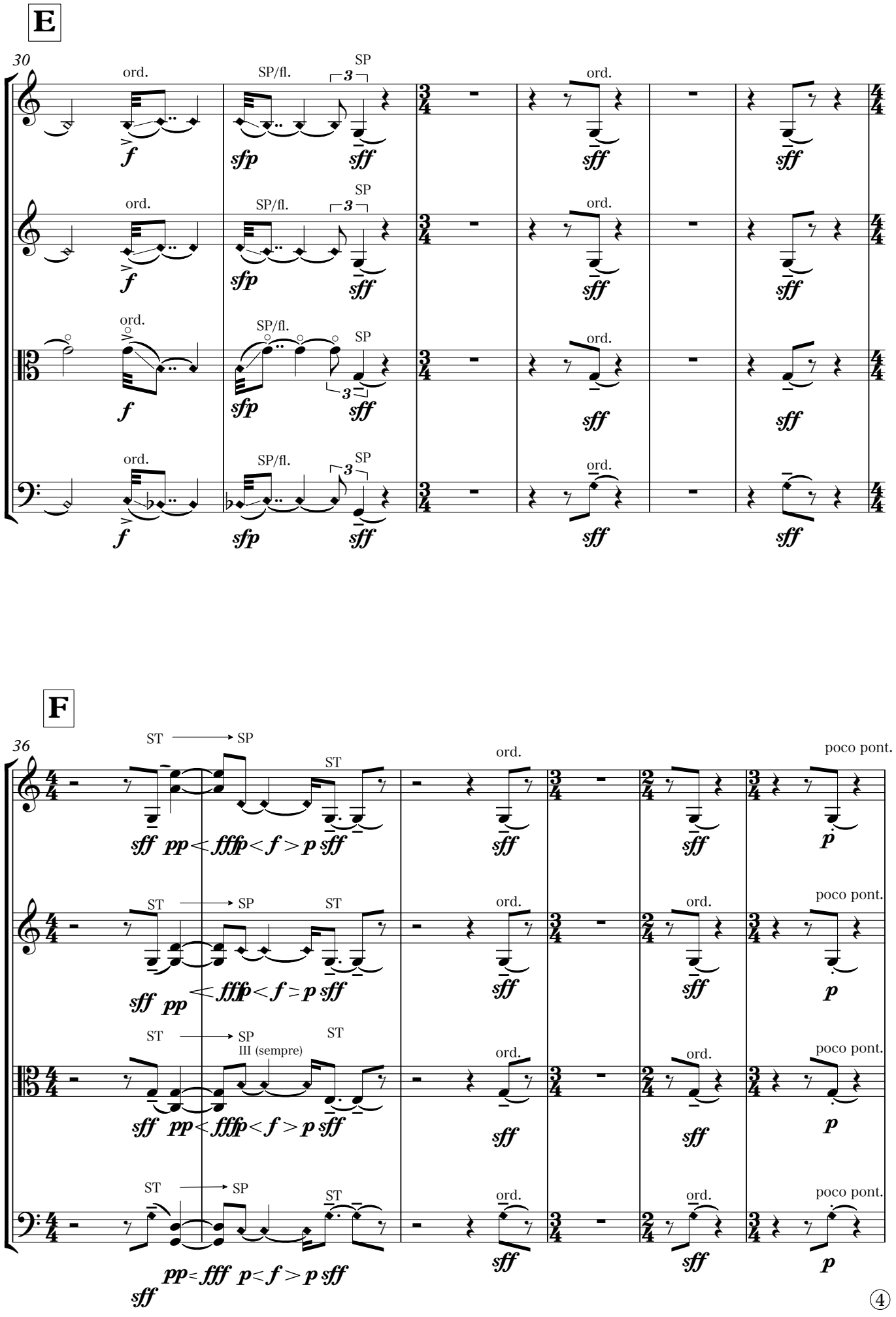


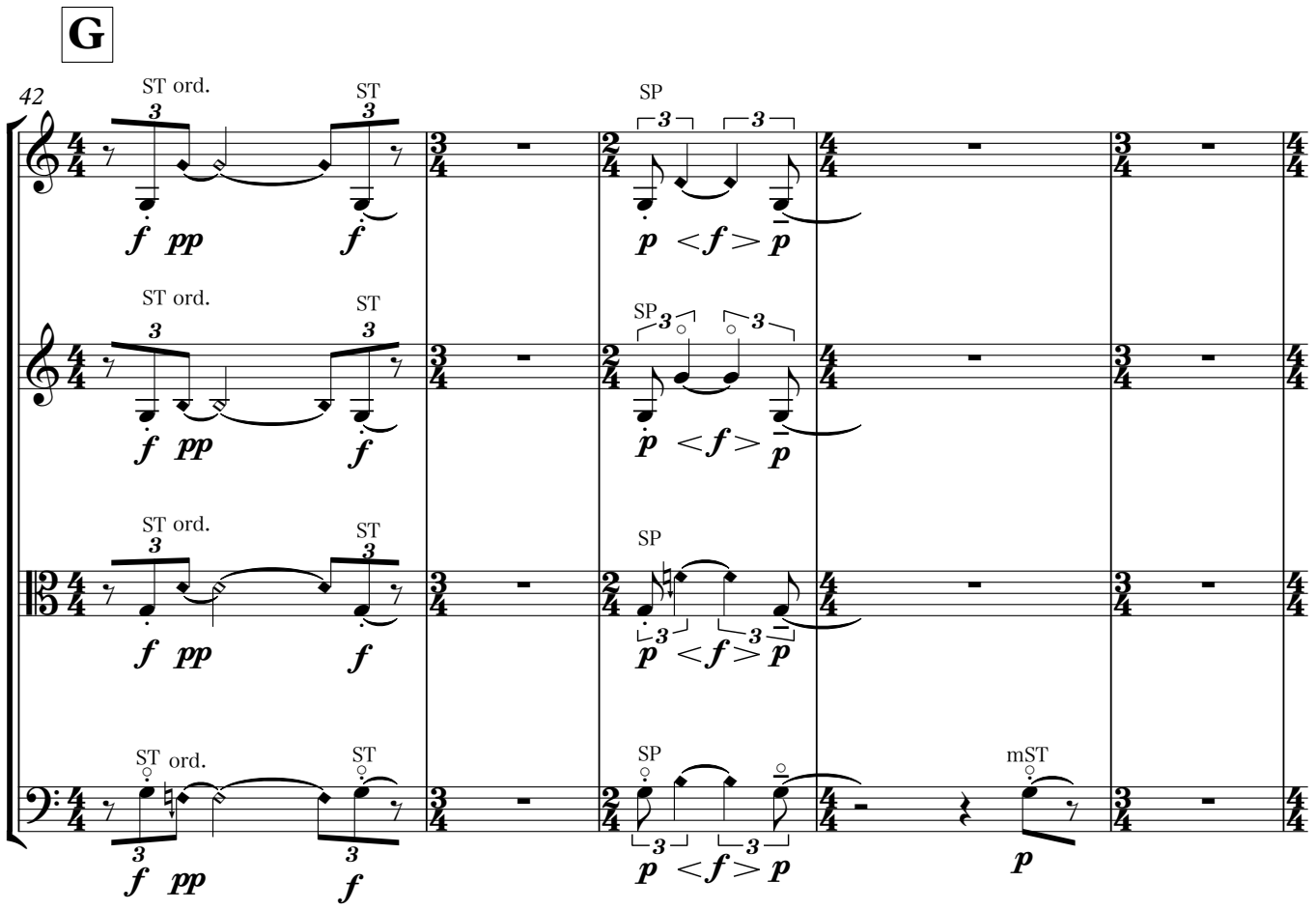

10
sim.
ST ↑↓ SP
ST flaut.
mp > pp

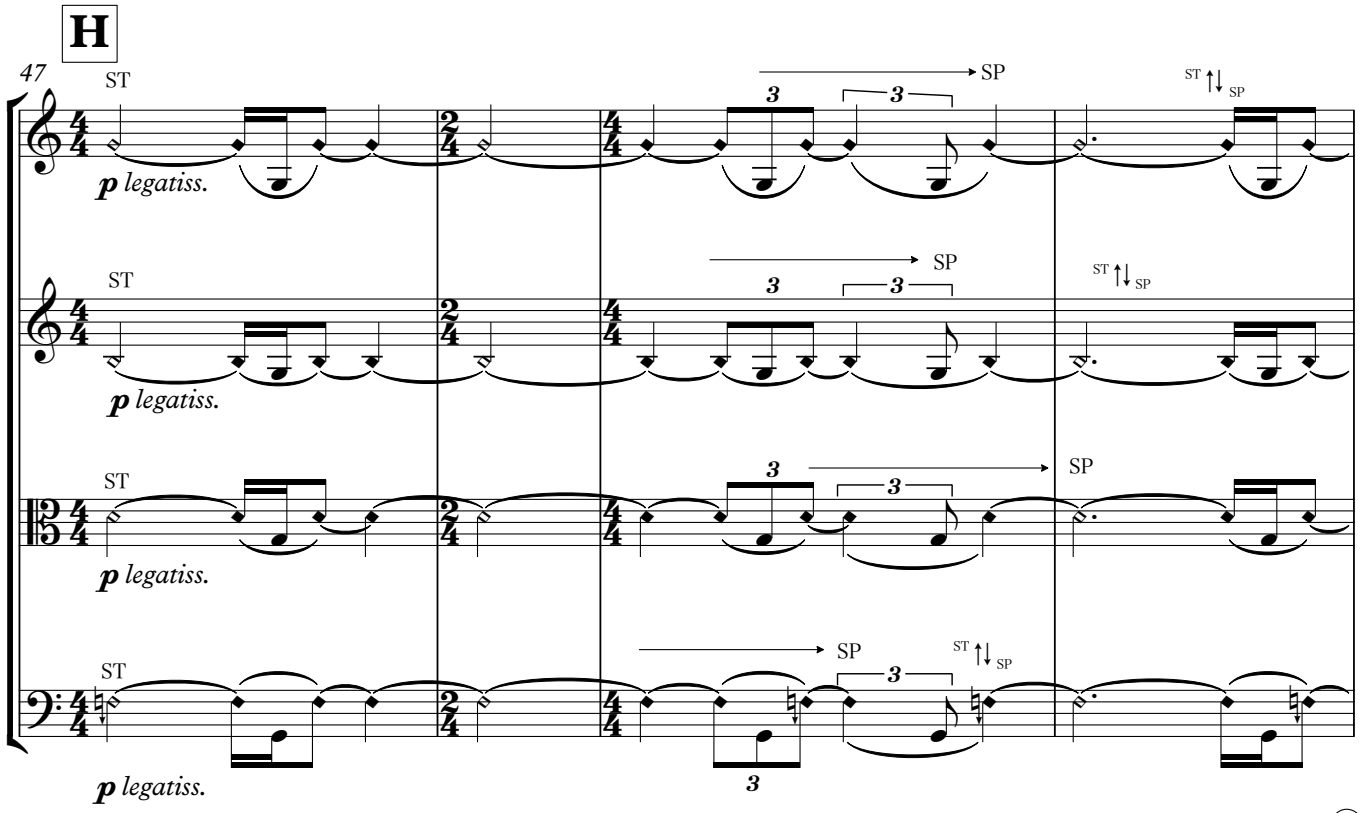

15
B
ord/flaut.
