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Tribute to Richard Estes

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Tribute to Richard Estes

Juan Méndez

$\text{♩} = 125$

Piccolo

Flute 1-2

Oboe 1-2

Clarinet in B \flat 1-2

Bassoon 1-2

Trumpet in C 1-2

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Glockenspiel

Sus Cymbal

Cymbal

Triangle

Snare Drum

Gong

Timpani

$\text{♩} = 125$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

9

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

25

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 25 through 32. The score is for a full orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinet 1.2, Bassoons 1-2, Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in 2/4 time and D major. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Viola part features a prominent sixteenth-note tremolo pattern starting in measure 28. The score concludes with a double bar line and repeat dots in measure 32.

33

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Picc. - Fl. 1-2 - Ob. 1-2 - Cl. 1.2 - Bsn. 1-2

C Tpt. 1-2 - Hn. 1-2 - Hn. 3-4 - Tbn. 1-2 - B. Tbn.

Glock. - Sus. Cym. - Cym. - Tri. - S.D. - Gong

Timp.

Vln. 1 - Vln. 2 - Vla. - Vc. - Cb.

1-2

3

3

3

f

f

f

3

3

3

45

Picc. **4:2**

Fl. 1-2

Ob. 1-2 **1-2** **4:2**

Cl. 1.2 **1-2** **4:2**

Bsn. 1-2

C Tpt. 1-2 **3** **5:4**

Hn. 1-2 **3**

Hn. 3-4 **3**

Tbn. 1-2

B. Tbn.

Glock. **3**

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1 **tr**

Vln. 2 **3** **5:4** **tr**

Vla. **3** **5:4** **tr**

Vc. **3** **5:4**

Cb. **pizz.**

Measures 45-48

Time signatures: 3/4, 2/4, 3/8, 2/8, 6/8

Tempo: Allegro

Key signature: A major / C minor

50

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

(1-2)

3:2

3:2

3:2

3:2

3

3

3

55

Picc. Fl. 1-2 Ob. 1-2 Cl. 1.2 Bsn. 1-2 C Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Glock. Sus. Cym. Cym. Tri. S.D. Gong Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description of the musical score: This page of a musical score, numbered 55, contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinet 1.2, and Bassoons 1-2. The brass section includes Cornets 1-2, Horns 1-2 and 3-4, Trombones 1-2, and Baritone Trombone. Percussion includes Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and 3:2 ratios, and is written in a key with one sharp (F#).

59

Picc. *7:4*

Fl. 1-2 *7:4*

Ob. 1-2 *7:4*

Cl. 1.2 *7:4*

Bsn. 1-2

C Tpt. 1-2 *3*

Hn. 1-2 *3*

Hn. 3-4

Tbn. 1-2 *gliss.*

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1 *3* *7:4*

Vln. 2 *3* *7:4*

Vla. *3* *7:4*

Vc.

Cb. *arco*

63

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

68

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1.2
Bsn. 1-2
C Tpt. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Glock.
Sus. Cym.
Cym.
Tri.
S.D.
Gong
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 68 through 73. The woodwind section includes Piccolo (measures 68-69), Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, and Cor Anglais (measures 72-73). The brass section consists of Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, and Bass Trombone. Percussion includes Glockenspiel (measures 68-69), Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong (measures 72-73), and Timpani. The string section features Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings. Measure numbers 68, 69, 70, 71, 72, and 73 are indicated at the end of each staff.

74

Picc. *ff* (tr)

Fl. 1-2 *ff* (tr)

Ob. 1-2 *ff* (tr)

Cl. 1.2

Bsn. 1-2 *mf*

C Tpt. 1-2 *ff* *mf*

Hn. 1-2 *ff* *mf*

Hn. 3-4 *ff* *mf*

Tbn. 1-2 *ff* 3

B. Tbn. *ff*

Glock. *ff* *mf* 3 3

Sus. Cym.

