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Lawrence B. Anderson

grew up in the Middle West and studied at the University of Minnesota, the Massachusetts Institute of Technology and the Ecole des Beaux-Arts in Paris. His long career as an architectural educator has been primarily at MIT, where he served as Dean of Architecture and Planning from 1965 to 1971.

Herb Childress

is a freelance designer and writer living in Oakland and a graduate of the College of Environmental Design at the University of California, Berkeley.

Joseph P. Esherick

is a practitioner of the Bay Area style of architecture and was heavily influenced by William Wurster's work. He taught in the University of California, Berkeley, architecture department and is a founding partner of the firm Esherick Homsey Dodge and Davis. He is a Fellow of the American Institute of Architects, and was awarded the AIA Gold Medal.

Daniel P. Gregory

holds a doctorate in architectural history from the University of California, Berkeley, and is an associate editor at *Sunset* magazine, where he covers architectural subjects. He grew up in a Wurster house and his first job, as an office boy for landscape architect Thomas Church, impressed upon him the desire to make a career out of writing about the built environment.

Paul Groth

is an associate professor of landscape architecture at the University of California, Berkeley, and organized the Vision, Culture and Landscape Conference. A geographer and cultural landscape historian, he wrote *Living Downtown: The History of Residential Hotels in the U.S.*, to be published by the University of California Press.

Dolores Hayden

is author of *Seven American Utopias*, *The Grand Domestic Revolution* and *Redesigning the American Dream*. She is a professor of urban planning at the University of California, Los Angeles, an architect and founder of The Power of Place.

David Chuenyan Lai

is a professor of geography at the University of Victoria, British Columbia. His most recent book is *Chinatowns: Towns within Cities in Canada*, and he has been named a Member of the Order of Canada in recognition of his work in Victoria's Chinatown.

Stuart Pertz

is a partner and director of planning and urban design at Haines Lundberg Waehler, a former professor and chair of the Pratt Institute urban design program and a former member of the New York City Planning Commission.

Laura Sue Sanborn

is interested in how people personalize outdoor space. Her quest for meaningful places has led her from the *camposantos* of New Mexico to folk art environments throughout the country. She has practiced and taught landscape architecture for 15 years and currently owns an art gallery in Logan, Utah.

Robert A. M. Stern

is a practicing architect, teacher and writer. He is senior partner in the firm of Robert A. M. Stern Architects, professor at Columbia University and a Fellow of the American Institute of Architects.

Rina Swentzell

is a native of Santa Clara Pueblo. She holds a master's degree in architecture and a Ph.D. in American Studies from the University of New Mexico. She writes and lectures on the philosophical and cultural basis of the Pueblo world and its educational, artistic and architectural expressions.

Laura Volkerding

is a senior lecturer in the art department at Stanford University, where she has taught photography since 1980, and was a Guggenheim Fellow in 1988-1989. The photographs in this issue will be published in her forthcoming book.

Wilbur Zelinsky

is a geographer and professor emeritus at the Pennsylvania State University. His research interests include the social, historical and cultural geography of North America, and his books include *This Remarkable Continent: An Atlas of North American Society and Cultures* and *The Cultural Geography of the United States*.