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Iceberg

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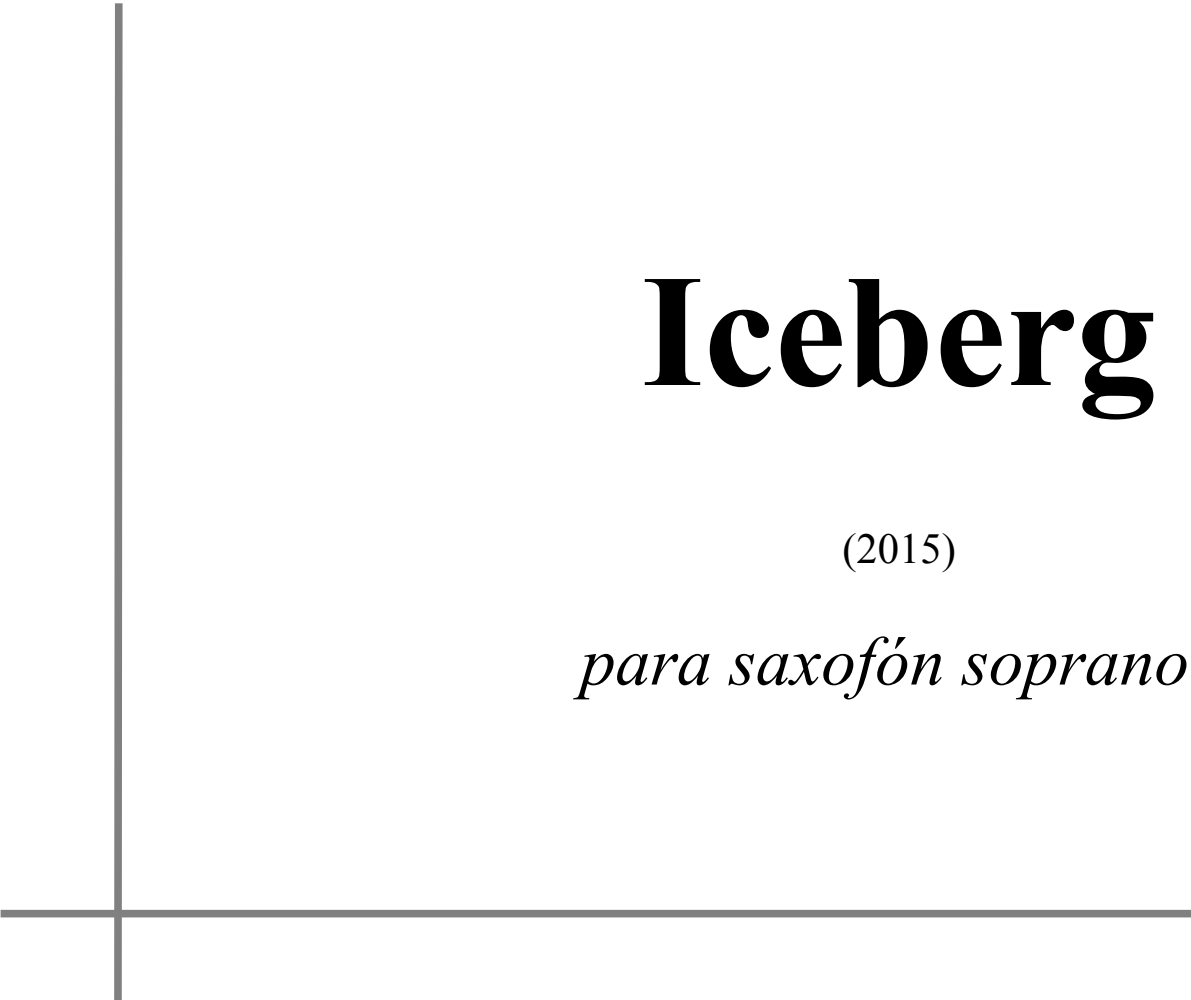
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Iceberg

(2015)

para saxofón soprano y orquesta de cuerdas

Ernesto Mateo

iceberg

Ernesto Mateo
Junio 2015

Molto tranquillo ♩ = 42

ad libitum

pp *mf*

f *p*

solo *mf espress.* *p* *div.*

f *p*

The musical score is written for six instruments: Saxo Soprano, Violines I, Violines II, Violas, Violonchelos, and Contrabajo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Molto tranquillo' with a metronome marking of ♩ = 42. The Saxo Soprano part begins with a rest, followed by a melodic line starting at measure 3, marked *pp* and *mf*, with a *ad libitum* instruction. The Violines I and II parts have rests. The Violas part starts with a triplet of eighth notes marked *f* and *p*. The Violonchelos part has a *solo* section marked *mf espress.* and *p*, followed by a *div.* section. The Contrabajo part starts with a triplet of eighth notes marked *f* and *p*.

A A tempo

utilizar dos digitaciones distintas de la misma nota (bisbigliando).
No necesariamente el número exacto de notas indicadas

trino tímbrico, con
las dos posiciones

pp frío y delicado

pp frío y delicado

pp frío y delicado
unis.

pp frío y delicado

A tempo

mf

p

pp sub.

pp sub.

pp sub.

pp sub.

A tempo

B

17

p 6 5 3

pp

pp sub.

mf

p

pp

pp sub.

mf

p

pp

pp sub.

mf

p

pp

pp sub.

mf

p

23

mf

p

mp

mf cresc.

f espress.

mf cresc.

f espress.

mf cresc.

f espress.

mf cresc.

f espress.

mp

f espress.

29

mf espress.

pizz.

p

p

p

pizz.

p

simile

36

rit.

A tempo

42

3

3

3

3

3

3

48

rit. A tempo

3

5

5

3

3

3

p arco

fp

mp

D

61

Sheet music for 'The Rose Tree' (No. 61). The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature changes from 5/4 to 4/4 in the final measure of the system. The music features various musical notations including triplets, slurs, and dynamic markings like *mf* and *f*. The lyrics 'The Rose Tree' are written below the Bass 1 staff.

67 rit. A tempo

espress.

7

73

Sheet music for 'The Rose Tree' (No. 73) from the 'The Rose Tree Songbook'. The score is for a five-part setting (Soprano, Alto, Tenor, Bass, and Piano) in 4/4 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 1 with a half note. The melody is a simple, folk-like tune. The score includes various musical notations such as treble and bass staves, clefs, key signature, time signature, and dynamic markings like 'cresc.' (crescendo). There are also triplets and slurs indicated in the piano part.

84

rit. Lento ♩=60

85

86

87

88

89

90

91

92

F Tempo primo

9

92

p

p

p

p

p

98

ad libitum

p

cada vez más frío e inexpressivo

con sord.

p

con sord.

p

con sord.

p

con sord.

p

pp inexpressivo

pp inexpressivo

pp inexpressivo

senza vibr.

pp inexpressivo

Más lento ♩=36

104

pp

ppp posible (subtone) senza dim.

p morendo solo

p morendo solo