Cym. *ff* *mf*

Tri.

S.D. *mf*

Gong *ff*

Timp.

Vln. 1 *ff* tr *mf* 3 3

Vln. 2 *ff* tr *mf* 3 3

Vla. *ff* tr *mf* 3

Vc. *ff* *mf*

Cb. *ff*

79

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mf

84

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

5

f

89

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(1-2)

93

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 93, contains 18 staves for various instruments. The Piccolo, Flutes 1-2, Oboes 1-2, Clarinet 1.2, Bassoons 1-2, Glockenspiel, Suspended Cymbal, Triangle, Snare Drum, Gong, and Timpani staves are mostly silent, indicated by a horizontal line with a bar. The Bassoon 1-2 staff has a melodic line with slurs and accents. The Cor Anglais 1-2 staff features a melodic line with a triplet and a slur. The Horns 1-2 staff has a melodic line with slurs and accents. The Horns 3-4 staff is silent. The Trombone 1-2 staff has a melodic line with slurs and accents. The Bass Trombone staff has a melodic line with slurs and accents. The Violin 1 staff is silent. The Violin 2 staff has a melodic line with a triplet and a slur. The Viola staff has a melodic line with a triplet and a slur. The Violoncello and Contrabass staves have a melodic line with slurs and accents.

98

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1.2
Bsn. 1-2
C Tpt. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Glock.
Sus. Cym.
Cym.
Tri.
S.D.
Gong
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 98 through 102 of a symphonic score. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) is mostly silent, with a Piccolo entry in measure 102. The brass section (Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone) plays a rhythmic pattern of eighth notes with accents. The string section (Violins 1-2, Viola, Violoncello, Contrabass) features a complex rhythmic texture with triplets and sixteenth notes. The percussion section includes Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, and Timpani, with the Cymbal and Gong playing a steady eighth-note pattern. The score is written in a key with one sharp (F#) and a common time signature.

103

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1.2
Bsn. 1-2
C Tpt. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Glock.
Sus. Cym.
Cym.
Tri.
S.D.
Gong
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 103 through 106 of a symphonic work. The score is written for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part (measures 103-106) features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Flute, Oboe, and Bassoon parts have similar melodic lines, with the Bassoon part including some lower register notes. The Horn and Trumpet parts provide harmonic support with sustained notes and some rhythmic patterns. The Trombone and Contrabass parts have more active lines, particularly in the later measures. The Percussion section includes Glockenspiel, Cymbals, Triangle, Snare Drum, and Gong, with specific rhythmic markings. The Violin and Viola parts have melodic lines that mirror the woodwind parts. The Violoncello and Contrabass parts provide a solid harmonic foundation.

107

Musical score for page 20, measures 107-110. The score is in 4/4 time and features a variety of instruments. The Piccolo, Flutes (1-2), Oboes (1-2), and Clarinets (1-2) are silent throughout the page. The Bassoons (1-2) begin playing in measure 109 with a first ending. The Cor Anglais (1-2) play a melodic line with a triplet in measure 109. Horns 1-2 and 3-4, and Trumpets 1-2 and Baritone Trombones play a rhythmic motif starting in measure 109. The Glockenspiel and Suspended Cymbal have specific notations in measures 107 and 108. The Timpani is silent. The Violin I and II parts feature sustained notes and chords in measures 109 and 110. The Viola and Violoncello (Vc.) play intricate rhythmic patterns with sixteenth-note runs and triplets in measure 109, followed by sustained notes in measure 110. The Contrabass (Cb.) plays a sustained note in measure 109 and a melodic line in measure 110. Dynamic markings of *mf* are present throughout the score.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

1.

mf

mf

mf

mf

mf

mf

mf

mf

1-2

3-4

1-2

mf

mf

mf

mf

mf

mf

6

3

6

3

mf

mf

mf

mf

3

mf

112

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

116

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1.2 *f*

Bsn. 1-2 *f*

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 116 to 119. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. The brass section (Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone) plays a similar rhythmic pattern with various articulations. The Glockenspiel (Glock.) has a melodic line. The Cymbals (Cym.) play a steady eighth-note accompaniment. The Triangle (Tri.), Snare Drum (S.D.), and Gong are silent. The Timpani (Timp.) has a few notes. The string section (Violins 1-2, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, with triplets in measures 117 and 118.