IV
III
(III)
ord.
SP/flaut.
sff pp
< fff > p
pp

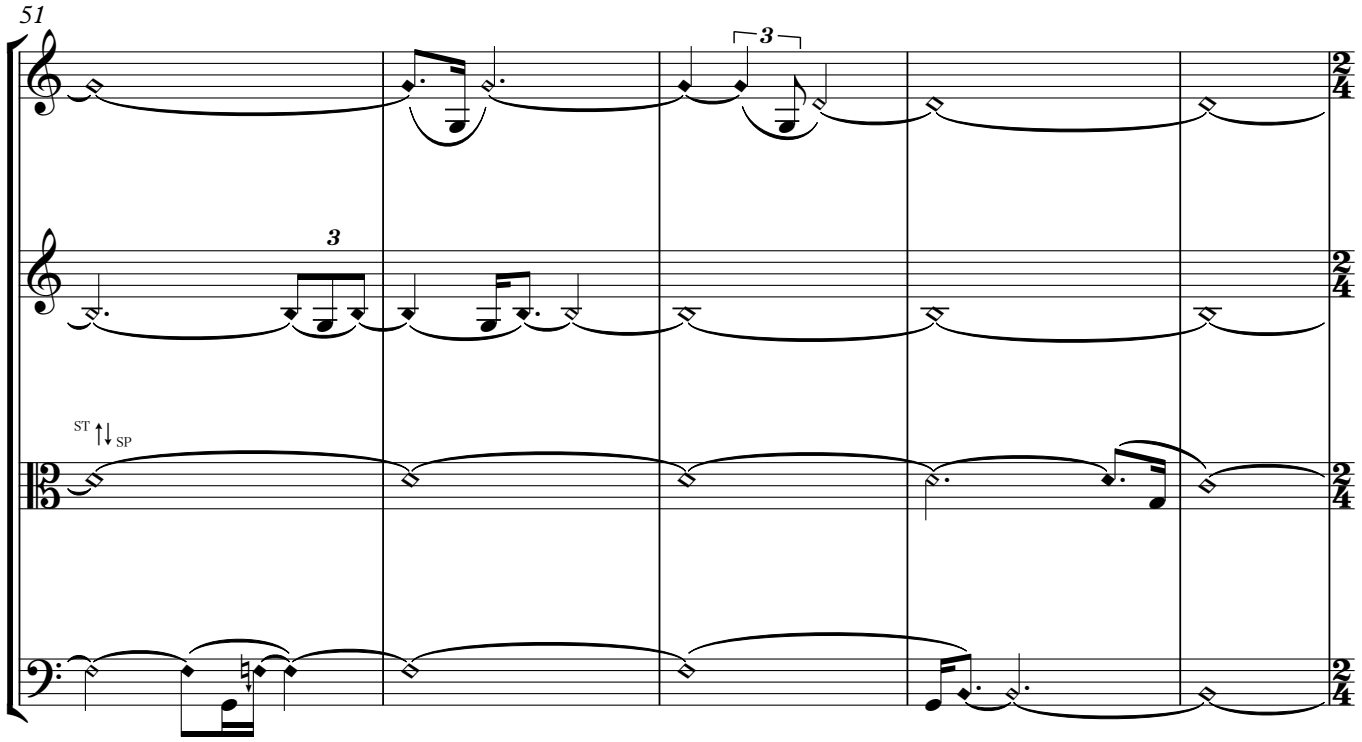

C
21
poco pont./flaut.
IV (sempre)
ord.
ST
SP
sffpp
f
p sub
sim.
(fl.)
(flaut.)

