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Hannah Selin

TRIBUTARIES II

for solo piano and electronics

FIRST
2025
EDITION

Pyxidata Editions, Brooklyn, NY
Contact: hcselin@gmail.com

for Kathy Supové

Performance Notes:

pedal ad lib.

diamond noteheads indicate to play lighter than the surrounding material. These notes add resonance to the electronics but should not be heard individually.

hanging ties indicate to let vibrate (if possible with pedaling)

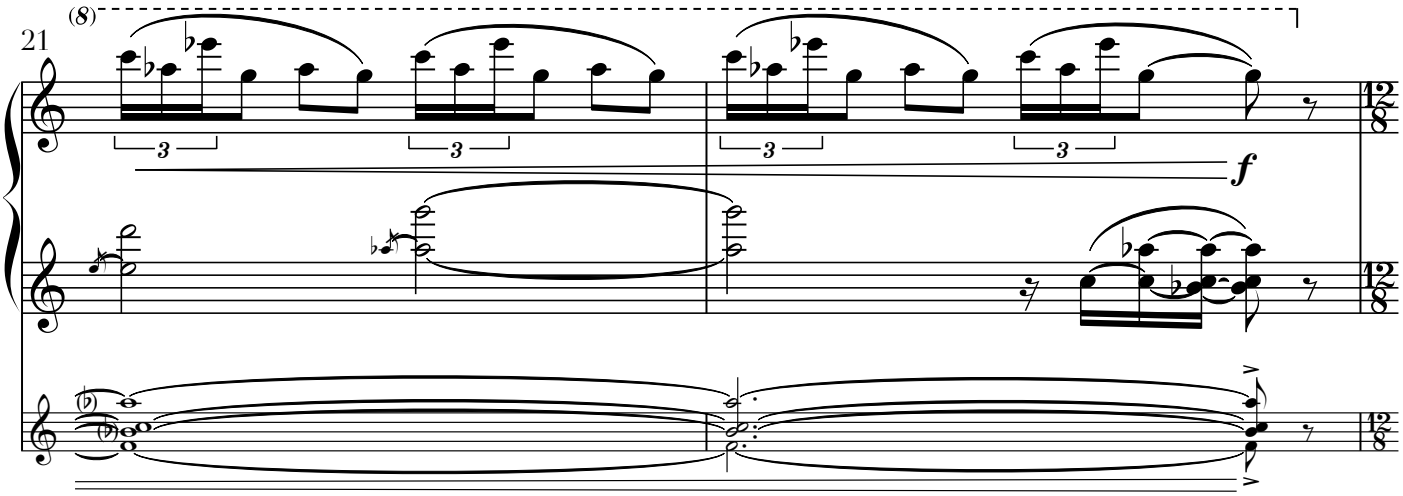
Tributaries II

Hannah Selin

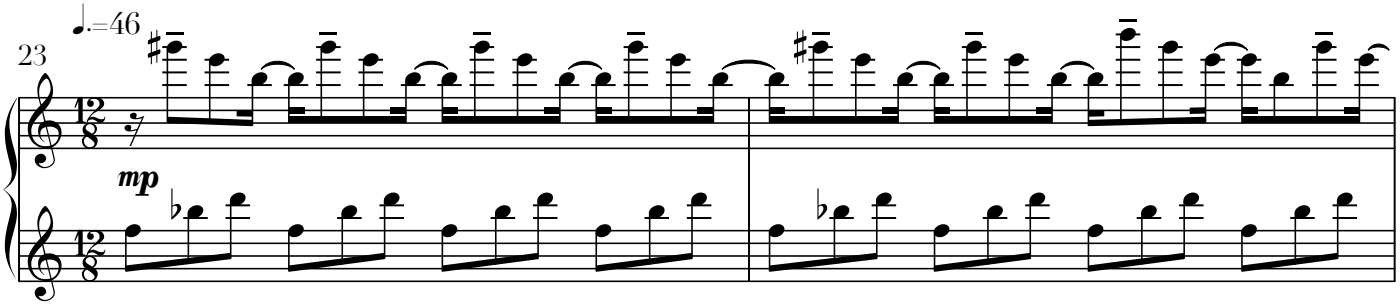


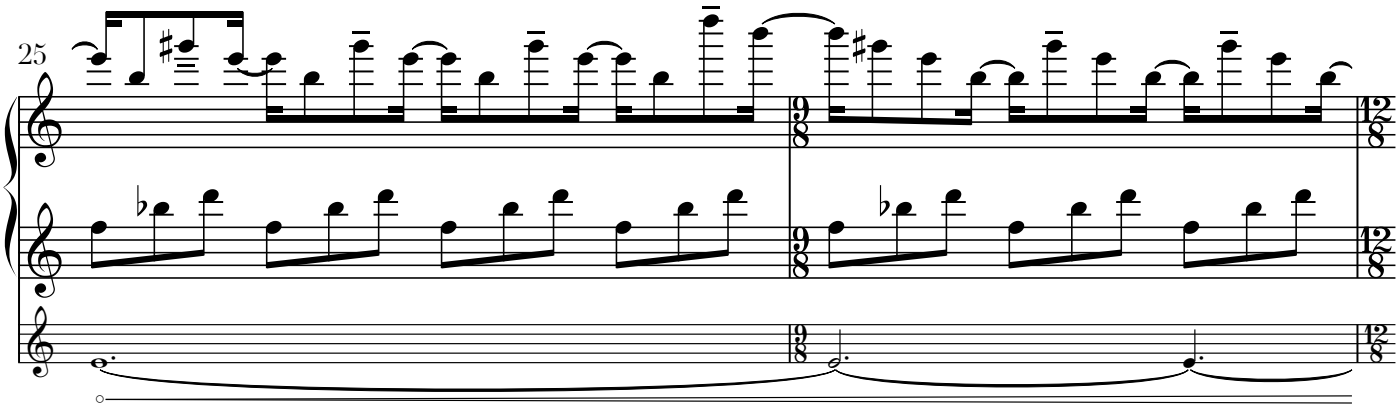
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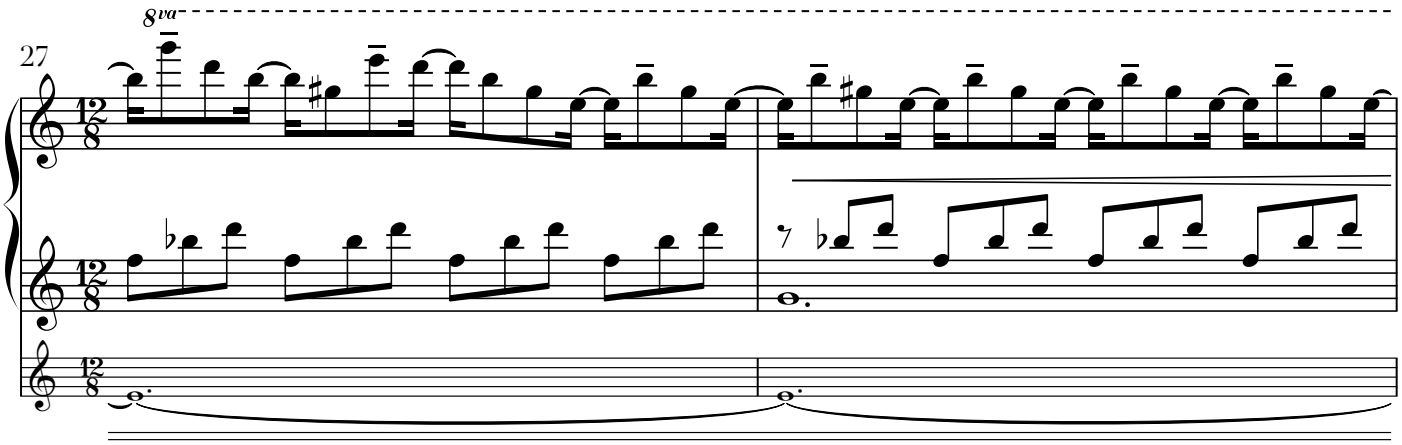

12
(8)
01 Hudson
♩=83
f
p
15
8va
mf
poco f
pp
18
(8)
mp
murmuring

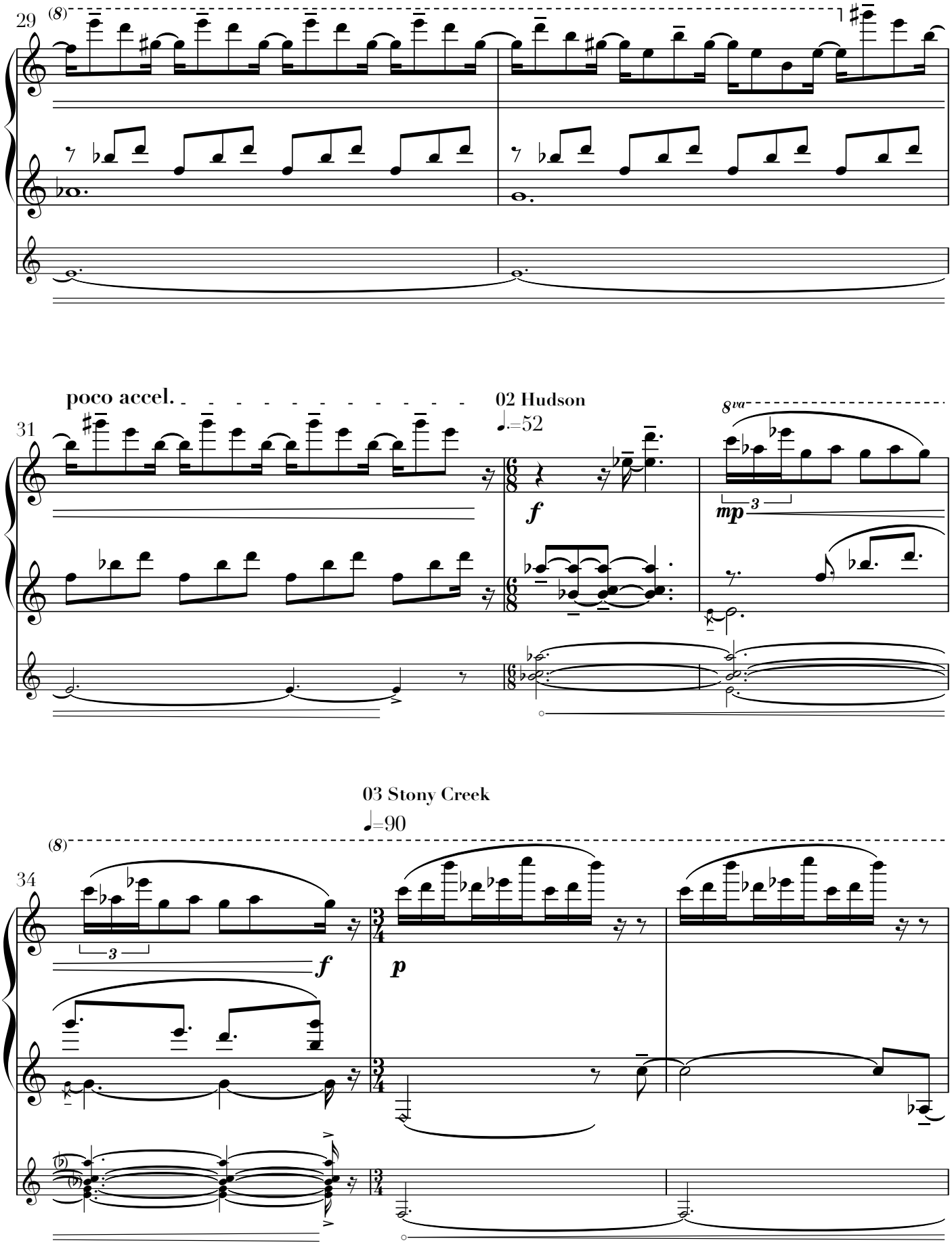


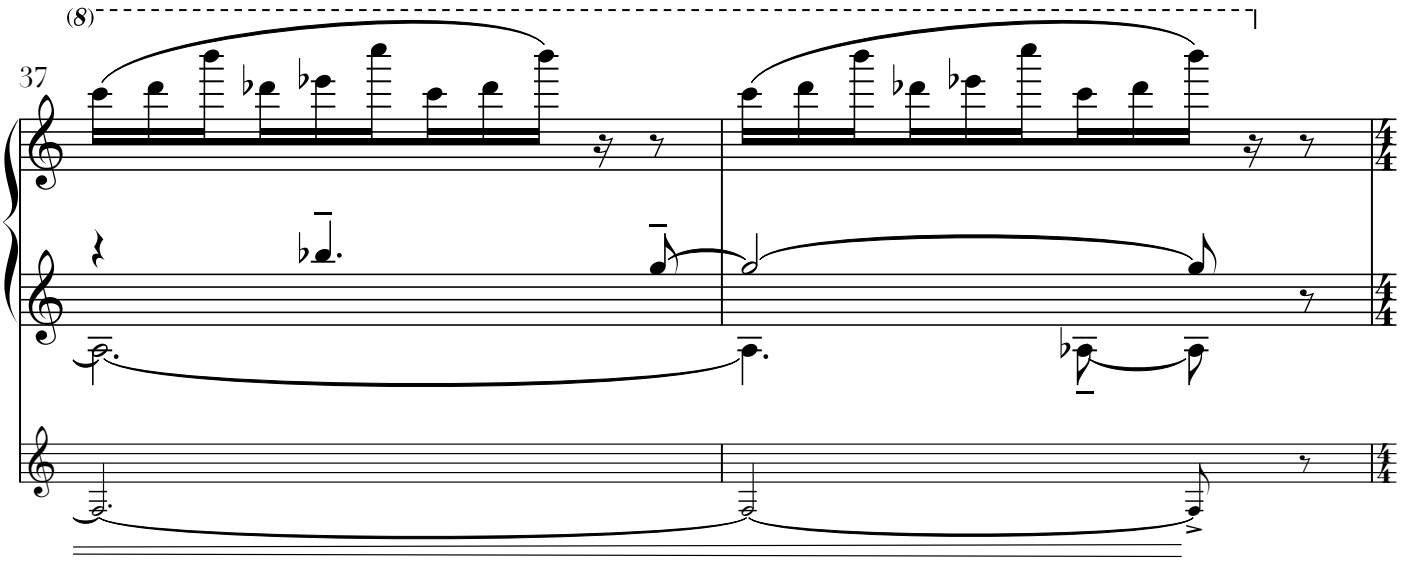
02 Schroon River



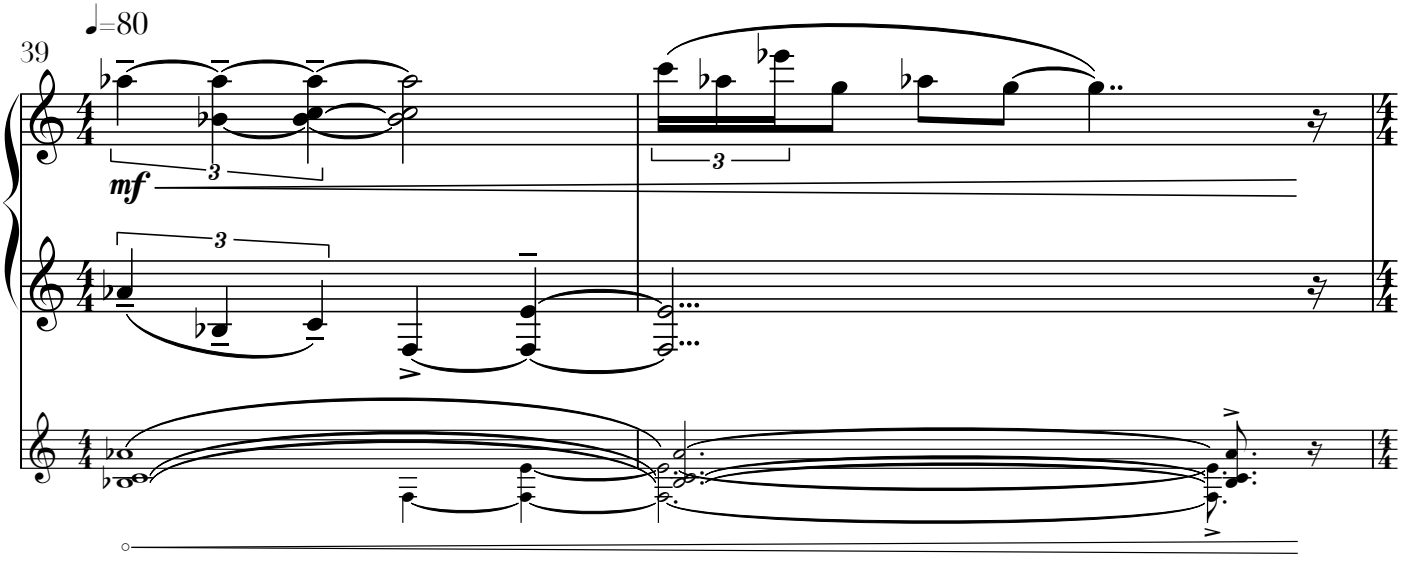




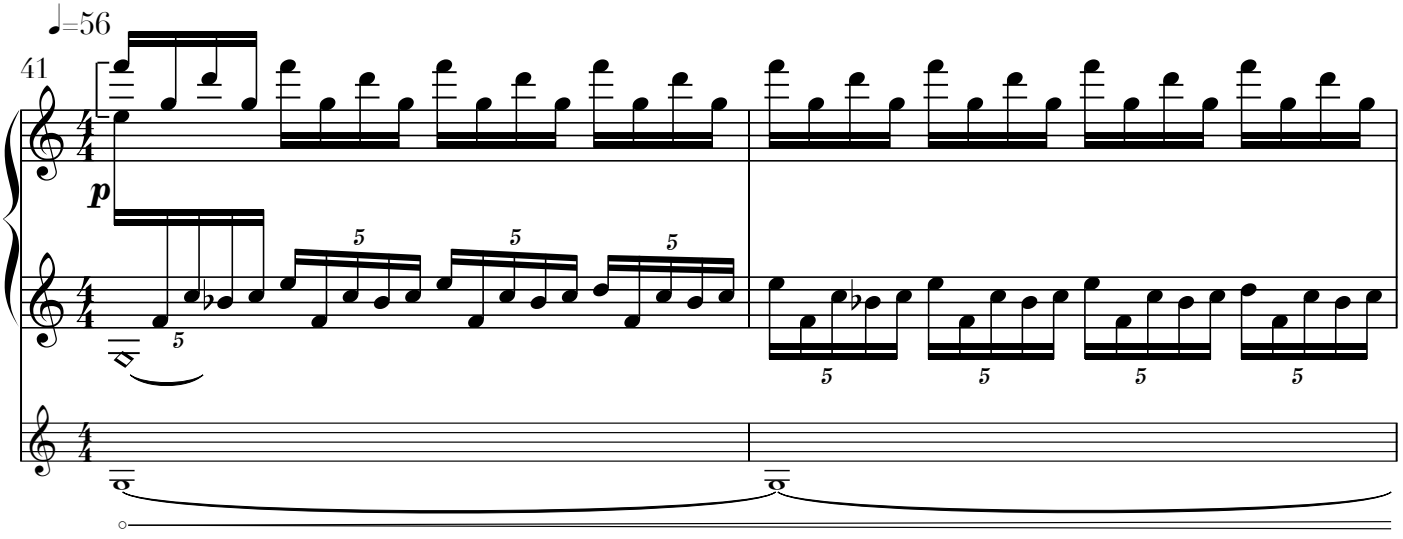

29
(8)
poco accel.
31
02 Hudson
♩.=52
f
8va
mp
3
03 Stony Creek
♩=90
34
(8)
3
f
p

