

35

Timp./finger cymb. *hard mallets*

Piano *pp*

Pno. *pp* *f cresc.*

Xyl. *pp* *ff* *f cresc.*

Mar. *pp* *ff* *f cresc.*

Perc.(1) *ba-gu* *tang-gu* *f* *ff* *f cresc.* *shaker* *mf*

B. D. *B. drum*

Perc.(2) *sus. cymb.* *pp* *f* *hand cymb. scrape (close-open)* *ff* *f cresc.* *T-t. soft mallets* *ppp* *p* *ppp*

T.-t. *ppp* *p* *ppp*

52

Timp./finger cymb. *ppp*

Hp. *mf* *ff* *mf* *pp* *ppp*

Pno. *p* *mf* *mp* *p* *pp* *ppp*

Glock. *pp*

Mar. *soft mallets* *ppp* *mp* *ppp cresc.* *mf* *dim.* *ppp*

Gong *gong* *ppp* *p* *ppp*

Gong *gong soft mallets* *ppp* *p* *ppp*

Perc.(1) *ppp*

Perc.(2) *triangle* *p* *pp*

Vc. *div.* *ppp* *div.*

Db. *ppp* *div.* *ppp*

attacca

64 $\text{♩} = 55$ 悼歌般的 elegiac

Timp./finger cymb. *p* *ppp*

Hp. *pp* *mp* C# G#

Pno. *mf marc. espr.* *f* *mf* *con ped.*

Glock. *pp* *p*

Mar.

Vln. I *pp* *mp* *pp*

Vc. *mp* *ppp* *ppp* *mf* *pp* *pp*

Db. *mp* *ppp* *ppp* *mf* *pp* *pp*

70

Hp. *pp* *mp*

Pno. *mf* *f*

Glock. *pp* *p*

Vln. I *pp* *mp* *pp*

Vc. *legatissimo* *mp* *pp* *ppp* *p* *ppp* *ppp* *p* *mp* *mf* *p* *pp* *div.*

Db. *pp* *mp* *pp* *ppp* *p* *ppp* *p* *mp* *pp* *pp* *mf* *p*

Picc. *mp* *sf*

2Fl. *mf* *p* *mp* *sf*

2Ob. I. *mf* II. *mf*

2Cl. I. *p* a2 *mp* *mf* *p*

2Bsn.

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Hp. *mp* *mf*

Pno. *mf* *f* *mp* *mf*

Mar. *mf*

Vln. I. *pp* *sf* *p* *sf* *pp* *sf*

Vln. II. *pp* *p* *mf* *p*

Vla. *mf* *pp* *p* *mp* *p* *mf* *p*

Vc. *pp* *p* *resc.* *molto espr.* *f* *mp* *cresc.*

Db. *mp* *cresc.*

108

Picc. *ff* *mf*

2Fl. *ff* *p* *mp* *pp* *f* *pp* I. *pp* *mp* *ppp*

2Ob. a2 *mf* *pp* *f* *pp*

2Cl. I. *mp* *f* II. *p* *mp* *f*

2Bsn. a2 *f* *pp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tbn. *pp* *mp* *ppp*

B. Tbn. *pp* *mp* *ppp*

Tba. *pp* *mp* *ppp*

Hp. *p* *mf* *L.v.* *pp*

Pno. *mf* *f* *mf* *pp*

Xyl. *f*

Gong *mp* *pp*

Gong *pp*

T-t. *pp* *mp*

Vln. I. *ff* *mf* *pp* poco sul pont.

Vln. II. *p* *mf* *pp* poco sul pont.

Vla. pizz. *mf* *f* arco first stands *p* *f* *pp* *pp*

Vc. *mf* *mp*

Db. *mf* *mp*

114

2Fl. *mp* *6* *ff*

2Ob. *mp* *a2* *ff*

2Cl. *p* *mf* *mp* *6* *ff*

2Bsn. *mp* *f*

Hn. I. *f* *ff* *a2*

Hn. IV. *mp* *f* *a2*

C Tpt. *mp* *f*

Hp. *f* *gliss.* *ff*
C \flat D \sharp E \flat G \sharp

Pno. *mf* *cresc.* *7* (L.H.) *ff* *f* *6* *ff*

Vln. I *nat.* *pp* *mf* *cresc.* *6* *ff* *p*

Vln. II *unis. nat.* *pp* *mf* *cresc.* *ff* *p*

Vla. *tutti.* *pp* *mf* *cresc.* *ff* *p*

Vc. *div.* *mp* *cresc.* *mf* *pp* *mf* *cresc.* *ff* *p*

117

2Bsn. *pp* *poco rit.* *ppp*

Hn. *ff* *p*

Hn. *ff* *p*

Tbn. *ff* *mf* *ff* *mp* *pp* *pp* *poco rit.*

B. Tbn. *f* *dim.* *pp* *poco rit.*

Tba. *mf* *dim.* *poco rit.*

Hp. *ff* *dim.* *poco rit.* *p*

Pno. *mf*

B. D. *pp* *poco rit.* soft mallets

Perc.(2) *ppp* *mf* *ppp* sus. cymb. soft beaters

Vln. I *pp* *pppp*

Vln. I *mf* *ppp*

Vln. II *mf* *pp* *pppp* flaut.

Vla. *pp* *pppp* unis. flaut.

Vc. *mf* *ppp*

poco meno mosso ♩=50

121

Picc. *pp* *mf* *pp* *sf*

2Fl. *p* *mp* *pp*

2Ob. *p* *mf*

2Bsn. *pp* *mp* *pp* *ppp*

Hn. I. *pp* *sf* brassy

Hn. III. *pp* *sf* brassy

C Tpt. con sord. *mf*

B. Tbn. *pp* *mp*

Tba. *pp* *mp* *pp* *ppp*

Timp./finger cymb. soft mallets *pp* *pp* *ppp* *pp*

Hp. *pp* *mp* *l.v.* *p*

Pno. *p* *mp* *mf* *p* *pp* *p* poco marc. *3* *8^{va}* *8^{va}*

Mar. soft mallets *p*

Gong *pp* *mp* *p*

B. D. *pp* *pp*

T.-t. *pp* *pp*

Vln. I. div. (flaut.) *mp* *mf* *nat.* *pp* *sf* n.v.

Vln. II. div. *pp* *mf* *nat.* *pp* *sf* unis. *8^{va}*

Vla. (flaut.) *pp* *p* *mp* *mf* *div. pizz.*

Vc. flaut. *pp* *div. nat.* *pp* *unis. sul pont.* *pp* *mf* *ppp*

Db. div. *pp* *unis. pizz.* *mp* *div. arco* *ppp*

128

Picc. *pp* *sf* *mp* *sf* *ff* ³ *pp* *sf* *ff* ³

Hn. *pp* *sf* *mp* *sf* *pp* *sf*

Hn. *pp* *sf* *mp* *sf* *pp* *sf*

C Tpt. *ff* ³

B. Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

Timp./finger cymb. *pp* *ppp*

Pno. *mp* *mf* *p* *mp* *p* *pp* *l.v.*

Xyl. *ff*

Mar. *pp* *mp* *pp* *pp* *mp* *ppp*

B. D.

Vln. I *pp* *sf* *p* *sf* *ff* ³ *pp* *sf* *ff* ³ *pizz.* *sf*

Vln. II ^{8va} *pp* *sf* *p* *sf* *ff* ³ *pp* *sf* *ff* ³ *pizz.* *sf*

Vla. *pp* *sf* *pp* *sf*

Vc. *pp* *mf* *ppp* *pp* *mf* *ppp*

Db. *pp* *attacca*

9" ca.