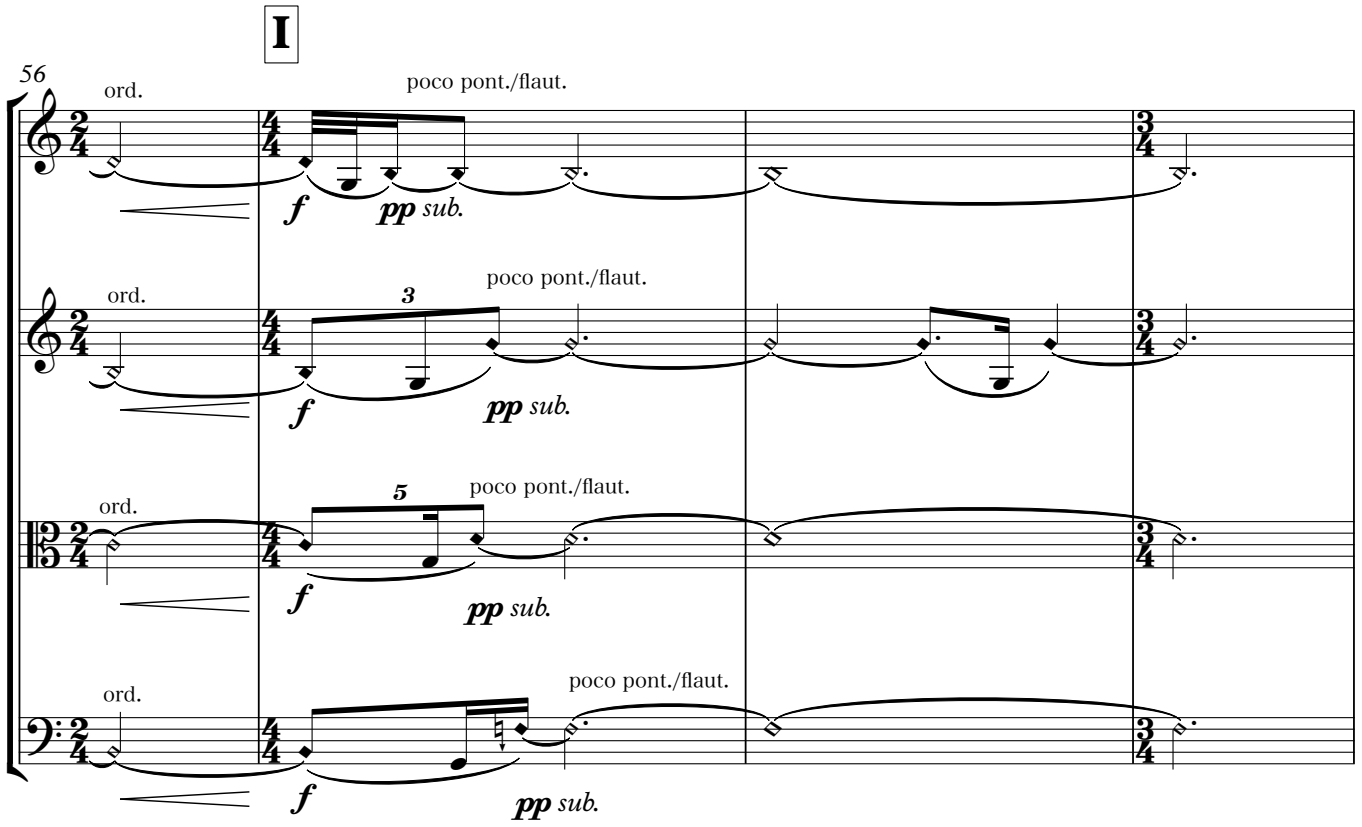

D
25
ord.
poco pont.
poco tasto/flaut.
ST
SP
(flaut.)
sff
f
pp
3

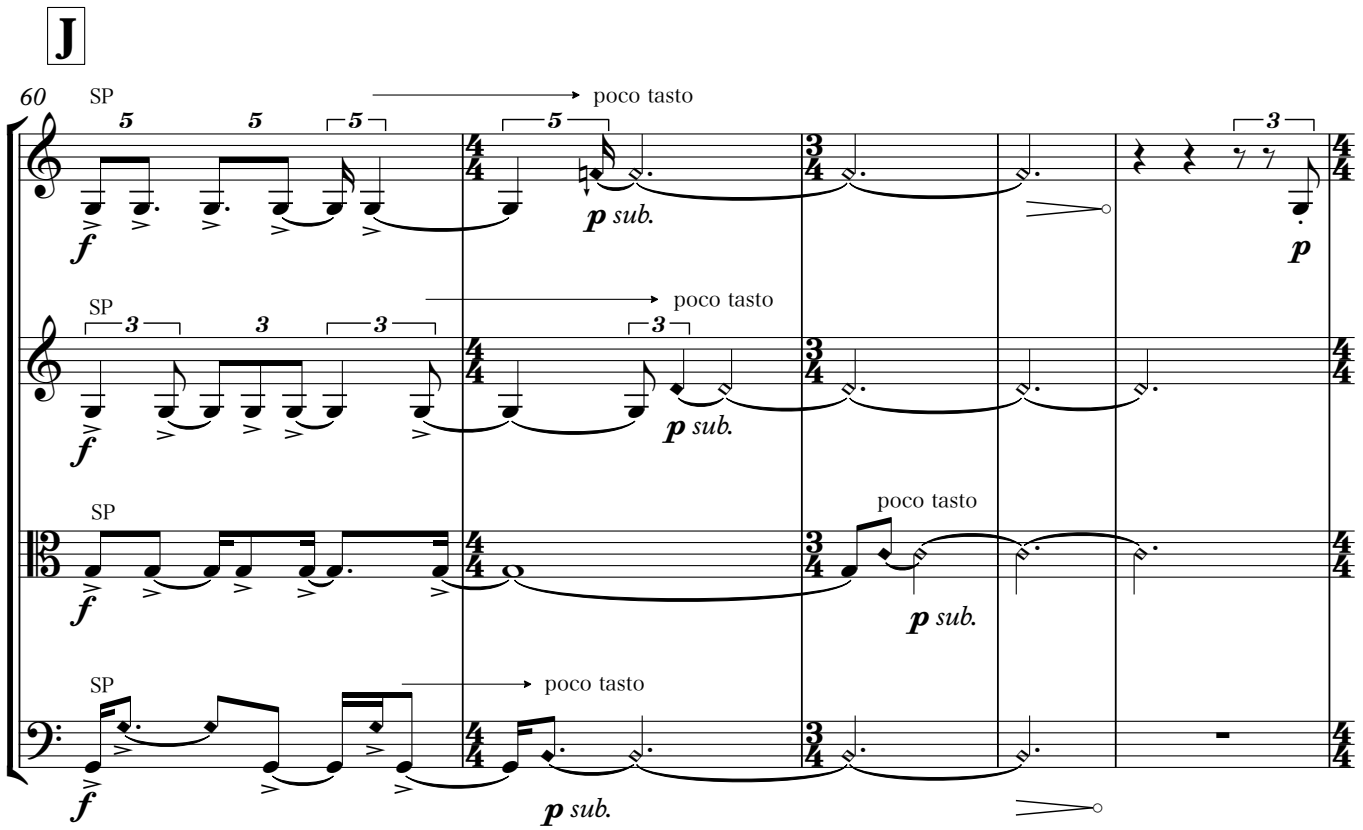

E
30
ord.
SP/fl.
SP
F
36
ST
SP
III (sempre)
poco pont.

