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Concerto for Violin and String Orchestra - Circadian Dreams

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Mark Petering

Concerto for Violin
and String Orchestra

CIRCADIAN DREAMS

Like his tuba concerto, Concerto for Violin and String Orchestra reflects the composer's interest in the intersection of Eastern and Western cultures as evident in the contrapuntal nature of each movement combined with shared musical materials that are integral to various musical traditions. The work is intended to evoke the appreciation of nature, community and family felt throughout each day.

"I only went out for a walk and finally concluded to stay out til sundown,
for going out, I found, was really going in."
-John Muir

*Dedicated to my family (Petering-Varkey):
especially to my parents, my wife's parents,
and my musical mentor (and second father) Dr. Wallace DePue, Sr.*

*The middle movement is also affectionately dedicated to the memory of
my maternal grandmother Teresa Anna Mackeprang Bergmann ("Oma")
b. Nov. 23, 1907 San Luis Potosi, Mexico
d. June 10, 1945 Monroe, MI USA*

DURATION: 15'

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2005 Aspen Music Festival Alum
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CIRCADIAN DREAMS

Mark Petering

♩ = c. 108

[illegible]

7

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Cb. I

Cb. II

13

Score for measures 13-18, starting at measure 13. The score includes parts for Violin Solo, Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked *mf* (mezzo-forte). The Violin Solo part features a melodic line with slurs and accents. The Violin I and II parts play sustained notes with slurs. The Viola I and II parts play sustained notes with slurs. The Violoncello I and II parts play sustained notes with slurs. The Double Bass I and II parts play sustained notes with slurs. The score is written for measures 13 through 18.

19

Score for measures 19-24, starting at measure 19. The score includes parts for Violin Solo, Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked *mf* (mezzo-forte). The Violin Solo part features a melodic line with slurs and accents. The Violin I and II parts play sustained notes with slurs. The Viola I and II parts play sustained notes with slurs. The Violoncello I and II parts play sustained notes with slurs. The Double Bass I and II parts play sustained notes with slurs. The score is written for measures 19 through 24.

Concerto for Violin and String Orchestra

5

[illegible][illegible]

37

II. Rising
♩ = c. 108

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Cb. I

Cb. II

p arco

p

mp arco

mp

sul tasto

mp sul tasto

mp arco

p arco

p

sul tasto

mp

pizz.

f

43

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Cb. I

Cb. II

mf

49

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

55

B

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

mf

mp

mp

mp

mf

mf

p

p

mp

61

Vn. Solo

Ia

Ib

Vn.

IIa

IIb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

mf

p

p

67

Vn. Solo

Ia

Ib

Vn.

IIa

IIb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

73

Vn. Solo

Ia

Ib

Vn. IIa

IIb

Va. I

Va. II

Vc. I

Vc. II

Cb. I

Cb. II

mp

p

f

arco

f

79

Vn. Solo

Ia

Ib

Vn. IIa

IIb

Va. I

Va. II

Vc. I

Vc. II

Cb. I

Cb. II

mf

mf

mf

pizz.

C

85

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

mp

mf

p

mp

p

mf

mf

mf

arco

mf

D

91

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

f

pizz.

11

[illegible]

III. Singing / Festival ("Day of the Dead")

[illegible]

125

sul D

F *a piacere*

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

136

sul D

sul D

div. unis.

div. unis.

mp

mp

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

148 a piacere

Vn. Solo

Ia

Ib

Vn.

IIa

IIb

Va. I

Va. II

Vc. I

Vc. II

Cb. I

Cb. II

G

mp

poco a poco cresc.

mf

f

div. unis.

poco a poco cresc.

mf

div. unis.

poco a poco cresc.

mf

div. unis.

poco a poco cresc.

mf

div. unis.

mp

mp

[illegible]

168

fine

Vn. Solo

Ia

Ib

Vn. IIa

IIb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

p

p

p

p

p

p

p

p

p

p

p

176 $\text{♩} = c. 108$

Vn. Solo

con sord.

f

f

Ia

f pizz.

Ib

f

Vn. IIa

con sord.

f

f pizz.

IIb

f

Va. I

f pizz.

Va. II

f

Vc. I

f pizz.

Vc. II

f

Ch. I

Ch. II

183

Score for measures 183-188. The score includes parts for Violin Solo, Violins I and II, Violas I and II, Violas I and II, Cellos I and II, and Double Basses I and II. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte).