120

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

125

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 125 through 128. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) and brass section (Cornets 1-2, Horns 1-2 and 3-4, Trumpets 1-2, Baritone Trumpet) play sustained chords with some melodic movement in the horns. The percussion section includes Glockenspiel with a rhythmic pattern, Suspended Cymbal, Cymbal with a steady eighth-note pattern, Triangle, Snare Drum, Gong, and Timpani. The string section (Violins 1-2, Viola, Violoncello, Contrabass) features a complex, moving texture with many slurs and ties.

129

Picc. Fl. 1-2 Ob. 1-2 Cl. 1.2 Bsn. 1-2 C Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Glock. Sus. Cym. Cym. Tri. S.D. Gong Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description of the musical score: This page contains measures 129 through 132 of a symphonic score. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinet 1.2, Bassoons 1-2) plays a melodic line starting in measure 129, marked with a '7' and a trill. The brass section (Cornets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone) provides harmonic support with chords and rhythmic patterns. The percussion section includes Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, and Timpani. The string section (Violins 1 and 2, Viola, Violoncello, Contrabass) plays a melodic line in the upper register, marked with an '8va' and a trill. The score is in 5/4 time and features various musical notations such as trills, slurs, and dynamic markings.

133

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

137

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

Detailed description: This page of a musical score covers measures 137 through 144. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinet 1.2, Bassoons 1-2, Cornets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass sections have various melodic and harmonic parts, with some instruments playing sustained notes. The strings play a rhythmic accompaniment, with the contrabass featuring a pizzicato section starting in measure 140. The percussion instruments have specific rhythmic patterns, including a triangle in measure 137 and timpani in measure 137.

145

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

1.

f

arco

150

This musical score page contains measures 150 through 157. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, rests throughout.
- Ob. 1-2**: Oboes 1 and 2, rests throughout.
- Cl. 1.2**: Clarinet 1 and 2, rests throughout.
- Bsn. 1-2**: Bassoons 1 and 2, play a rhythmic pattern of eighth notes and quarter notes.
- C Tpt. 1-2**: Cornet Trumpets 1 and 2, rests throughout.
- Hn. 1-2**: Horns 1 and 2, play a melodic line with some rests.
- Hn. 3-4**: Horns 3 and 4, play a rhythmic pattern of eighth notes.
- Tbn. 1-2**: Trombones 1 and 2, play a rhythmic pattern of eighth notes.
- B. Tbn.**: Baritone Trombone, plays a melodic line.
- Glock.**: Glockenspiel, rests throughout.
- Sus. Cym.**: Suspended Cymbal, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Tri.**: Triangle, rests throughout.
- S.D.**: Snare Drum, plays a rhythmic pattern of eighth notes.
- Gong**: Gong, plays a rhythmic pattern of eighth notes.
- Timp.**: Timpani, plays a melodic line.
- Vln. 1**: Violin 1, plays a melodic line with triplets.
- Vln. 2**: Violin 2, plays a melodic line with triplets.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes.

This page of a musical score, numbered 30 and starting at measure 158, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The brass section consists of Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, and Bass Trombone. Percussion includes Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, and Timpani. The string section has Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns and melodic lines, with some instruments like the Snare Drum and Gong having specific rhythmic motifs. The woodwinds and brass play sustained chords and moving lines, while the strings provide a harmonic foundation.

164

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

3

3.