III. (interlude 间奏曲)

♩=46 静止的 still

137

Hp. *tr* *pp* *f* *pp* *very fast* *l.v.*

Pno. *pp* *p* *mp* *secco (no ped.)*

Gong ♩ 4/4 *pp cresc. mp dim. ppp*

Gong ♩ 4/4 *soft beaters*

Perc.(1) ♩ 4/4 *shaker* *pp* *mf* *ppp*

B. D. ♩ 4/4 *pp*

Perc.(2) ♩ 4/4 *hand cymb.* *< mp* *sus. cymb. soft mallets* *ppp* *p* *ppp* *sus. cymb.* *pp* *mp* *ppp*

T.-t. ♩ 4/4 *scrape with metal* *mp* *mp* *ppp* *mp* *ppp*

155

Hp. *mp* *A# Bb* *pp* *f* *F# G# Ab* *table* *mf* *C# F# G#* *dim. poco a poco*

Pno. *mp* *mf* *pp* *mf* *p* *dim. poco a poco*

Glock. *hard beater* *p*

Mar. *(as soft as possible 尽可能轻)* *pp* *mp* *ppp* *pppp*

Cel. *con ped.* *mp* *pp*

Gong ♩ 5/4 *ppp* *mp*

Gong ♩ 5/4

B. D. ♩ 5/4 *ppp* *mp* *ppp*

Vln. I *4 violins arco div. nv.* *4 支小提琴* *p* *(quarter flat 降1/4音)* *slow gliss.*

160

Hp. *E♭ B♭* *mp* *pp* *ppp*

Pno. *pp* *ppp* *pppp*

Glock. *pp*

Mar. *morendo*

B. D. *ppp* *pppp*

Vln. I *dim.* *pp* *dim.* *ppp* *morendo* *attacca*

♩=150 疾速狂暴的 with furious velocity

166

Picc. *ff*

Cbsn. *mp* *mf* *mp* *f*

B. Tbn. *f*

Tba. *f* *f*

Pno. *ffp* *ff sub.* *p* *ff* *p* *ff*

Glock. *ff* hard mallets

Xyl. *ff*

Perc.(1) *ff*

B. D. med. mallets *pp* *mp*

Perc.(2) hard mallets *pp* *mp*

T.-t. *mp* (fast gliss to extreme high pitch)

Vln. I *ff* (fast gliss to extreme high pitch) unis. pizz. *pp* unis. (tutti) con sord. *pp* con sord. *pp*

Db. *ff*

169

Cbsn. *mp* *mf* *mp*

Pno. *p* *ff* *ff* *p* *ff* *p* *ff*

Perc.(1) sus. cymb. *pp* *mp*

B. D. *pp* *mp* *pp*

Vln. I *ppp* *ppp* *pp*

Db. *ppp*

172

Cbsn.

Tba.

Timp./finger cymb.

Pno.

Perc.(1)

B. D.

Perc.(2)

Vln. I

Db.

mp *f* *mp*

f

mf

p *ff*

tang-gu hard mallets

mf

ppp *pp*

ppp *pp*

div. unis.

175

2Fl.

2Cl.

Cbsn.

Tba.

Hp.

Pno.

T. Bl.

B. D.

Perc.(2)

Vln. I

Db.

p *p* *mf* *p*

p *ff* *sf* *sf*

ppp *pp*

ppp *pp*

senza sord. *pp*

senza sord. *pp*

D^b *A^b B^b* *C# D# G#* *D^b E^b B^b*

178

2Fl. *cresc.* *mf*

2 Ob. I. *p* *cresc.* *mf*

2 Cl. *cresc.* *mf*

Cbsn. *mf* *p*

Tba. *mf* *p*

Hp. *cresc.*

Pno. *sf* *sf*

Glock. *mf* *f*

T. Bl.

Vln. I *cresc.* To Vln. I *cresc.*

Db.

Detailed description: This page of a musical score (page 17) contains staves for various instruments. The woodwind section includes 2 Flutes (2Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), Contrabassoon (Cbsn.), and Trombone (Tba.). The string section includes Horn (Hp.), Piano (Pno.), Glockenspiel (Glock.), Trumpet in B-flat (T. Bl.), Violin I (Vln. I), and Double Bass (Db.). The score begins at measure 178. The woodwinds and strings play melodic lines with dynamic markings such as *cresc.*, *mf*, *p*, and *sf*. The piano part features complex rhythmic patterns with *sf* markings. The Glockenspiel has a short melodic phrase. The Violin I part has a *cresc.* marking and a section labeled 'To Vln. I'. The Double Bass part has a few notes at the end of the page.

180

Picc. *ff*

2Fl. *f* *ff*

2 Ob. *f* *mp* *f* *mp* *f* *ff* *f*

2Cl. *f* *mp* *f* *mp* *f* *f*

Cbsn. *f*

Tba. *f*

Timp./finger cymb. *mf*

Hp. *mf* *gliss.* *fff*
C⁷ E^b F^b B^b

Pno. *sf* *fff*

Glock. *ff*

Xyl. *ff*

T. Bl.

Perc. (1) Tang-gu *p* *mf* ban-gu *fff*

Perc. (2) *pp* *f*

T.-t. *pp* *mp* *ppp*

Vln. I *ff* *f* *div. in 3* *back to tutti* Violin I

Vln. II *arco div.* *f*

Vla. *div.*

Db. *div.*

182

Picc. *p* *ff*

2Fl. *p* *ff*

2Ob. *p* *ff*

2Bsn. *f*

Hn. *f* *p*

Hn. *f* *p*

B. Tbn. *pp* *mp* *ppp*

Tba. *pp* *mp* *ppp*

Pno. *p* *mf* *pp* *mp*

Glock. *p* *p* *mp*

Gong *f* *pp* *p*

Gong

Perc.(1) shaker *p* *ff*

B. D. soft mallets *ppp* *p* *ppp*

Perc.(2) sus. cymb. metal brush *mp*

Vln. I (in 2) *ffp* *f*

Vln. II *ffp* *f*

Vla. *ffp* *f*

Vc. div. *f*

Db. arco *f* *pp*

Db. arco *f* *pp*

4 violins (div. in 4) n.v. *pp* *mf* *pp*

with clarity and alert
清晰警觉的

188

2Fl. I. *pp* *mp* *ppp* *p* *mp* *p*

2Cl. I. *pp* *mp* *ppp* *p* *mp*

B. Tbn. *pp* *mp* *ppp*

Tba. *pp* *mp* *ppp*

Pno. *p* *mp* *mf* *mp* *f* *pp* *p*

Glock.

Mar. *hard mallets* *p* *mf*

Gong *p*

Perc.(2) *finger cymb.* *mp* *sus. cymb. metal brush* *p* *f*

T.-t. *soft mallets* *pp* *mp*

Vln. I. *sul pont. div. (tutti)* *pp* *mp* *ppp* *3 violins n.v.* *pp* *mf* *pp* *tutti div. poco sul pont.* *p*

Vln. II. *sul pont.* *pp* *mp* *ppp* *poco sul pont.* *p* *poco sul pont.*

Vla. *p* *gliss.*

Vc. *poco sul pont.* *p* *gliss.*

Db.

194

Picc. *mp* *mf*

2Fl. *mp* *mf* *pp* I. *p*

2Ob. II. *mp* *mf* *pp* *p*

2Cl. *p* *mp* *mf* *pp* *p*

Hn. II. + *mf* *pp* I. *mp*

Hn. III. + *mf* *pp* III. *mp*

C Tpt. *mf* *pp* I. senza sord. *mp*

B. Tbn. *pp* *mp* *ppp*

Tba. *pp* *mp* *ppp*

Hp. *p*

Pno. *pp* with much ped.

