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Deep Peak Triptych

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DEEP PEAK TRIPTYCH

STRING QUARTET

I

CÉSAR PINEDA

♩. = 89

Violin I

Violin II

Viola

Cello

mf

mf

mf

pizz.

13

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vlc.

The image shows a musical score for measures 13 through 18 of 'The Swan' from 'The Nutcracker'. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The tempo is marked 'Andante'. The dynamics are marked 'mp' (mezzo-piano) for the Violins and 'mf' (mezzo-forte) for the Viola and Violoncello. The score is written in treble clef for Violins and Viola, and bass clef for Violoncello. The measures are numbered 13 through 18. The first measure (13) starts with a key signature change from one flat to two flats (B-flat major to D minor). The second measure (14) has a key signature change from two flats to one flat (D minor to B-flat major). The third measure (15) has a key signature change from one flat to two flats (B-flat major to D minor). The fourth measure (16) has a key signature change from two flats to one flat (D minor to B-flat major). The fifth measure (17) has a key signature change from one flat to two flats (B-flat major to D minor). The sixth measure (18) has a key signature change from two flats to one flat (D minor to B-flat major). The score is written in a standard musical notation style with a large staff and a smaller staff for the Viola and Violoncello.

19

Vln. I

Vln. II

Vla.

Vlc.

pizz.

arco

pizz.

arco

f

24

Vln. I

Vln. II

Vla.

Vlc.

pizz.

arco

pizz.

arco

29

Vln. I

Vln. II

Vla.

Vlc.

arco

f

pizz.

mf

35

Vln. I

Vln. II

Vla.

Vlc.

arco

f

mf

3

40

Vln. I

Vln. II

Vla.

Vlc.

f

45

Vln. I

Vln. II

Vla.

Vlc.

arco

mf

50

Vln. I

Vln. II

Vla.

Vlc.

mf pizz.

f

mf

Measure 50: Vla. and Vlc. play a rhythmic pattern. Vln. I and II are silent.

Measure 51: Vla. and Vlc. continue the pattern. Vln. I and II are silent.

Measure 52: Vla. and Vlc. continue the pattern. Vln. I and II are silent.

Measure 53: Vla. and Vlc. continue the pattern. Vln. I and II are silent.

Measure 54: Vln. I and II enter with a pizzicato melody. Vla. and Vlc. continue the pattern.

55

Vln. I

Vln. II

Vla.

Vlc.

arco

ff

arco

ff

arco

ff

Measure 55: Vln. I, II, and Vla. enter with an arco melody. Vlc. continues the pattern.

Measure 56: Vln. I, II, and Vla. continue the arco melody. Vlc. continues the pattern.

Measure 57: Vln. I, II, and Vla. continue the arco melody. Vlc. continues the pattern.

Measure 58: Vln. I, II, and Vla. continue the arco melody. Vlc. continues the pattern.

59

Vln. I

Vln. II

Vla.

Vlc.

Measure 59: Vln. I, II, and Vla. enter with a melodic line. Vlc. continues the pattern.

Measure 60: Vln. I, II, and Vla. continue the melody. Vlc. continues the pattern.

Measure 61: Vln. I, II, and Vla. continue the melody. Vlc. continues the pattern.

Measure 62: Vln. I, II, and Vla. continue the melody. Vlc. continues the pattern.

Measure 63: Vln. I, II, and Vla. continue the melody. Vlc. continues the pattern.

64

Vln. I

Vln. II

Vla.

Vlc.

pizz.

ff

pizz.

ff

pizz.

ff

64

65

66

67

68

69

69

Vln. I

Vln. II

Vla.

Vlc.

mf

mf

mf

69

70

71

72

73

74

Vln. I

Vln. II

Vla.

Vlc.

arco

f

74

75

76

77

78

79

Vln. I

Vln. II

Vla.

Vlc.

Measures 79-83: Vln. I and II play chords. Vla. and Vlc. play a rhythmic pattern.

84

Vln. I

Vln. II

Vla.

Vlc.

Measures 84-87: Vln. I and II play chords. Vla. and Vlc. play a rhythmic pattern.

88

Vln. I

Vln. II

Vla.

Vlc.

arco

pizz.

f

ff

arco

arco

f

ff

f

ff

Measures 88-91: Vln. I and II play arco and pizz. Vln. I has a forte (f) dynamic. Vln. II has a fortissimo (ff) dynamic. Vla. and Vlc. play arco and pizz. Vln. I has a forte (f) dynamic. Vln. II has a fortissimo (ff) dynamic. Vla. and Vlc. play arco and pizz. Vln. I has a forte (f) dynamic. Vln. II has a fortissimo (ff) dynamic.

II

Adagietto (♩ = 55)

Violin 1

Violin 2

Viola

Cello

mp

6

Vln. 1

Vln. 2

Vla.

Vlc.

mp

12

Vln. 1

Vln. 2

Vla.

Vlc.

17 *rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

mp

Measures 17-21. Vln. 1 has whole rests. Vln. 2, Vla., and Vlc. play a melodic line with slurs and ties. Vln. 2 has a 'rit.' marking at the end. Vlc. has an 'mp' marking at the beginning.

