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**Title**

Roots Come to Light

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**Author**

Adler, Frederick

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# Roots Come to Light

Frederick Adler

**Moderato** (♩=76)

Piccolo

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

F Horn 1

F Horn 2

B♭ Trumpet

Trombone 1

Bass Trombone

**Moderato** (♩=76)

Timpani

Drumset

Percussion

Vibraphone

Piano

**Moderato** (♩=76)

Violin I

Violin II

Viola

Violoncello

Contrabass

## Roots Come to Light – 2

[illegible]

# Roots Come to Light – 3

26

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Trb. 1

B. Trb.

Timp.

Set

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Roots Come to Light – 4

40 **B**

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

B♭ Tpt. *f*

Trb. 1 *f*

B. Trb. *f*

**B**

Timp. *mf*

Set

Perc.

Vib.

Pno.

**B**

Vln. I *f*

Vln. II *f*

Vla. *f* *pizz.* *mf*

Vc. *f*

Cb. *f* *pizz.* *mf*

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones), percussion (Timpani, Snare, Cymbals, Vibraphone), and strings (Violins, Viola, Violoncello, Contrabass). The score is divided into three systems, each marked with a 'B' in a box. The first system (measures 40-49) includes dynamics like *f* (forte) and *mf* (mezzo-forte). The second system (measures 50-59) continues the orchestration. The third system (measures 60-69) includes *pizz.* (pizzicato) markings for the strings. The key signature has one flat (B♭), and the time signature is 4/4.

## C

[illegible]

# Roots Come to Light – 6

66

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

F Hn. 1

F Hn. 2

B♭ Tpt.

Trb. 1

B. Trb.

Timp.

Set *f* *mf* *f* Tom

Perc.

Vib. *soa* \*

Pno.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

# Roots Come to Light – 7

79 D

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Trb. 1

B. Trb.

D

Timp.

Set

Perc.

Vib.

Pno.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Roots Come to Light – 8

92 E

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Trb. 1

B. Trb.

E

Timp.

Set

Perc.

Vib.

Pno.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Roots Come to Light – 9

104

Picc.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B $\flat$  Tpt.

Trb. 1

B. Trb.

Timp.

Set

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Roots Come to Light – 10

118

**F**

Picc. *mf*

Fl. *p*

Ob. *mf*

B♭ Cl. *p*

B♭ B. Cl.

Bsn. *mf*

F Hn. 1 *p*

F Hn. 2 *p*

B♭ Tpt. *mf*

Trb. 1 *f* *p*

B. Trb. *f* *p*

**F**

Timp.

Set

Perc.

Vib.

Pno.

**F**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p* *mf* *mf*

Cb. *mf*

## Roots Come to Light – 11

[illegible]

# Roots Come to Light – 12

145

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 B♭ B. Cl.  
 Bsn.  
 F Hn. 1  
 F Hn. 2  
 B♭ Tpt.  
 Trb. 1  
 B. Trb.  
 Timp.  
 Set  
 Perc.  
 Vib.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*p*  
*mf*  
*mf*  
*p*  
*p*  
*p*

# Roots Come to Light – 13

H

159

Picc. Fl. Ob. B♭ Cl. B♭ B. Cl. Bsn. F Hn. 1 F Hn. 2 B♭ Tpt. Trb. 1 B. Trb. Timp. Set Perc. Vib. Pno. Vln. I Vln. II Vla. Vc. Cb.

*p* *cresc. poco a poco* *mf* *p* *cresc. poco a poco* *mf* *p* *cresc. poco a poco* *mf* *p* *cresc. poco a poco*

# Roots Come to Light – 14

172 I

Picc. I

Fl. I

Ob. I

B♭ Cl. I

B♭ B. Cl. I

Bsn. I

F Hn. 1 I

F Hn. 2 I

B♭ Tpt. I

Trb. 1 I

B. Trb. I

Timp. I

Set I

Perc. I

Vib. I

Pno. I

Vln. I I

Vln. II I

Vla. I

Vc. I

Cb. I

The musical score for 'Roots Come to Light – 14' begins at measure 172. The instrumentation includes a full orchestra with woodwinds, brass, percussion, and strings. The score is written in B♭ major (one flat). The first system of music shows the Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, French Horns 1 & 2, B♭ Trumpet, Trombone 1, Bass Trombone, Timpani, Set, Percussion, Vibraphone, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The music features various dynamics including forte (f), piano (p), and fortissimo (ff). The score is marked with a '172' at the beginning and a 'I' at the end of the first system.

