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Onward

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Brian Raphael Nabors

ONWARD

for full orchestra

(2019)

#ORCH6

briannabors.com

Brian Raphael Nabors

ONWARD

Instrumentation

3 Flutes (3rd doubling Piccolo)
3 Oboes (3rd doubling English Horn)
3 Clarinets in B♭ (3rd doubling Bass Cl. in B♭)
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion (3 Players)

Percussion I:
vibraphone (mallets + bow), 1 Large Suspended Cymbal

Percussion II:
Glockenspiel, Xylophone, Sandpaper Blocks

Percussion III:
Crotales (mallets + bow), Tam-tam (mallet + metal beater),

Harp
Celesta/Piano

Strings

Duration: 10:00
Score is Transposed

Notes on
ONWARD

Onward is an homage to the triumphs and growth we experience along the epic journey of life. The piece is a 10-minute soundscape to celebrate the dreams and aspirations that motivate us to become our best selves. The consistent use of perpetual motion throughout the texture of the orchestra is meant to capture the spirit of constantly traveling onward either philsophically or quite literally. I aspired to create a musical journey depicting the moments of discovery, innovation, and change that continually push us and our world into the future.

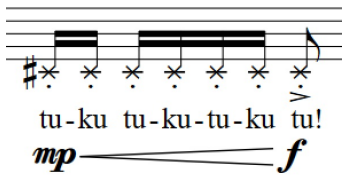
-Brian Raphael Nabors

*Commissioned by the Atlanta Symphony Orchestra - Maestro Robert Spano, Music Director with support from the Antinori Foundation and the Atlanta Chamber Players as a result of the 2019 *Rapido!* Composition Contest.

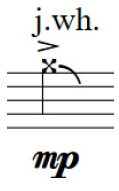
Performance Notes:

Flutes:

*air beatboxing - Essentially "talking" into the flute, air beatboxing utilizes the use of talking syllables into the mouthpiece to produce a percussive, breathy series of sounds on the indicated pitches. There is usually expected to be more air than pitch.

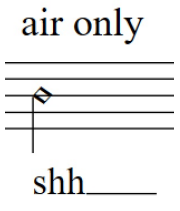


*jet whistle is a very loud glissando-like sound produced by sealing the embouchure hole completely with lips and blowing a fast, high-pressure air stream through the flute.



Flutes, Clarinets, Trumpets:

*air only - A pitchless steady stream of air blown throughout the instrument.



Commissioned by the Atlanta Symphony Orchestra

ONWARD

for full orchestra

Brian Raphael Nabors (b. 1991)

Duration: 10'00"

Con moto ♩ = 75

2 3 4

Flute 1
Flute 2
Flute 3
Piccolo
Oboe 1.2.3.
3 (dbl. Eng. Hrn.)
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1.3
Horn in F 2.4
Trumpet in C 1.2.3
Trombone 1.2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Celesta
Violin I
Violin II
Viola
Violoncello
Contrabass

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5 6 7 8 9

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
Timp.
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

air btbx. air only shh tu! ku - tu - ku tu - ku - tu - ku tu - ku - tu - ku
con sord. str. mute pizz. arco (gliss.) div. l.v. sim.

10 11 **A** 12 13 14

Fl. 1
air btbx.
tu!
ff
ord.
f

Fl. 2
air btbx.
tu!
ff

Fl. 3
air btbx.
tu!
ff

Ob. 1
ord.
f

Cl. 1
ord.
f
ff

Cl. 2
ff

Cl. 3
ff

Bsn. 1.2
a2
mp

Cbsn.
mp

Hn. 1

Hn. 2

Hn. 3
pp

Hn. 4
pp

C Tpt. 1

C Tpt. 2

C Tpt. 3
con sord.
ff

Tbn. 1.2
pp

A

Timp.
mp

Sus. Cym.
mf

Sandp. Bl.
ff
mp *ff* *p*
(longer stroke)
sf *p*

Whip
mf

Hp.
ff
mf
mp

Cel.
mf
mf

A

Vln. I
unis.
arco
p *mf*

Vln. II
pp *f* *pp*
f *pp*
f *pp*
pp

Vla.
f
senza vib.
sul tasto
div. a3
p *mf* *p*

Vc.
mp
arco
mp
mp

Cb.
mp
mp

15 16 17 18 19 20

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

air only
air btbx.
shh
tu!
con sord.
pizz.
legato
arco
div.
unis.