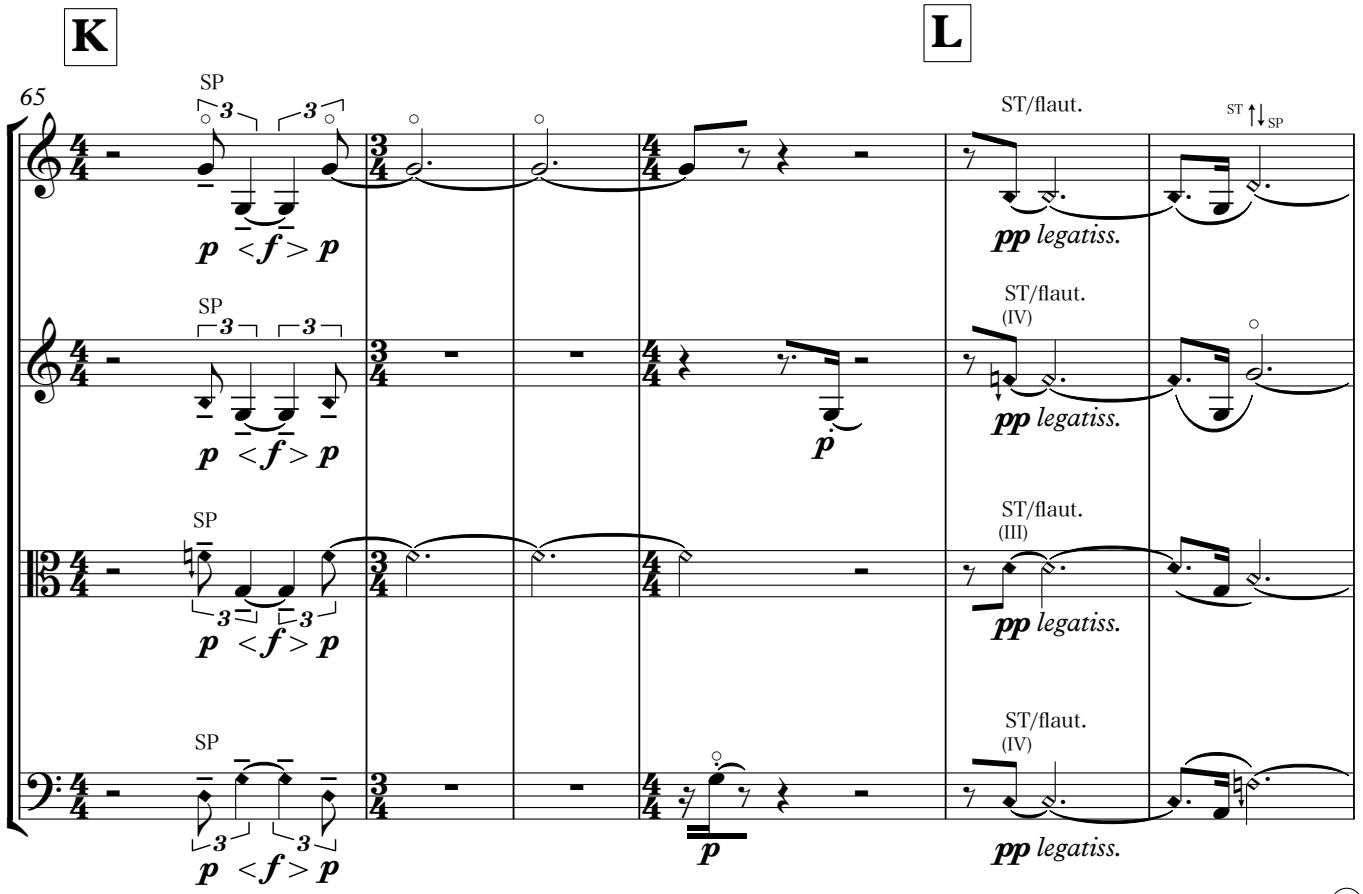

G
42
ST ord.
ST
SP
mST
f pp
p <f> p
p

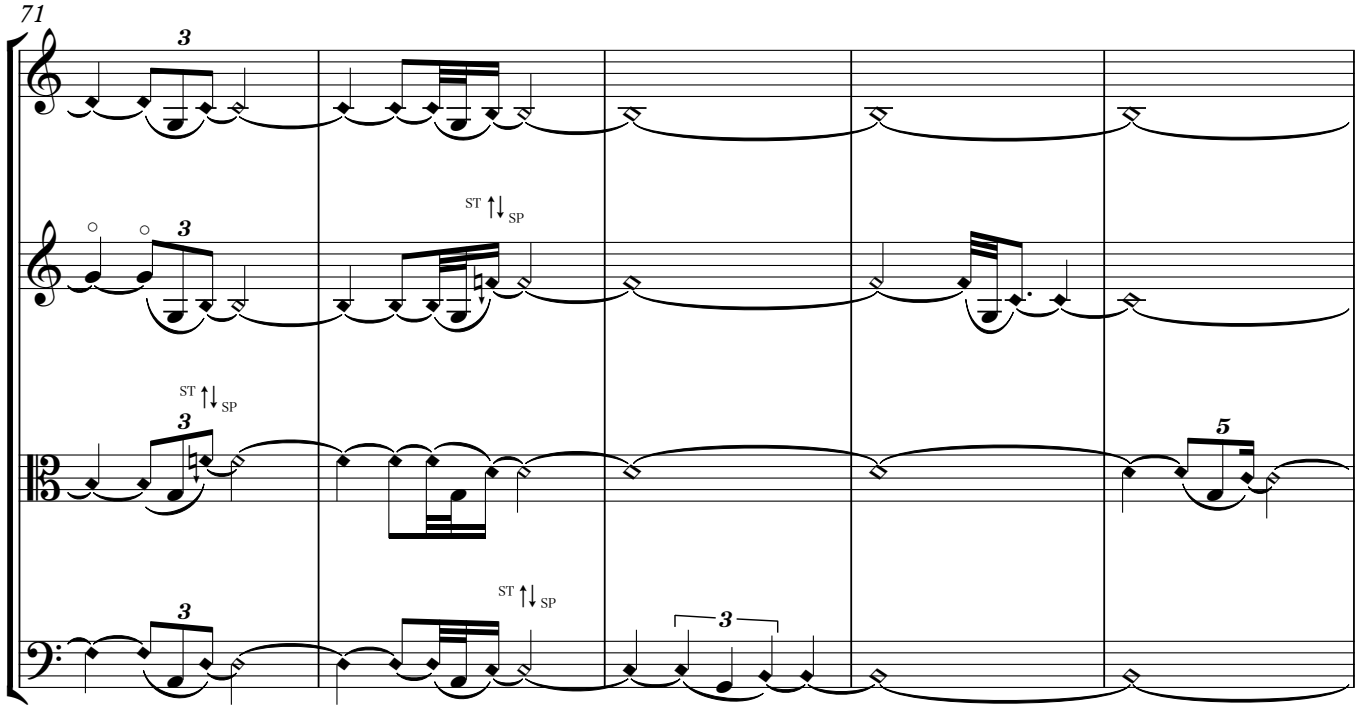

H
47
ST
SP
ST ↑↓ SP
p legatiss.