Glock. *mp* *mf*

Mar. *mf*

Gong *p*

Perc. (2) finger cymb.

T-t. *pp* *mp*

Vln. I *gliss.* *gliss.* *mf* *f* *pp*

Vln. II *gliss.* *gliss.* *mf* *f* *pp*

Vla. *gliss.* *gliss.* *f* *pp*

Vc. *gliss.* *gliss.* *f* *pp*

Db.

198

Picc. *p*

2Fl. *mf* *mp* *mf* *p* *tr* *a2.*

2Ob. *mf* *mp* *mf* *p* *I.*

2Cl. *mf* *mp* *mf* *p* *I. tr*

2Bsn. *mp* *mf* *p*

Hn. *mf* *p* *f*

Hn. *mf* *p* *f*

C Tpt. *mf* *p* *f*

Hp. *mf* *E♭ F♯* *mp*

Pno.

Glock. *pp*

B. D. *pp* *mp* *ppp*

Perc.(2) *mp* *f* *sus. cymb. metal brush*

Vln. I *mf* *pizz.* *f*

Vln. II *mf* *unis. pizz.* *f*

201

Picc. *mf* *ff* *mp*

2Fl. *a2* *p* *ff* *mp*

2Ob. *p* *ff* *mp*

2Cl. *p* *ff* *mp*

2Bsn. *p* *mf*

Hn. *p* *f* *ff* *mp*

Hn. *p* *mf* *f*

C Tpt. *f* *ff* *mp* flutt.

Hp. *f* *C# G# Bb* *f* *G#* *ff* *G# Bb*

Pno. *f* *8va* *10* *ff* *Lu*

Xyl. *med. mallets* *p* *cresc.*

Mar. *hard mallets* *ppp* *cresc.*

Perc.(2) *sus. cymb.* *hard mallets* *p* *f* *triangle* *ff*

T.-t. *pp* *mp*

Vln. I *arco. nat. div. in 3* *p* *f* *ff* *mf* *unis.* *p*

Vln. II *arco. nat. div.* *p* *f* *mf* *unis.* *p*

Vla. *nat. unis.* *p* *f* *mf*

Vc. *nat. div. in 3* *p* *mf* *pp* *mf* *dim.* *3* *pp*

Db. *div. in 3* *p* *mf* *pp* *(div. in 2)* *mf* *dim.* *pp*

205

Picc. *mf* *pp* *mf* *pp*

2Fl. *mf* *pp* *mf* *pp*

2Cl. I.

Hp. *p*

Pno. *ff marc.*

Glock. *mf*

Xyl. (均匀的32分音符 even 32nd notes)

Mar. (均匀的32分音符 even 32nd notes) *p*

Perc.(2) Tambourine knuckle-shake *f*

Vln. I *mf* *f marc.* div.

Vln. II *mf* *f marc.* arco div.

Vla. *f* div. pizz.

Vc. *f* pizz. (div.)

207 Picc. *p* *f* *mf* *p* *p*

2Fl. *p* *f* *mf* *p* *p*

2Cl. *p*

Hp.

Pno. *sim.* *f*

Glock. *f* *mf* *p*

Xyl.

Mar.

Perc.(2)

Vln. I

Vln. II *f*

Vla. *mf* unis.

Vc. *mf* unis.

210

Picc. *mf* *p*

2Fl. *mf* *p*

2Cl.

Hp. C# F# Ab Bb

Pno.

Glock. *mf* *mp* *p*

Mar.

Perc.(2)

Vln. I

Vln. II

Vla. *mf* *f*

Vc. *mf* *f*

212

Picc. *f* *mp* *ff* *p* *f* *pp*

2Fl. *f* *p* *ff* *mf* *p* *f* *pp*

2Ob. *p* *f* *ff* *mf* *p* *f* *pp*

2Cl. *p cresc.* *ff*

2Bsn. *p* *f* *ff* *p* *f* *pp*

Hn. *f* *p*

B. Tbn. *pp*

Tba. *pp* *mp*

Timp./finger cymb. soft beaters *pp*

Hp. *ff*

Pno. *p cresc.* *ff* *pp* 8^{va} (much ped.) 8^{va}

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Perc.(1) shaker *f* *ppp*

Perc.(2) *ff*

T.-t. soft mallets *pp* *mp*

Vln. I *ff* *unis.* *3* *div.*

Vln. II *ff* *3* *div.*

Vla. *div. arco* *p* *f* *ff* *3* *div.*

Vc. *div. arco* *f* *ff* *3*

Db. *p* *f* *p*

216

2Fl. *a2*
p *mf* *mf* *pp*

2 Ob. *a2*
p *mf* *mf* *pp*

2 Cl. *a2*
p *mf* *mf* *pp*

B. Tbn. *mp* *ppp*

Tba. *ppp*

Timp./finger cymb.

Pno. *8va* *8va* *8va* *8va* *8va* *8va*

T. Bl.

Perc. (2) triangle *p*

T-t. metal scrape *mp*

Vln. I *with clarity and alert* *清晰警觉的* *mp* *pp* *p* *mp* unis. flaut. *tr* div. nat.

Vln. II *with clarity and alert* *清晰警觉的* *mp* *pp* *p* *mp* unis. flaut. *tr* div. nat.

Vla. *with clarity and alert* *清晰警觉的* *unis.* *mp* *p* *mp*

219

Picc. *f pp* *mf* *pp*

2Fl. I. *mp* *mf* *pp* *f pp* *mf* *pp*

2Ob. I. *mf* *pp*

2Cl. II. *pp* *ppp*

2Bsn. II. *pp* *ppp*

Timp./finger cymb. *pp*

Pno. *mp* *mf* *mp* *f* *pp*

Glock. *mf* *mf*

Gong *p*

B. D. soft beaters *pp* *mp* *ppp*

Vln. I. *pp* *mp* *pp*

Vln. II. *pp* *mp* *pp* unis.

Vla. *pp* *p* *mp* *ppp* div. sul pont.

Vc. *p* *mp* *ppp* sul pont.

Db. *pp*

Picc. *ff* *p*

2Fl. *a2.* *p* *ff* *mp*

2Ob. *p* *ff* *mp*

2Cl. *p* *ff* *mp*

2Bsn. *ff*

Hn. *p* *ff*

Hn. *p* *ff*

C Tpt. *I.* *a2.* *flutt.* *ff* *mp*

Tbn. *pp* *f*

B. Tbn. *pp* *f*

Hp. *E# F#* *f*

Pno. *f* *fff* *l.v.*

Glock. *ff*

B. D. *pp* *mp* *pp* *mp*

Perc.(2) *pp* *f* Triangle *f*

Vln. I *div. in 3* *p* *ff* *f*

Vln. II *div.* *pp* *mf* *pp* *mp* *ff* *mf*

Vla. *unis. nat.* *pp* *mf* *pp* *mp* *ff* *mf*

Vc. *div. in 3 nat.* *pp* *mf* *pp* *mf* *pp* *ff*

Db. *div. in 3* *pp* *mf* *pp* *pp* *mf* *pp* *ff*

Tbn. *ppp* *p* *ppp*

Hr. A4 Bb

Pno. *mf cresc.* (*much ped.*) *ff* 8^{va}

Mar. hard mallets (均匀32分音符, even 32nd notes) *pp*

Perc.(1) shaker *ff* *p*

T.-t. *pp* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

231

Hp. *mf* *pp* *mf* *pp*

Pno. *ff*
touch the string close to damper
and play same notes on the keys without altering pitches
靠近止音器位置触弦，弹奏同音，不应更改音高 *con ped.*