1-2

sf

168

Picc. *f*

Fl. 1-2 *f* 1. 3

Ob. 1-2

Cl. 1.2

Bsn. 1-2 1. *f*

C Tpt. 1-2

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Glock.

Sus. Cym.

Cym. *f*

Tri.

S.D. *f*

Gong

Timp.

Vln. 1 *f* *8va*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.

174

Picc. *tr*

Fl. 1-2 *tr*

Ob. 1-2 1.

Cl. 1.2

Bsn. 1-2 3

C Tpt. 1-2

Hn. 1-2

Hn. 3-4 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. pizz. arco

180

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

gliss.

pizz.

185

Picc. (1) 7

Fl. 1-2 (1) 7

Ob. 1-2 (1) 7

Cl. 1.2 (1) 7

Bsn. 1-2

C Tpt. 1-2 1.

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri. *mf*

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 185 through 188. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) has a melodic line starting in measure 185, marked with a first ending '(1)' and a fingering '7'. The strings (Violins 1-2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The percussion section includes Glockenspiel, Suspended Cymbal, Cymbal, Triangle (marked *mf*), Snare Drum, Gong, and Timpani. The brass section (Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone) is mostly silent, with a first ending '1.' for the Trumpets in measure 188.

189

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

194

Picc. *tr* *7:6*

Fl. 1-2 *7:6*

Ob. 1-2

Cl. 1.2 (1.) *tr*

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *arco*

200

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

205

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins at measure 205. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabasso) play a melodic line with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones, Bass Trombone) provides harmonic support. The percussion section (Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, Timpani) adds rhythmic texture. The score includes various musical notations such as slurs, accents, and dynamic markings.

209

Picc. Fl. 1-2 Ob. 1-2 Cl. 1.2 Bsn. 1-2 C Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Glock. Sus. Cym. Cym. Tri. S.D. Gong Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description of the musical score: This page contains measures 209 through 214 of a symphonic work. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinet 1.2, Bassoons 1-2, Cor Anglais, Horns 1-2 and 3-4, Trombones 1-2, and Bass Trombone. The brass section includes Trumpets 1-2, Horns 3-4, Trombones 1-2, and Bass Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, and Timpani. The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The page number 40 is located at the top left, and the measure number 209 is at the top left of the first staff.

215

Picc. *f* 3 *tr*

Fl. 1-2 *f* 3 *tr*

Ob. 1-2 *tr*

Cl. 1.2 *f* 3 *tr*

Bsn. 1-2 *f*

C Tpt. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn.

Glock. *f*

Sus. Cym. *f*

Cym.

Tri.

S.D.

Gong *f*

Timp. *f*

Vln. 1 *f* 3 *tr*

Vln. 2 *f* 3 *tr*

Vla. *f*

Vc. *f*

Cb. *f*

223

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 223 through 228 of a symphonic score. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Horns, Trombones, Bass Trombone), percussion (Glockenspiel, Cymbals, Triangle, Snare Drum, Gong, Timpani), and strings (Violins, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, including triplets and sextuplets in the violin parts, and various articulations such as accents and slurs. The woodwinds and brass sections play sustained notes with dynamic markings, while the strings provide a rhythmic and harmonic foundation. The percussion parts are mostly silent, with some activity in the Gong and Timpani.

232

This page of a musical score, numbered 43, covers measures 232 to 236. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent with a melodic line in measure 235.
- Fl. 1-2**, **Ob. 1-2**, **Cl. 1.2**, **C Tpt. 1-2**, **Hn. 1-2**, **Hn. 3-4**, **Tbn. 1-2**, **B. Tbn.**, **Glock.**, **Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**, **Cb.**: Woodwinds, brass, glockenspiel, violins, viola, and double basses. Many of these parts play a rhythmic pattern of eighth notes, often marked *ff* (fortissimo). Some parts have melodic lines, particularly in measures 235 and 236.
- Sus. Cym.**, **Cym.**, **Tri.**, **S.D.**: Suspended cymbal, cymbal, triangle, and snare drum. These parts are mostly silent.
- Gong**: Gong, playing a low note in measure 236.
- Timp.**: Timpani, playing a rhythmic pattern in measure 236.