21 22 23 24 25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Vib. (bow)
To Glock.
To Crot. (bow)
(gliss.)
unis.
con vib.
unis

26 27 28 29 30 31

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt 1.2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
pizz.
arco

32 33 34 35 36

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* *mf* *p* *pp* *sp*

a2
2.
gliss.
Vibraphone (bowed)
Glockenspiel
Crotales (bowed)
unis.
div.
arco
espressivo

37 38 39 40 41

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

42 43 44 45 46

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Vib. (bow)
Crot. (bow)
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
senza sord.
2.
gliss.
sul pont.

47 48 49 50 51 52

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Vib. (bow)
Glock.
Crot. (bow)
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord.
senza sord.
To Eng. Hn.
(To mallets)
l.v.
unis.
sul pont.

53 54 55 56 57 58

B

Cl. 1
Cl. 2
Cl. 3
Cbsn.
Timp.
Vib. (bow)
Crot. (bow)
Hp.

(mallets)
l.v.

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.
pizz.

59 60 61 62 63 64

Ob. 1.2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Cbsn.
Vib.
Crot. (bow)
Hp.
Cel.
Cb.

English Horn
l.v.

65 66 67 68 (air only) 69 70

Fl. 1.2.3
Ob. 1.2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt 1.2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Crot. (bow)
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

shh
l.v.
sul tasto

71 72 73 74 75 76 77

Fl. 1.2.3
Ob. 1.2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Cbsn.
C Tpt 1.2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Crot. (bow)
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(air only)
shh
con sord.
l.v.
sul tasto
div.

78 79 80 81 82 83 84

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Vib.
Glock.
Crot. (bow)
Hp.
Vln. I (Solo)
Vln. I
Vln. II (Solo)
Vln. II
Vla.
Vc.
Cb.

sul tasto

l.v.

85 86 87 88 89 90 91

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Vib.
Glock.
Crot. (bow)
Hp.
Cel.
Vln. I (Solo)
Vln. I
Vln. II (Solo)
Vln. II
Vla. (Solo)
Vla.
Vc. (Solo)
Vc.
Cb.

l.v.
To mallets
ord.

92 93 94 95 96

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.3
Cl. 1.2.3
Bsn. 1.2
Cbsn.
Vib.
Glock.
Crot. (bow)
Hp.
Cel.
Vln. I (Solo)
Vln. I
Vln. II (Solo)
Vln. II
Vla. (Solo)
Vla.
Vc. (Solo)
Vc.
Cb.

Fl. 1
Fl. 2
Fl. 3
Cl. 1.2.3
Bsn. 1.2
Cbsn.
Vib.
Glock.
Crot. (bow)
Hp.
Cel.
Vln. I (Solo)
Vln. I
Vln. II (Solo)
Vln. II
Vla. (Solo)
Vla.
Vc. (Solo)
Vc.
Cb.

div.

103 104 105 106 107 108 109 110

Fl. 1.2.3
Ob. 1.2.3
Cl. 1.2.3
Bsn. 1.2
Cbsn.
Vib.
Glock.
Crot. (bow)
Hp.
Cel.
Vln. I (Solo)
Vln. I
Vln. I (b)
Vln. II (Solo)
Vln. II
Vln. II (b)
Vla. (Solo)
Vla.
Vc. (Solo)
Vc.
Cb.

l.v.
Crotales (mallets)
E♯
(div.)

111 112 113 114 C 115 116 117 118 119 120 121

Cl. 1
Cl. 2
Cl. 3
Cbsn.
Vib.
Glock.
Crot.
Hp.
Cel.
Vln. I
Vln. II (Solo)
Vln. II
Vla. (Solo)
Vla.
Vc. (Solo)
Vc.
Cb.

C

l.v.

To Whip

To Pno.

unis.
sul tasto

staggered bowing

sul tasto
unis.

122 123 124 125 126 127

Fl. 1
a. btbx.
tu-ku-tu-ku tu-ku-tu-ku tu-ku-tu-ku tu
p f
tu-ku-tu-ku tu-ku-tu-ku tu-ku-tu-ku tu
p f
tu-ku-tu-ku tu-ku-tu-ku tu-ku-tu-ku
p

Fl. 2
a. btbx.
tu-ku-tu-ku tu-ku-tu-ku tu-ku-tu-ku tu
p f
tu-ku-tu-ku tu-ku-tu-ku tu-ku-tu-ku tu
p f
tu-ku-tu-ku
p

Fl. 3
a. btbx.
tu-ku-tu-ku tu-ku-tu-ku tu-ku-tu-ku tu
p f
tu-ku-tu-ku tu-ku-tu-ku tu-ku-tu-ku tu
p f

Ob. 1.2.3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1
pp

Bsn. 2
pp

Cbsn.

Vib.
l.v.
p

Glock.
l.v.
p
To Sandp. Bl.

Crot.

Hp.

Cel.