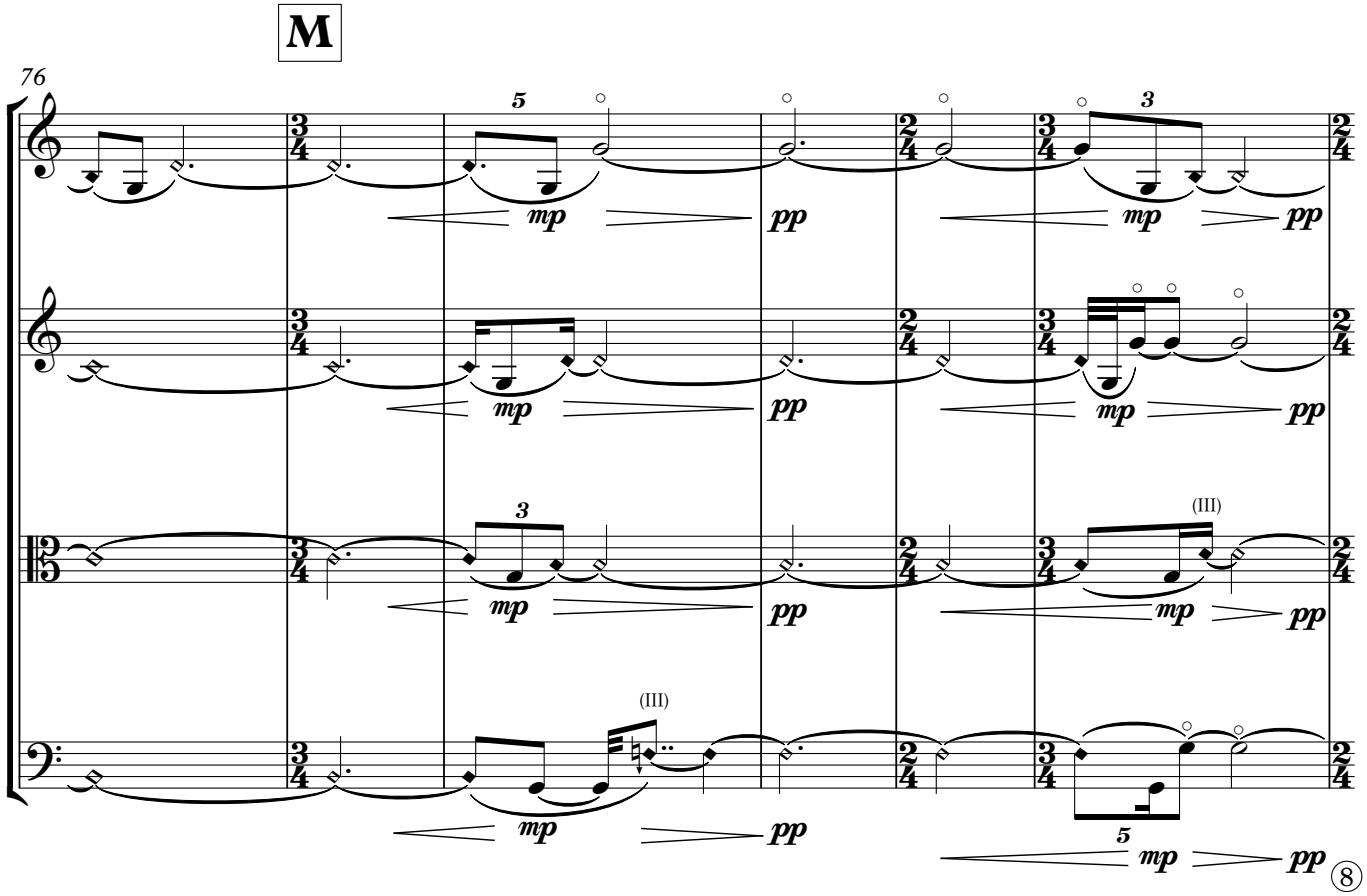

51
3
3
ST
SP

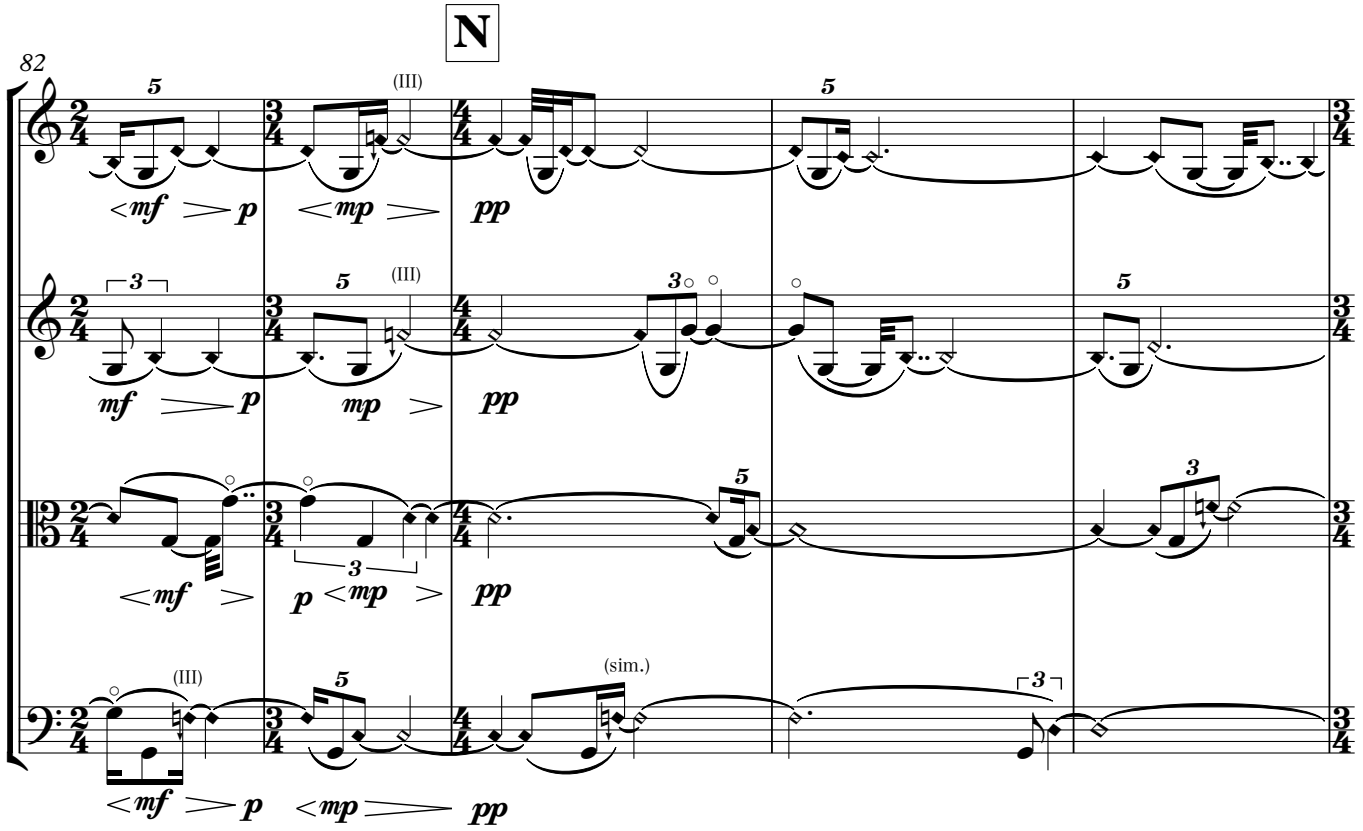

I
56
ord.
poco pont./flaut.
f
pp sub.
ord.
3
poco pont./flaut.
f
pp sub.
ord.
5
poco pont./flaut.
f
pp sub.
ord.
poco pont./flaut.
f
pp sub.

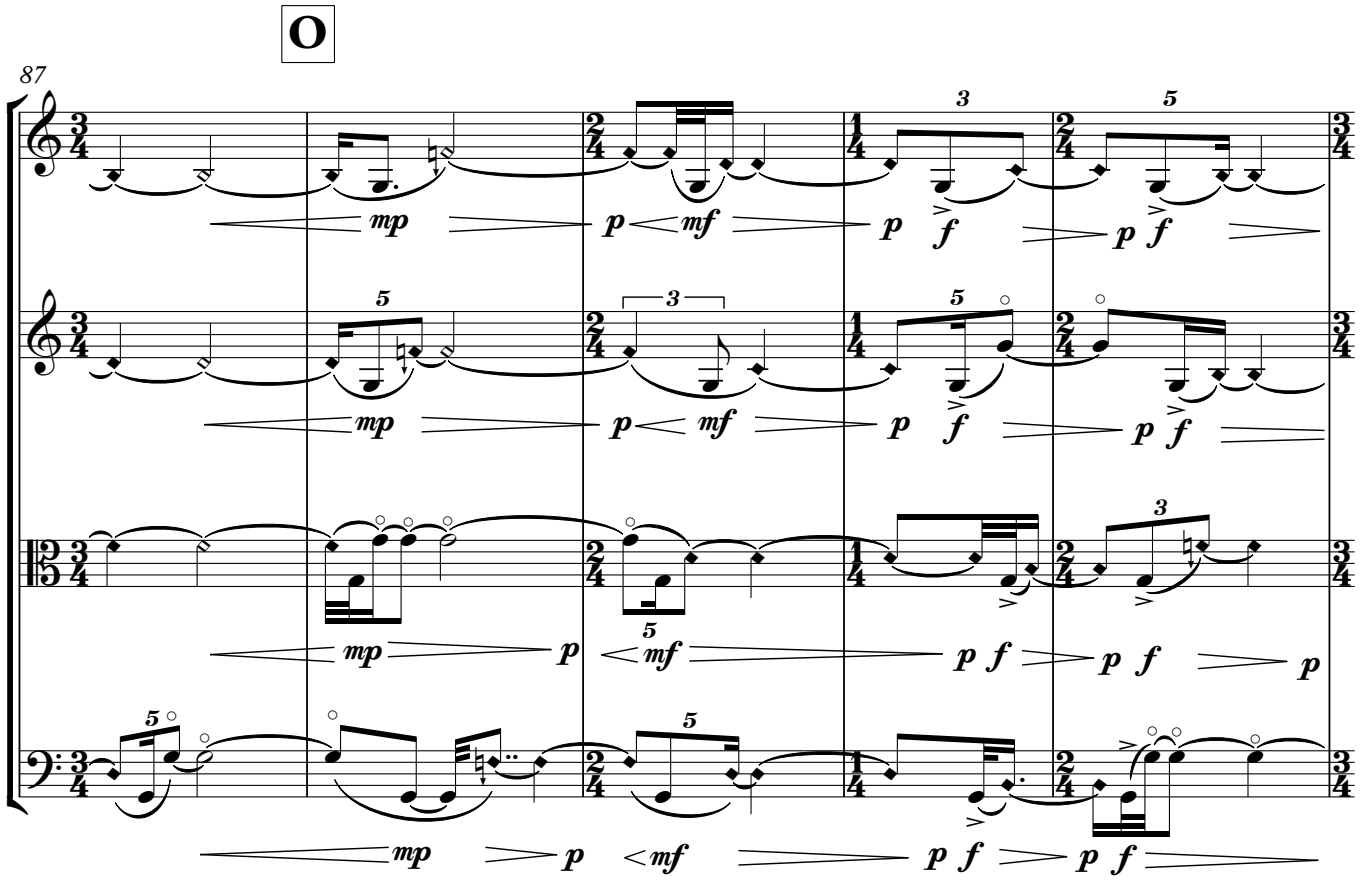

J
60
SP
poco tasto
f
p sub.
p
SP
poco tasto
f
p sub.
SP
poco tasto
f
p sub.
SP
poco tasto
f
p sub.