The score is written in 6/8 time and features a variety of dynamics, including *ff* and *ff* with accents. The woodwinds and strings play a consistent eighth-note pattern, while the brass and glockenspiel provide harmonic support. The woodwinds and strings have melodic lines in measures 235 and 236, often marked with accents and breath marks.

237

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1.2
Bsn. 1-2
C Tpt. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Glock.
Sus. Cym.
Cym.
Tri.
S.D.
Gong
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 237 to 240. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) plays a complex melodic line with frequent sixteenth-note passages and trills. The brass section (Cornets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, and Timpani. The string section (Violins 1-2, Viola, Violoncello, Contrabass) features a rhythmic accompaniment with sixteenth-note patterns and trills. The score is written in 3/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

245 Poco meno mosso

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Poco meno mosso

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

253

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

1.

tr

tr

261

This musical score page contains measures 261 through 268. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with a triplet in measure 264.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with a triplet in measure 264.
- Cl. 1.2**: Clarinets 1 and 2, playing a melodic line with a triplet in measure 264.
- Bsn. 1-2**: Bassoons 1 and 2, playing a melodic line with a triplet in measure 264.
- C Tpt. 1-2**: Cornet Trumpets 1 and 2, mostly silent.
- Hn. 1-2**: Horns 1 and 2, playing a melodic line with a triplet in measure 264.
- Hn. 3-4**: Horns 3 and 4, mostly silent.
- Tbn. 1-2**: Trumpets 1 and 2, mostly silent.
- B. Tbn.**: Baritone Trumpet, mostly silent.
- Glock.**: Glockenspiel, mostly silent.
- Sus. Cym.**: Suspended Cymbal, mostly silent.
- Cym.**: Cymbal, mostly silent.
- Tri.**: Triangle, mostly silent.
- S.D.**: Snare Drum, mostly silent.
- Gong**: Gong, mostly silent.
- Timp.**: Timpani, mostly silent.
- Vln. 1**: Violin 1, playing a melodic line with a triplet in measure 264.
- Vln. 2**: Violin 2, mostly silent.
- Vla.**: Viola, playing a melodic line with a triplet in measure 264.
- Vc.**: Violoncello, playing a melodic line with a triplet in measure 264.
- Cb.**: Contrabass, playing a melodic line with a triplet in measure 264.

270

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1.2
Bsn. 1-2
C Tpt. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Glock.
Sus. Cym.
Cym.
Tri.
S.D.
Gong
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 270 through 274 of a symphonic score. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) and brass section (Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone) are active in measures 270-274. The strings (Violins 1-2, Viola, Violoncello, and Contrabass) play sustained notes with some rhythmic patterns. Percussion instruments (Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, and Timpani) are mostly silent, with some activity in measure 274. The score includes various musical notations such as slurs, ties, and articulation marks. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature is one flat (B-flat major or D minor).

Poco accelerando

278

This page of a musical score contains measures 278 through 281. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, and Timpani). The second system includes strings (Violins 1-2, Viola, Violoncello, and Contrabass). The music is in 4/4 time, with a key signature of one sharp (F#). The tempo marking 'Poco accelerando' is present at the top and bottom of the page. Various dynamics such as *mf* and *p* are indicated. Performance techniques like *tr* (trill) and *arco* (arco) are also shown. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes repeat signs and first/second endings.