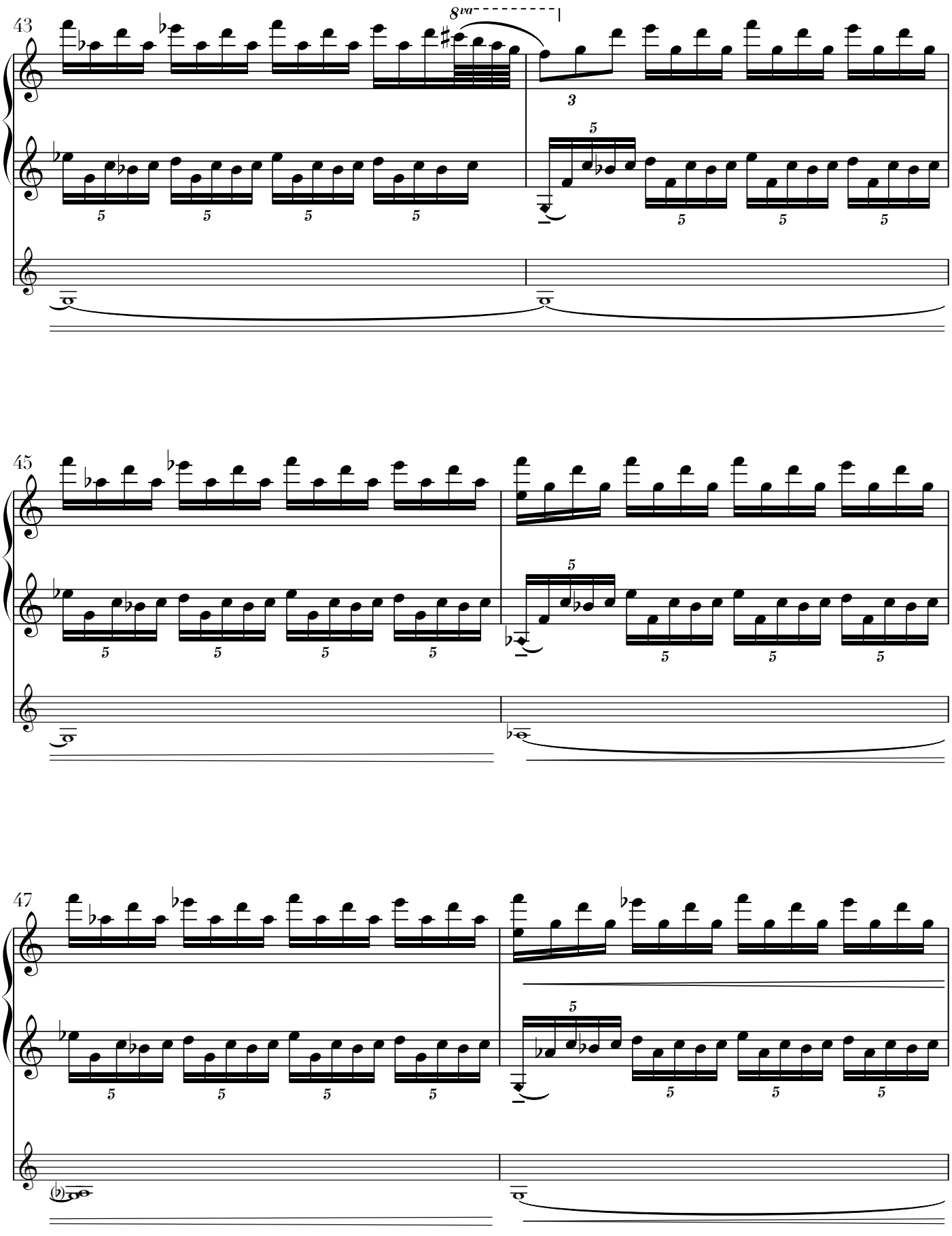


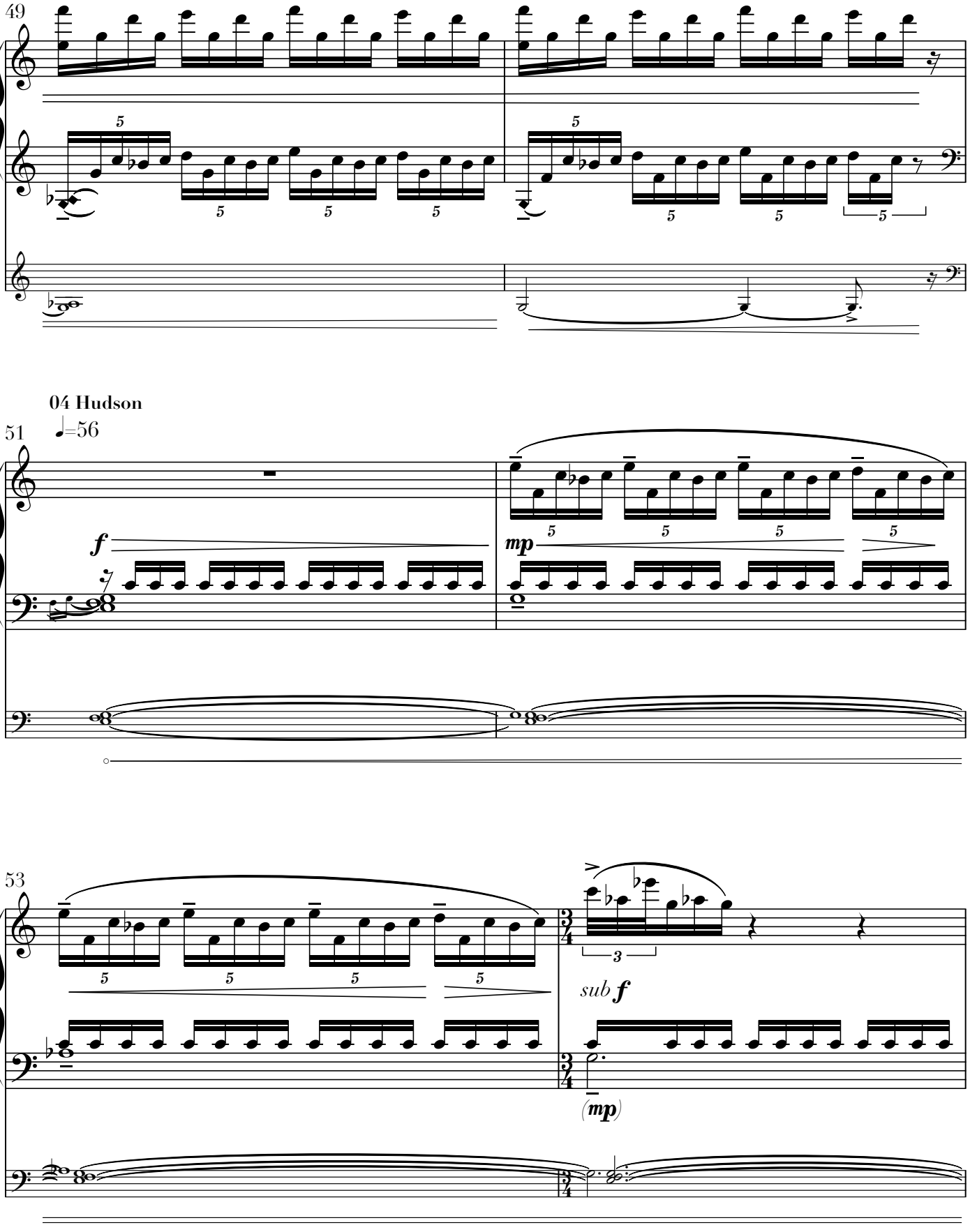
03 Hudson

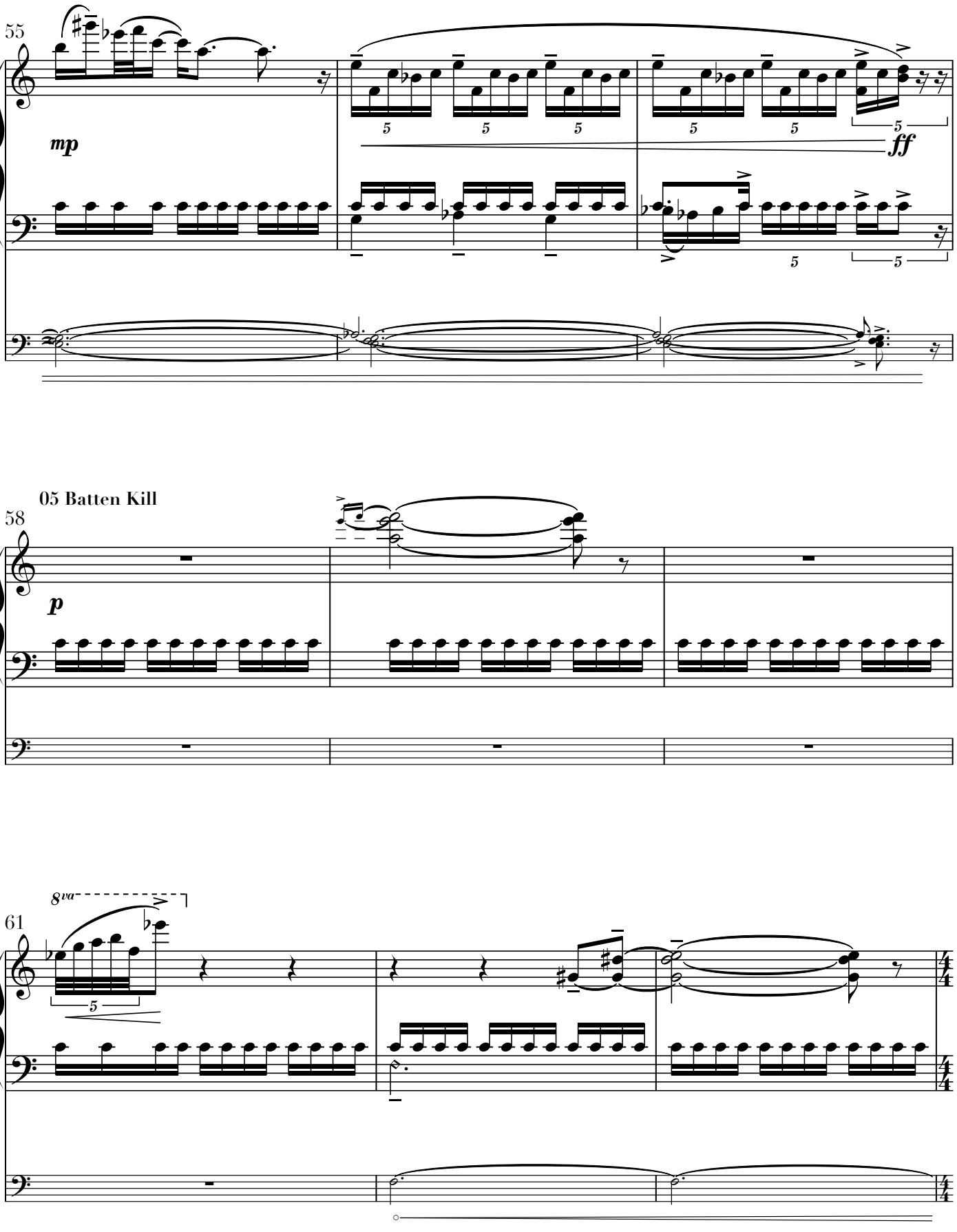


04 Sacandaga River

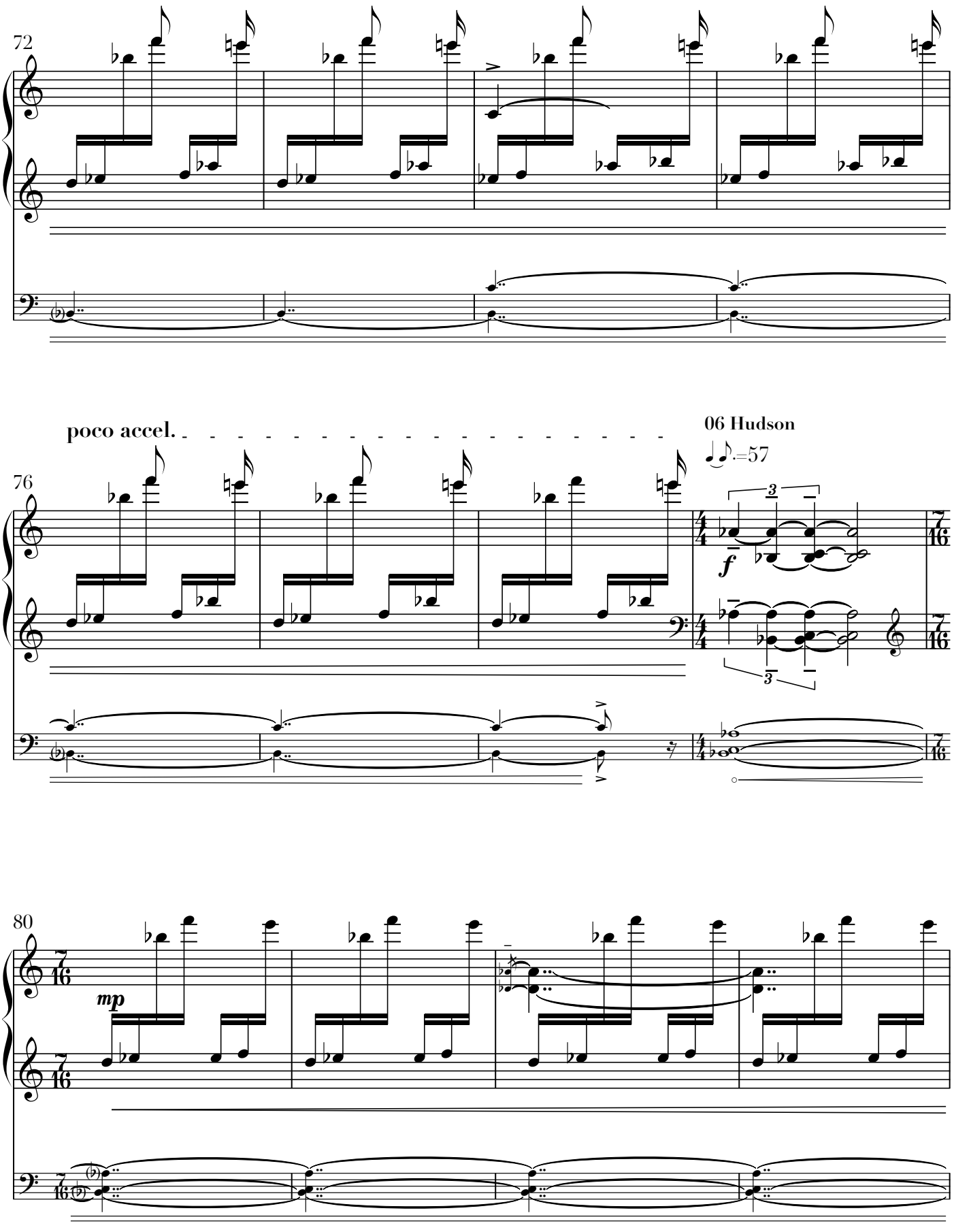



43
8va
45
47


49
04 Hudson
51
♩=56
f
mp
53
sub f
(mp)


55
mp
ff
05 Batten Kill
58
p
8va
61


8va
64
3
67
5
5
5
5
05 Hudson
♩=80
69
f
p
06 Fish Creek
♩♪.=52
p


72
poco accel.
06 Hudson
♩♪.=57
76
f
80
mp

84

87

07 Hoosic River

♩=50

90

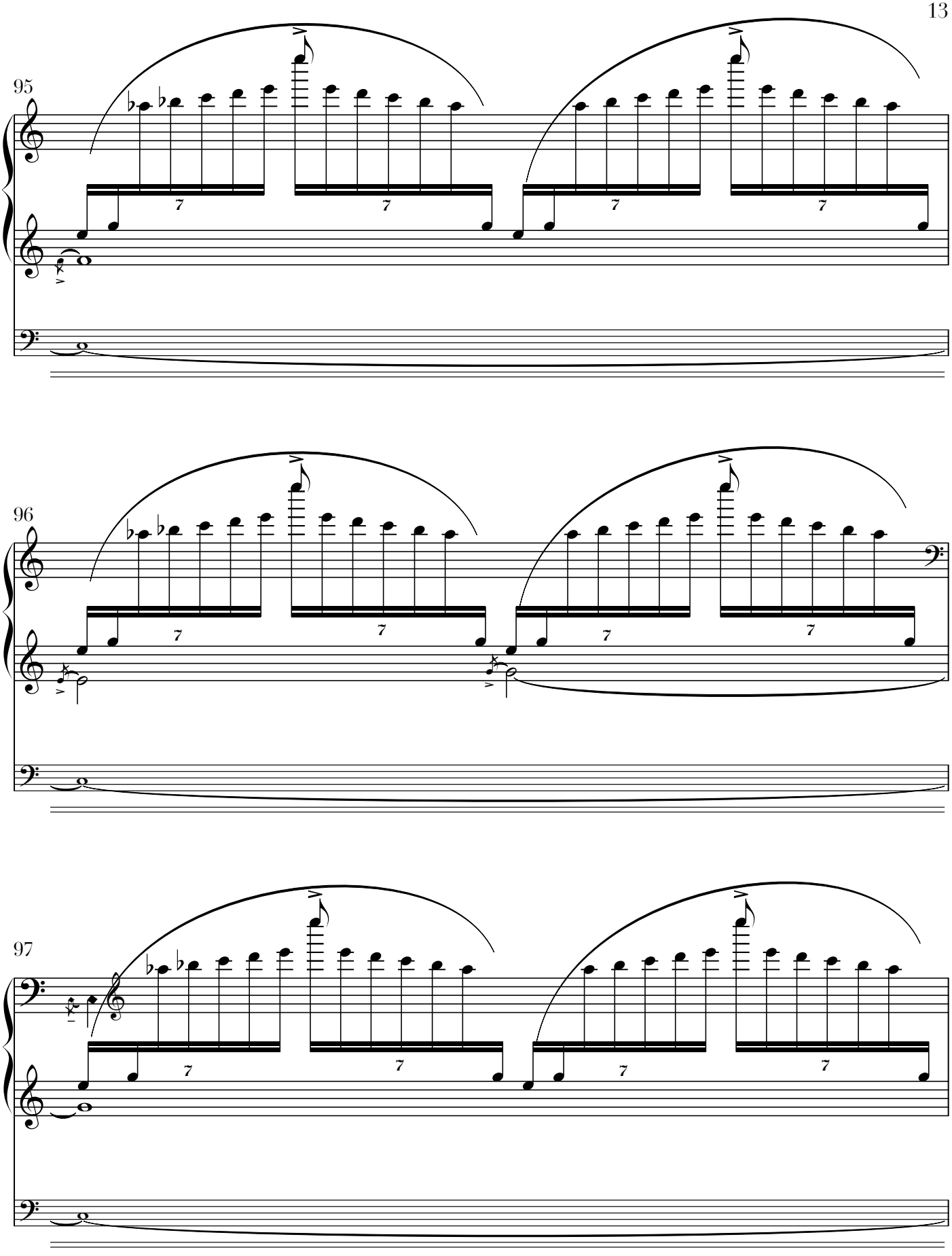
L.H.