## Roots Come to Light – 15

184

Picc.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B $\flat$  Tpt.

Trb. 1

B. Trb.

Timp.

Set

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Roots Come to Light – 16

**J**  
194

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B♭ B. Cl.

Bsn. *p*

F Hn. 1

F Hn. 2

B♭ Tpt.

Trb. 1 *con sord.*  
*p*

B. Trb. *con sord.*  
*p*

**J**

Timp.

Set S.D. (snare off) *p* snares on

Perc. *3*

Vib.

Pno.

**J**

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score page, numbered 194, features a key signature of one sharp (F#) and a common time signature (C). It includes staves for a variety of instruments: Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, F Horns 1 & 2, B♭ Trumpet, Trombone 1, Bass Trombone, Timpani, Snare Drum (Set), Percussion, Vibraphone, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into three systems. The first system (measures 194-203) shows woodwinds and brass playing melodic lines, often marked with a piano (*p*) dynamic. The second system (measures 204-213) introduces the percussion section, with the snare drum playing a rhythmic pattern while snares are off, then turning them on. The third system (measures 214-223) features the string section, with Violins I & II playing a melodic line marked mezzo-forte (*mf*) and then piano (*p*), while the lower strings provide harmonic support. The score concludes with a repeat sign.

# Roots Come to Light – 17

K

204

Picc. Fl. Ob. B♭ Cl. B♭ B. Cl. Bsn. F Hn. 1 F Hn. 2 B♭ Tpt. Trb. 1 B. Trb.

Measures 204-213. Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, French Horn 1, French Horn 2, B♭ Trumpet, Trumpet 1, and Baritone Trumpet parts. The key signature has one flat (B♭). The score includes dynamics like *p*, *mf*, and *f*, and articulation like accents.

K

Timp. Set Perc. Vib. Pno.

Measures 204-213. Timpani, Set, Percussion, Vibraphone, and Piano parts. The key signature has one flat (B♭). The score includes dynamics like *p*, *mf*, and *f*, and articulation like accents.

K

Vln. I Vln. II Vla. Vc. Cb.

Measures 204-213. Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The key signature has one flat (B♭). The score includes dynamics like *mf* and *f*, and articulation like accents.

# Roots Come to Light – 18

214

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Trb. 1

B. Trb.

Timp.

Set

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Roots Come to Light – 19

224 L

Picc. 56

Fl. 56

Ob. 56

B♭ Cl. 56

B♭ B. Cl. 56

Bsn. 56

F Hn. 1 56

F Hn. 2 56

B♭ Tpt. 56

Trb. 1 56

B. Trb. 56

*mf* *p*

L

Timp. 56

Set 56

Perc. 56

Vib. 56

Pno. 56

L

Vln. I 56

Vln. II 56

Vla. 56

Vc. 56

Cb. 56

*mp* *p*

This musical score page, numbered 224, features a 'L' rehearsal mark. It contains staves for a variety of instruments: Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, French Horns 1 & 2, B♭ Trumpet, Trombone 1, Baritone Trombone, Timpani, Snare Drum, Percussion, Vibraphone, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *p*, and *mp*, along with articulation like slurs and accents. The right margin of the page is marked with the number 56 for each staff.

# Roots Come to Light – 20

## [M] Un poco più lento (♩.=48)

237

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Trb. 1

B. Trb.

## [M] Un poco più lento (♩.=48)

Timp.

Set

Perc.

Vib.

Pno.

## [M] Un poco più lento (♩.=48)

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Roots Come to Light – 21

N

245

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Trb. 1

B. Trb.

N

Timp.

Set

Perc.

Vib.

Pno.

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Roots Come to Light – 22

254

O

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Trb. 1

B. Trb.

Timp.

Set

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*(con sord.)*  
*p sempre*

O

O

This musical score page, numbered 254, features a key signature of one flat and a common time signature. It includes staves for a variety of instruments: Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, French Horns 1 and 2, B♭ Trumpet, Trombone 1, Bass Trombone, Timpani, Set, Percussion, Vibraphone, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score contains several measures of music, with dynamic markings such as *p* (piano) and *p sempre* (piano sempre). There are three instances of a circled 'O' symbol, likely indicating a rehearsal mark or a specific musical instruction. The notation includes various note values, rests, and articulation marks.