22 *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

mf

Measures 22-26. Vln. 1 has whole rests. Vln. 2, Vla., and Vlc. play a melodic line with slurs and ties. Vln. 2 has an 'a tempo' marking at the beginning. Vlc. has an 'mf' marking at the beginning.

27

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 27-31. Vln. 1, Vln. 2, Vla., and Vlc. play a melodic line with slurs and ties.

32

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

mp

pizz.

mp

arco

mp

pizz.

mp

3

Violins 1 and 2, Viola, and Violoncello score, measures 37-40. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes the following details:

- Violin 1 (Vln. 1):** Starts with a treble clef and a key signature change from B-flat to B-natural (indicated by a sharp sign). Measure 37 has a whole note G4. Measure 38 has a whole rest. Measure 39 has a whole note G4. Measure 40 has a whole note G4. Performance markings: *arco* (measures 37-38), *pizz.* (measure 38), *arco* (measures 39-40).
- Violin 2 (Vln. 2):** Starts with a treble clef. Measure 37 has a half note G4, quarter note A4, and quarter note B4. Measure 38 has a half note G4, quarter note F4, and quarter note E4. Measure 39 has a half note G4, quarter note F4, and quarter note E4. Measure 40 has a half note G4, quarter note F4, and quarter note E4. Performance markings: *pizz.* (measures 37-38), *arco* (measures 39-40), and a triplet of eighth notes (measures 39-40).
- Viola (Vla.):** Starts with an alto clef. Measure 37 has a whole note G3. Measure 38 has a whole rest. Measure 39 has a half note G3, quarter note F3, and quarter note E3. Measure 40 has a whole note G3. Performance markings: *arco* (measures 39-40).
- Violoncello (Vlc.):** Starts with a bass clef. Measure 37 has a half note G2, quarter note A2, and quarter note B2. Measure 38 has a half note G2, quarter note F2, and quarter note E2. Measure 39 has a half note G2, quarter note F2, and quarter note E2. Measure 40 has a half note G2, quarter note F2, and quarter note E2. Performance markings: *arco* (measures 37-38), *pizz.* (measures 38-39), *arco* (measures 39-40).

Violins 1 and 2: *mp* pizz. *f* espressivo arco

Viola: *pizz.* *f* espressivo arco

Violoncello: *pizz.* *f* espressivo

47

Vln. 1

Vln. 2

Vla.

Vlc.

51

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

mf

pizz. *mf*

mf

pizz.

mf

3

3

55

Vln. 1

Vln. 2

Vla.

Vlc.

arco

rit.

a tempo

III

11

♩ = 148

Violin I

Violin II

Viola

Cello

mf pizz.

mf

f arco pizz.

mf

♩ = 87

Vln. I

Vln. II

Vla.

Vc.

mf arco

2

4

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

pizz.

f

pizz.

mf

15 $\text{♩} = 92$ arco

Vln. I *f* *mf* 1 2 *f*

Vln. II *f*

Vla. *f* *mf* 4 4 *mf* arco

Vc. *f* *mf* *mf*

22

Vln. I *mf* *f* arco

Vln. II *mf* pizz. *f* arco

Vla. *mf* *f*

Vc. *mf* *f*

29 $\text{♩} = 96$ pizz.

Vln. I *ff* *f* *mp* arco *mf*

Vln. II *ff* *f* *mp* arco *mf*

Vla. *ff* *f* *mp* arco *f* pizz.

Vc. *ff* *f* *mp* arco *mf* *f*

35

Vln. I

Vln. II

Vla.

Vc.

mf *f* *ff* *pizz.* *arco* *sfz* *arco* *3* *mf* *f* *mf* *sfz* *arco* *mf* *ff*

5 8 2 4

40

Vln. I

Vln. II

Vla.

Vc.

mf *f* *pizz.* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *pizz.* *arco* *f* *mf* *pizz.* *3*

2 3 2 4

45

Vln. I

Vln. II

Vla.

Vc.

arco *mf* *mp* *pizz.* *arco* *f* *mp* *arco* *mf* *3*

2 4

52

Vln. I

Vln. II

Vla.

Vc.

pizz. *f*

arco *mp* *f*

pizz. *f*

arco *f*

pizz. *f*

59

Vln. I

Vln. II

Vla.

Vc.

arco *f*

65

Vln. I

Vln. II

Vla.

Vc.

arco *ff* *f* *mp* *f*

ff *mp* *f*

mp *f*

70 $\text{♩} = 92$

Vln. I *mp* *fff* *mp* pizz. arco

Vln. II *ff* *mp* *f* *fff* *mp* pizz. arco

Vla. *mp* *f* *fff* *mp* pizz. arco

Vc. *mp* *f* *fff* *mp* pizz. arco

3 4

76

Vln. I *f* *mf* *f* pizz.

Vln. II *mf* pizz. *f* pizz.

Vla. *f* pizz.

Vc. *mf* pizz.