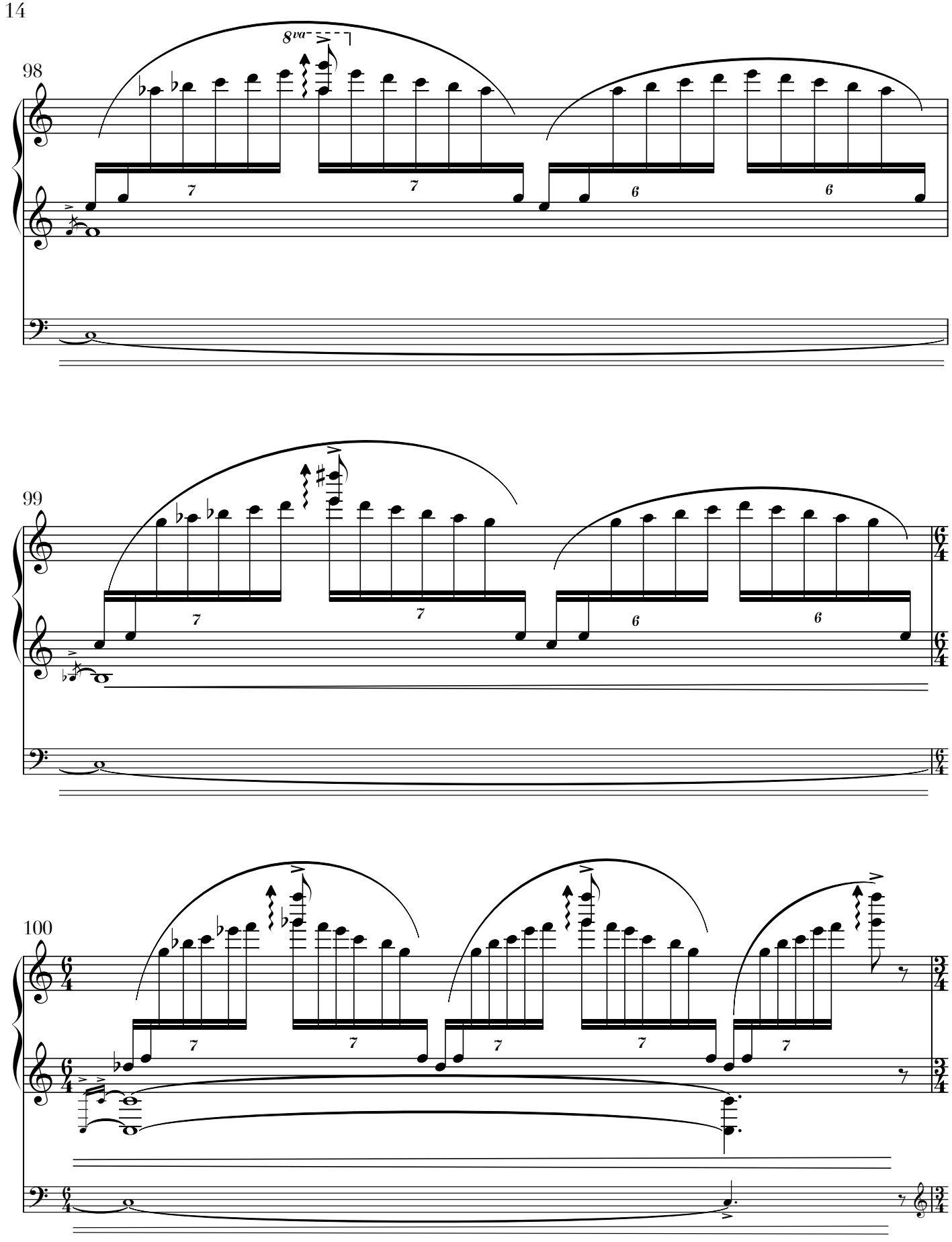
p

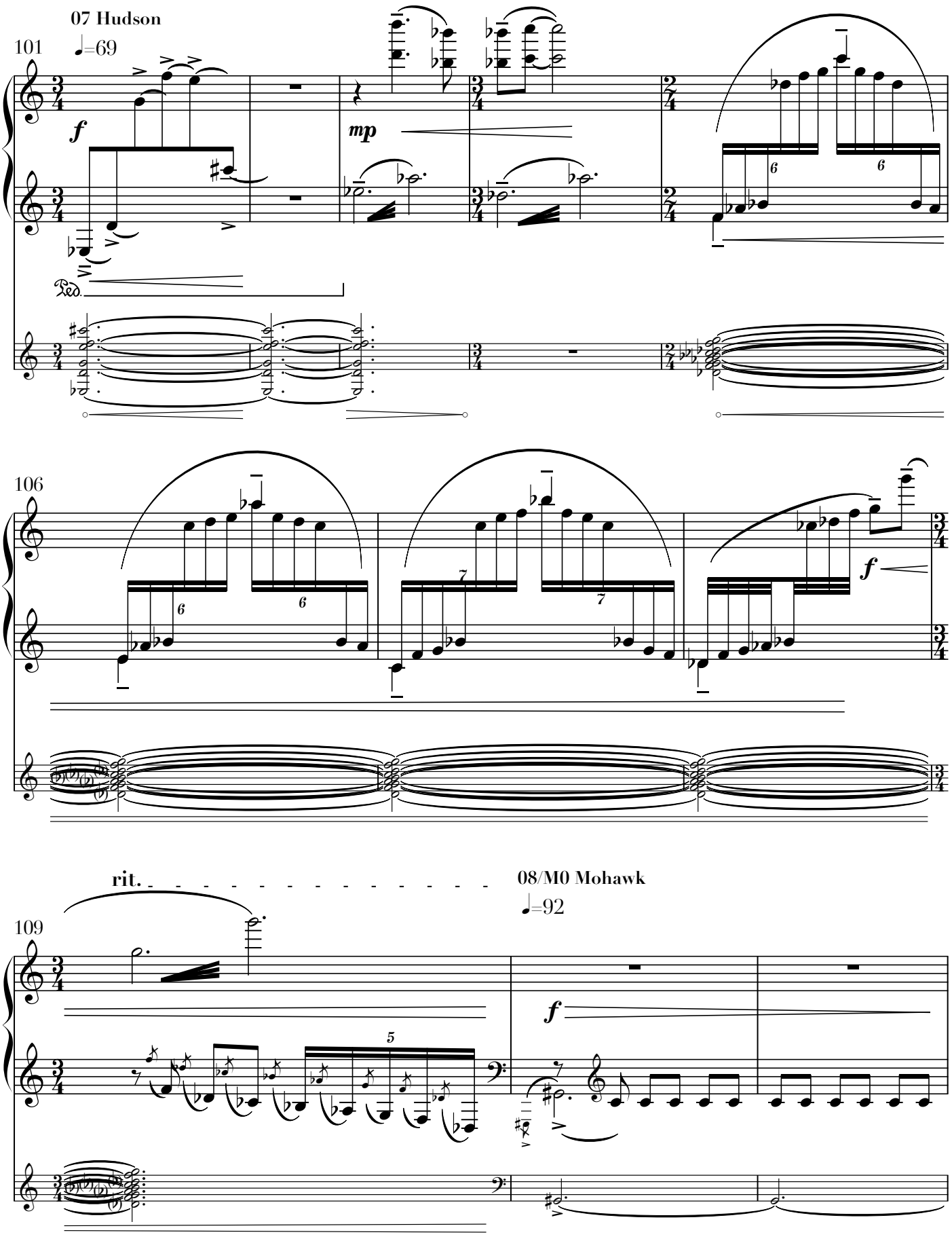
f

91

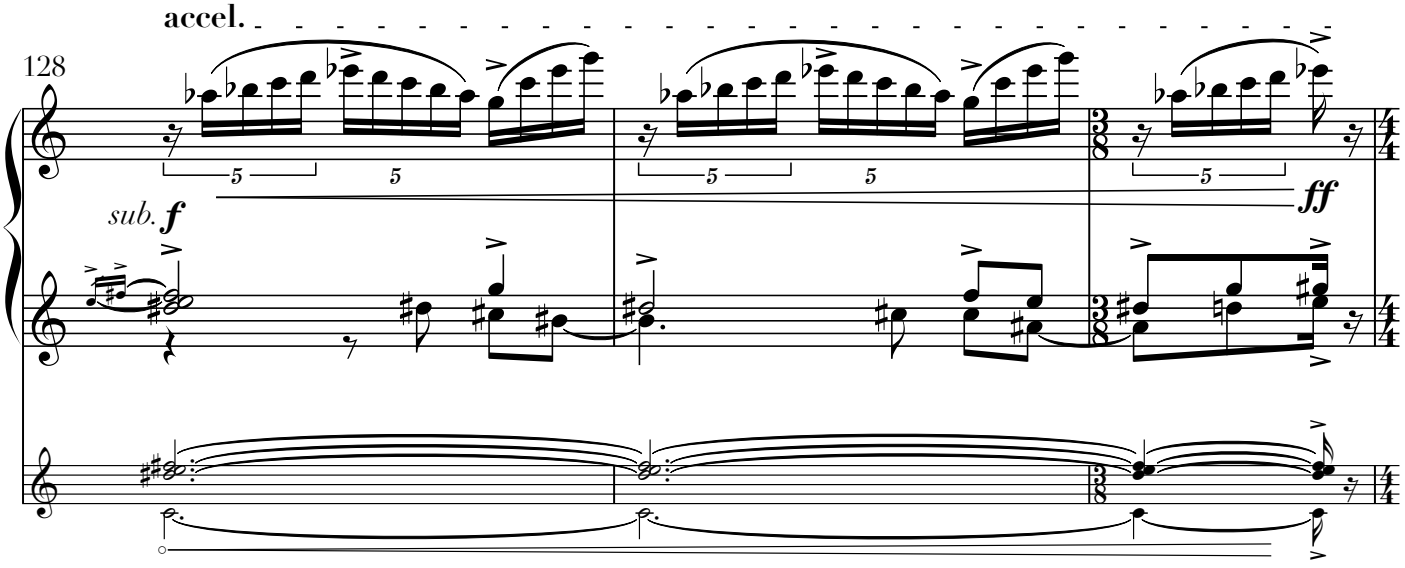

92
93
94


95
96
97

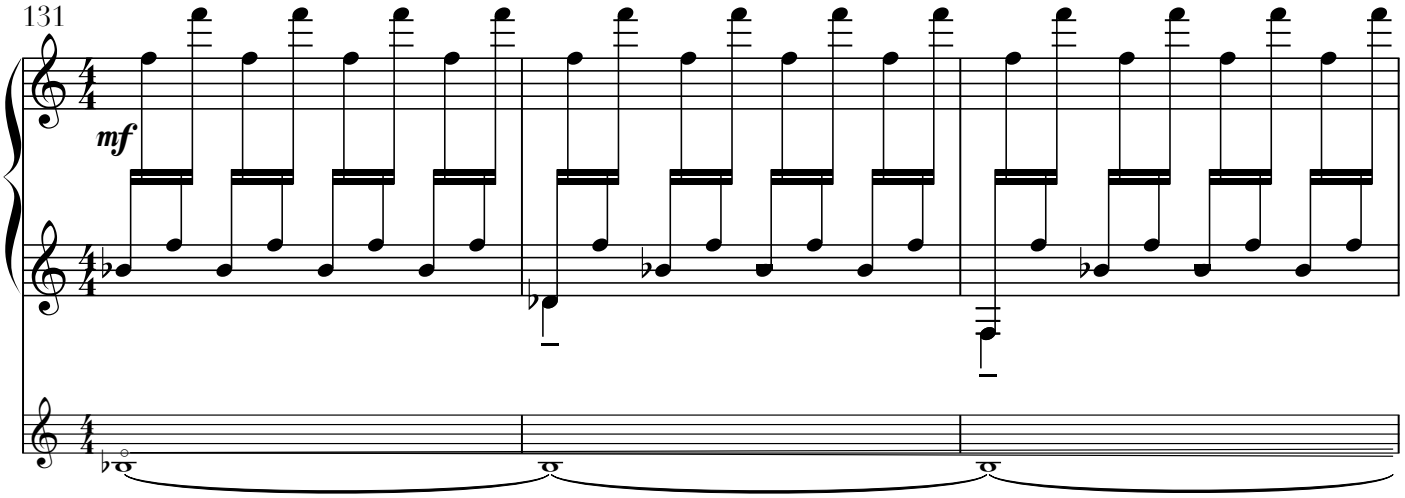

98
8va
99
100

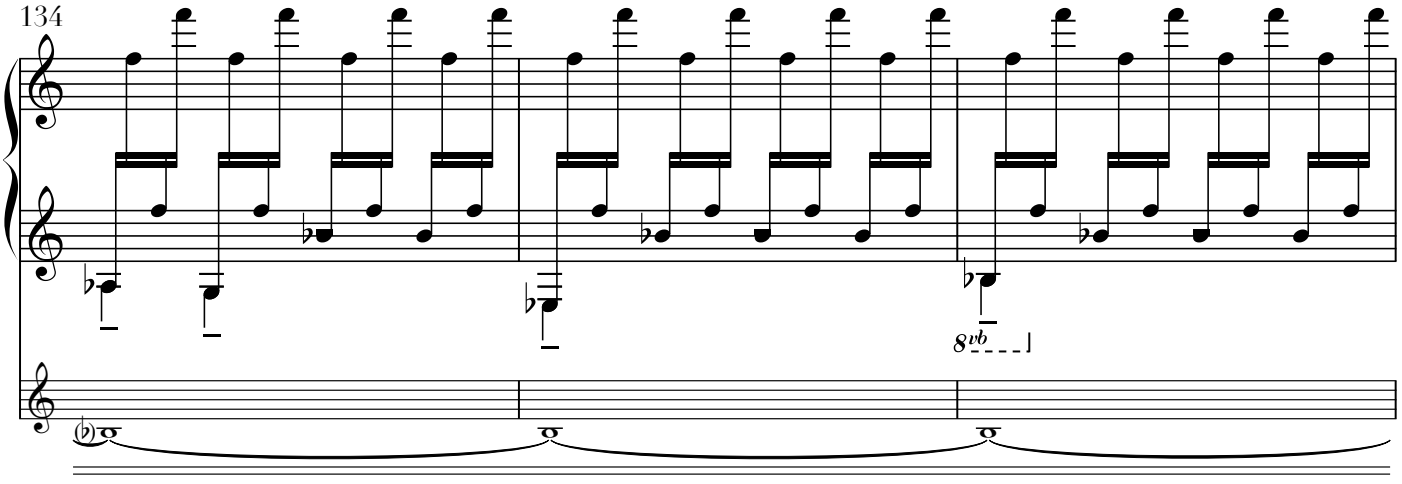

07 Hudson
101
♩=69
f
mp
Ped.
106
f
rit.
08/M0 Mohawk
♩=92
109
f


112
mp
mf
118
f
124
p
mf



08/M1 Oriskany Creek






137
140
ff
08/M1 Mohawk
143
8va
mp
f

08/M2 West Canada River




158
8va
f
3
f
162
164
08/M2 Mohawk
ff

08/M3 East Canada Creek

♩.=60

166

mp

171

179

08/M3 Mohawk

♩=108

186

08/M4 Caroga Creek

♩=90

8va

189

(8)

08/M4 Mohawk

♩=60

192

8va

poco accel.