Mar. *mf*

T. Bl. 2 violins *sim.*

Vln. I *p* 清脆，精确 crisp, with precision
first stand 第一谱台 *mf*

Vln. II *pp* *cresc.* *mf* *ppp*



234

Pno. *ff*

Xyl. hard mallets *ff marc.*

Gong *mf*

Gong

Perc.(2) finger-cymb. *f*

Vln. I *p* *mf* *p*

Db. solo *pp* *mp* *pp*



236

Pno. *ff* *mf*

Xyl. *f* *ff* *mf*

Gong *mf*

Gong

Perc.(2)

Vln. I *cresc.*

Vc. unis. pizz. *f*

Db. *mf* *p*

238

Picc. *mf* *ff*

2Fl. *mp* *f* *mf* *fff*

2Ob. *p* *cresc.* *mf* *fff*

2Cl. *p* *cresc.* *mf* *fff*

C Tpt. *mf* *fff*

Hp. *f* *gliss.* *ff*

Glock. *ff*

Xyl. *ff* *mp* *ff*

Perc.(1) *mp* *fff* *tamb. (shake)*

Perc.(2) *pp* *ff* *mp* *fff* *hand cymb.* *tamb. (shake)*

Vln. I *p cresc.* *div. in 3* *mf* *fff*

Vln. II *p cresc.* *div.* *mf* *fff*

Vla. *mf* *fff*

Db.

V. (interlude 间奏曲)

♩=65 硬朗干脆

240

Picc. *ff*

2Fl. *ff*

2 Ob. *ff*

2Cl. *ff*

2Bsn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp./finger cymb. *f* hard mallets *fp* *ff* *pp sub.*

Hp. *F#*

Pno. *ff*

Xyl. *ff*

Tub. B. *mp* 3

Gong *mf* 神秘的 *mysterious*

Gong *mf*

Perc. (1) *ff* *mp* *ff* *ff* *mp* *ff* *f* *ff* *f* *ff* ban-gu tang-gu hard beaters shaker

B. D. *f* hard beater

Perc. (2) *p* sus. cymb soft beater

Vln. I *ff* *arco* *f marc.* *ff*

Vln. II *ff* *unis. arco* *f marc.* *ff*

Vla. *ff* *unis. arco* *f marc.* *ff*

Vc. *ff* *arco* *f marc.* *ff*

Db. *ff* *ff*

tutti div. pizz.

261

Picc. *pp legato espr.* *mp > pp*

2Fl. *pp cresc.* *a2.* *tr*

2Ob. *I.* *mp espr.* *p*

2Cl. *p* *p* *I.* *pp* *mp* *tr*

2Bsn. *mp espr.* *p* *p*

Hn. *I.* *pp* *mf* *espr.* *mp* *p*

Timp./finger cymb. *ppp* *soft mallets* *pp*

Hp. *p* *E_b* *p* *G[#]* *p* *pp* *pp < mp* *p > pp* *pp < mp* *pp* *cresc.*

Pno. *p < mf* *p < mf* *p* *mf*

Mar. *soft mallets* *pp < mp* *pp < mp*

Tub. B. *pp*

Gong *pp*

Perc. (1) *pp*

Vln. I *mp* *mf* *pp* *ppp* *p* *pp* *ppp* *pp* *cresc.* *tr*

Vln. II *pp legato* *mf* *pp* *ppp* *p* *pp* *ppp* *pp* *cresc.* *tr*

Vla. *div.* *pp legato* *mp* *mf* *ppp* *pp* *ppp* *pp* *cresc.* *tr*

Vc. *div.* *pp legato* *mf* *ppp* *pp* *ppp* *pp* *tr*

Db. *arco* *p* *mf* *ppp* *pp* *ppp*

268

2Fl. *f* *p* *pp* *p* *pp* *p*

2 Ob.

2Cl. *f* *p* a2. tr.

2Bsn. *f* *p*

Hn. II. *pp* *mp* *pp* *pp*

Hn. IV. *pp* *mp* *pp* *pp*

C Tpt. I. con sord. *p* *mf* *pp*

Tbn. II. con sord. *pp* *mf* *pp*

Tbn. *pp* *mp* *pp* *pp*

B. Tbn. *pp* *mp* *pp* *pp*

Tba. *pp* *mp* *pp* *pp*

Timp./finger cymb. *mf* *p* *ppp*

Hp. *f* *pp* *mp*

Pno. *f* *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Glock. *mp*

Mar. *f* *p* *pp* *mp* *pp* *pp* *pp* *mp*

Cel. *mp* *pp* *pp* *pp*

B. D. *ppp* soft mallets

Perc.(2) *mf* soft mallets

T-t. *mp* soft mallets

Vln. I. *f* *dim.* *pp*

Vln. II. *f* *pp*

Vla. *f* *pp* *pp*

Vc. *p* *pp*

Db. unis. *mf* *p* div. *pp*

272

2Fl. *ppp* *p* *ppp*

Hn. *mp* *pp*

Hn. *mp* *pp*

Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Tba. *mp* *pp*

Pno. *pp*

Glock. *pp*

Mar. *pp* *mf* *pp* *dim.* *ppp* *f sub.*

Cel. *6* *3* *6* *3* *6* *3* *6* *3* *6* *3*

Tub. B. *pp* *ppp*

B. D. *mp* *ppp* *pp*

Perc.(2) *p* *pp*

Vln. I *div. pizz.*

Vln. II *div. in 3 flaut.* *slow gliss.* *p*

Vla. *tr* *pp* *dim.* *ppp* *flaut. slow gliss.* *p* *ppp*

Vc. *pp* *dim.* *ppp* *flaut. slow gliss.* *p* *ppp*

Db. *p* *mp* *pp* *dim.* *ppp* *attacca*

VI.

281 较自由 with freedom 清澈的 clear and transparent $\text{♩} = 70$ ca.

in tempo ($\text{♩} = 70$ ca.)

2 Ob. I. *p* *mp* *mp* *pp*
II. *p* *mp* *mp* *pp*

Hp. *E♯ G♯ A♯* *p* *mp*

Pno. *p* 柔韧灵动 with flexibility *pp* *cresc.* *mf*

con pod. *pp* 8^{va}.....1 8^{va}.....1

T. Bl. 较自由 with freedom 清澈的 clear and transparent $\text{♩} = 70$ ca.

in tempo ($\text{♩} = 70$ ca.)

Vln. I. arco n.v. *pp* *mp* *mp* *pp*
pizz. *p* *mp* *mp* *pp*

Vln. II. (div. in 2) n.v. *pp* *p* *p* *ppp*

Db. *pp*

285 较自由 with freedom

in tempo ($\text{♩} = 70$ ca.)

2 Ob. I. *p* *mp* *pp*
II. *p* *mp*

Hp. *mp*

Pno. *p* *pp* *cresc. poco accel* *mf*

较自由 with freedom

in tempo ($\text{♩} = 70$ ca.)

T. Bl.

Vln. I. *pp* pizz. *p* *mp* *pp*

Vln. II. *pp* *p* *pp*

Db. *pp*

288 较自由 with freedom

2 Cl. *pp*

Pno. *p* *cresc.* *mf* *dim.* *pp* *poco it.* *ff*

较自由 with freedom

in tempo ($\text{♩} = 70$ ca.)