285 **a tempo**

The musical score is divided into three systems. The first system (measures 285-292) includes Piccolo, Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, and Percussion (C Trumpet 1-2, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, and Timpani). The second system (measures 293-300) includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a key signature change from D major to A minor at measure 286 and a time signature change from 4/4 to 3/4 at measure 287. Dynamic markings include *pp subito* for Piccolo, Clarinet, Bassoon, Horn 1-2, Violin 1, Violin 2, Viola, and Contrabass. The Contrabass part includes a *pizz.* marking in measure 298. The Oboe part has a *p* marking in measure 298. The Piccolo part has a *p* marking in measure 299.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

solo

p

p

pizz.

p

293

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

311

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 53, measures 311-316. It features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The brass section consists of Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, and Bass Trombone. Percussion includes Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, and Gong. The strings are represented by Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows complex musical notation with many long notes and ties, particularly in the woodwind and string sections.

317

Picc. Fl. 1-2 Ob. 1-2 Cl. 1.2 Bsn. 1-2 C Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Glock. Sus. Cym. Cym. Tri. S.D. Gong Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description of the musical score: This page contains measures 317 through 320 of a symphonic score. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinet 1.2 (Cl. 1.2), and Bassoons 1-2 (Bsn. 1-2). The brass section consists of Trumpets 1-2 (C Tpt. 1-2), Horns 1-2 (Hn. 1-2) and 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), and Bass Trombone (B. Tbn.). Percussion includes Glockenspiel (Glock.), Suspended Cymbal (Sus. Cym.), Cymbal (Cym.), Triangle (Tri.), Snare Drum (S.D.), Gong, and Timpani (Timp.). The string section features Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). Measure 317 features a Piccolo entry with a sixteenth-note pattern. The woodwinds and strings play sustained chords and moving lines. The brass section provides harmonic support with sustained notes. The percussion is mostly silent, with some activity in the Glockenspiel and Timpani.

322 ♩ = 95

This page contains the musical score for measures 322 through 326. The score is divided into two systems. The first system includes the woodwinds and percussion:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, rests throughout.
- Ob. 1-2**: Oboes 1 and 2, rests throughout.
- Cl. 1.2**: Clarinets 1 and 2, rests until measure 325, then play a half note G4 (with sharp) and a quarter note F#4.
- Bsn. 1-2**: Bassoons 1 and 2, rests throughout.
- C Tpt. 1-2**: Cornet Trumpets 1 and 2, rests throughout.
- Hn. 1-2**: Horns 1 and 2, rests throughout.
- Hn. 3-4**: Horns 3 and 4, rests throughout.
- Tbn. 1-2**: Tenor Trombones 1 and 2, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Sus. Cym.**: Suspended Cymbal, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Tri.**: Triangle, rests throughout.
- S.D.**: Snare Drum, rests throughout.
- Gong**: Gong, rests throughout.
- Timp.**: Timpani, rests throughout.

The second system includes the strings:

- Vln. 1**: Violin I, plays a melodic line starting with a half note G4 (with sharp), followed by quarter notes F#4, E4, D4, and a half note C4. A triplet of eighth notes (D4, E4, F#4) is marked above the first measure. Dynamics are *p*.
- Vln. 2**: Violin II, plays a sustained chord of G4 (with sharp) and B4, with dynamics *p*.
- Vla.**: Viola, plays a sustained chord of G4 (with sharp) and B4, with dynamics *p*.
- Vc.**: Violoncello, plays a sustained chord of G4 (with sharp) and B4, with dynamics *p*.
- Cb.**: Double Bass, rests throughout.

Measures 322-324 are in 2/4 time, and measures 325-326 are in 4/4 time. The key signature has one sharp (F#).