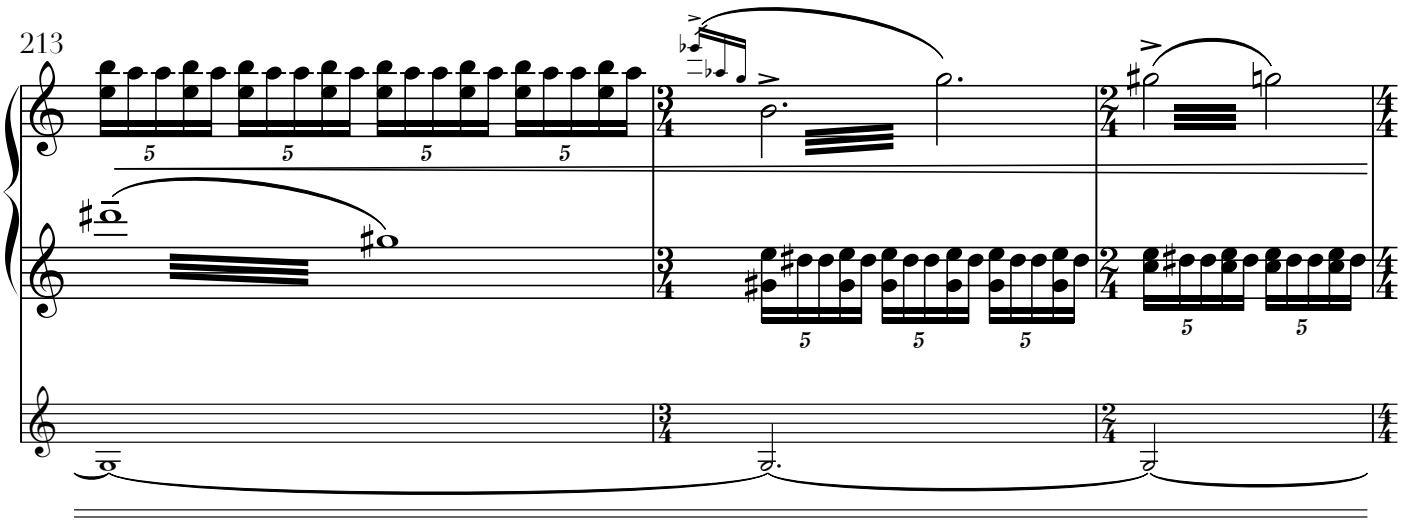
08/M5 Schoharie Creek

♩=100



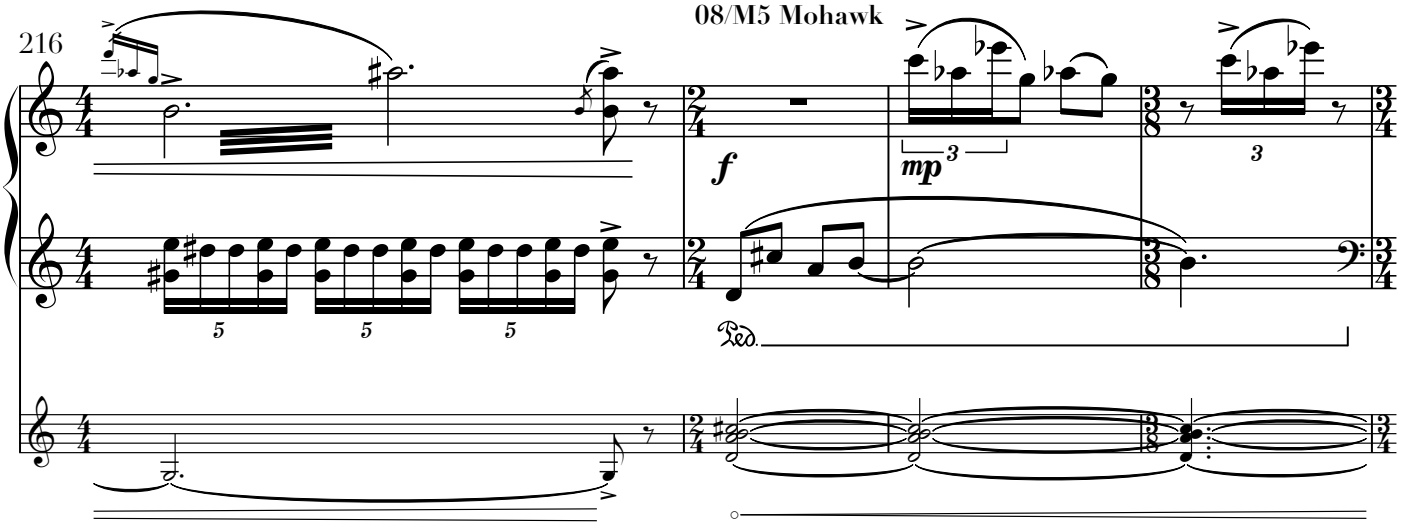

206
8va
8va
209
211
8va

213



08/M5 Mohawk

216

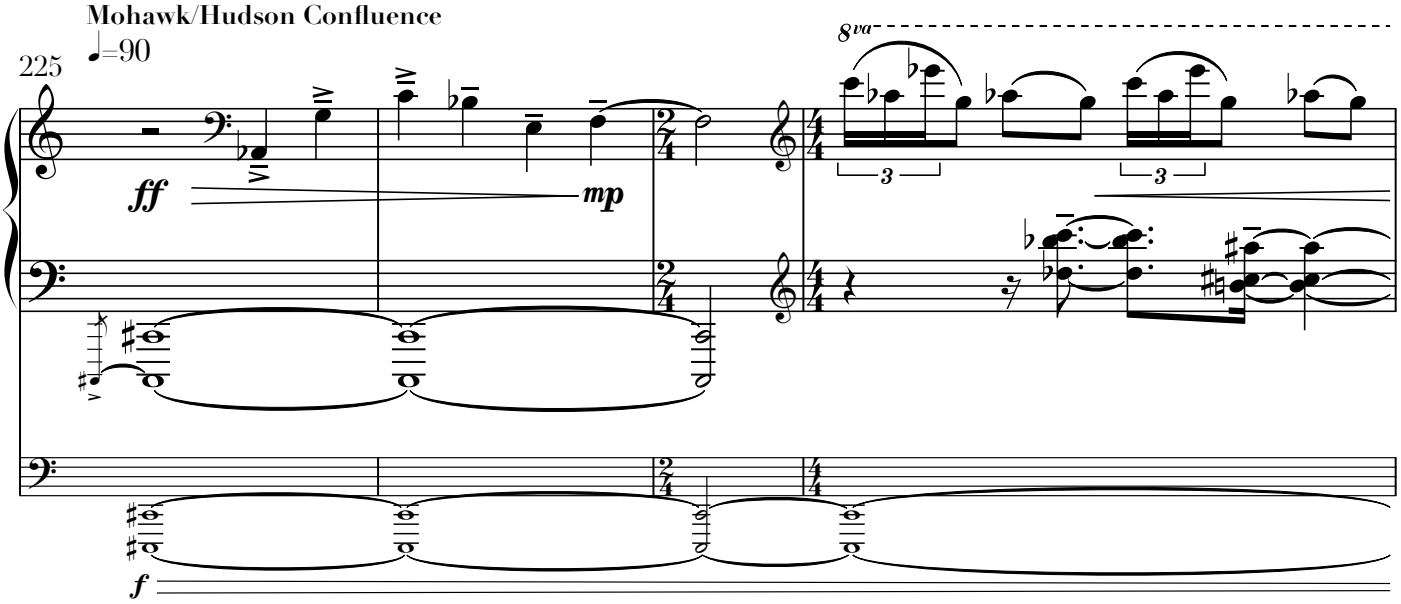


220

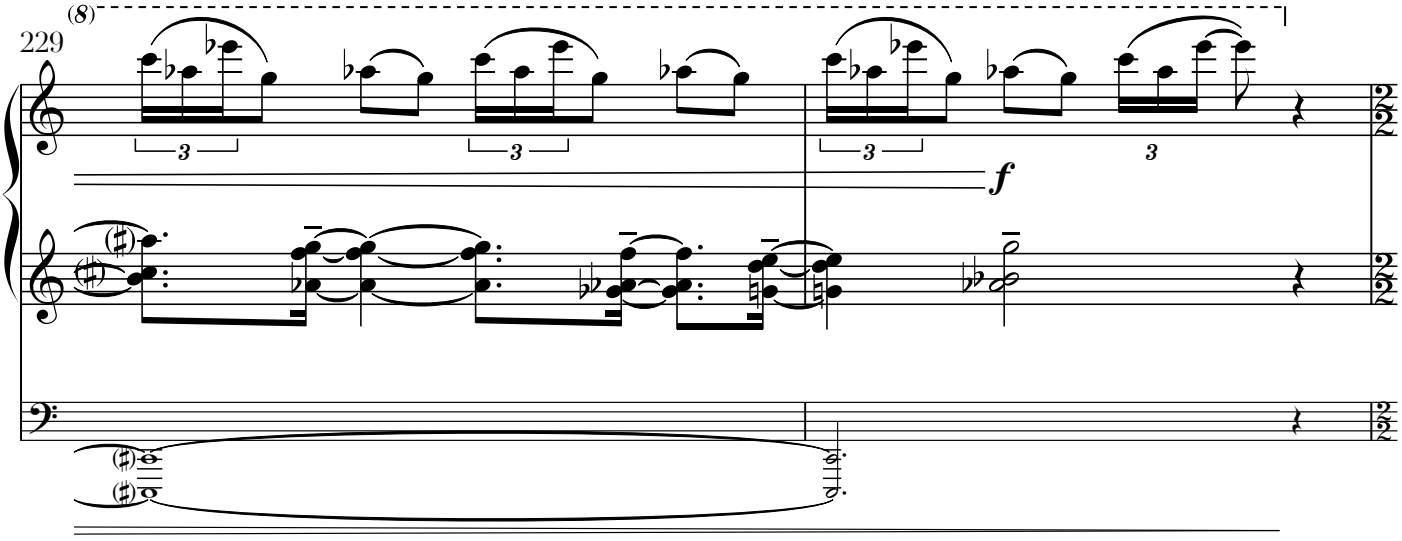


Mohawk/Hudson Confluence

225 ♩=90

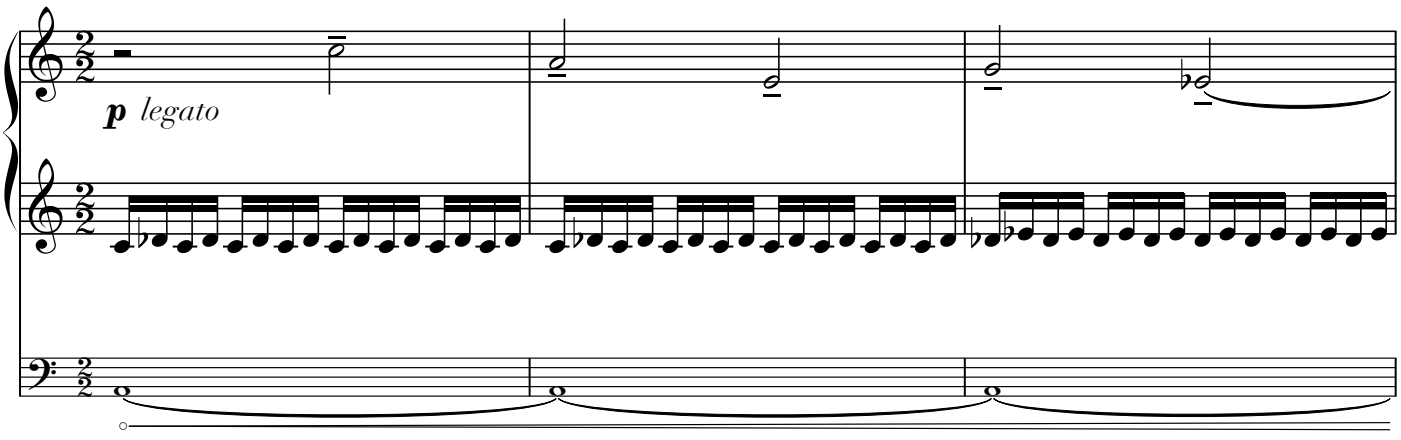


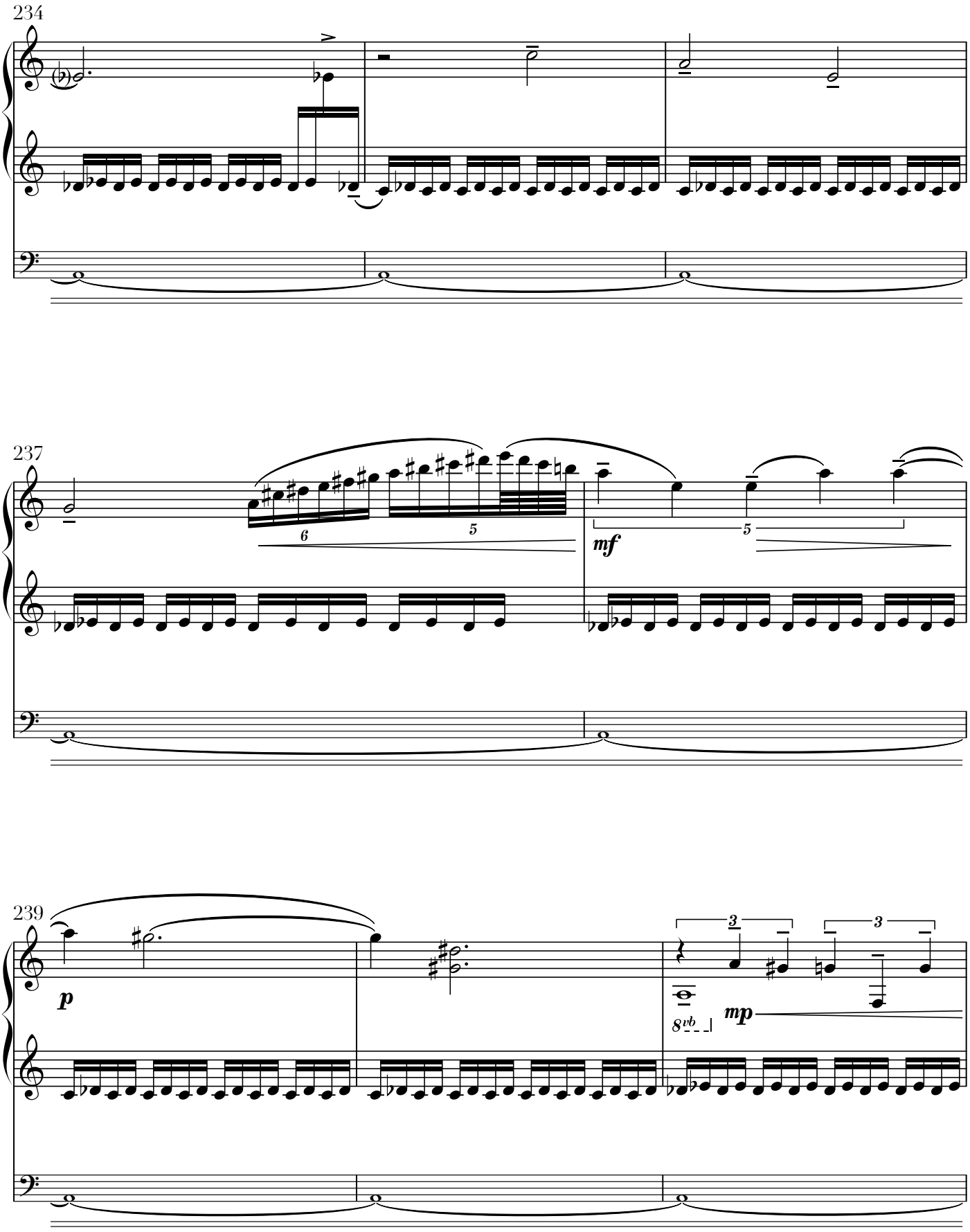
229



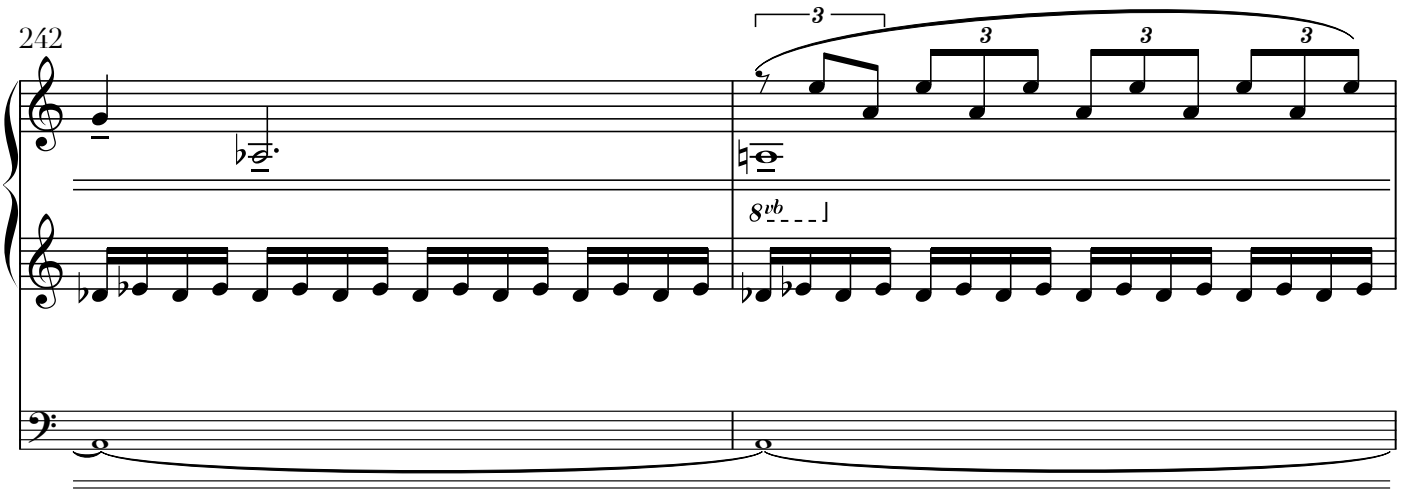
09 Normans Kill

231 𝅗𝅥=60

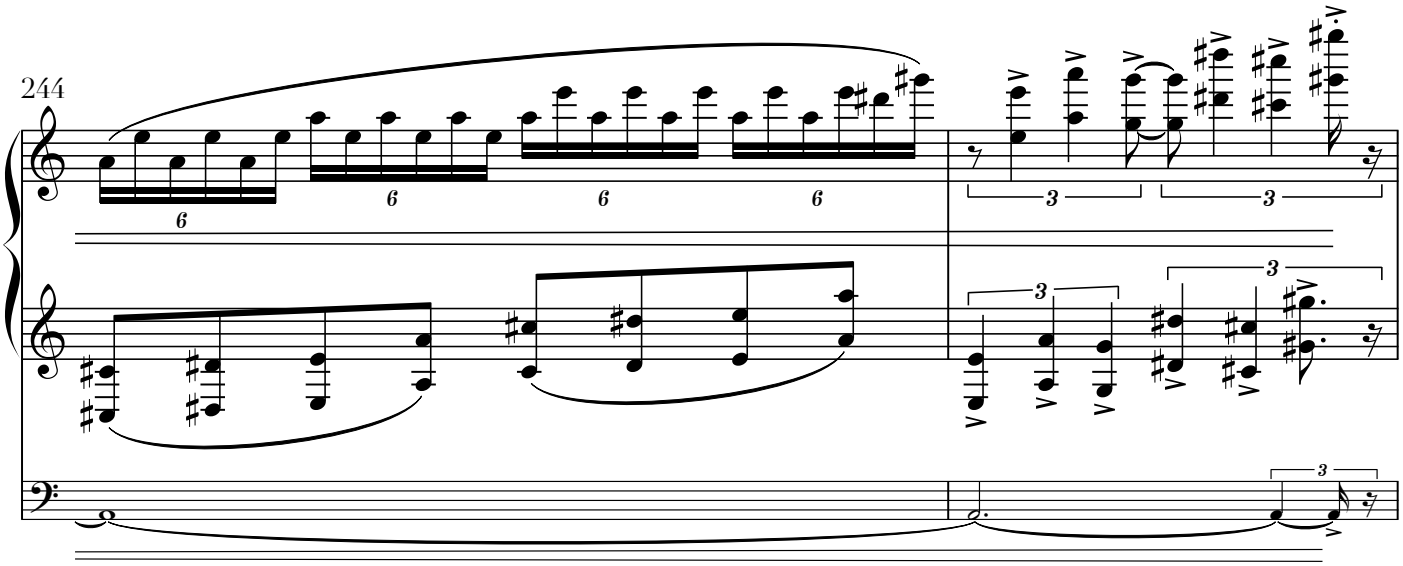



234
237
239
mf
p
mp
8vb

242

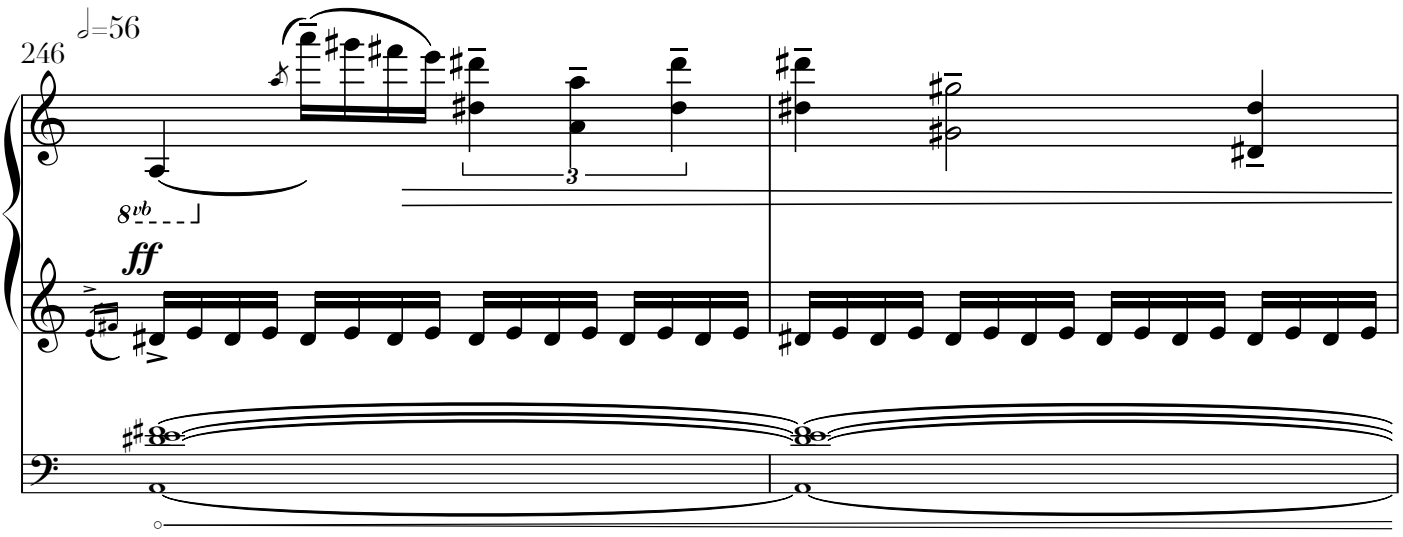


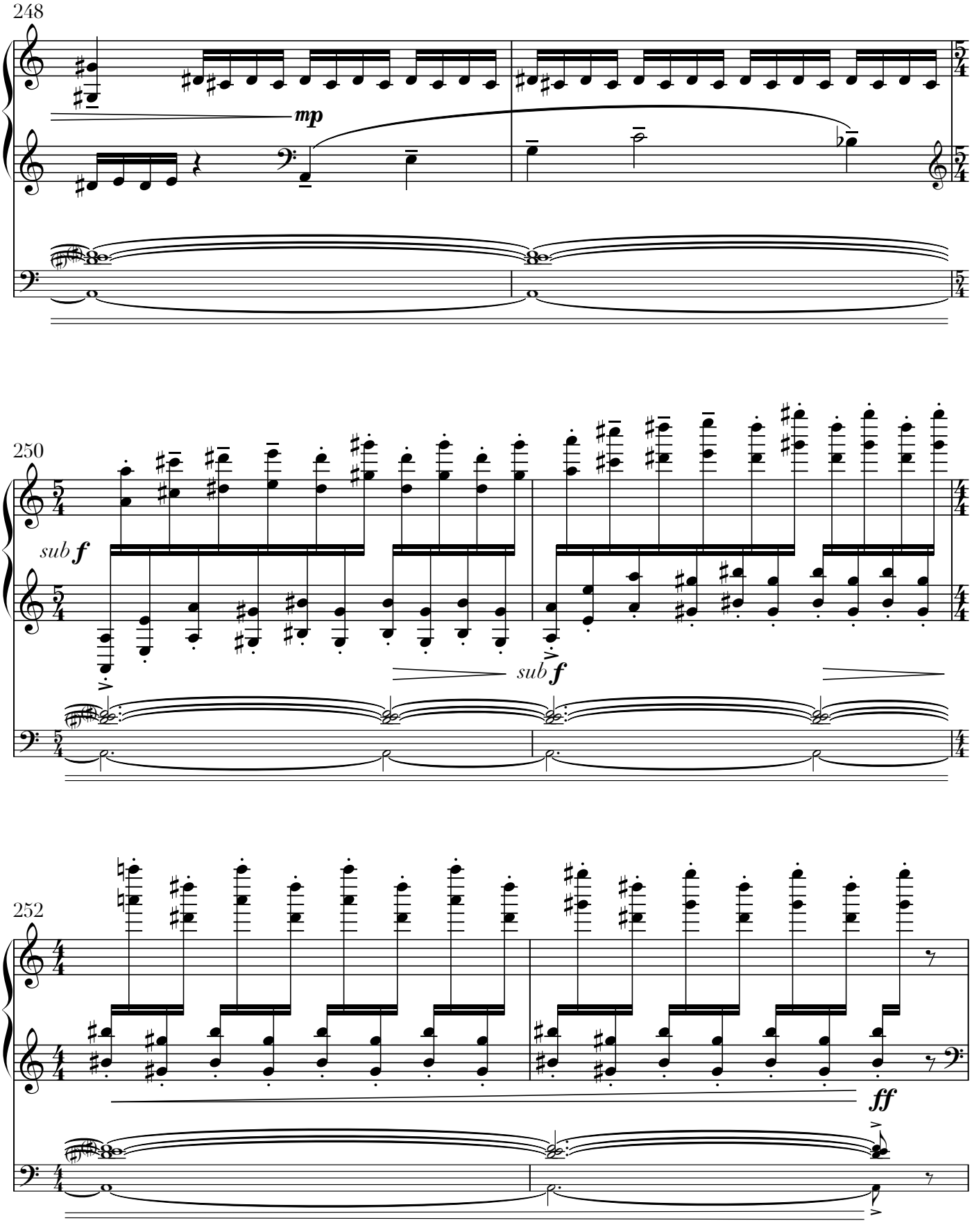
244



09 Hudson

246 ♩=56




248
mp
250
sub f
sub f
252
ff


254
♩=72
p legato
256
258


260
262