# Roots Come to Light – 23

264 P

Picc. P

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

F Hn. 1 *p*

F Hn. 2 *p*

B♭ Tpt. *p* (con sord.)

Trb. 1 *p*

B. Trb. *p*

Timp. P

Set

Perc.

Vib.

Pno. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

## Roots Come to Light – 24

274

Picc.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B $\flat$  Tpt.

Trb. 1

B. Trb.

Timp.

Set

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Roots Come to Light – 25

**Q** Tempo I° (♩=76)

283

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B♭ B. Cl. 

Bsn. 

F Hn. 1 

F Hn. 2 

B♭ Tpt. 

Trb. 1 

B. Trb. 

**Q** Tempo I° (♩=76)

Timp. 

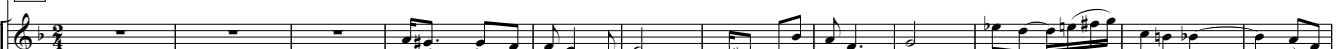
Set 

Perc. 

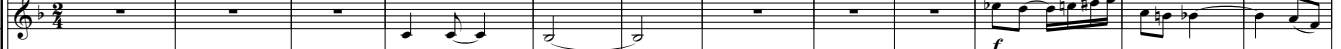
Vib. 

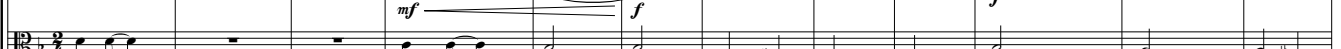
Pno. 

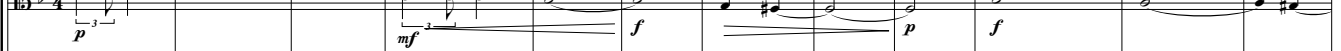
**Q** Tempo I° (♩=76)

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

# Roots Come to Light – 26

295 R

Picc. R

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. *senza sord.*  
*mf* *p*

Trb. 1 *senza sord.*  
*p*

B. Trb. *mf* *p*

R

Timp.

Set *S.D. (snare off)*  
*mf*

Perc. *Congas*  
*mf*

Vib.

Pno. *f*

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Roots Come to Light – 27

304 S

Picc. S

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

F Hn. 1 *p*

F Hn. 2 *p*

B♭ Tpt. *con sord.* *p*

Trb. 1 *mf*

B. Trb. *mf* *con sord.* *p*

Timp. S

Set

Perc. *mf*

Vib.

Pno. *mf* *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb.

## Roots Come to Light – 28

313

Picc.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B $\flat$  Tpt.

Trb. 1

B. Trb.

Timp.

Set

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Roots Come to Light – 29

**T Allegro moderato** (♩=96)

326

Picc. Fl. Ob. B♭ Cl. B♭ B. Cl. Bsn. F Hn. 1 F Hn. 2 B♭ Tpt. Trb. 1 B. Trb.

**T Allegro moderato** (♩=96)

Timp. Set Perc. Vib. Pno.

**T Allegro moderato** (♩=96)

Vln. I Vln. II Vla. Vc. Cb.

# Roots Come to Light – 30

335

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *mf* *f* *p*

B♭ B. Cl. *mf* *f* *p*

Bsn. *mf* *p*

F Hn. 1 *mf*

F Hn. 2 *mf*

B♭ Tpt. *mf*

Trb. 1 *con sord. sempre* *mf*

B. Trb. *con sord. sempre* *mf* *p*

Timp. *mf* *p*

Set *S.D. snares on* *mf* *p* *Cymbal (with stick)*

Perc. *B.D.* *p*

Vib. *f*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f*

This musical score is for a 30-minute piece titled 'Roots Come to Light'. It is a full orchestral score, numbered 335. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, French Horns 1 and 2, B♭ Trumpet, Trombone 1, Baritone Trombone, Timpani, Snare Drum (Set), B♭ Drum, Percussion, Vibraphone, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. The dynamics range from piano (p) to fortissimo (f). The Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, French Horns 1 and 2, B♭ Trumpet, Trombone 1, Baritone Trombone, Timpani, Snare Drum (Set), B♭ Drum, Percussion, Vibraphone, Piano, Violins I and II, Viola, Violoncello, and Contrabass all have parts. The Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, French Horns 1 and 2, B♭ Trumpet, Trombone 1, Baritone Trombone, Timpani, Snare Drum (Set), B♭ Drum, Percussion, Vibraphone, Piano, Violins I and II, Viola, Violoncello, and Contrabass all have parts. The Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, French Horns 1 and 2, B♭ Trumpet, Trombone 1, Baritone Trombone, Timpani, Snare Drum (Set), B♭ Drum, Percussion, Vibraphone, Piano, Violins I and II, Viola, Violoncello, and Contrabass all have parts.