T. Bl.

Vln. I. *pp*

Vln. II. *pp*

Db. *pp*

x3 (反复三遍)
pp 开始时稍慢 *cresc. accel.* start slightly slower

in tempo (♩=70 ca.) 宽广的 expansive

290

Picc. *p* *f*

2Fl. *mp* *f* *f*

2Ob. *mp* *f* *f*

2Cl. *f* *dim.* *pp*

2Bsn. *p* a2.

Hn. *mp* *esprs.* *mf*

Hp. *mp* *f* *p* *mp* *gliss.* *mp* *l.v.* *gliss.* *mp*

Perc.(2) *pp* *mp* 宽广的 expansive

Vln. I *p* *f* *f* *p* To Vln. 2

Vln. II *mp* *f* *mp* *pp* *poco sul tasto*

Vla. *pp* *poco sul tasto* *unis.* *pp* *6*

Vc. *p* *pp* *poco sul tasto* *3*

Db. *pp*

296

2Bsn. *a2.*
p *mf*

Hn. *p* *mp*

Hn. III. *pp* *mf* *p*

C Tpt. I. senza sord. *mp* *esprs.*

Hp. *gliss.* *gliss.* *p* *mf* *Db* *C B D♭ E F♯ G♯ A* *gliss.*

Perc. (2) sus cymb. soft mallets *pp* *mp* *pp*

Vln. II *mp* *mf* *pp* poco sul tasto

Vla. *p* *pp* *pp* *pp* *pp* *pp* nat. poco sul tasto

Vc. *p* *pp* *pp* *pp* nat. poco sul tasto

Db.

300

2Fl. *mp* *f* *legatissimo espr.*

2Ob. *mp espr.* *mf* *mf* *mp* *f* *legatissimo espr.*

2Cl. *mp* *f* *legatissimo espr.*

2Bsn. *mp* *mf*

Hn. *mf* *mf* *mp* *p* *cresc.* *mf*

Hn. *mf* *mp* *p* *cresc.* *mf*

C.Tpt. *mf* *mf* *mp*

Tbn. *p* *cresc.* *mf*

B. Tbn. *p* *cresc.* *mf*

Hp. *mp* *mf* *mf*

Perc. (2) *pp* *mp* *pp*

Vln. I *mp* *f* *legatissimo espr.*

Vln. II *mp* *mp*

Vla. *mp* *mp* *nat.*

Vc. *mp* *mp* *nat.*

Db. *cresc.* *mf*

304

Picc. *p* *f* *cresc.* *ff*

2Fl. *cresc.* *ff*

2Ob. *cresc.* *ff*

2Cl. *cresc.* *ff*

2Bsn. *mf sub.* *f* *p* *pp*

Hn. *mp cresc.* *f* *mf sub.* *f* *p* *f* *mp*

Hn. *mp cresc.* *f* *mf sub.* *f* *p* *f* *mp*

C Tpt. *f* *ff*

Tbn. *mp cresc.* *f* *mf sub.* *f* *p* *pp*

B. Tbn. *mp cresc.* *fp* *f* *p* *pp*

Tba. *fp* *f* *p* *pp*

Timp./finger cymb. *fff*

Hp. *mf* *f* *gliss.* *mf* *gliss.* *f*

Perc.(2) *p* *f*

Vln. I *cresc.* *ff*

Vln. II *nat.* *cresc.* *ff*

Vla. *6* *cresc.* *6* *ff*

Vc. *3* *cresc.* *3* *ff*

Db. *pizz.* *f* *arco* *pp*

308

自由的 with freedom in tempo 自由的 with freedom in tempo 自由的 with freedom

Picc. *ff* *pp*

2Fl. *ff* *pp* *8va*

2Ob. *ff*

2Cl. *ff*

2Bsn. *f*

Hn. *f*

Hn. *pp* *f* *pp*

C Tpt. *ff* *p* *f* *pp* *f* *pp*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp./finger cymb. *ff*

Hp. *ff*

Pno. *ff* *mf* (*molto accel. cresc.*) *ff*

Xyl. *ff* *pp*

T. Bl. 自由的 with freedom in tempo 自由的 with freedom in tempo 自由的 with freedom

Perc.(1) Ban-gu *p* *f* *pp* Tang-gu *p* *f* *pp*

Perc.(2) triangle *ff*

Vln. I *ff* *pp* *fpp* *fpp* *cresc.*

Vln. II *ff* *pp* *fpp* *fpp* *cresc.*

Vla. *ff* *pp* *fpp* *fpp* *div. arco* *pp* *cresc.*

Vc. *ff* *pp* *fpp* *fpp* *div. arco* *pp* *cresc.*

Db. *ff*

♩=80 穩健有力 steady and with strength

315

2Fl. *mf* *mp* *mp* *mf*

2Ob. *mp* *mf* *p* *mp* *p* *mp* *mf* *dim.*

2Cl. *p* *mf* *p* *mp* *p* *mp* *mf* *dim.*

Hn. *f* *p*

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *mp* *f* *pp*

B. Tbn. *f* *p*

Hp. *sf* *p* *mf* *p* *p* *F#D:* *mp* *mf* *p*

Pno. *sf* *l.v.*

Perc. (1) *ff* *pp*

Vln. I *ff* *pp* *mf* *mp* *pp* *mf* *mp* *dim.*

Vln. II *ff* *pp* *mf* *mp* *p* *mf* *dim.*

Vla. *ff*

Vc. *ff* *unis.* *dim.* *p*

Db. *ff* *unis.* *dim.* *p*

D \flat E \flat A \flat B \flat B \flat F#D:

♩=80 穩健有力 steady and with strength

shaker

322

2Ob. *pp* *pp*

2Cl. *pp* *pp*

Tbn. *pp* *mf* *pp*

B. Tbn. *pp*

Pno. *mf* *legato poco marc.* *f* *ppp* *f* *mf* *cresc.*

Mar. *mf* *ppp* *f*

Vln. I *pp* *p*

Vc. *mf* *ppp* *f*

repeat ad lib. *ppp* *f*

327

Picc. *p cresc.* *mf* *p*

2Fl. I. *mp cresc.* *mf* *p* *cresc.* *B*

2Ob. *mp* *cresc.* *p* *cresc.*

2Cl. *mp* *cresc.* *p* *cresc.*

2Bsn. *mp* *cresc.* *mf* *p* *cresc.*

Hn. II. *pp* *mf* II. *pp* *mp* I. *p* *cresc.*

Hn. IV. *pp* *mf* *pp* *mp* *pp*

Pno. *mf* *ff* *ppp* *cresc.* *ad lib.* *f* *mp* *cresc.* *6* *6*

Mar. *ppp* *pp* *mf* *ppp*

Vc. *mf* *p*

Db. *p* *mf* *p*

331

Picc. *mp* *f*

2Fl. *f*

2Ob. *f*

2Cl. *f*

2Bsn. *f*

Hn. II. *mp* *pp*

Hn. *mp* *pp*

Pno. *f* *ppp* *cresc.* *f*

Mar. *pp* *mf* *ppp*

Vc. *mf* *p*

Db. *mf* *p*

335

2Fl. *mf* *mp*

2 Ob. *mp* *mf* *mp*

2Cl. *p* *mf* *mp*

2Bsn. *pp* *ff*

Timp./finger cymb. *mf* *p* *mf* *mp* *pp*

Hp. *p* *mf* *p* *D \flat E \flat A \flat* *D \natural E \natural A \natural*

Pno. *ff* *mp* *ff* *p* *l.v.*

Perc.(2) Tamb. (shake) *mp*

Vln. I *p* *mf* *mp* (pizz.) *p* *mf* *mp*

Vln. II *pp* *mf* *pp* *mp* *pp* unis. poco sul pont.