10 Hudson
264
=80
f
8vb
ff

11 Catskill

♩=120

267

mp

dolce

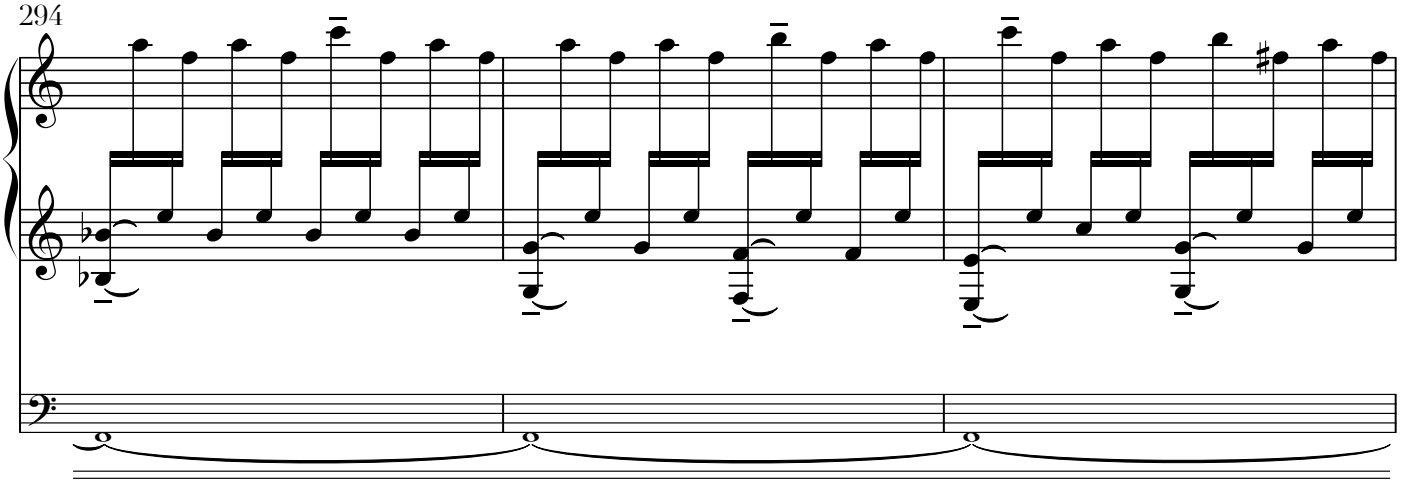
270

273

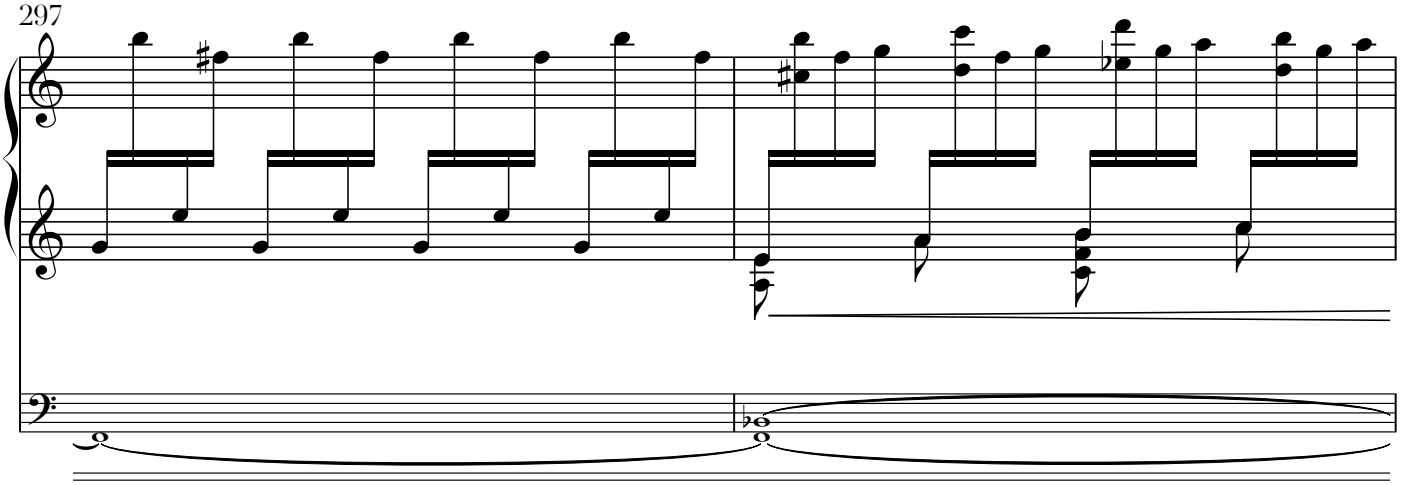

276
accel.
279
11 Hudson
♩=140
282
f
5


285
♩=120
p
IV
dolce
L.H.
288
V
fp
IV
291
V
fp
IV

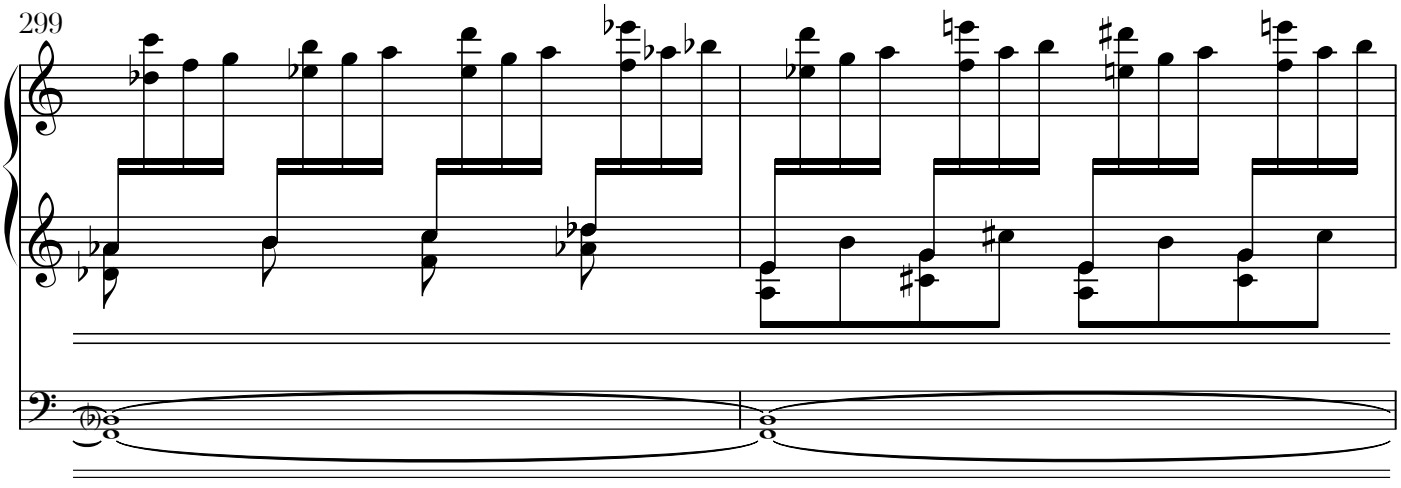
294



297



299




12 Hudson
♩=94
accel.
301
f
303
13 Esopus
♩.=50
305
ff
p
legato
8va


309
315
321
3
3


327
333
339
poco rit.
13 Hudson
♩=100
f

14 Rondout

343

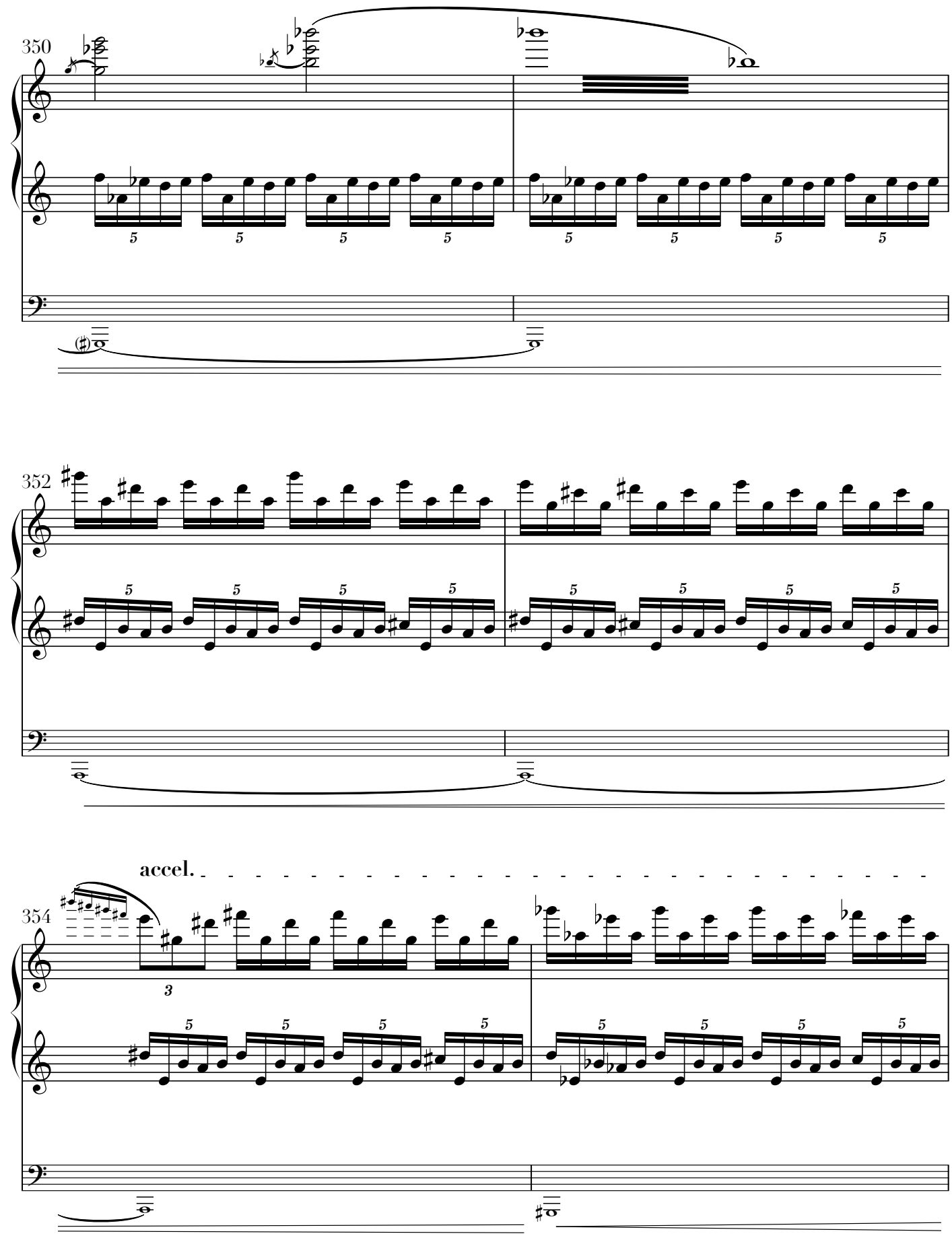
♩=64

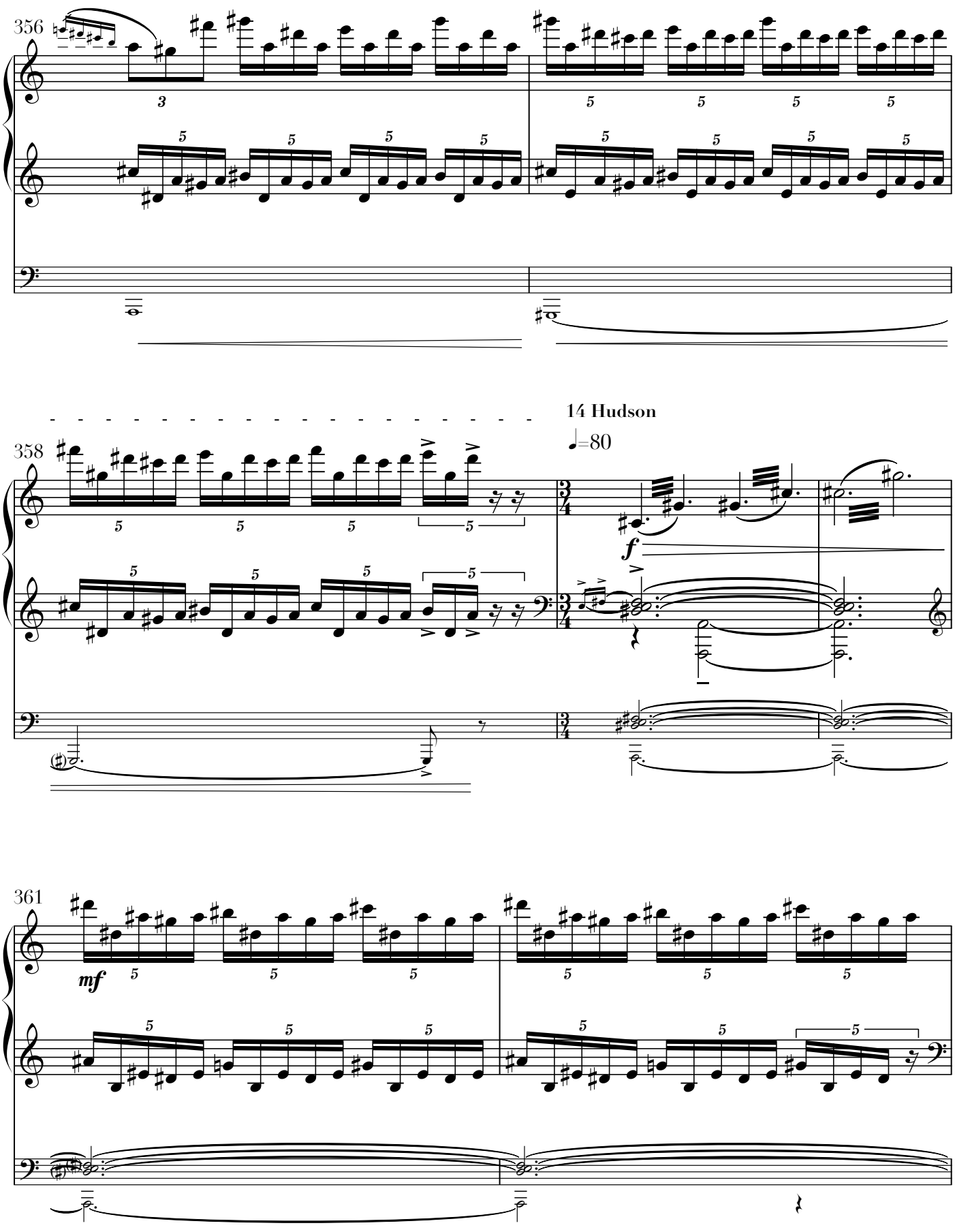
mp *f* *p* *legato*

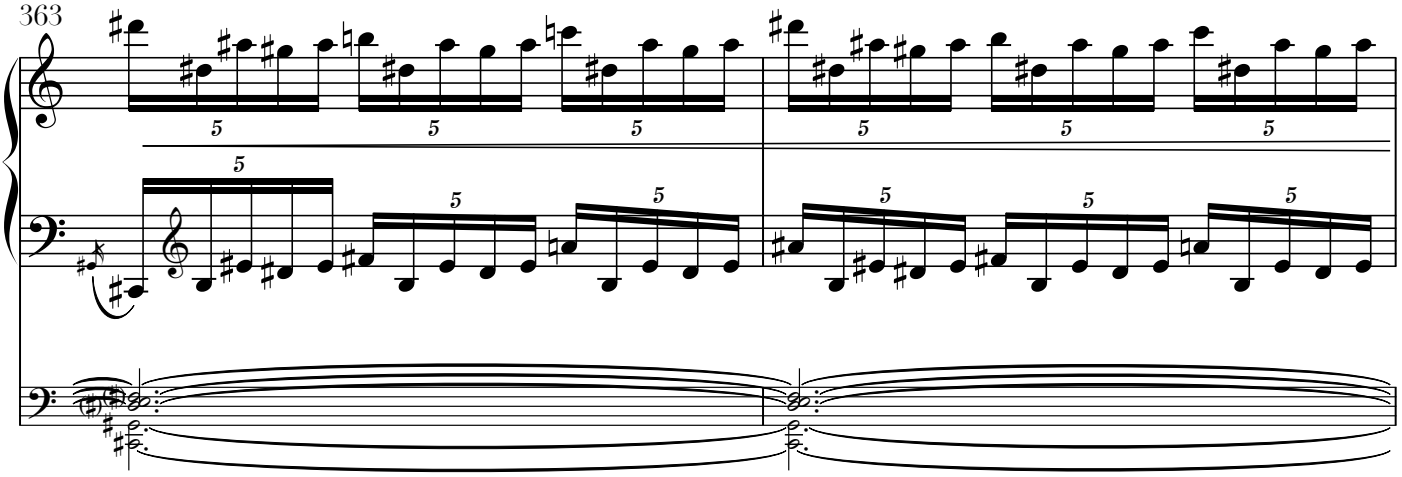
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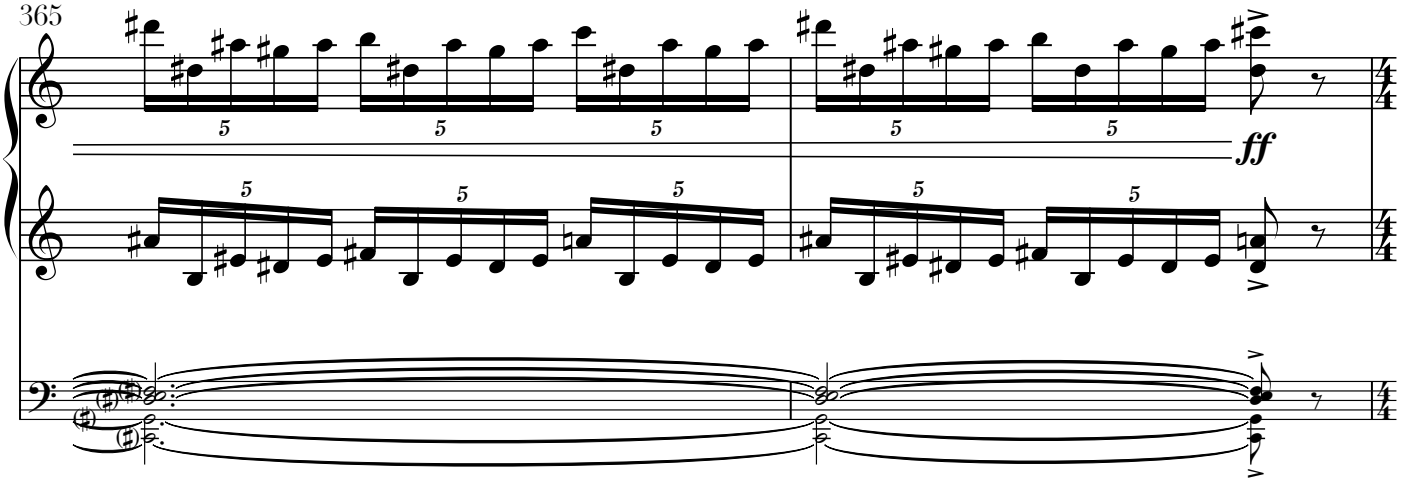
8va