189

Score for measures 189-194. The score includes parts for Violin Solo, Violins I and II, Violas I and II, Violas I and II, Cellos I and II, and Double Basses I and II. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato).

Concerto for Violin and String Orchestra

17

195

Vn. Solo

Vn. I

Vn. II

Vc. I

Vc. II

Cb. I

Cb. II

195

Vn. Solo

Vn. I

Vn. II

Vc. I

Vc. II

Cb. I

Cb. II

[illegible]

207

Vn. Solo

Ia

Ib

Vn. IIa

IIb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

div.

p

p

p

p

213

Vn. Solo

Ia

Ib

Vn. IIa

IIb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

molto rubato

f

pizz.

f

pizz.

f

219

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Cb. I

Cb. II

225

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Cb. I

Cb. II

1

231

Vn. Sola

Ia

Ib

Vn.

IIa

IIb

Va. I

Va. II

Vc. I

Vc. II

Cb. I

Cb. II

[illegible]

243

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

249

K

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

255

Score for measures 255 to 260. The score includes parts for Violin Solo, Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The Violin Solo part features a melodic line with trills and triplets. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola I and II parts play a similar rhythmic pattern. The Violoncello I and II parts play a rhythmic pattern of eighth notes. The Double Bass I and II parts play a rhythmic pattern of eighth notes.

261

Score for measures 261 to 266. The score includes parts for Violin Solo, Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The Violin Solo part features a melodic line with trills and triplets. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola I and II parts play a similar rhythmic pattern. The Violoncello I and II parts play a rhythmic pattern of eighth notes. The Double Bass I and II parts play a rhythmic pattern of eighth notes. Dynamics include *mf*, *f*, and *mp*.

Concerto for Violin and String Orchestra

23

267

267

Vn. Solo

Ia

Ib

Vn.

IIa

IIb

Va. I

Va. II

Vc. I

Vc. II

Cb. I

Cb. II

mf

arco

mf

f

f

f

f

273

[illegible]

24
279

Concerto for Violin and String Orchestra

Score for measures 279-284. The score includes parts for Violin Solo, Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The Violin Solo part features a melodic line with slurs and ties. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola I and II parts play a rhythmic pattern of eighth notes. The Violoncello I and II parts play a rhythmic pattern of eighth notes. The Double Bass I and II parts play a rhythmic pattern of eighth notes.

Score for measures 285-290. The score includes parts for Violin Solo, Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The Violin Solo part features a melodic line with slurs and ties. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola I and II parts play a rhythmic pattern of eighth notes. The Violoncello I and II parts play a rhythmic pattern of eighth notes. The Double Bass I and II parts play a rhythmic pattern of eighth notes. A dynamic marking *f* is present in measure 285.

291

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Cb. I

Cb. II

f

mf

mp

297

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Cb. I

Cb. II

ff

div.

308 *V. Dusk*
♩ = c. 108

This musical score page contains measures 308 through 312 of the piece 'V. Dusk'. The tempo is marked as quarter note = c. 108. The score is for a string ensemble with parts for Violin (Vn.), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass I (Cb. I), and Contrabass II (Cb. II). The key signature has two flats (B-flat and E-flat). Measure 308 features a solo violin part with a whole note G4, while the other strings play a rhythmic pattern of eighth notes and quarter notes. Measure 309 continues the string textures. Measure 310 introduces a unison part for the violins and violas, playing a half note G4, while the cellos and double basses play a half note F4. Measure 311 shows the strings continuing their rhythmic patterns. Measure 312 concludes the page with a final chord in the strings.

314

Vn. Solo *mf*

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

319

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

324

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

f

f

f

f

330

Vn. Solo

Ia

Ib

Vn.

Ila

Ilb

Va. I

Va. II

Vc. I

Vc. II

Ch. I

Ch. II

mp

mp

mp

mp

mp

mp

mp

mp

Concerto for Violin and String Orchestra

29

N

336

Vn. Solo
 Ia
 Ib
 Vn.
 IIa
 IIb
 Va. I
 Va. II
 Vc. I
 Vc. II
 Ch. I
 Ch. II

341

Vn. Solo
 Ia
 Ib
 Vn.
 IIa
 IIb
 Va. I
 Va. II
 Vc. I
 Vc. II
 Ch. I
 Ch. II