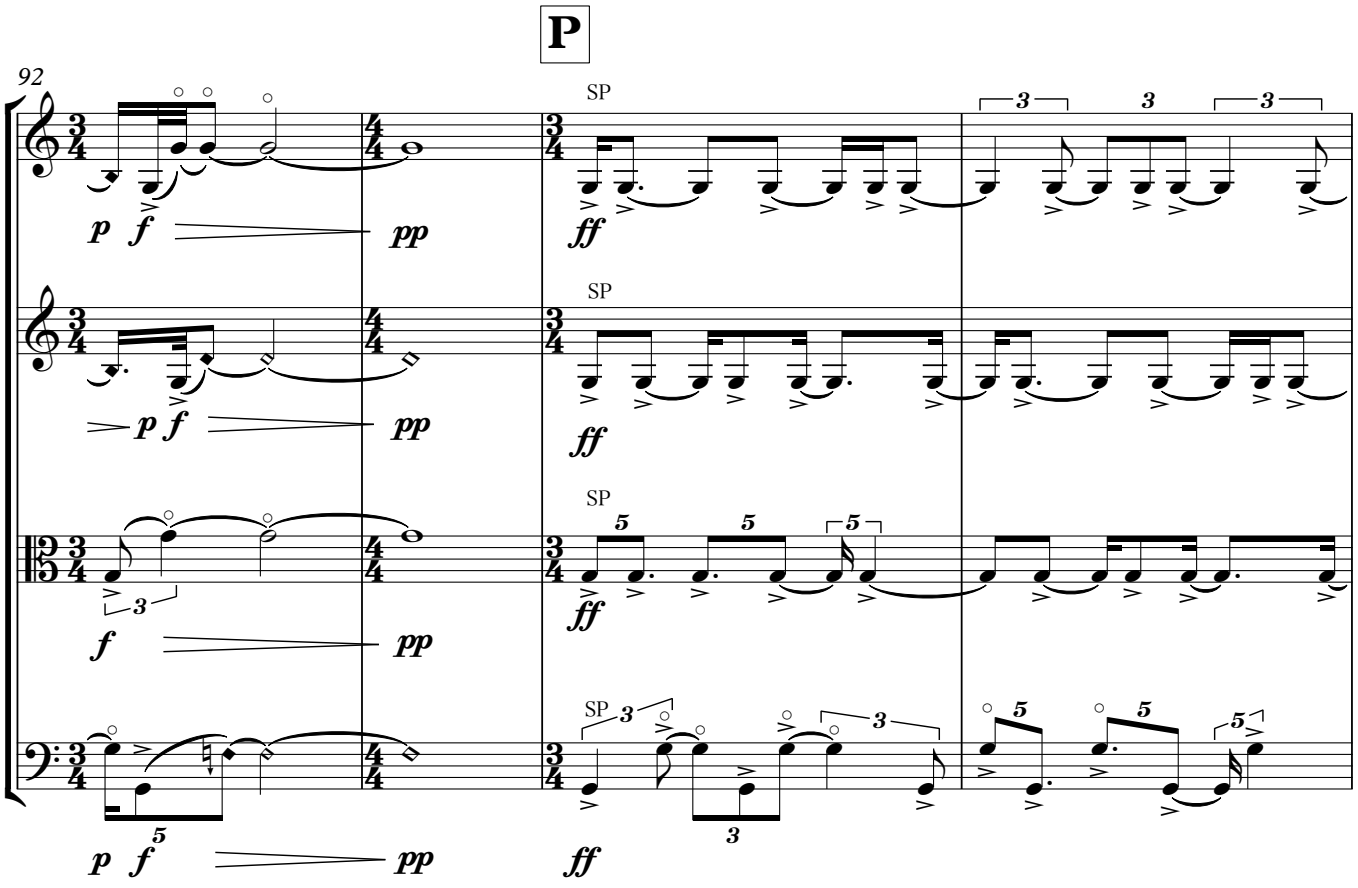

K
L
65
SP
p <f> p
p
ST/flaut.
ST SP
pp legatiss.
SP
p <f> p
p
ST/flaut.
(IV)
pp legatiss.
SP
p <f> p
ST/flaut.
(III)
pp legatiss.
SP
p <f> p
p
ST/flaut.
(IV)
pp legatiss.