Vla. (div.) *sf* unis. (arco) flaut. *pp*

Vc. *f* *p* *dim.* *ppp* flaut. *pp*

Db. *f* pizz.

339

2Fl. *mf* *p* *mf* *f*

2 Ob. *cresc.* *f* *mf* *dim.* *p* *mp*

2Cl. *cresc.* *f* *mf* *dim.* *p* *mp*

Hp. *cresc.* *C \sharp E \flat B \sharp* *f* *E \natural B \flat* *p*

Mar. *mf* *f*

Perc.(2) *mf* *p* *pp*

Vln. I *mf* *f* *dim.* *ppp*

Vln. II *cresc.* *f* *pp* *pp* *ppp*

Vla. *pp* *p* *p* *pp*

Vc. *ppp* *pp* *ppp* *p* *ppp* *p* *ppp*

344

Picc. *mp* *f* 3

2Fl. *mp* *f* 6 *dim.* 3

2Ob. *pp* *f* *dim.* *p* *dim.* *pp*

2Cl. *pp* *f* 6 *dim.* 3 *p* *dim.* 3

Hn. II. con sord. *p* *f* *pp*

Hn. III. con sord. *p* *f* *pp*

C Tpt. con sord. *p* *f* *pp*

Hp. *p* 6 *f* *L.v.* *p* 6 *dim* 3 6

Pno. 尽可能轻, 但音响饱满
as soft as possible, but with rich sonority
pppp 6

Glock. *f* *p*

Perc.(2) sus. cymb. hard mallets *pp* *mf*

Vln. I *mf* 3 *fpp* *mf* *ppp*

Vln. II flaut. *mp* *mf* 3 *fpp* *mf* *ppp*

Vla. nat. *mf* *p* *f* *pp* *pp* div. *pp*

347

2Fl. *morendo* *ppp*

2Cl. *morendo* *ppp*

Hp. *morendo* 3 3 *ppp* 6

Pno. *poco cresc.* *pp* *sempre,* *mf* *pp* *mp* 3 *mf*

Mar. med. mallets 6 *mp* 6 *pp* 6 *mp* *pp*

Vla. div. in 3 flaut. *ppp*

Vc. *ppp* *pp* *ppp*

Db. arco div. flaut. *ppp* *pp* *ppp*

352

2Bsn.

Pno.

Mar.

Vc.

Db.

mf

pp *mf* *ppp* *f* *pp*

pp *mf* *ppp*

nat.

unis. nat.

pp



355

2Bsn.

Pno.

Mar.

Vc.

Db.

f *mf* *pp*

p *f* *mf* *f*

mp *pp* *mf* *pp* *pp* *mf* *ppp*

div.

359

2Cl. I. *mp legato* *poco a poco cresc.*

2Bsn. *a2.* *mp* *mf* *pp* *mp legato poco a poco cresc.*

Hn. *senza sord. II.* *mp* *mf*

Hn. *senza sord. IV.* *mp* *mf*

Timp./finger cymb. *mp* *pp*

Pno. *mf* *poco a poco cresc.* *pp*

Vla. *pp* *poco cresc.*

Vc. *pp*

Vc. *pp* *poco a poco cresc.*

Db. *poco cresc.*

363

2Fl. *pp* *mf* *f*

2 Ob. *mf* *ff*

2Cl. *a2.* *mf* *f*

2Bsn. *mf* *f*

Hn. *f* *p*

Hn. *f* *p*

C Tpt. *senza sord.* *mp* *f* *ff*

Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Tba. *pp* *mf*

Timp./finger cymb. *pp* *mp* *pp* *mf*

Pno. *pp* *f* *pp* *p* *cresc.* *pp* *f* *pp* *f* *pp* *ff*

Vln. I *div.* *pp* *cresc.* *legato* *mp* *mf* *f*

Vln. II *pizz.* *mp* *mf* *mp* *f*

Vla. *mf* *p sub.* *mp* *mf* *f*

Vc. *mf* *mp sub.* *mf* *mp* *f*

Db. *mf* *un.* *p sub.* *mf* *div. col legno* *un.* *p sub.* *f* *div. col legno*

(sul A)

向前流动的
with forward motion

366

Picc. *f* 3

2Fl. *mp* *f* *mp* *f* *mf* *fp* *cresc.* (a2)

2Ob. *mp* I. *mf* *f* *mp* *f* *p*

2Cl. a2. *mp* *f* *mp* *f* *mp*

Hn. *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *p* I. *mf*

Hn. *pp* *mf* *pp* *pp* *mf* *pp* *p* *mp* *mf*

C Tpt. *mp* *p* *mf* *pp* *mp* *mf* *pp* I. *mf* II. *mf*

Tbn. *mp* *mf*

Hp. *mp* *f* *C: E#* *f* *F:*

Pno. *mp* *cresc.* *f* *dim.* *mp* *cresc.* *f* *mf* *cresc.*

Glock. *f*

Xyl. *mf* *mp* *hard mallets* 3 3 3

Mar. *mp* *cresc.* *f* *dim.* *mp* *cresc.* *f*

Gong *mp*

Gong *pp*

Vln. I. *f* 3 *f* 3 *f* 3 *f* 3

Vln. II. *arco* 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *mp* 6 *mp* 6 *mp* 6 *mp* 6

Vc. *unis.* *mp* 6 3 *mp* 6 3 *mp* 6 3 *f*

更加兴奋 充满紧迫感
poco più animato
with urgency

372

Picc. *sf*

2Fl. *sf*

2 Ob. *sf* *mp* *f* *mp* *f* *mp* *f* *sf*

2 Cl. *sf* *f* *mp* *f* *mp* *f* *sf*

Hn. *a2 sf*

Hn. *sf*

C Tpt. *sf*

Tbn. *sf*

Hp. *sf*

Pno. *ff marcatisimo* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Glock. *mf* *sf*

Xyl. *sf*

T. Bl. 2 temple blocks hard beaters *ff* *f*

Perc.(2) sus. cymb. (quick shake) *mf* *sf* *f* *f*

Vln. I *sf* *f* pizz. div.

Vln. II *sf* *f* pizz.

Vla. *sf*

Vc. *sf*

379

Picc. *f* 3 3 3 3 *f* 6

2Fl. *mp* *f* 3 2

2 Ob. *sf* *mp* *f*

2Cl. *sf* *mp* *f*

Hp. *mp* *f* C# E# F# A# E# 3

Pno. *sf* *sf*

Xyl. *f* 3 3 3 3 *f* 6

Perc.(2) sus. cymb. hard mallets *p* *mf* *f* *mf*

Vln. I arco unis. *mp* *f* 3

Vln. II arco *mp* *f* 3

386

Picc.
 2Fl.
 2 Ob.
 2Cl.
 2Bsn.
 C Tpt.
 Hp.
 Pno.
 Xyl.
 T. Bl.
 Perc.(2)
 Vln. I
 Vln. II

mf, *f*, *sf*, *ff*, *fp*, *mp*, *mf*, *f*, *ff*

pizz., *unis arco*

C^b E^b F^b A^b B^b

L.H.
 R.H.

I.
 II.

3, 6, 3, 3, 3, 3, 6, 3, 3, 3, 3, 3, 3, 3

8va

a2

(tremolo ad lib.)

tamb., sus. cymb., f, mf, f

395 (a2.)