330

330

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

6

6

p

p

336

This page of a musical score, numbered 57, covers measures 336 to 340. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, rests throughout.
- Ob. 1-2**: Oboes 1 and 2, rests throughout.
- Cl. 1.2**: Clarinets 1 and 2, rests throughout.
- Bsn. 1-2**: Bassoons 1 and 2, rests throughout.
- C Tpt. 1-2**: Cornet Trumpets 1 and 2, rests throughout.
- Hn. 1-2**: Horns 1 and 2, play a melodic line with triplets and slurs.
- Hn. 3-4**: Horns 3 and 4, play a similar melodic line.
- Tbn. 1-2**: Trumpets 1 and 2, play a melodic line starting in measure 338 with a first ending and a *p* dynamic.
- B. Tbn.**: Baritone Trumpet, plays a low melodic line.
- Glock.**: Glockenspiel, rests throughout.
- Sus. Cym.**: Suspended Cymbal, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Tri.**: Triangle, rests throughout.
- S.D.**: Snare Drum, rests throughout.
- Gong**: Gong, plays a single note in measure 336.
- Timp.**: Timpani, rests throughout.
- Vln. 1**: Violin 1, rests throughout.
- Vln. 2**: Violin 2, plays a continuous triplet eighth-note pattern.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a melodic line with slurs and a triplet.
- Cb.**: Contrabass, plays a melodic line with slurs, marked *arco*.

341

This musical score page contains measures 341 through 345 for an orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-2 (Cl. 1.2), Bassoons 1-2 (Bsn. 1-2), Trumpets 1-2 (C Tpt. 1-2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Glockenspiel (Glock.), Suspended Cymbal (Sus. Cym.), Cymbal (Cym.), Triangle (Tri.), Snare Drum (S.D.), Gong, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 341-344 are mostly rests for most instruments. The Horns 1-2 and Horns 3-4 parts feature melodic lines with slurs and ties. The Bass Trombone part has a low note in measure 341. The Violin 2 part has a triplet of eighth notes in measures 341-344. The Violoncello and Contrabass parts have a long note in measure 341 that spans into measure 342.

Measure 345 contains a significant change in dynamics and texture. The Horns 1-2, Horns 3-4, and Trombones 1-2 parts play a chordal figure marked *mf* with a triplet of eighth notes. The Triangle part has a single note marked *mf* with an accent (>). The Violin 1 and Violin 2 parts also play a chordal figure marked *mf* with a triplet of eighth notes. The Violoncello and Contrabass parts have a long note in measure 345 that spans into measure 346.

346

Picc. Fl. 1-2 Ob. 1-2 Cl. 1.2 Bsn. 1-2 C Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Glock. Sus. Cym. Cym. Tri. S.D. Gong Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for measures 346-349. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinet 1.2, Bassoons 1-2, Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Flutes 1-2:** Measure 347 features a first ending (1.) with triplet eighth notes.
- Clarinet 1.2:** Measure 348 features a first ending (1-2) with triplet eighth notes.
- Horns 1-2 and 3-4:** Measures 347-348 feature triplet eighth notes in both parts.
- Glockenspiel:** Measure 347 features a *mf* dynamic marking and triplet eighth notes.
- Gong:** Measure 347 features a *mf* dynamic marking and a sustained note.
- Violins 1 and 2:** Measures 347-348 feature triplet eighth notes.
- Viola:** Measures 347-348 feature triplet eighth notes.
- Violoncello and Contrabass:** Measures 347-348 feature sustained notes.

The score concludes with a final triplet eighth note in measures 348-349 for Piccolo, Flutes 1-2, Clarinet 1.2, and Glockenspiel.

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1.2
 Bsn. 1-2
 C Tpt. 1-2
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 B. Tbn.
 Glock.
 Sus. Cym.
 Cym.
 Tri.
 S.D.
 Gong
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Detailed description of the musical score on page 60:
 This page contains the musical score for measures 350 through 355. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1.2, Bassoons 1-2, Cornet Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2 and Baritone Trombone, Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo part features a melodic line with triplets in measures 354 and 355. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part includes a '1-2' marking above measure 351. The Horns and Trombones provide harmonic support with chords and sustained notes. The Glockenspiel has a rhythmic pattern with triplets. The strings play a steady accompaniment, with the Violins and Viola having a melodic line marked '8va' in measure 351. The Violoncello and Contrabass parts have a bass line with a triplet in measure 355.