348

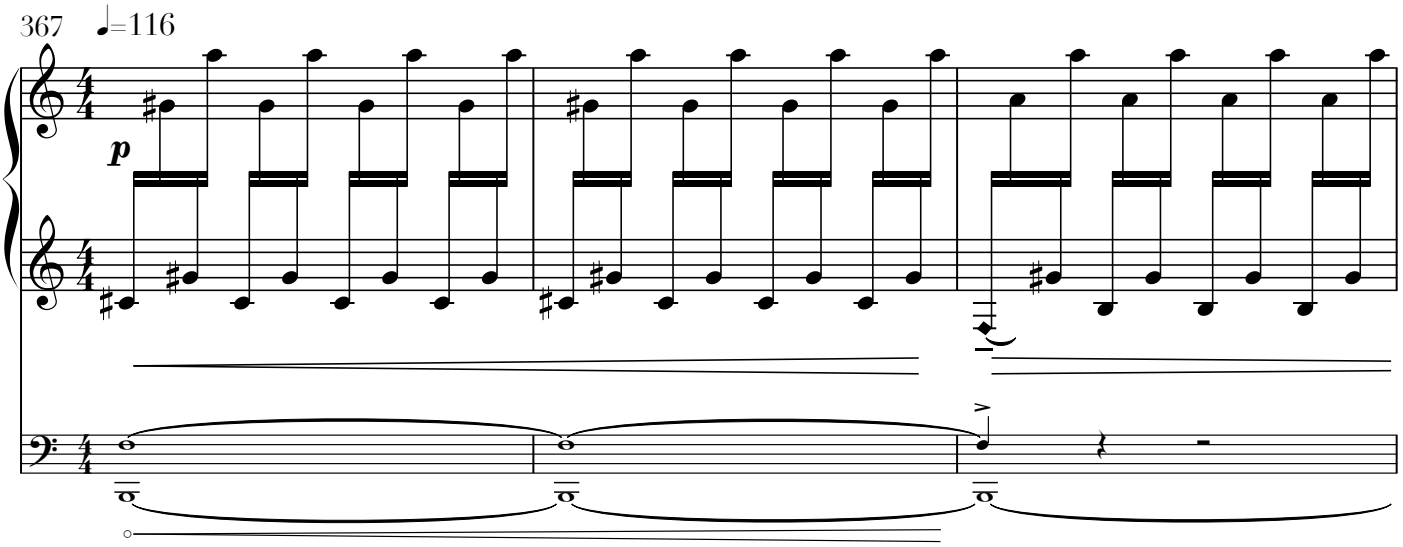

350
352
accel.
354


356
358
14 Hudson
♩=80
361





15 Wappinger

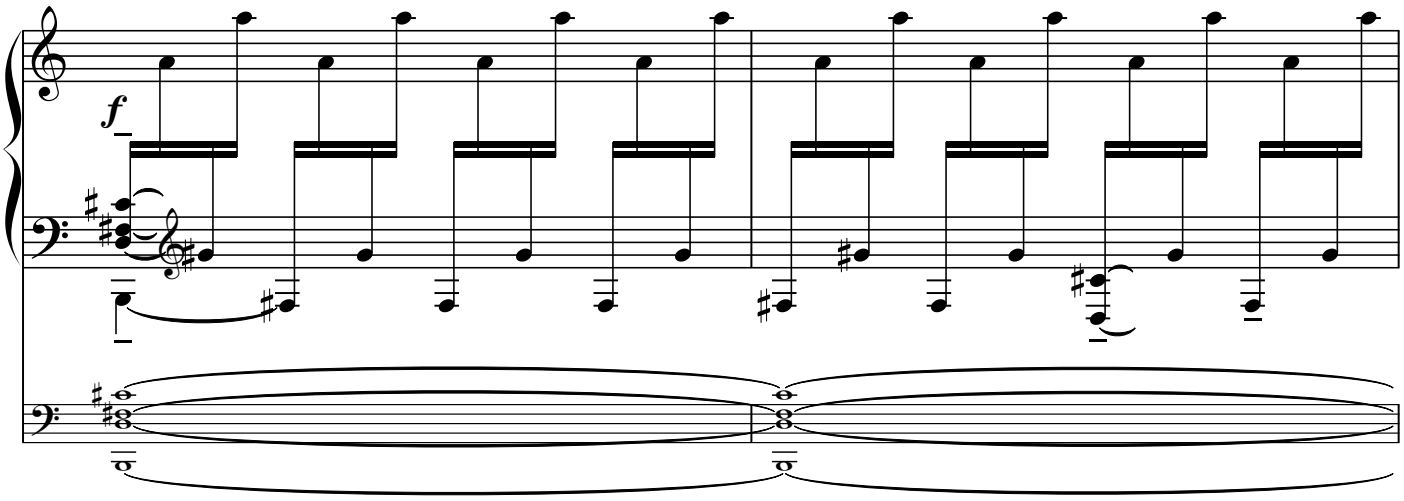



370
373
376

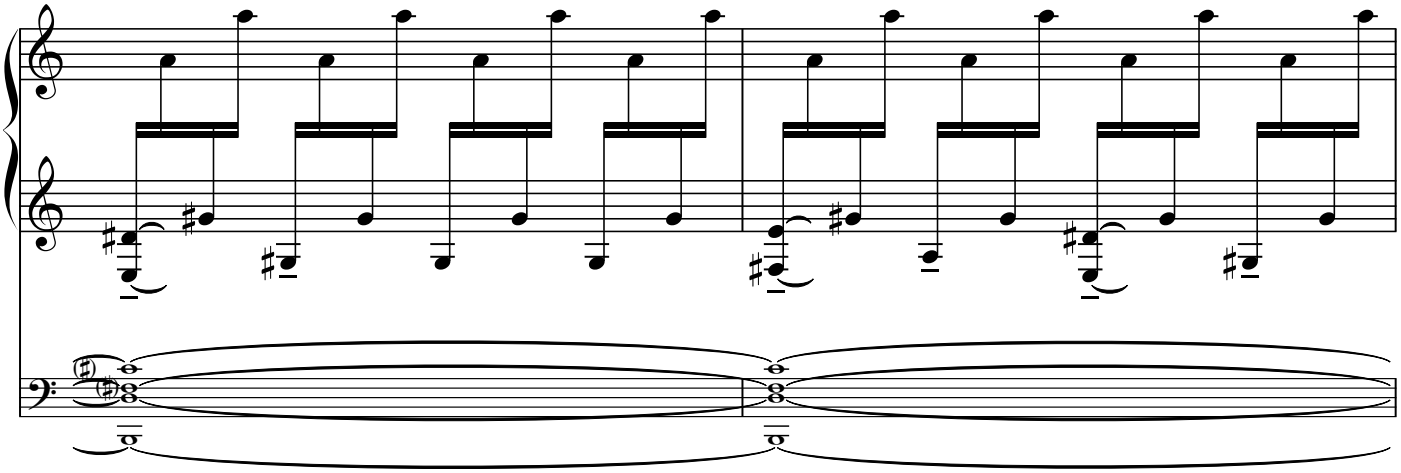

379
382
385

15 Hudson

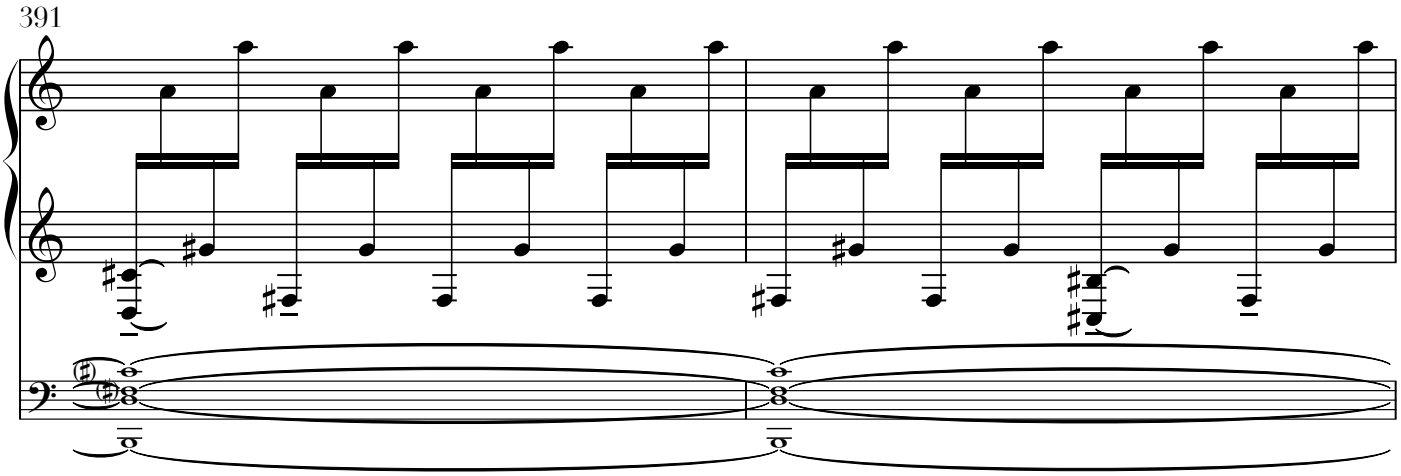
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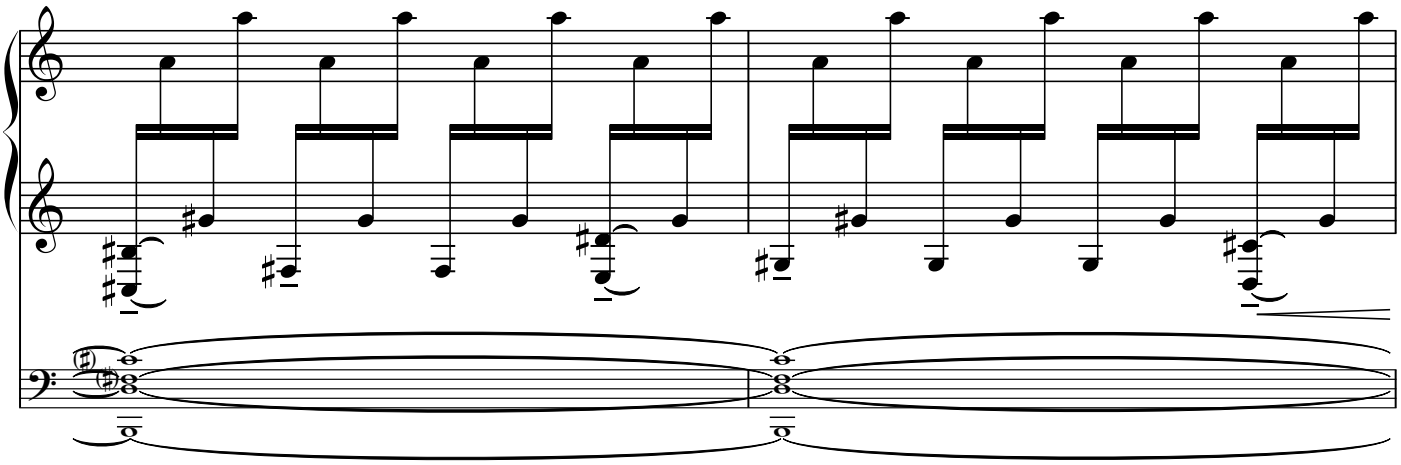
389



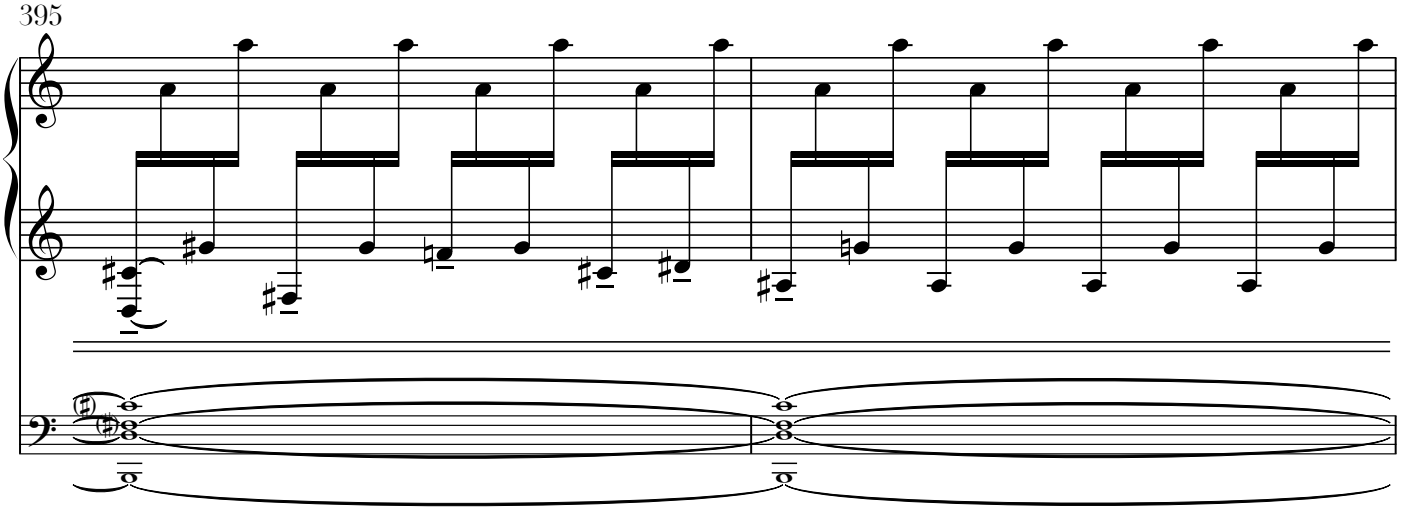
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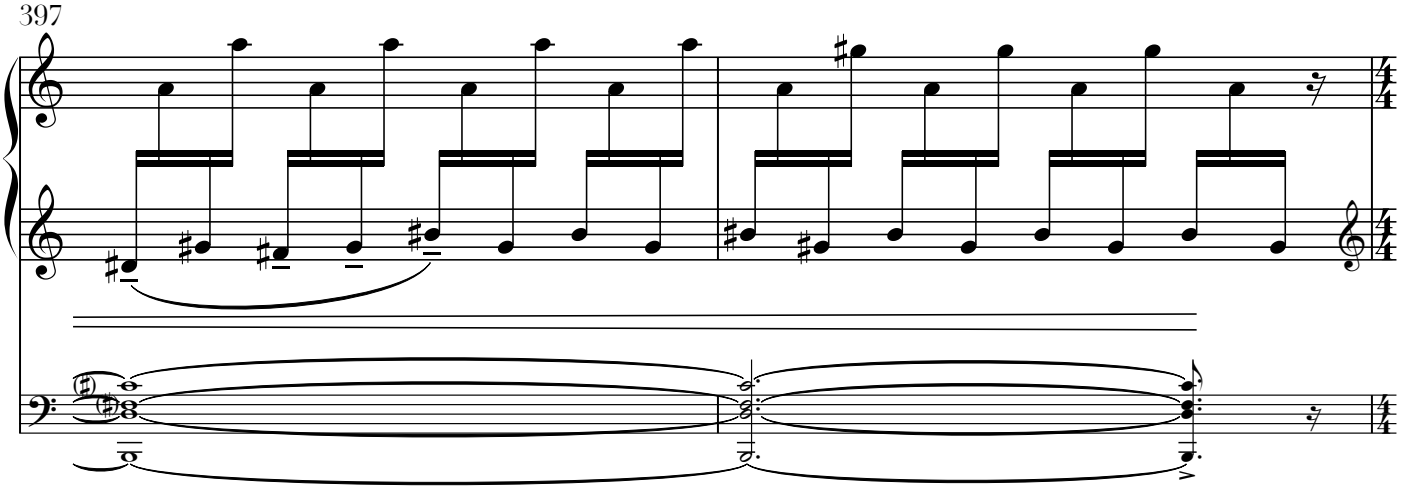
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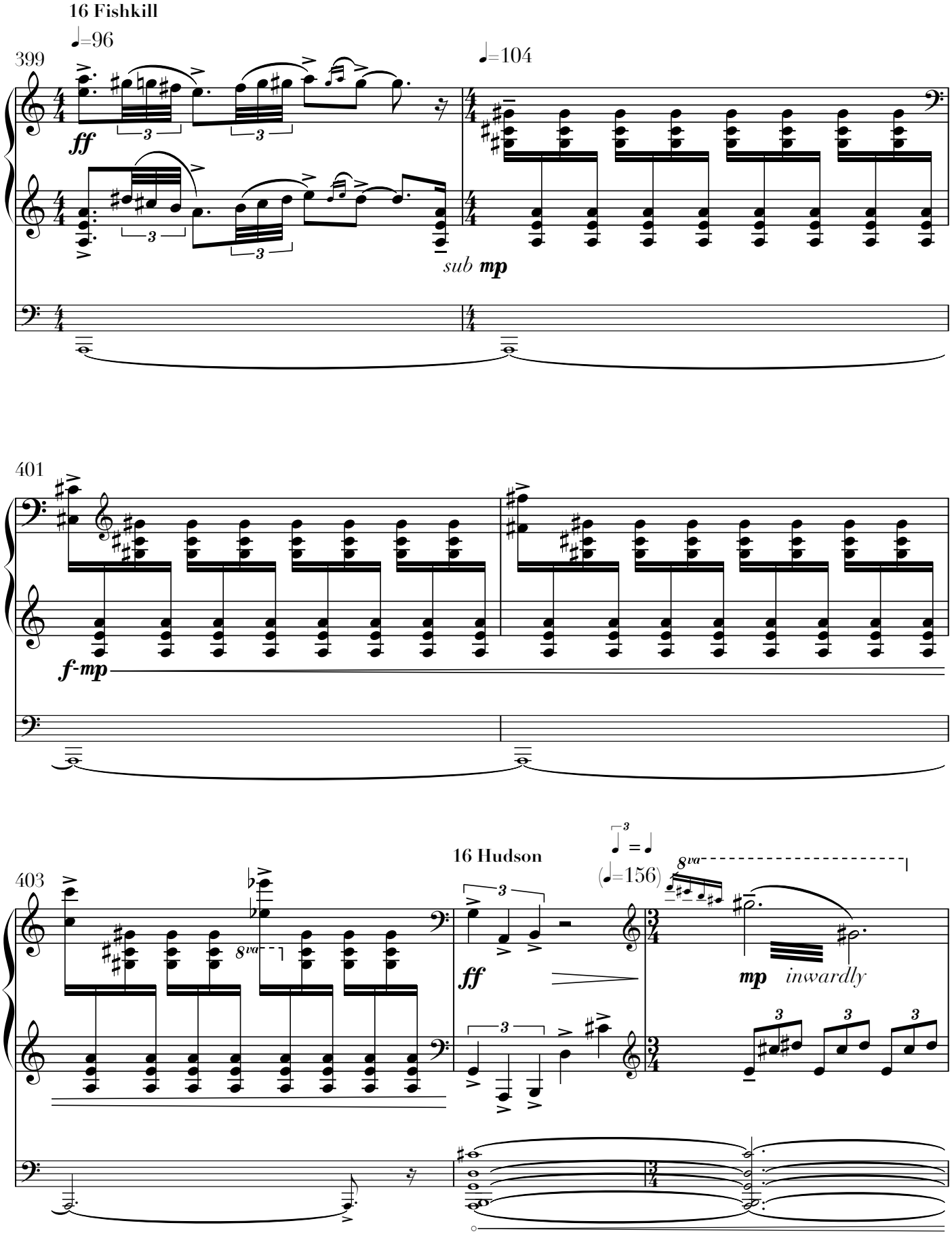


