

Breathing

For Grace Wang

Meditatively, passionately

$\text{♩} = 45-55$
ca. 4-5 minutes

Hold for full breath; as breath is ending add
breathy noise; intonation should rise about
a quarter tone, and then fall about a quarter
tone at end of breath

Ray Fields

Flute

pp *p* *pp* *p* *pp*

gliss. *gliss.* *gliss.*

2

p *mp* *p* *mp* *p* *mp* *mp* *p*

[simile] *breathy noise* → *nat. breathy noise*

3

pp *cresc. poco a poco* *mp* *mf* *p*

[simile] *breathy noise*

4

p *mp* *p* *mp* *p* *mp* *p*

→ *nat.* *breathy noise*

5

p *mf* *p* *f* *p* *mp* *p*

→ *nat. breathy noise*

6 [simile]
gliss. gliss. gliss.
pp p < > p pp pp < > pp p mp

7
p < p < mp p mp > p p < pp
breathy noise
Don't change fingering

8
p cresc. poco a poco mp < mf
breathy noise

9 [simile, but no breathy noise]
mf > p mp < < p mp > pp < mp niente