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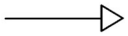
Mohammad Javad Ahmadzadeh

"Dreams Deferred"

(for Flute and Piano)

January 2025 - Tehran

Notation



Changing very gradually from one sound or way of playing to another.

○ Air sound without specific pitch.

● Natural pitch.



Molto Crescendo, a sudden surge in volume.



roll the tongue while blowing through the flute to create a growling, tremolo-like effect.

Dreams Deferred

Mohammad Javad Ahmadzadeh




Allegro (♩= 132)
18
Fl.
Pno.
f
mf
p
mp
ff
22
deciso
8va
15ma
pp
Ped.
24
(15ma)


27
Fl.
p
f
3
sffz
mf
(8va)
27
Pno.
mf
pp
30
Fl.
f
(8va)
30
Pno.
p
mf
33
Fl.
(8va)
33
Pno.
3


36
Fl.
mf
p
36
Pno.
mf
f
39
Fl.
mp
p
mf
p
39
Pno.
mf
mf
42
Fl.
f
mf
f
42
Pno.
mf


45
Fl.
scherzando
ff
p
45
Pno.
scherzando
mf
p
49
Fl.
49
Pno.
p
cresc.
mf
52
Fl.
52
Pno.
f
ff


54
Fl.
f
54
Pno.
mp
57
Fl.
ff
57
Pno.
60
Fl.
f
60
Pno.
mf


63
Fl.
63
Pno.
p
mf
66
Fl.
ff
66
Pno.
f
3
3
mf
69
Fl.
f
8va
69
Pno.


72
Fl.
ff
fp
72
Pno.
mf
ff
mf
f
75
Fl.
mf
p
f
8va
15ma
75
Pno.
p
pp
Ped.
77
Fl.
ff
pp
(15ma)
77
Pno.
f
pp


79
Fl.
mf
p
f
3
8va
79
Pno.
f
pp
Ped.
81
Fl.
ff
mf
f
(8va)
81
Pno.
mf
pp
p
84
Fl.
(8va)
84
Pno.
mf
3


87
Fl.
87
Pno.
mf
90
Fl.
mf
p
mp
p
90
Pno.
f
mf
Ped.
Ped.
93
Fl.
mf
p
93
Pno.
mf
mf


96
Fl.
f
f
ff
96
Pno.
f
mf
poco a poco rit . . . . . .
Moderato (♩= 108)
con moto
99
Fl.
mf
p
poco a poco rit . . . . . .
Moderato (♩= 108)
con moto
99
Pno.
mp
pp
p
Ped.
103
Fl.
mp
103
Pno.
Ped.


107
Fl.
mp
107
Pno.
Ped.
111
Fl.
pp
111
Pno.
3
115
dolce
Fl.
p
115
Pno.


119
Fl.
119
Pno.
123
Fl.
tr
123
Pno.
3
8va
poco a poco accel
127
Fl.
poco a poco accel
127
Pno.
mf


Allegro (♩ = 132)
131
Fl.
mf
p
f
Allegro (♩ = 132)
131
Pno.
133
Fl.
f
p
133
Pno.
mf
p
135
Fl.
mf
p
f
135
Pno.
mf


138
Fl.
pp
mf
p
mp
p
138
Pno.
mf
141
Fl.
mf
p
141
Pno.
mf
mf
144
Fl.
f
f
ff
144
Pno.
sfzp


147
con fuoco
Fl.
p
pp
mf
147
con fuoco
Pno.
pp
p
149
Fl.
149
Pno.
152
Fl.
f
mf
f
mp
152
Pno.
mp


154
Fl.
tr
sfz
154
Pno.
f
157
Fl.
157
Pno.
160
Fl.
f
160
Pno.
mf
fp
p


163
Fl.
163
Pno.
8va
p
166
Fl.
(8va)
166
Pno.
168
Fl.
mf
f
168
Pno.
f


171
Fl.
171
Pno.
174
Fl.
174
Pno.
177
Fl.
177
Pno.
mp
poco a poco crescendo

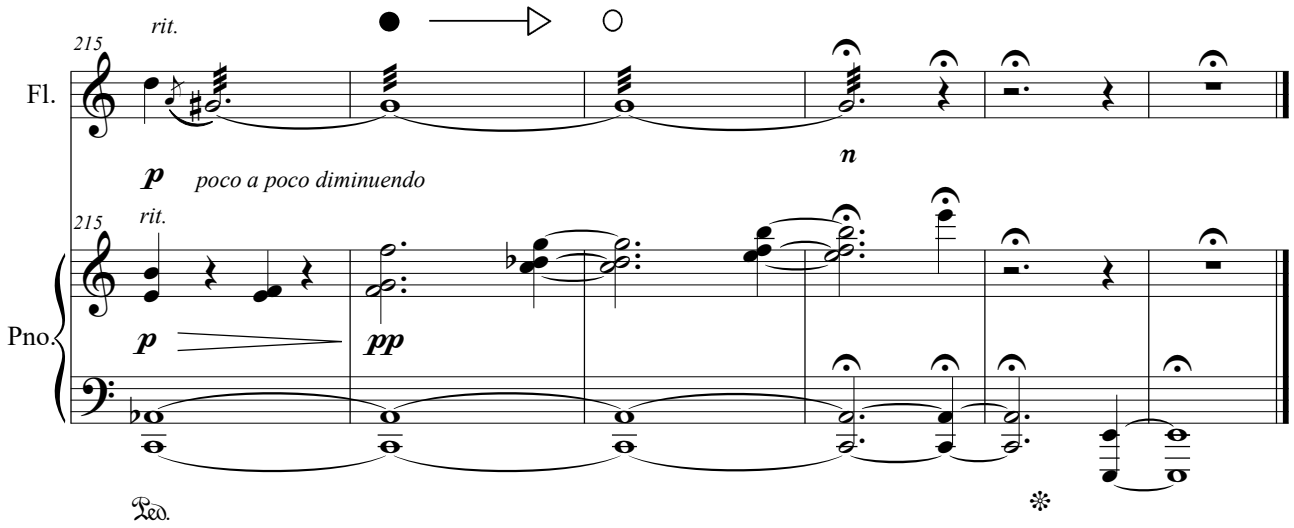

180
Fl.
fff
p
180
Pno.
f
ff
mf
183
Fl.
f
183
Pno.
poco a poco crescendo
185
Fl.
185
Pno.


187
Fl.
ff
187
Pno.
189
Fl.
tr
sffz
189
Pno.
f
cresc.
ff
3
191
Fl.
f
p
f
3
8va
15ma
191
Pno.
mf
Ped.
*


193
Fl.
3
pp
(15ma)
193
mf
Pno.
195
Fl.
mf
3
3
p
f
3
8va
195
f
Pno.
Ped.
197
Fl.
mf
sfz
mf
(8va)
197
mf
Pno.


199
Fl.
f
(8va)
199
Pno.
201
Fl.
(8va)
201
Pno.
mf
203
Fl.
203
Pno.
mf


206
Fl.
mf
p
mp
p
206
Pno.
f
mf
209
Fl.
mf
p
209
Pno.
mf
mf
212
Fl.
f
mf
f
ff
212
Pno.
f
mp


rit.
215
Fl.
p
poco a poco diminuendo
n
215
rit.
Pno.
p
pp
Ped.