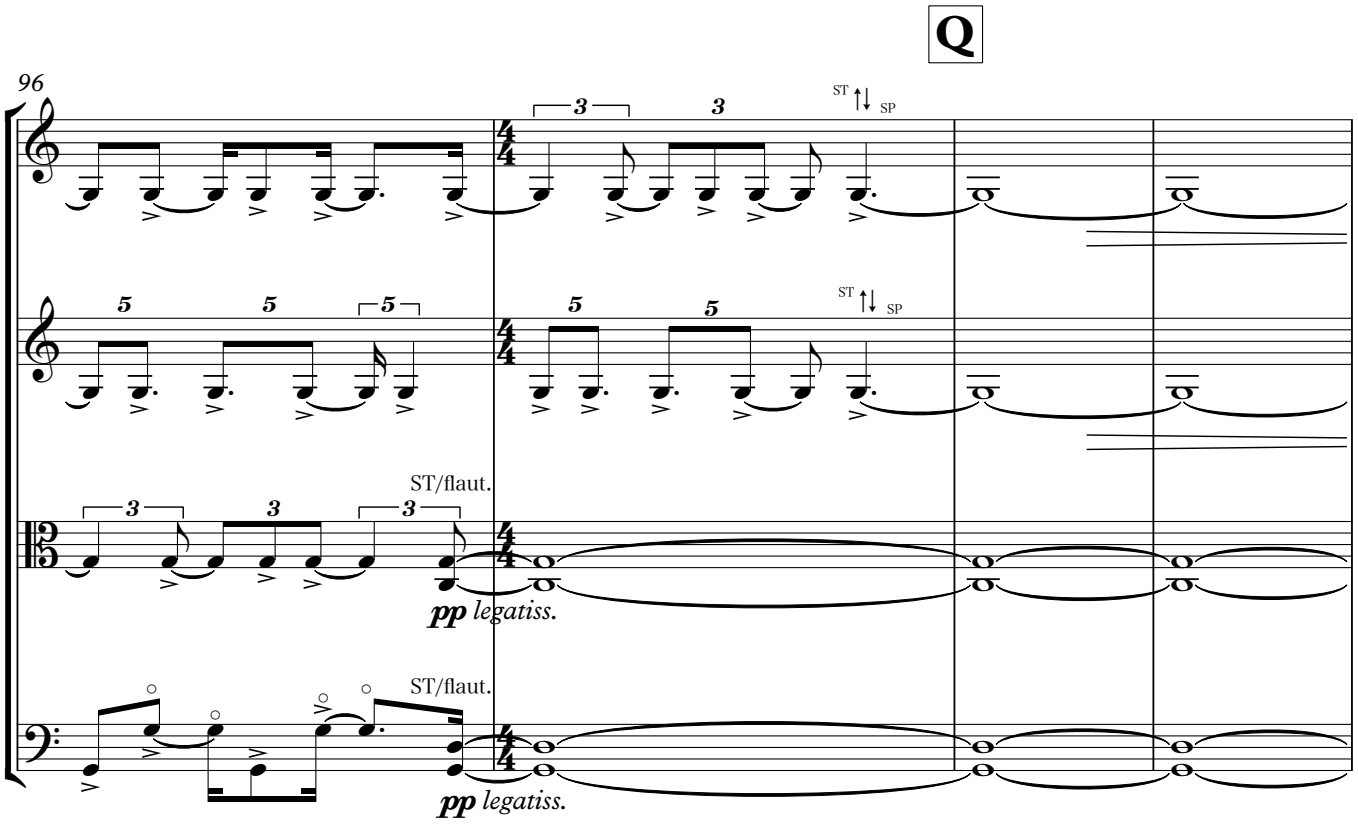

71
ST SP
ST SP
ST SP

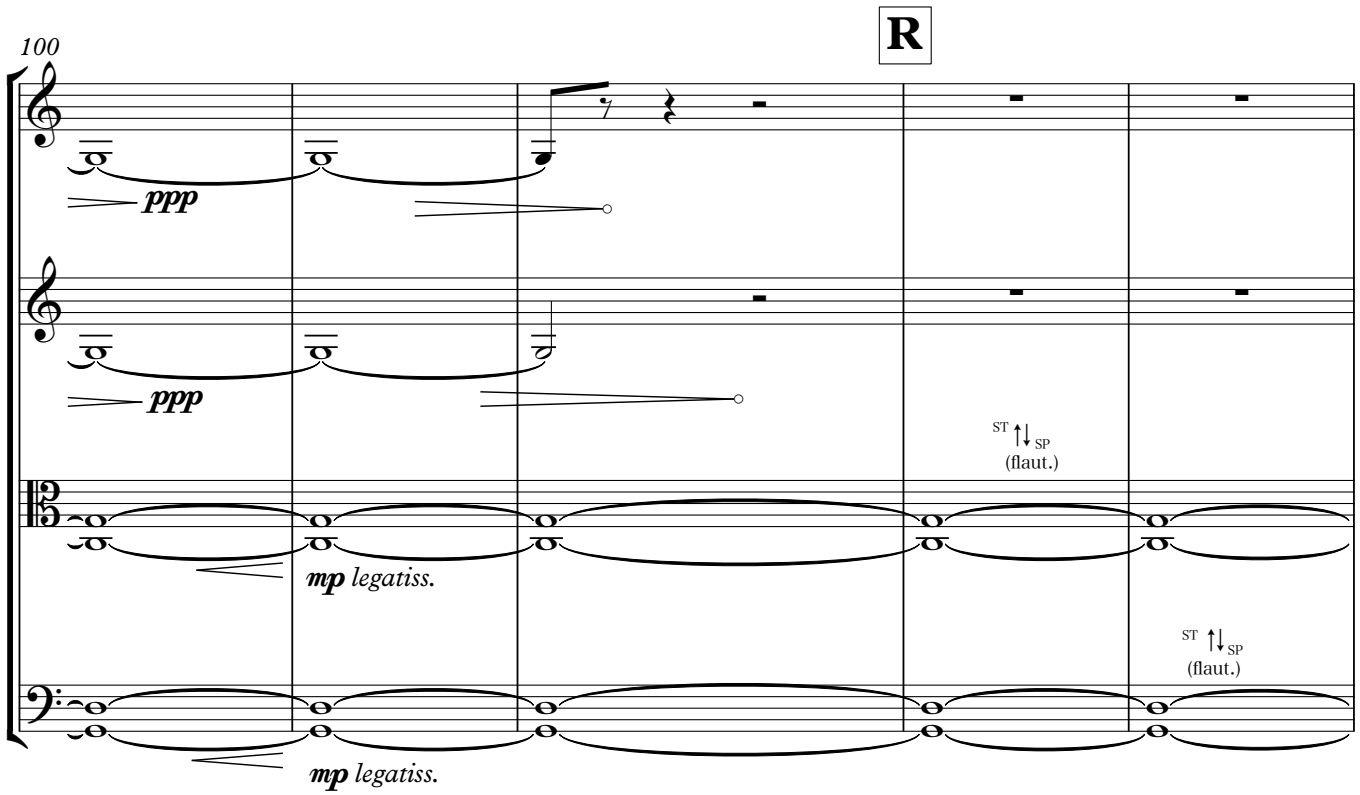

M
76
mp
pp
(III)

