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Title

Violin's Vengeance

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Violin's Vengeance

This page of a musical score, numbered 70, contains the following instruments and parts:

- Piccolo
- Flute
- Flute
- Oboe
- Oboe
- Oboe
- Cor Anglais
- Clarinet in Bb
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- Bassoon
- Bassoon
- Horn in F
- Horn in F
- Horn in F
- Horn in F
- Trumpet in Bb
- Trumpet in Bb
- Trombone
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Cymbals
- Bass Drum
- Xylophone
- Violin
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score includes dynamic markings such as *mp*, *pp*, *p*, and *mf*, and tempo markings like *A=70*. The page is numbered 70.

16

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *mp* *mf*

Ob. *mp*

Ob.

C. A. *p*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. solo *mf* *p* *mf*

Bsn. *mf*

Bsn. *pp* *mf* *pp*

Hn. *pp* *p* *mp*

Hn. *pp* *p* *mp*

Hn.

Hn.

Tpt. *mp* *p* *p*

Tpt.

Tbn. *pp* *p* *p*

Tbn. *pp* *p* *p*

B. Tbn. *pp* *p* *mp*

Tba. *mp*

Timp. *tr* *p* *mf* *mf* *p* *mp*

Cym. *p* *mf*

B. D.

Xyl.

Vln. *mp* *mf* *pp* *dim.*

Vln. I *p* *mf* *pp*

Vln. II *p* *mf* *pp*

Vla. *p* *mp*

Vc. *p* *mp* *p*

Db.

31 $\text{♩} = 80$ **B**

Picc. f

Fl. f

Fl. f

Ob. mp

Ob.

Ob.

C. A. mp

Cl. mf

Cl. mf

B. Cl.

Bsn. mp

Bsn.

Bsn. mf

Hn. $\text{♩} = 80$ **B** mf

Hn. mp

Hn. p

Hn. p

Tpt. mp

Tpt. p

Tbn. p

Tbn. p

B. Tbn. p

Tba. p

$\text{♩} = 80$ **B** f

Cym.

B. D.

Xyl.

Vln. $\text{♩} = 80$ **B** f *Furioso*

Vln. I mp

Vln. II mp

Vla. mf f

Vc. mp

Db. mp

rit.. To coda Lento

45

Picc. *mp* *f* *mp* *p*

Fl. *f* *mp* *p*

Fl. *f* *mp*

Ob. *mp* *mf* *mp*

Ob. *mf* *mp*

Ob. *mf* *mp*

C. A. *mf* *mp*

Cl. *mf* *mp*

Cl. *mp*

B. Cl. *f*

Bsn. *mp* *mf* *mf*

Bsn. *mp* *mf*

Bsn. *f* *mf*

Hn. *p* *mf* *rit.. Lento* *fp*

Hn. *p* *mf* *rit.. Lento* *fp*

Hn. *mf* *rit.. Lento* *fp*

Hn. *mf* *rit.. Lento* *fp*

Tpt. *mp* *rit.. Lento* *fp*

Tpt. *mp* *rit.. Lento* *fp*

Tbn. *mp* *rit.. Lento* *fp*

Tbn. *mp* *rit.. Lento* *fp*

B. Tbn. *mp* *rit.. Lento* *fp*

Tba. *mp* *rit.. Lento* *fp*

Timp. *tr* *rit.. To coda Lento* *p* *mf* *pp*

Cym.

B. D.

Xyl.

Vln. *f* *ff* *rit.. To coda Lento* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pizz.* *p*

Vc. *f* *pizz.* *pp*

Db. *pizz.* *nat.* *f* *fp* *pizz.* *pp*

Double time ♩=120

57

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Ob. *p*

C. A. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Bsn. *p*

Bsn. *p*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *p* con sord. *tr* senza sord.

Tpt. *p* con sord. *tr* senza sord.

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *mf*

Cym. *mf*

B. D. *mf*

Xyl. *mf*

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p* arco *p* arco

Vc. *p* arco *pizz.* arco *pizz.*

Db. *pp* *pizz.* *pp*

67 Half time $\text{♩}=60$ Double time $\text{♩}=120$ *tr*

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Ob. *p*

C. A. *p*

Cl. *p*

Cl. *p*

B. Cl. *pp*

Bsn. *mp*

Bsn. *pp*

Bsn. *mp*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mp*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mp*

Tba. *mp*

Half time $\text{♩}=60$ Double time $\text{♩}=120$

Timp. *p* *mp*

Cym. *mp*

B. D. *p*

Xyl.

Half time $\text{♩}=60$ Double time $\text{♩}=120$

Vln. *mf* *f* *pp*

Vln. I *p*

Vln. II *pizz.* *f* *arco* *p*

Vla. *pizz.* *f* *arco* *p*

Vc. *arco* *p* *mf* *pp*

Db. *arco* *p* *mf* *pp*

79

rit. rit. . . Slow right down rit. . .