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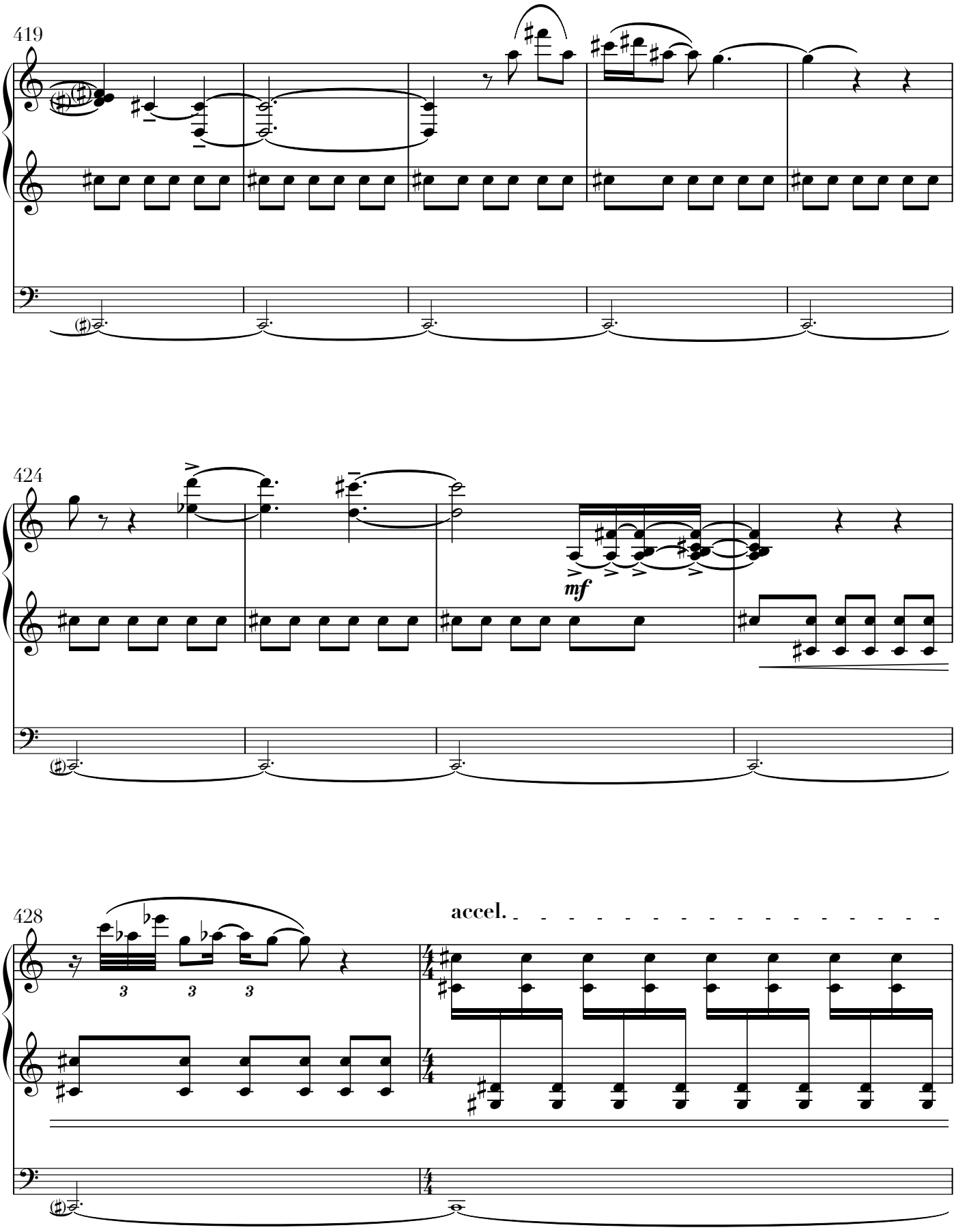


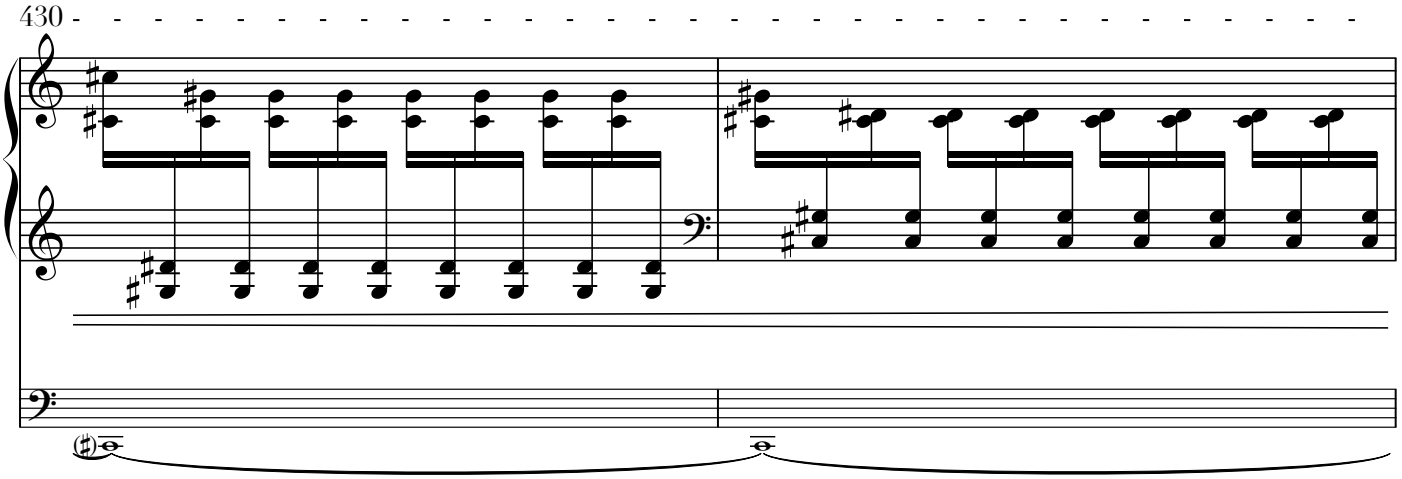
397




16 Fishkill
♩=96
399
ff
♩=104
sub mp
401
f-mp
403
16 Hudson
(♩=156)
8va
ff
mp
inwardly

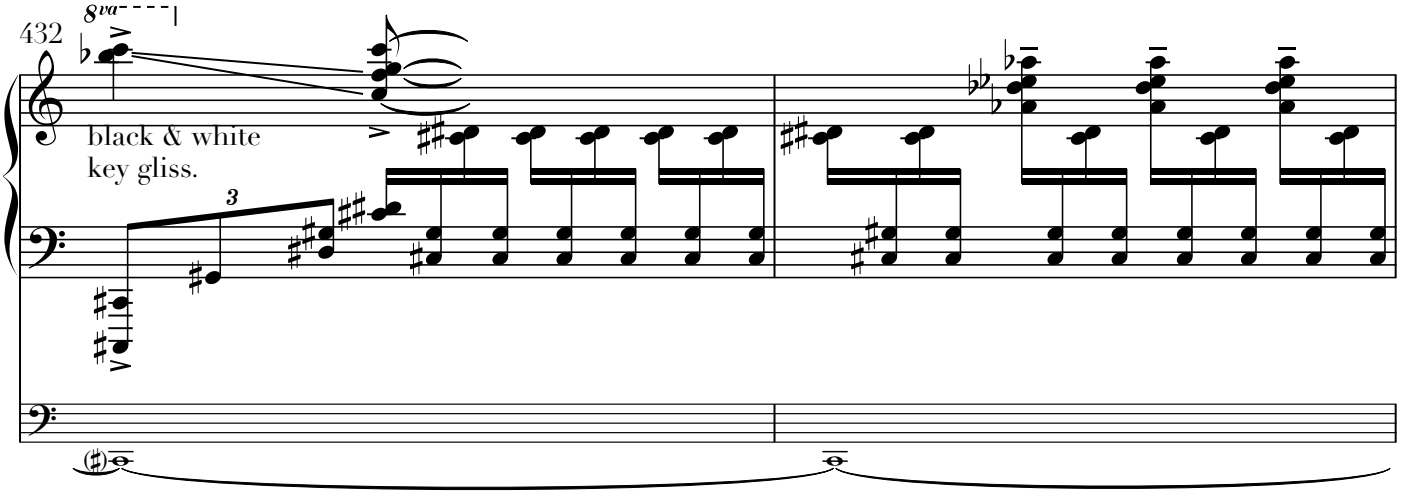

406
409
rit.
8va
ff
17 Approaching the Atlantic
♩=84
(8)
413
mp
sim.
p distant
mp
(non dim.)
(8vb)

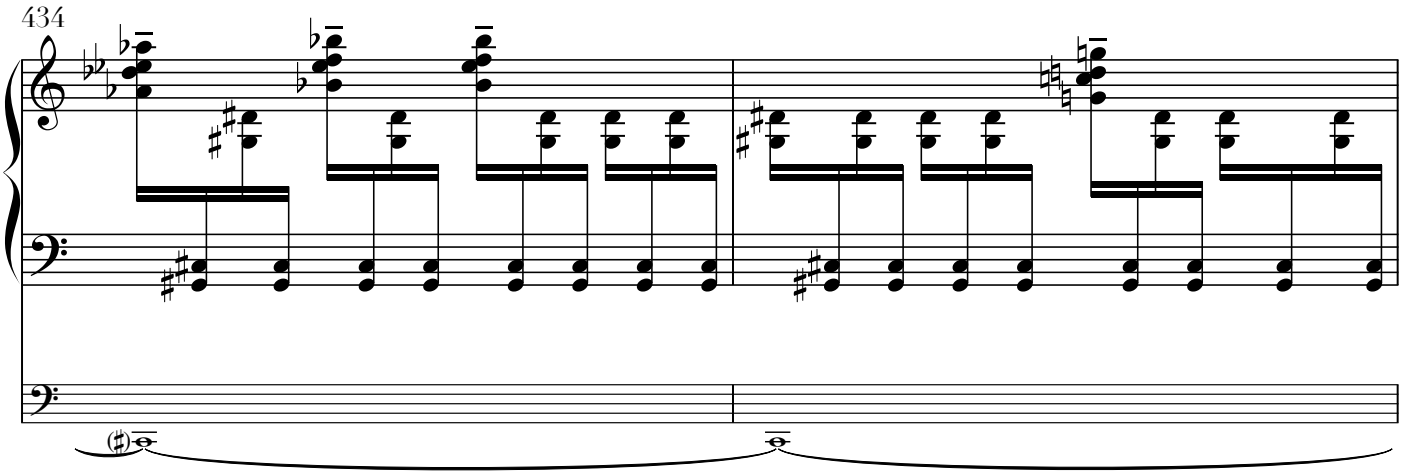

419
424
mf
428
accel.