Vln. I
mf pp
pp mf pp

Vln. II
3 6
f

Vla.
(gliss.)
pp
(stagg. bow.)

Vc.
(gliss.)
pp

Cb.

128 129 130 131

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Vib.
Glock.
Crot.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tu-ku-tu-ku

l.v.

To Sus. Cym. (wire brushes)

pizz.
non div.

132 133 134 135

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt 1.2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Crot.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tu-ku-tu-ku tu-ku-tu-ku tu
tu-ku-tu-ku tu-ku-tu-ku tu-ku-tu-ku
tu-ku-tu-ku
tu-ku-tu-ku tu-ku-tu-ku tu
tu-ku-tu-ku
tu-ku-tu-ku tu-ku-tu-ku tu-ku-tu-ku
tu
tu-ku-tu-ku
tu-ku-tu-ku tu-ku-tu-ku tu
tu-ku-tu-ku tu-ku-tu-ku tu-ku-tu-ku
tu
tu-ku-tu-ku
tu-ku-tu-ku tu-ku-tu-ku tu
tu-ku-tu-ku tu-ku-tu-ku tu-ku-tu-ku
tu
tu-ku-tu-ku
tu-ku-tu-ku tu-ku-tu-ku tu
tu-ku-tu-ku tu-ku-tu-ku tu-ku-tu-ku

air only
shh
air only
shh
a3
air only
shh
Sus. Cym. (wire brushes)
Sandpaper Blocks

136 137 138 139

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt 1.2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tu
tu-ku tu-ku tu-ku tu-ku tu
(To mallets)
Whip
Piano
senza vib.
con vib.
unis.
con vib.
div.
arco

140 141 142 143 144

Fl. 1
tu-ku-tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu
mp f pp
Fl. 2
tu-ku tu tu!
f
Fl. 3
tu-ku tu tu!
f
Ob. 1.2
mp
Eng. Hn.
Cl. 1
f
mf
Cl. 2
mp f pp
pp mf pp
Cl. 3
mp f pp
pp mf pp
Bsn. 1.2
a2
mf
Cbsn.
p mf
mf
a2
Hn. 1.3
mp
Hn. 2.4
C Tpt 1.2.3
pp mp
Tbn. 1
pp
Tbn. 2
pp
B. Tbn.
p mf
Tba.
p mf
mf
Timp.
p mf
mp
Sus. Cym.
Sandp. Bl.
Whip
mp
Hp.
mf
mf
f
Pno.
p mf
mf
unis.
Vln. I
mp
mp
Vln. II
pp
p
Vla.
pp
p
molto espressivo
Vc.
mf
Cb.
p mf
pizz.
mp

145 146 **D** 147 148 149 150 151

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt 1.2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

air only, air btbx., (air only), shh, tu!, a2, a3, senza sord., div. a3

152 153 154 155 156 157

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt 1.2.3
Tbn. 1.2
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
con sord.
2.
div.
arco

158 159 160 161 162 163

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
senza sord.
D♮
unis.

164 165 166 167 168 169

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.

a2

Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

Sus. Cym.
Sandp. Bl.
Whip

Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

170 171 172 173 174 175

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
senza sord.
staggered bowing

176 177 178 179 180 181

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt 1.2.3
a3
(air only)
shh
con sord.
senza sord.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

182 183 184 185 186 187

Fl. 1.2.3
Ob. 1.2.3
Cl. 1.2.3
Bsn. 1 — *mp* — *p* *mf* *pp*
Bsn. 2 — *mp* — *p* *mf*
Cbsn. — *mp*
Hn. 1.3 — *f*
Hn. 2.4 — *f*
C Tpt. 1 — *p* *mf*
C Tpt. 2 — *p* *mf*
C Tpt. 3 — *p*
Tbn. 1.2 — *p* *f* *pp*
B. Tbn. — *p* *f* *pp*
Tba. — *p* *f* *pp*
Timp. — *f* *pp* *mp*
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Pno. — *mf*
Vln. I
Vln. II
Vla.
Vc. — *mp*
Cb. — pizz. — *mp*

188 189 190 191 192 193

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.
senza sord.
senza sord.
gliss.
div.
pizz.
pizz.
div.
arco

194 195 196 197 **E** 198 199

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Ob.
(mallets)
To Vib.
F♯
div. a3
unis.
arco
unis.