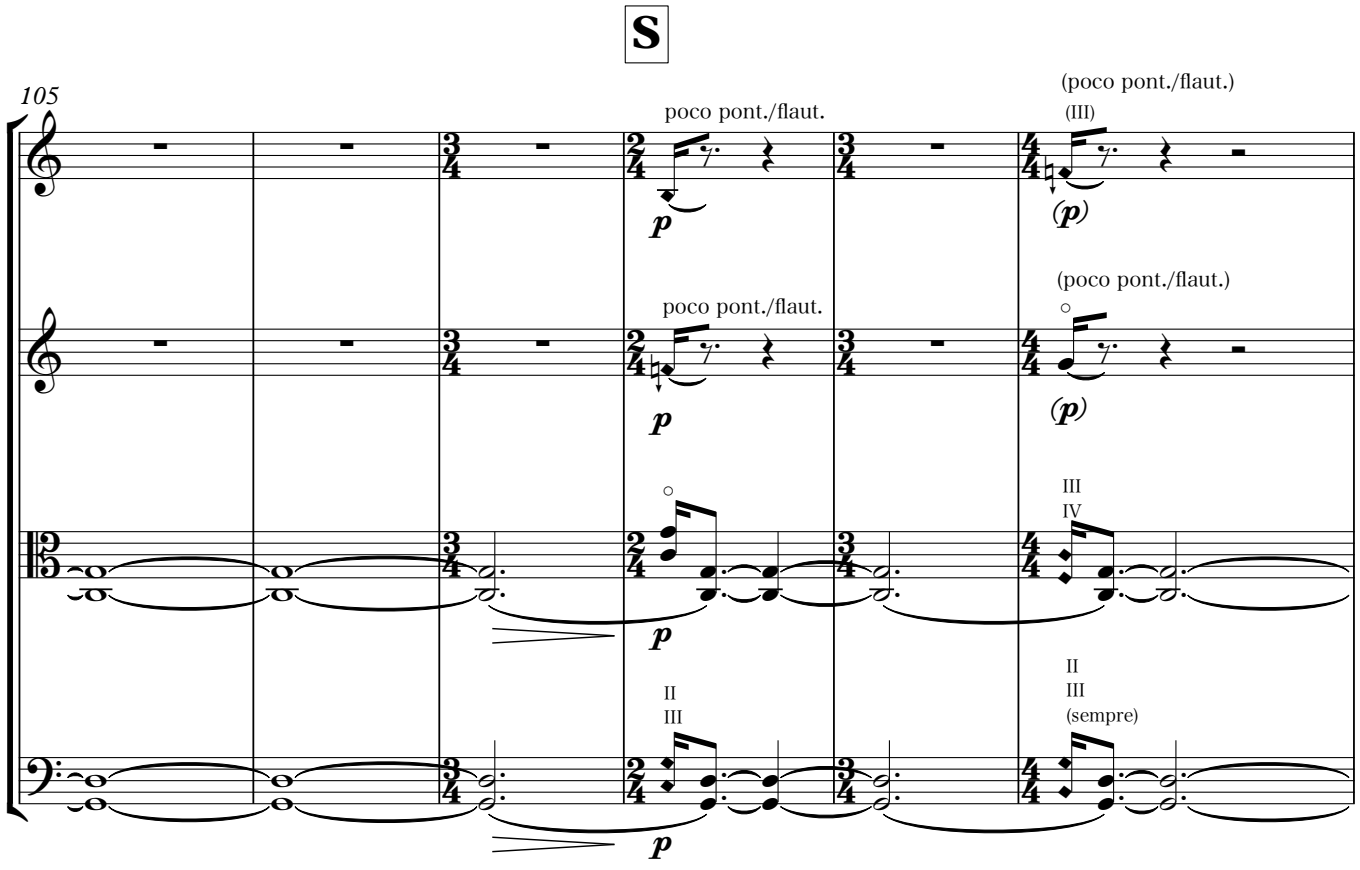

N
82
(III)
(III)
(sim.)
mf
p
mp
pp


O
87
mp
p
mf
f

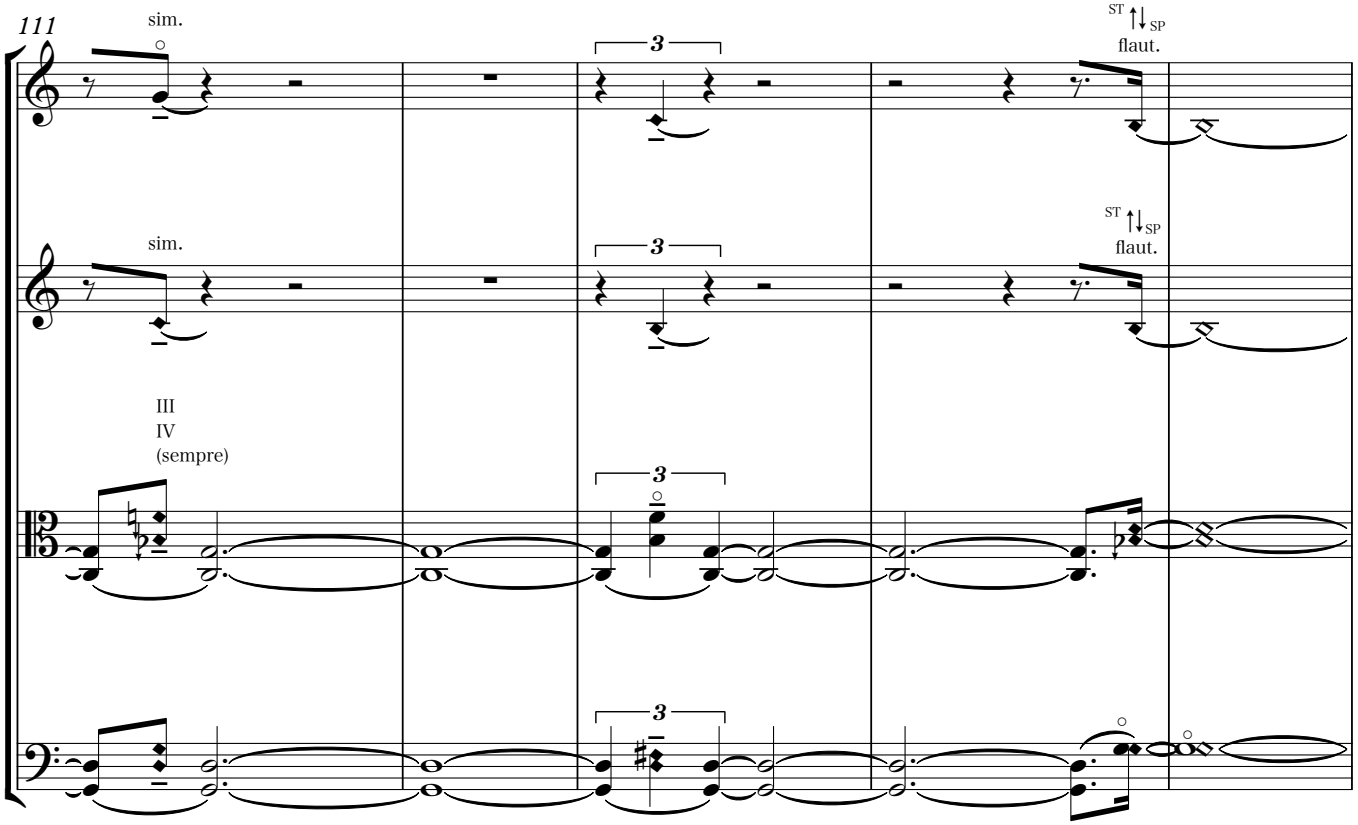

P
92
SP
p f pp
ff
3
5

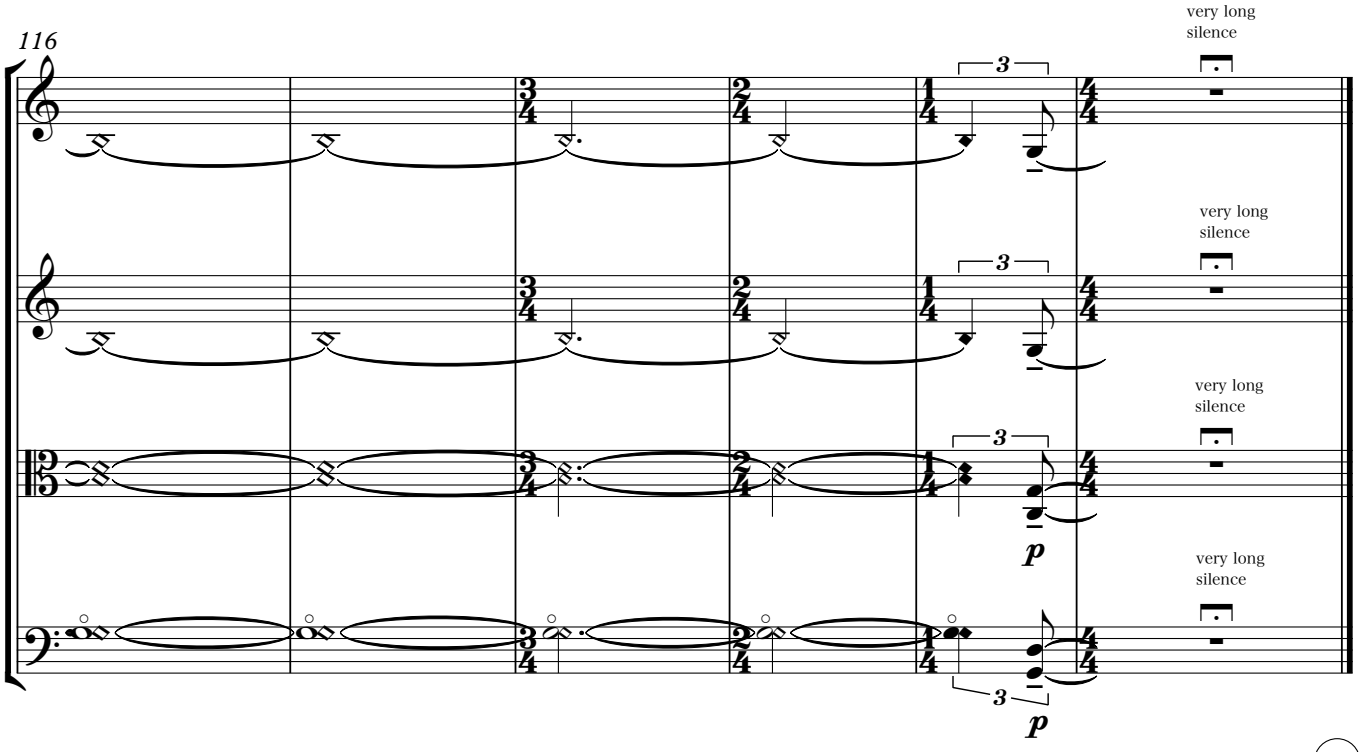

Q
96
ST ↑↓ SP
ST/flaut.
pp legatiss.
3
5


R
100
ppp
ppp
ST SP
(flaut.)
mp legatiss.
ST SP
(flaut.)
mp legatiss.


S
105
poco pont./flaut.
(poco pont./flaut.)
(III)
(p)
poco pont./flaut.
(poco pont./flaut.)
(p)
III
IV
p
II
III
(sempre)
p

T


111
sim.
3
ST SP
flaut.
sim.
3
ST SP
flaut.
III
IV
(sempre)
3
3


116
very long
silence
3
very long
silence
3
very long
silence
3
p
very long
silence
3
p