## U

[illegible]

## Roots Come to Light – 32

353

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Trb. 1

B. Trb.

Timp.

Set

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Roots Come to Light – 33

362 V

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

B♭ Tpt. *f*

Trb. 1 *f*

B. Trb. *f*

V

Timp.

Set

Perc.

Vib. *mf*

Pno. *mf*

V

Vln. I *f*

Vln. II *f*

Vla.

Vc. *pizz.*

Cb. *f*

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. It begins at measure 362, marked with a 'V' in a box. The woodwind section (Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon) and brass section (French Horns 1 & 2, B♭ Trumpets, Trombones 1 & 2) are active from the start. The strings (Violins I & II, Viola, Violoncello, Contrabass) and percussion (Timpani, Set, Percussion, Vibraphone, Piano) also have parts. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussion section includes a vibraphone with a melodic line and a piano with a rhythmic accompaniment. The score ends with a final measure marked with a 'V' in a box.

# Roots Come to Light – 34

369

**W**

Picc. *f*

Fl. *mf*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

F Hn. 1

F Hn. 2

B♭ Tpt. *f*

Trb. 1 *f*

B. Trb. *mf*

**W**

Timp.

Set

Perc.

Vib.

Pno.

**W**

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Cb. *arco* *f*

This musical score page, numbered 369, features a key signature of one sharp (F#) and a common time signature. It includes staves for a variety of instruments: Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, French Horns 1 and 2, B♭ Trumpet, Trombone 1, Baritone Trombone, Timpani, Set, Percussion, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score contains several measures of music, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'W' is placed above the Piccolo staff at measure 369 and above the B♭ Trumpet staff at measure 374. The Contrabass part includes an 'arco' marking, indicating that the instrument should be played with the bow. The music is written in a standard Western musical notation style, with notes, rests, and articulation marks clearly visible on each staff.

## Roots Come to Light – 35

379

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Trb. 1

B. Trb.

Timp.

Set

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

Wood Block

*mf*

*p*

# Roots Come to Light – 36

389 X

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

B♭ B. Cl. *mf* *p*

Bsn. *p* *f*

F Hn. 1

F Hn. 2

B♭ Tpt. *senza sord.* *mf*

Trb. 1 *senza sord.* *p*

B. Trb. *senza sord.* *p* *mf*

X

Timp.

Set Tom *f*

Perc. Guiro *f* *p*

Vib.

Pno.

X

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *p*

Vc. *f* *mf* *p*

Cb.

# Roots Come to Light – 37

399

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written for measures 399 through 408. The key signature has one sharp (F#), and the time signature is 4/4. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, First and Second Horns, B♭ Trumpet, First and Second Trombones, Timpani, Snare Drum, Percussion, Vibraphone, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The percussion part includes a snare drum and a vibraphone, with the vibraphone playing a melodic line in the right hand and a rhythmic pattern in the left hand. The piano part is mostly silent, with some chords in the right hand. The violin and viola parts play melodic lines, while the cello and contrabass parts provide a harmonic foundation. The score is written for measures 399 through 408, with the first measure of each staff starting with a measure rest.

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Trb. 1

B. Trb.

Timp.

Set

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Roots Come to Light – 38

[illegible]

## Roots Come to Light – 39

420

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Trb. 1

B. Trb.

Timp.

Set

Perc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Roots Come to Light – 40

430

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 B♭ B. Cl.  
 Bsn.  
 F Hn. 1  
 F Hn. 2  
 B♭ Tpt.  
 Trb. 1  
 B. Trb.  
 Timp.  
 Set  
 Perc.  
 Vib.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for "Roots Come to Light – 40" starting at measure 430. The score includes staves for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, French Horns 1 & 2, Trumpet, Trombone, Timpani, Set, Percussion, Vibraphone, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). Dynamics include forte (f) and piano (p).