2Fl. *sf* *sf* *f* *esprs.* *mp* *f*

2Ob. *ff* *f* *esprs.* *mp* *f*

2Cl. *ff* *sf* *sf* *mp* *mf* *mp* *mf*

2Bsn. *ff* *mp* *mf* *mp* *mf*

Hn. *ff* *ff* *f* *p* *mf* *f* *mp* *mf*

Hn. *ff* *ff* *f* *p* *mf* *f* *mp* *mf*

C Tpt. *ff* *f* *p* *mf*

Tbn. *p* *mf* *p* *mp* *mf*

B. Tbn. *p* *mf* *p* *p* *mf*

Tba. *p* *mf* *p* *p* *mf*

Timp./finger cymb. *pp* *mp*

Hp. *mf* *lv.*

Pno. *sf* *sf* *sf* *sf* *L.H.* *sf* *R.H.* *sf*

Mar. *ff* *mf*

T. Bl. *ff* *mf*

Perc.(1) *f* *p* *mf*

B. D. *pp* *mp*

T-t. *pp* *mp*

Vln. I *pizz. div.* *ff* *arco* *f* *esprs.* *mp* *f*

Vln. II *pizz. div.* *ff* *arco unis.* *div.* *f* *esprs.* *mp* *f*

Vla. *div.* *ff* *f* *mf*

Vc. *pizz.* *ff* *arco unis.* *mf*

Db. *arco* *mf* *sim.*

402

Picc. *mp*

2Fl. *mp*

2Ob. *mp*

2Cl. *mp* *mf*

2Bsn. *mp* *mf*

Hn. *f* *p* *mp* *mf*

Hn. *f* *p* *mp* *mf*

C Tpt. *f* I.

Tbn. *p* *mp* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp./finger cymb. *mp*

Harp. *Lu.* *Gt Ab*

Mar.

B. D.

T-t.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

404

Picc. *mp* *mf* *mp* *mf* *f*

2Fl. *mp* *mf* *mp* *mf* *f*

2Ob. *mp* *mf* *mp* *mf* *f*

2Cl. *mp* *mf* *mp* *mf* *f*

2Bsn. *mp* *mf* *mp* *mf* *f*

Hn. *cresc.*

Hn. *cresc.*

C Tpt. *a2*

Tbn. *cresc.*

B. Tbn. *mf*

Tba. *mf*

Timp./finger cymb. *pp*

Hp. *F# A3*

Mar. *f*

B. D.

T.-t.

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc.

Db. *cresc.* *f*

407

Picc. *f*

2Fl. *fp*

2 Ob. *fp*

2Cl. *fp*

Hn. *f* *mf*

Hn. *f* *mf*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp./finger cymb. *f* *pp* *mf* *pp*

Hp. *f* *pp* *mf* *pp* F# A#

Pno. *f* 如钟声 bell-like 光彩的 brilliantly with full ped. *pp* *mf* *pp*

Mar. *f*

Tub. B. *mf*

B. D. *mf*

Perc. (2) Triangle *f*

T-t. *mf*

Vln. I *p sub.* 6

Vln. II *p sub.* 6

Vla. *p sub.* 6

Vc. *p sub.* 6

Db. *mf*

411

Picc. *f* *mf*

2 Fl. *f* *mf*

2 Ob. *mf* *ff* *6*

2 Cl. *f* *p* *f* *mf* *ff* *6*

Hn. *f* *mp*

Hn. *f* *mp*

C Trpt. *p* *f* *p*

B. Tbn. *pp* *mf*

Tbn. *pp* *mf*

Timp./finger cymb. *pp* *mf*

Hp. *ff* C# F# G# A# D#

Pno. *cresc.* *ff* *ff* *10*

Glock. *f*

Mar. *f*

Tub. B. *f*

B. D. *mf* *p* *mf*

T-t. *mf* *p* *mf*

Vln. I *p* *div.*

Vln. II *p*

Vla. *p* *3*

Vc. *p* *3*

Db. *mp*

50

415

Picc. *f* *f* *mp* *f*

2Fl. *f* *f* *mp* *f*

2Ob. *mf* *ff* *mf* *ff*

2Cl. *mf* *ff* *mf* *ff*

Hn. *mf* *mf* *mf* *pp*

Hn. *mf* *mf* *mf* *pp*

C Tpt. *p* *f* *p* *p* *f*

Tbn. *p*

B. Tbn. *f*

Tba. *f*

Timp./finger cymb. *mf* *mf* *mp* *f*

Hp.

Pno. *f* *cresc.* *fff*

Glock. *ff*

Tub. B. *mp* *ff*

B. D. *pp* *mf* *pp* *mf* *pp* *f*

Perc.(2)

Vln. I. *poco a poco cresc.* *f*

Vln. II. *poco a poco cresc.* *f*

Vla. *poco a poco cresc.* *f*

Vc. *poco a poco cresc.* *f*

Db. *poco a poco cresc.* *f*

418

Picc. *ff* *p* *ff* *ff* *p*

2Fl. *p* *ff* *p*

2Ob. *ff* *p* *ff* *p*

2Cl. *ff* *p* *ff* *p*

2Bsn. *ff*³ *ff*³

Hn. *ff* *p* *ff* *ff* *p*

Hn. *ff* *p* *ff* *ff* *p*

C Tpt. *ff*³ *ff*³

Tbn. *ff*³ *p* *ff* *ff*³ *p*

Timp./finger cymb. *f* *f*

Pno. *mp* *ff* *mp* *ff*

Glock. *f* *f*

Tub. B. *f* *f*

Perc. (2) sus. cymb. *f*

420

Picc. *ff* *p* *ff*

2Fl. *ff* *p* *ff*

2Ob. *ff* *p* *ff*

2Cl. *ff* *p* *ff*

2Bsn. *ff*

Hn. *ff* *p* *ff*

Hn. *ff* *p* *ff*

C Tpt. *ff*

Tbn. *ff* *p* *ff*

Timp./finger cymb. *f*

Pno. *ff* *f marc.*

Glock. *f*

Xyl. *mp* *ff*

Tub. B. *f*

B. D. *mp* *mf*

Perc.(2)

Vc. 手掌哑指板 dead-slap on finger board

Db. 手掌哑指板 dead-slap on finger board *f*

424

Pno. *f* *poco a poco cresc.*

Perc.(1) Ban-gu *mf* Tang-gu hard sticks *p* *mp* *cresc.*

B. D. *mf* *pp* *mp* *cresc.* *p* *mf*

427

Timp./finger cymb. *mp* *fpp* *cresc.*

Pno. *f*

Perc.(1) *p* *mp* *fpp* *cresc.*

429

Picc. *mf* *cresc.*

2Fl. *mf* *cresc.*

2Ob. *pp* 3 *poco a poco cresc.*

2Cl. *pp* 3 *poco a poco cresc.*

2Bsn. *pp* 3 *poco a poco cresc.*

C Tpt. *mp* *cresc.* a2

Timp./finger cymb. *f*

Hp. *pp* *poco a poco cresc.*
D^b E^b G^b A^b B^b

Pno. *ff* *fff* *l.v.*

Glock. *f*

Gong *pp* *mp*

Perc.(1) *f*

Vln. I *pp* *poco a poco cresc.*

Vln. II *pp* *poco a poco cresc.* *div.*

Vla. *pp* *poco a poco cresc.* *div.*

Vc. *pp* *poco a poco cresc.*

432

Picc. *ff*

2Fl. *ff*

2 Ob. *mf* *cresc. molto* *ff*

2Cl. *mf* *cresc. molto* *ff*

2Bsn. *mf* *cresc. molto* *ff*

Hn. *p* *cresc.* *ff*

Hn. *pp* *cresc.* *ff*

C Tpt. *ff*

Tbn. *pp* *p* *cresc.* *ff*

B. Tbn. *pp* *p* *cresc.* *ff*

Tba. *pp* *p* *cresc.* *ff*

Timp./finger cymb. *pp* *cresc.* *ff*

Hp. *ff*

Glock. *mf* *f* *cresc.* *ff*

Perc. (2) Triangle *mf* *ff*

T.-t. *p* *mf* *p* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *pp* *cresc.* *ff* *attacca*

VII. 尾声 (Epilogue)

Meno mosso ♩=60 ca.