♩ = 105

356

Picc. Musical notation for Piccolo, featuring a melodic line with a triplet and a 7-measure rest.

Fl. 1-2 Musical notation for Flutes 1-2, featuring a melodic line with a 7-measure rest.

Ob. 1-2 Musical notation for Oboes 1-2, featuring a melodic line with a 7-measure rest.

Cl. 1.2 Musical notation for Clarinets 1-2, featuring a melodic line with a 7-measure rest.

Bsn. 1-2 Musical notation for Bassoons 1-2, featuring a melodic line with a 7-measure rest.

C Tpt. 1-2 Musical notation for Cornet Trumpets 1-2, featuring a melodic line with a 7-measure rest.

Hn. 1-2 Musical notation for Horns 1-2, featuring a melodic line with a 7-measure rest.

Hn. 3-4 Musical notation for Horns 3-4, featuring a melodic line with a 7-measure rest.

Tbn. 1-2 Musical notation for Trombones 1-2, featuring a melodic line with a 7-measure rest.

B. Tbn. Musical notation for Baritone Trombone, featuring a melodic line with a 7-measure rest.

Glock. Musical notation for Glockenspiel, featuring a melodic line with a 7-measure rest.

Sus. Cym. Musical notation for Suspended Cymbal, featuring a melodic line with a 7-measure rest.

Cym. Musical notation for Cymbal, featuring a melodic line with a 7-measure rest.

Tri. Musical notation for Triangle, featuring a melodic line with a 7-measure rest.

S.D. Musical notation for Snare Drum, featuring a melodic line with a 7-measure rest.

Gong Musical notation for Gong, featuring a melodic line with a 7-measure rest.

Timp. Musical notation for Timpani, featuring a melodic line with a 7-measure rest.

Vln. 1 Musical notation for Violin 1, featuring a melodic line with a 7-measure rest.

Vln. 2 Musical notation for Violin 2, featuring a melodic line with a 7-measure rest.

Vla. Musical notation for Viola, featuring a melodic line with a 7-measure rest.

Vc. Musical notation for Violoncello, featuring a melodic line with a 7-measure rest.

Cb. Musical notation for Contrabass, featuring a melodic line with a 7-measure rest.

362

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1.2
Bsn. 1-2
C Tpt. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Glock.
Sus. Cym.
Cym.
Tri.
S.D.
Gong
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 362 through 366. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1.2, Bassoons 1-2) features complex rhythmic patterns with frequent triplets and slurs. The brass section (Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone) provides harmonic support with sustained notes and some melodic movement. The string section (Violins 1-2, Viola, Violoncello, Contrabass) includes sustained chords and melodic lines. The percussion section (Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, Timpani) has minimal activity, with the Gong playing a specific rhythmic pattern in measures 363-364. The score is written in a key signature of one flat and a common time signature.

367

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

f

f

f

372

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

376

Picc. Fl. 1-2 Ob. 1-2 Cl. 1.2 Bsn. 1-2 C Tpt. 1-2 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Glock. Sus. Cym. Cym. Tri. S.D. Gong Vln. 1 Vln. 2 Vla. Vc. Cb.

The score is divided into measures 376, 377, 378, 379, and 380. The time signature changes from 5/4 to 4/4 in measure 377, then to 3/4 in measure 378, and back to 4/4 in measure 379. The key signature is one sharp (F#). The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinet 1.2, Bassoons 1-2) plays a melodic line with slurs and accents. The brass section (Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone) provides harmonic support with sustained notes and some dynamics markings. The percussion section includes Glockenspiel, Suspended Cymbal, Cymbal, Triangle, Snare Drum, Gong, and Timpani. The string section (Violins 1-2, Viola, Violoncello, Contrabass) plays a supporting role with slurs and accents.

382

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1.2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Glock.

Sus. Cym.

Cym.

Tri.

S.D.

Gong

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

ff

f

8va

3