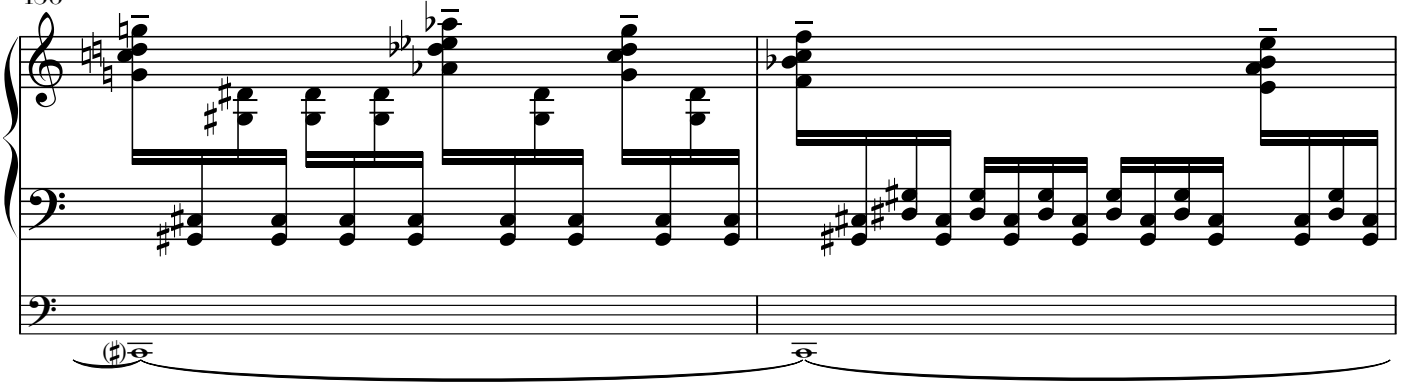
17 Confluence with the Atlantic

♩=112

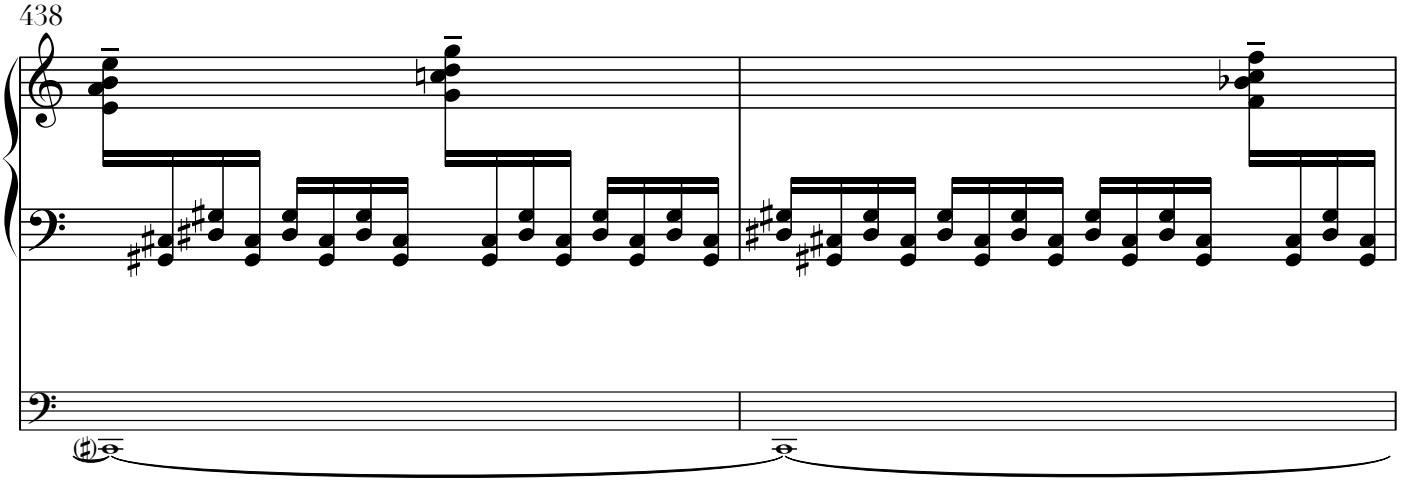




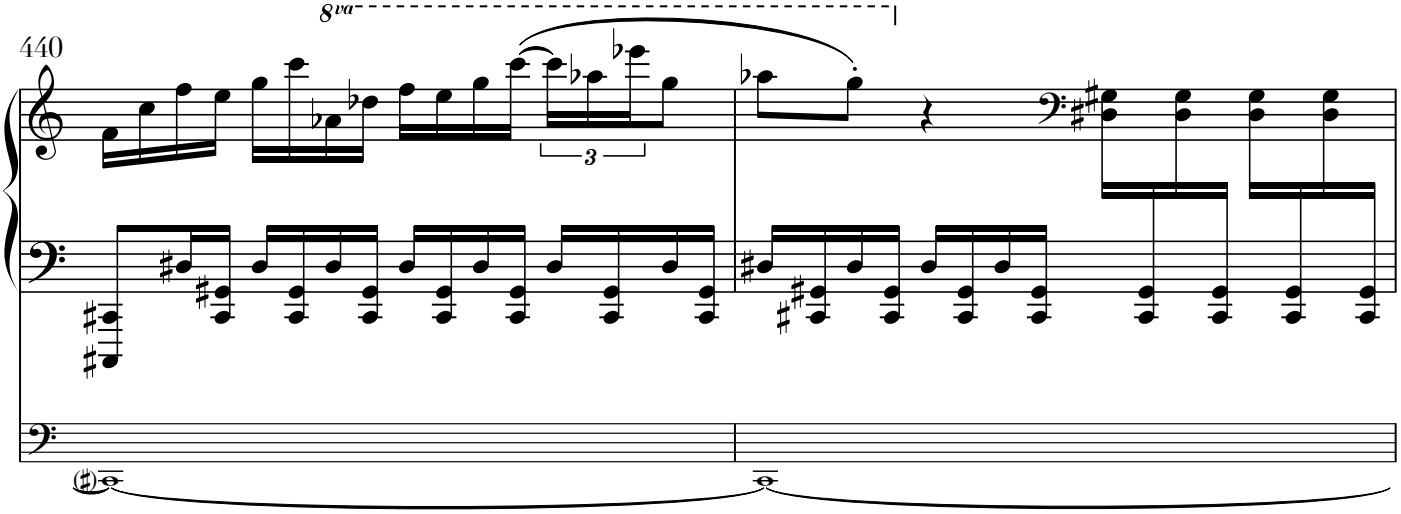
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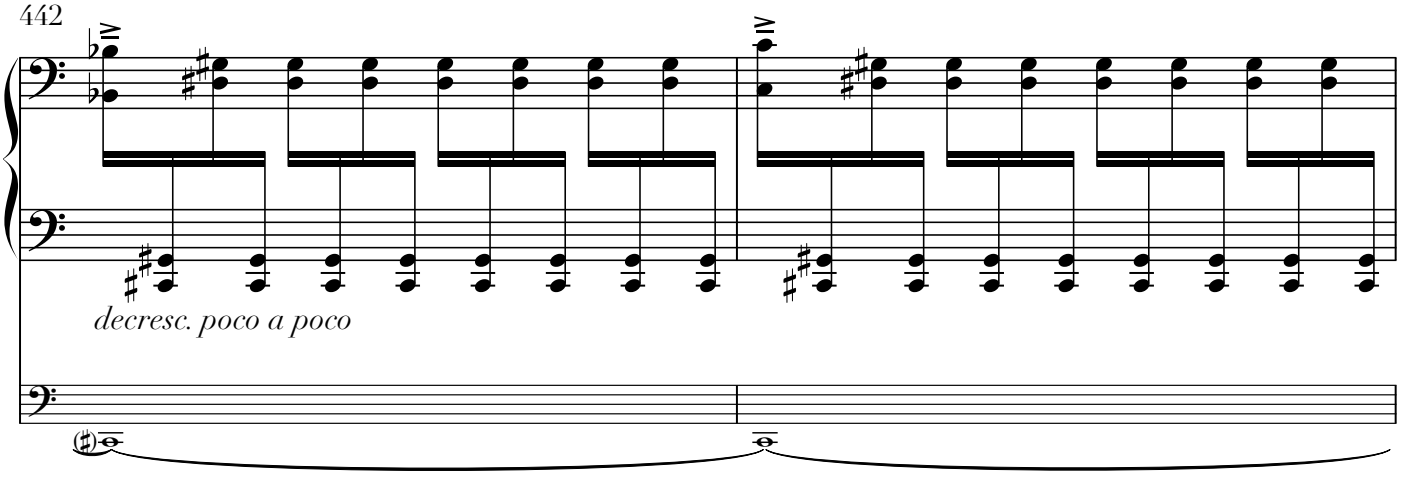
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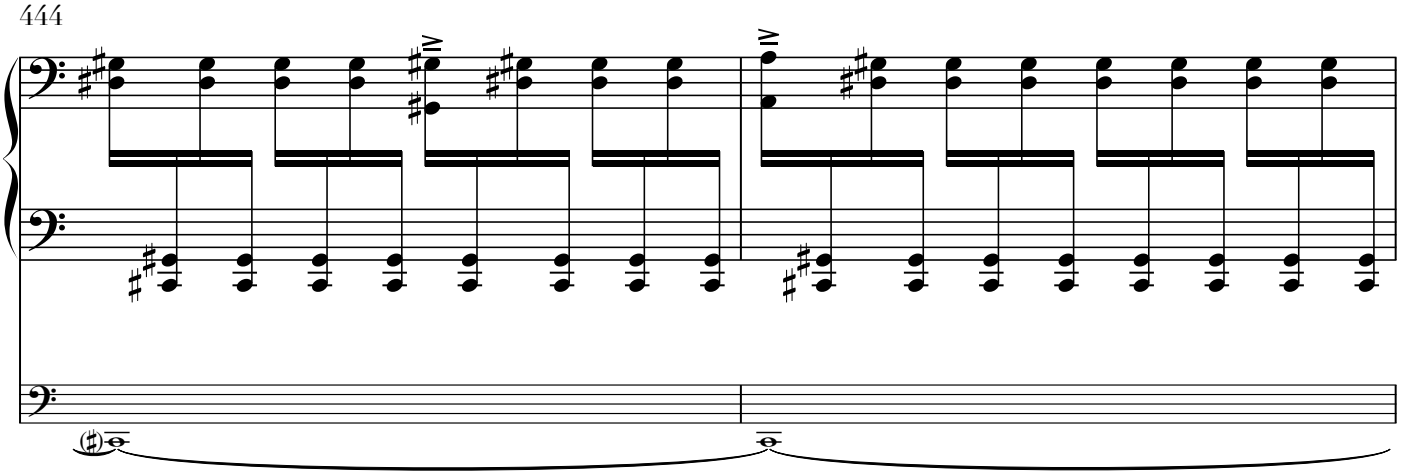
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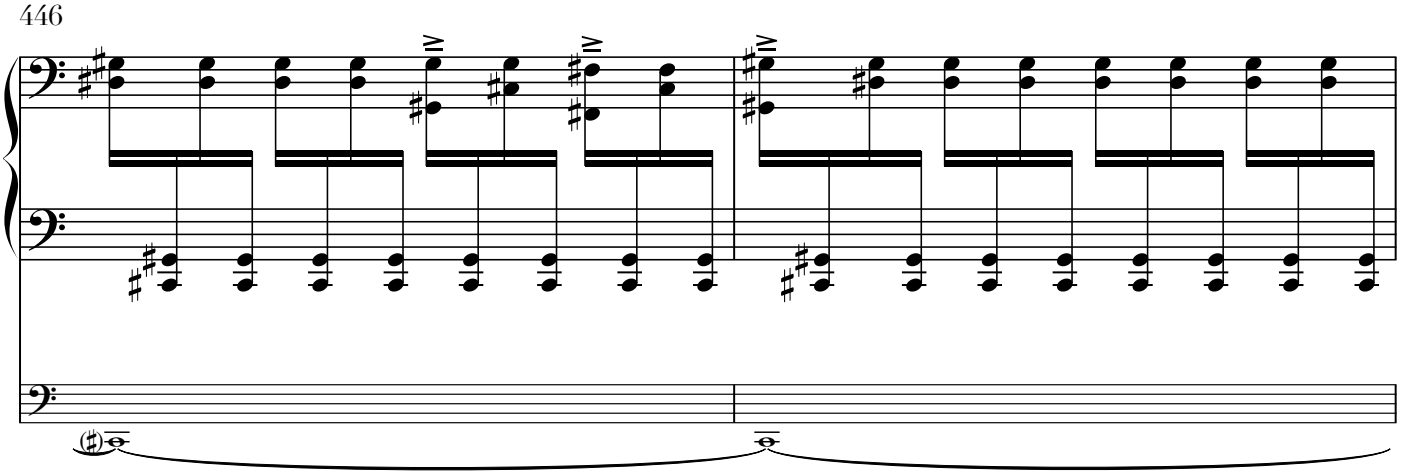
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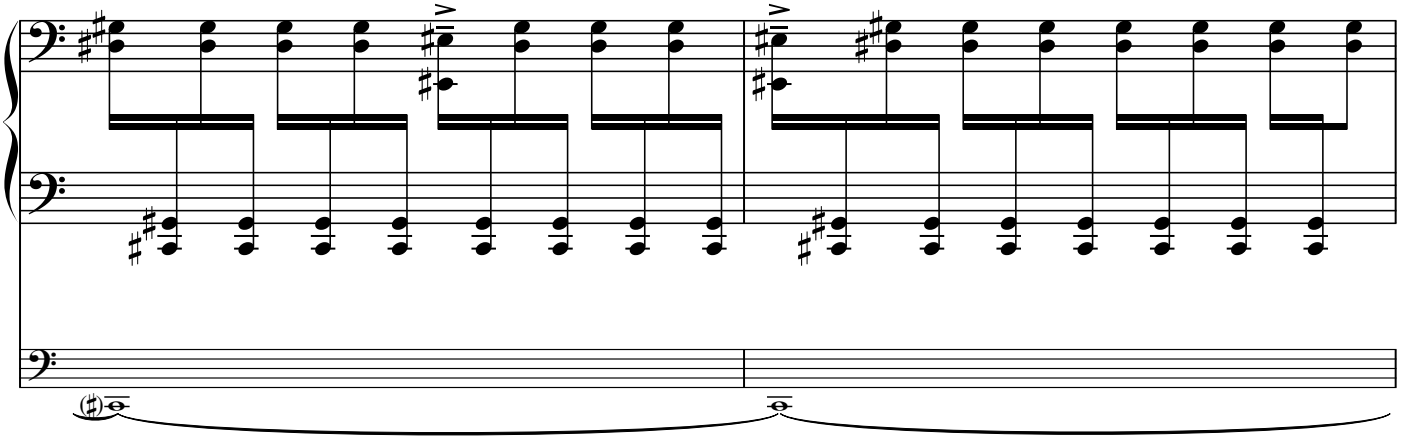
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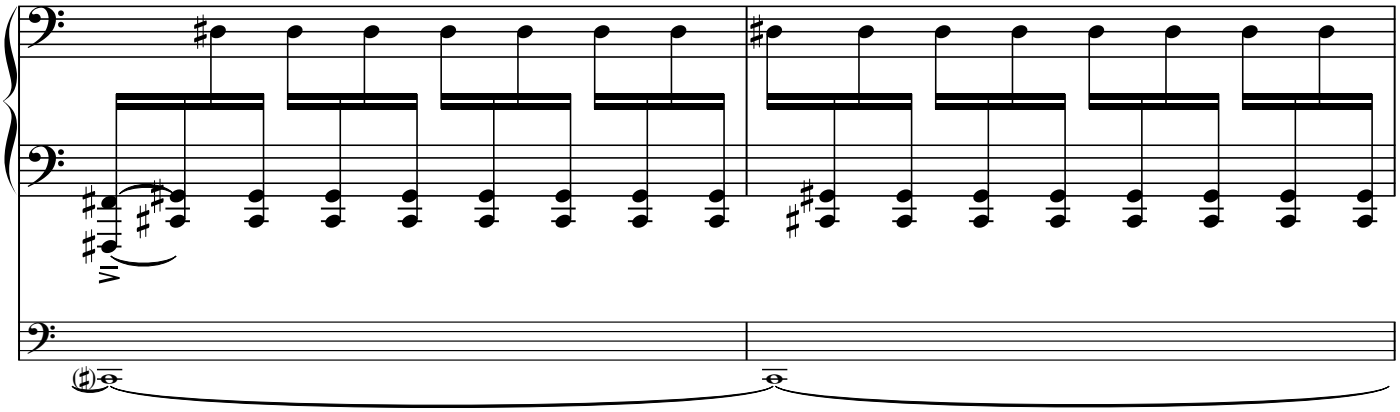
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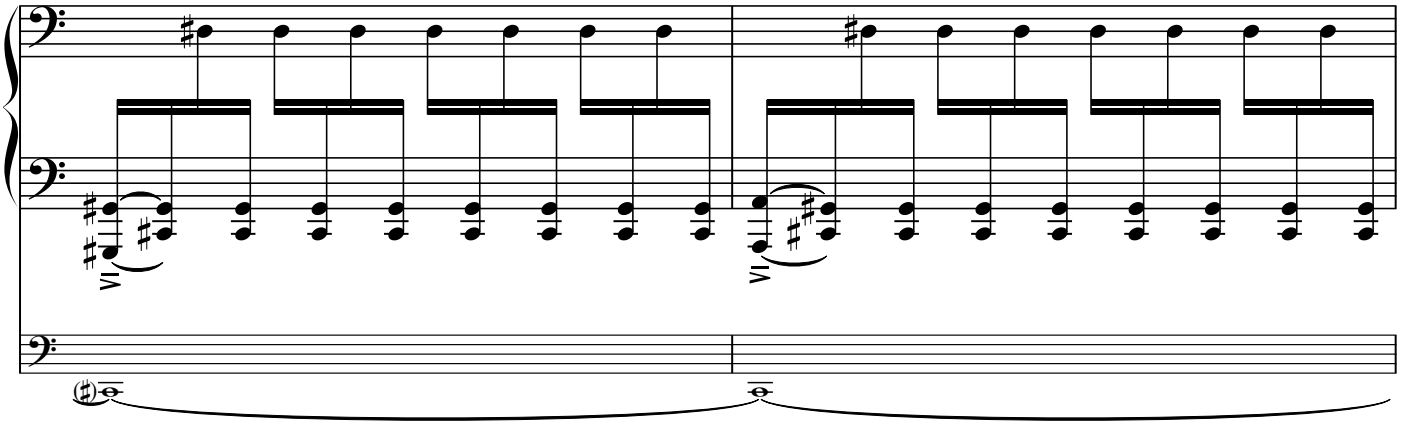
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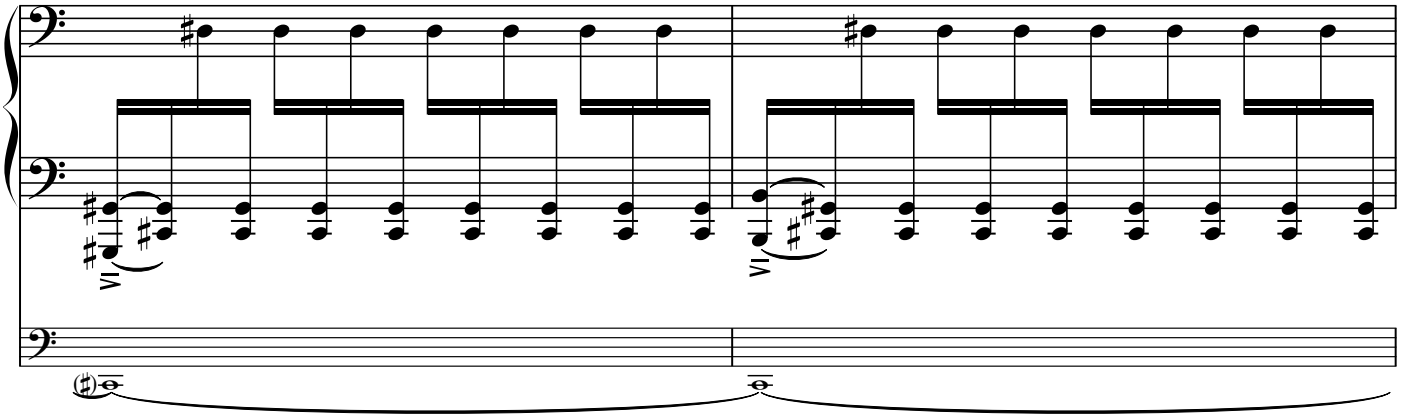
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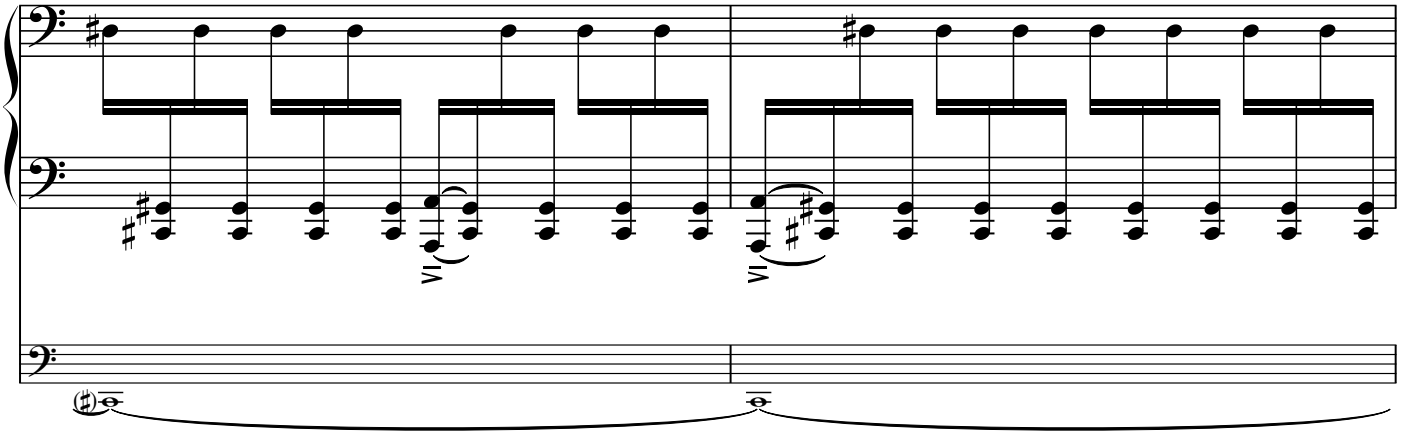
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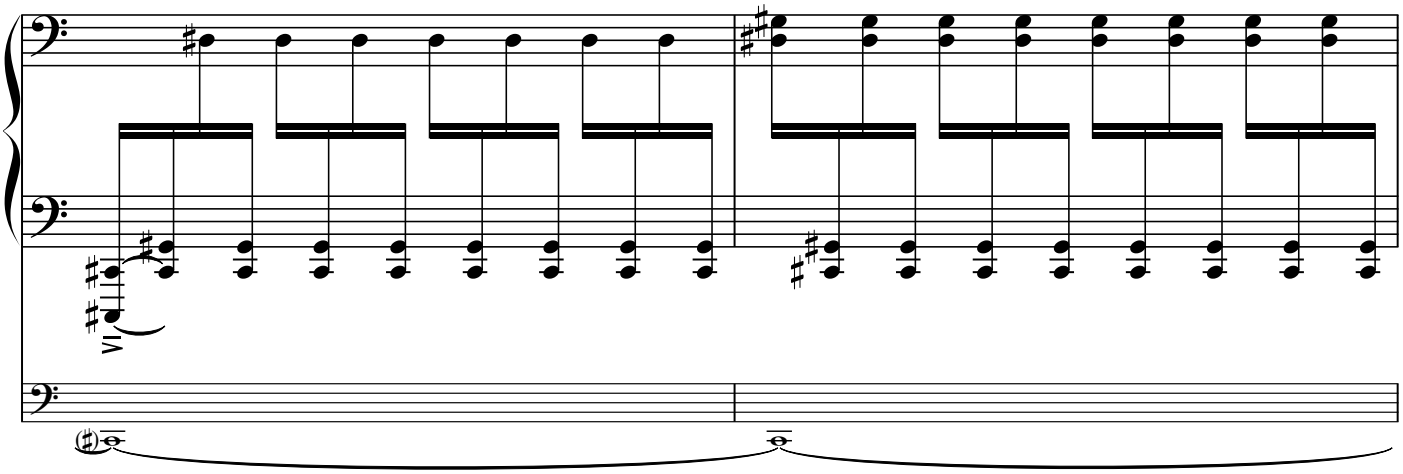
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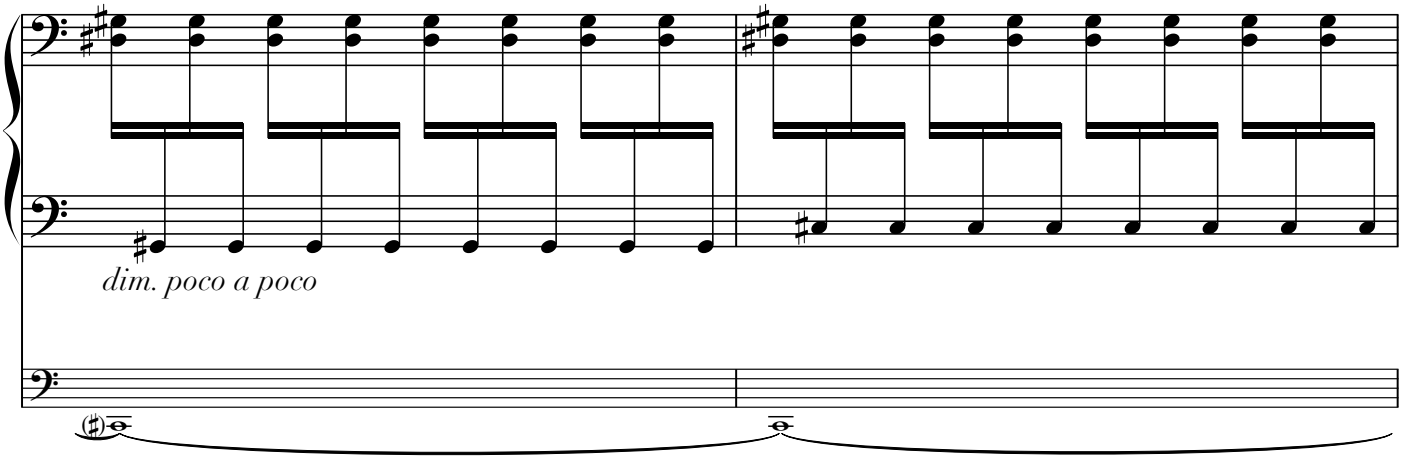
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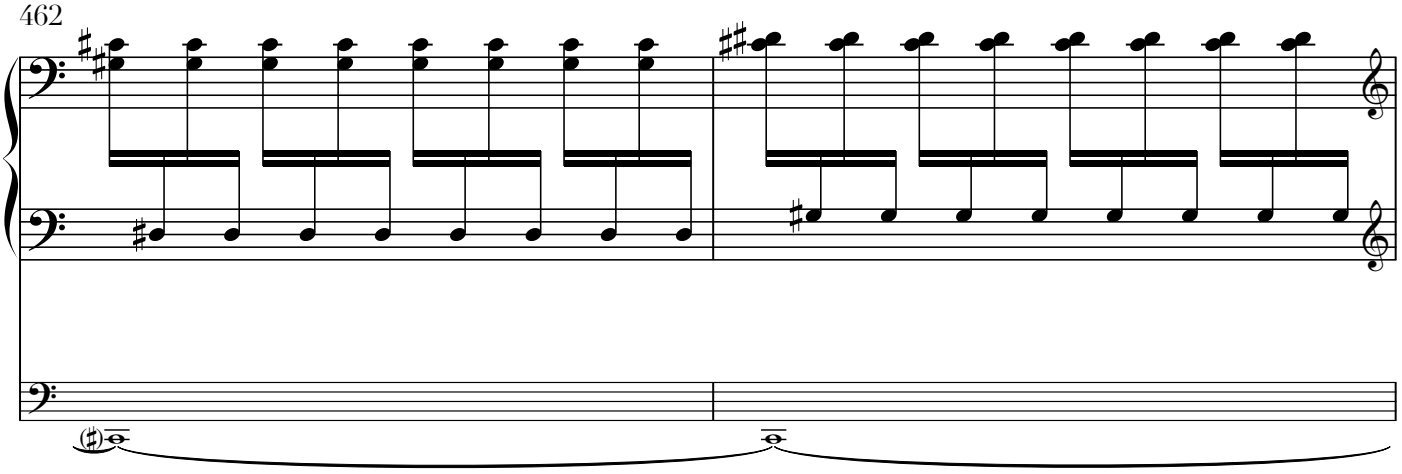
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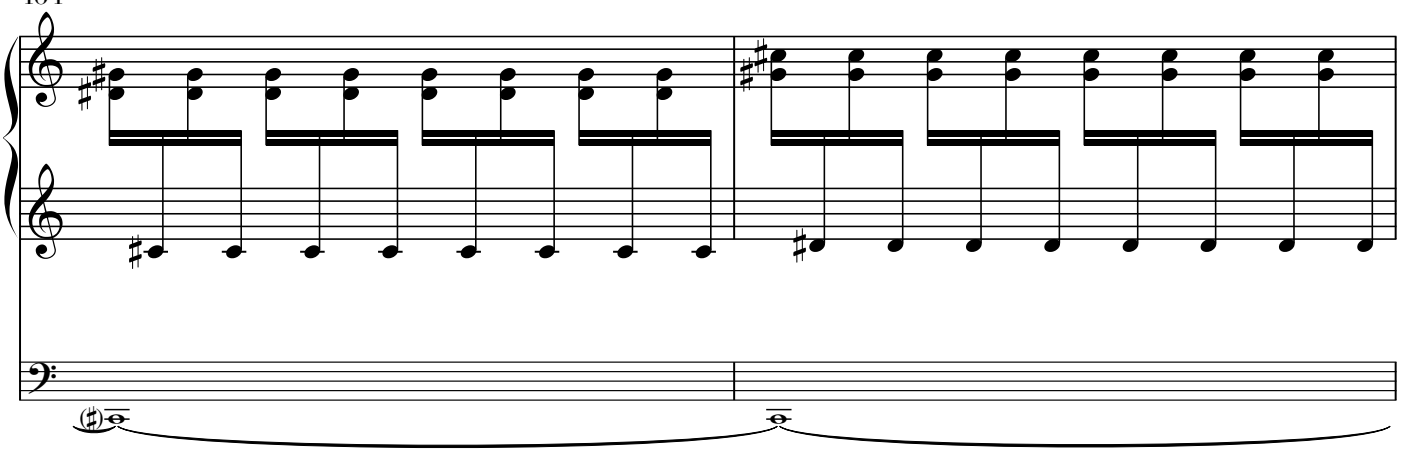
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