435 ♩=70 ca. 沉稳严肃 with solidity and seriousness

Picc. *ff*

2Fl. *ff*

2Cl. *ff*

Hn. II. *pp* *sf* *ff*

Hn. IV. *pp* *sf* *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *pp* *mf* *ppp* *ff*

Tba. *pp* *mf* *ppp* *ff*

Timp./finger cymb. *ff* *f* *mp* *p* *mf* *ppp*

Pno. *ff* *secco* *ff* *ff* *ff* *ff* *mf* *esprs. legato.* *secco*

稍自由, 老沉 略疲惫
slightly free, deep, with slight fatigue

♩=70 ca. 沉稳严肃 with solidity and seriousness

Meno mosso ♩=60 ca.

T. Bl. *f* *ff*

Perc.(1) shaker *fp* *ff* *fp* *ff*

B. D. soft mallets *pp* *mf* *ppp* *f* *p*

Perc.(2) Small hand cymbals *ff* 哑击 dead strikes 哑击-擦开 dead strike-scrape open *f* finger cymb. *mp*

T.-t. metal scrape 金属刮 *f* soft mallet *p*

Vln. I *sf* div. in 3 pizz.

Vln. II *pp sub. sempre*

Vla. pizz. *sf*

Vc. *sf*

Db. *pp sub. sempre*

444

Timp./finger cymb. *pp* *f* *p* *ppp*

Hp. *ff* *gliss.* *l.v.* C² D² E² F² A² B² la table fingernail 近共鸣箱 指甲刮奏

Pno. *f* *mf poco marc.* *cresc.* *mf* *l.h.* *slightly free* *ff* *3* *12* *8th* *14* *8th* *l.v.* *(full ped.)*

Tub. B. *ff* *cross gliss.* 交叉刮奏 *l.v.*

B. D. *p*

Perc.(2) *mp* *Small hand cymb. circular motion* 画圆式擦摩 *3300*

T-t. *ff* *metal scrape* 金属刮

Vln. II *morendo*

Db.

448 *Poco meno mosso* ♩=55 ca. 荒凉的 desolate

Picc. *pp* *mp* *pp*

2 Ob. *p* 荒凉的 desolately *mf*

Hp. *pp* *mp* *ppp* *la table* *pp* *gliss.*

Pno. *con ped.* *p* *mf*

Cel. *p* *legatissimo*

Poco meno mosso ♩=55 ca. 荒凉的 desolate

Gong *pp sempre*

B. D. *pp sempre*

Perc.(2) *ff*

Vln. II *pppp*

Db.

451

Picc. *pp* *mp* *ppp*

2 Ob. *pp*

C Tpt. I. con sord. *pp* 荒凉的 desolately *p*

Hp. *gliss.*

Pno. *p* *mf*

Cel.

Gong

Gong

B. D.

Vln. II unis. con sord. poco sul pont. *ppp* *mp* *ppp* *gliss.*

Vln. II unis. con sord. poco sul pont. *ppp* *mp* *ppp* *gliss.*

Db.

454

2Fl. *pp*

2Cl. *pp*

C Tpt. *mp* *ppp*

Hp. *gliss.*

Pno. *p* *mf* *p* *mf*

Cel.

Gong

Gong

B. D.

Vln. I *uni. arco* *pp* *mf* 集中而有张力 *with intensity and focus*

Vln. II *tr* *ppp* *p* *ppp* *gliss.*

Db.

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

Hn.

C Tpt.

B. Tbn.

Tba.

Timp./finger cymb.

Hp.

Pno.

Glock.

Xyl.

Cel.

Gong

Gong

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

集中而有张力
with intensity and focus

p *f* *p* *ff*

a2 集中而有张力
with intensity and focus

p *ff*

mf

p

pp *f* *p* *f* *p* *ff*

pp *f* *p* *f* *p* *ff*

集中而有张力
with intensity and focus

unis. senza sord.
nat.

集中而有张力
with intensity and focus

unis. arco

p *ff*

集中而有张力
with intensity and focus

460

Picc. *p* poco a poco cresc. *sff* *ff* 3 尖锐的 sharply

2Fl. *mp* *pp*

2 Ob. *p* poco a poco cresc. *sff* *ff* 3 尖锐的 sharply

2Cl. *mp* *pp*

2Bsn. *p* *sff*

Hn. I. *p* *sff*

C Tpt. I. *p* *sff* *ff* 3 尖锐的 sharply

B. Tbn. *pp* cresc. *mf*

Tba. *pp* cresc. *mf*

Timp./finger cymb. 换碰铃 muta in finger cymbals

Hp.

Pno. *mf* *mf*

Glock. *mf*

Xyl. *ff* 3 尖锐的 sharply

Cel. *morendo*

B. D.

Perc. (2)

T-t. soft mallets *pp* *mf*

Vln. I. *pp* poco a poco cresc. *sff* unis. *ff* 3 尖锐的 sharply

Vln. II. *pp* poco a poco cresc. *sff* unis. *ff* 3 尖锐的 sharply

Vla. *pp* poco a poco cresc. *sff*

Vc. unis. arco *pp* *sff* 集中而有张力 with intensity and focus

Db.

463

B. Tbn. *ppp*

Tba. *ppp*

击奏碰铃, 并将被击的碰铃浅而慢地浸入水中, 造出消音效果
 strike while dropping the struck cymbal into a bowl of water shallowly and slowly, creating a sliding effect

Timp./finger cymb. *ff* 3 *f³* 3 *f³* 3

Pno. *mf* *l.v.* *mf* *l.v.* *mp* 10 *mp* 10
 (full ped.)

Tub. B. *mp* 3 *mp* 5

击奏碰铃或三角铁, 并将被击的乐器浅而慢地浸入水中, 造出消音效果
 strike finger cymbal or triangle while dropping the struck instrument into a bowl of water shallowly and slowly, creating a sliding effect

Perc. (2) *ff* 3 *f* 3 *f* 3

T.-t. *pp* 3 *pp* 3 *pp* 3

4 violins (seagal-cry effect) *f* *p* *mf* *p*

Vln. I *f* *p* *mf* *p*

4 violins (seagal-cry effect) *f* *p* *mf* *p*

Vln. II *f* *p* *mf* *p*

Vc. 2 谱台 inside stands only *pp* *p* *ppp* *pp* *p* *ppp*

474

Timp./finger cymb. *gliss.* 3

Pno. *mp* *pp* 10

Tub. B. *p* 5 *pp* 3

Perc. (2) *gliss.* 3

T.-t. *pp* 3

Vln. I *mf* *gliss.* *gliss.*

Vln. II *mf* *gliss.* *gliss.*

Vc. *pp* *p* *ppp* *pp*

481

Timp./finger cymb. *mf* *gliss.* *l.v.*

Pno. *ppp* *pppp* *l.v.*

Tub. B. *ppp* *l.v.*

Perc.(2) *mf* *l.v.*

T.-t. *ppp* *l.v.*

Vln. I *mp* *p* *p* *pp*

Vln. II *mp* *p* *p* *pp*

Vc. *ppp*

Fine.