Picc. *ppp* 3 3 3

Fl. *p* *pp* *ppp* 3 3 3

Fl. *p* *pp* *ppp* 3 3 3

Ob. *pp* *ppp* 3 3 3

Ob. *pp* *ppp* 3 3 3

Ob. *p* *ppp* 3 3 3

C. A. *p* *ppp* 3 3 3

Cl. *p* *pp* *p* *ppp* 3 3 3

Cl. *p* *pp* *p* *ppp* 3 3 3

B. Cl. *p* *pp* *p* *ppp* 3 3 3

Bsn. *pp* *pp* *pp* 3 3 3

Bsn. *pp* *pp* *pp* 3 3 3

Bsn. *pp* *pp* *pp* 3 3 3

Hn. *mf* *ppp* 3 3 3

Hn. *mf* *ppp* 3 3 3

Hn. *mf* *ppp* 3 3 3

Hn. *mf* *ppp* 3 3 3

Tpt. *mf* *ppp* 3 3 3

Tpt. *mf* *ppp* 3 3 3

Tbn. *mf* *pp* *mf* 3 3 3

Tbn. *mf* *pp* *mf* 3 3 3

B. Tbn. *mf* *pp* *mf* 3 3 3

Tba. *mf* *mp* *mf* 3 3 3

Timp. *p < mp* *rit. rit. . . Slow right down rit. . .* *p < mp*

Cym. *mp* *pp* *mp*

B. D. *p* *p*

Xyl. *p*

Vln. *f* *pp* *rit. rit. . . Slow right down rit. . .* *pp* 3 3 3

Vln. I *ppp* 3 3 3

Vln. II *ppp* 3 3 3

Vla. *pizz.* *f* *ppp* 3 3 3

Vc. *pizz.* *arco* *pizz.* 3 3 3

Db. *pizz.* *arco* *pizz.* 3 3 3

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba., Timp., Cym., B. D., Xyl., Vln., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *ppp*, *p*, and *pp*, and tempo markings such as *rit.*, *Lento*, *accel.*, *Presto (in 1)*, and *Moderato, Rubato*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The score is written in a single system, with each instrument having its own staff. The music is in a key of D major and a 4/4 time signature. The tempo markings indicate a range of speeds, from slow (*Lento*) to fast (*Presto*). The dynamic markings indicate the volume of the music, from very soft (*ppp*) to medium (*pp*). The score is a page from a larger work, as indicated by the page number 9 in the top left corner.

[illegible]

128

Picc.

Fl.

Fl.

Ob.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto rall. . . accel. . . . rit. . .

molto rall. . . accel. . . . rit. . .

molto rall. . . accel. . . . rit. . .

137

Moderato

Rubato

rit. . .

Quite Fast

Moderato

rall.

rall. .

Prestissimo (in 1)

D

13

Picc.

Fl.

Fl.

Ob.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Xyl.

Strong solo lead Cadenza

Moderato

Rubato

rit. . .

Quite Fast

Moderato

rall.

rall. .

Prestissimo (in 1)

D

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

168

poco rit. **Presto** ♩=80

Picc.

Fl.

Fl.

Ob.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

poco rit. **Presto** ♩=80

Timp.

Cym.

B. D.

Xyl.

gliss.

gliss.

poco rit. **Presto** ♩=80

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz. arco

pizz. arco

pizz. arco

pizz.

185

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Ob. *p*

C. A. *p*

Cl. *p*

Cl. *p*

B. Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *p*

Tpt. *p*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *p* *f*

Cym.

B. D.

Xyl.

Vln. *mp* *pp* *f* *Furioso*

Vln. I *p*

Vln. II *p*

Vla. *p* *mf*

Vc. *p* *mp*

Db. *pp* *mp*

[illegible]

213

Picc. *mp* *pp*

Fl. *mp* *pp*

Fl. *mp* *pp*

Ob. *mp* *pp*

Ob. *mp*

Ob. *mp*

C. A. *mp* *f*

Cl. *mp*

Cl. *mp*

B. Cl.

Bsn. *mf* *f*

Bsn. *mf*

Bsn. *mf*

Hn. *fp* *mp*

Hn. *fp* *mp*

Hn. *fp*

Hn. *fp*

Tpt. *fp* *p*

Tpt. *fp* *p*

Tbn. *fp* *p*

Tbn. *fp* *p*

B. Tbn. *fp* *p*

Tba. *fp* *mf*

Timp. *p* *mf*

Cym.

B. D.

Xyl.

Vln. *mf dolce* *espress.*

Vln. I

Vln. II

Vla. *mf*

Vc. *pizz.* *arco* *p* *pizz.*

Db. *fp* *mp*

226

rit.

Picc. *mf* *p*

Fl. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Ob. *mf* *p*

Ob. *p*

C. A. *p*

Cl. *mf* *pp* *dim.*

Cl. *mp* *pp* *dim.*

B. Cl. *mp* *pp* *dim.*

Bsn. *dim.*

Bsn. *mp* *pp* *rit.* *pp*

Hn. *mf* *pp* *dim.*

Hn. *mf* *pp* *dim.*

Hn. *mf* *pp* *dim.*

Hn. *mp* *pp*

Tpt. *mf* *pp*

Tpt. *mp* *pp*

Tbn. *mp* *pp*

Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Tba. *pp* *rit.* *pp*

Timp.

Cym.

B. D.

Xyl.

Vln. *ff* *rit.* *dim.*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *p*

Vc. *nat.* *f* *p*

Db. *arco* *p*