200 201 202 203 204

Fl. 1.2.3
Ob. 1.2.3
Cl. 1.2.3
Bsn. 1.2
Cbsn.
ff

Hn. 1.3
Hn. 2.4
C Tpt 1.2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
Whip
f
To T.-t.
Hp.
ff

Pno.
ff

Vln. I
mp pp p ff pp
Vln. II
mp ppp p ff p f
Vla.
mp ppp p ff
Vc.
mp ppp p ff
Cb.
div.
pizz.
mp ppp ff

205 206 207 208 209

Fl. 1
Fl. 2
Fl. 3
Sus. Cym.
Sandp. Bl.
Whip
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a. btbx.
tu-ku tu-ku tu-ku tu-ku tu
tu
tu-ku tu-ku
Vibraphone
(div.)
Vln. I (b)
Vln. II (b)
div.
pizz.
mf
f
p
pp

210 211 212 213

Fl. 1
Fl. 2
Fl. 3
Vib.
Hp.
Pno.
Vln. I
Vln. II
Vla.

tu-ku tu-ku tu

muted

214 215 216 217 218

Ab

sim.

Vc.
Cb.

219 220 221 222 223 224

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.3
Cl. 1.2.3
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt 1.2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Vib.
Sandp. Bl.
Whip
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tu-ku tu-ku tu-ku tu

tu-ku tu-ku tu-ku tu-ku tu

tu-ku tu-ku tu-ku tu-ku tu-ku tu

To Picc.

a2

To Sus. Cym.

F♯ C♯ A♮

B♮

arco

arco

225 226 227 228 229

F

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt 1.2.3
Tbn. 1.2
B. Tbn.
Timp.
Sus. Cym.
Sandp. Bl.
T.-t.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
a3
air only
shh
Suspended Cymbal
l.v.
Tam-tam
l.v.
*quickly scrape with metal beater
*8va applies to top stave only
unis.
espressivo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt 1.2.3
a3
air only
shh
Tbn. 1.2
B. Tbn.
Timp.
Sus. Cym.
Sandp. Bl.
T.-t.
l.v.
*scrape w/
metal beater
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.

235 236 237 238 239

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt 1.2.3
Tbn. 1.2
Timp.
Sus. Cym.
Sandp. Bl.
T.-t.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
Sus. Cym.
Sandp. Bl.
T.-t.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.

ff
f
mp
p
mf
pp
a2
air only
shh
l.v.
mf *scrape w/
metal beater

246 247 248 249

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
T.-t.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2.3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2.3
Hn. 4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
T.-t.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2.
ff
fff
mf
a2
3
l.v.
To Xyl.
(mallet)
8va
molto espressivo

256 257 258 259 260 261

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2.3
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Sandp. Bl.
T.-t.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
a2
Xylophone
ff
(8)
(8)

262 263 264 265 266 267 268

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2.3
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Xyl.
T.-t.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)
ff
mf
mp
l.v.
(8)

269 270 271 272 273 274 275

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2.3
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Xyl.
T.-t.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* l.v.

276 277 278 279 280 281 282

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2.3
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sus. Cym.
Xyl.
T.-t.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sff
p
F♮
(8)

283 **G** 284 285 286 287 288 289

Picc.

To Fl.

Fl. 1

a. btbx.

tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu

mf

Fl. 2

tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku

mf

Ob. 1.2.3

Cl. 1.2.3

Bsn. 1.2

mp *ff*

Cbsn.

mp *ff*

Hn. 1.3

mp *ff*

Hn. 2.4

mp *ff*

C Tpt. 1

mp *ff*

C Tpt. 2.3

mp *ff*

Tbn. 1

mp *ff*

Tbn. 2

mp *ff*

B. Tbn.

mp *ff*

Tba.

mp *ff*

G

Timp.

ff

Sus. Cym.

To Vib. (bow)

ff

Xyl.

To Glock.

T.-t.

To Crot. (bow)

Hp.

Pno.

To Celesta

G

Vln. I

div.

p < *ff* *p* < *ff* *p* < *ff* *p* < *ff* *p* < *f* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *pp* *mp* *pp* *mp* *mp*

Vln. II

div.

p < *ff* *p* < *ff* *p* < *ff* *p* < *ff* *p* < *f* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *pp* *mp* *pp* *mp* *mp*

Vla.

div.

f *mf* *p*

Vc.

div.

f *mf* *p*

Cb.

290 291 292 293

Fl. 1
Fl. 2
Fl. 3
Vln. I (Solo)
Vln. I
Vln. II (Solo)
Vln. II
Vla. (Solo)
Vla.
Vc. (Solo)
Vc.
Cb.

tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu
tu-ku tu-ku tu-ku tu-ku tu - ku tu - ku
tu
tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku
tu
tu-ku tu-ku tu-ku tu-ku tu
tu-ku tu-ku tu-ku tu-ku tu
Flute
tu-ku tu-ku tu-ku tu-ku
tu-ku tu-ku tu-ku tu-ku
tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku
mf
dolce
molto espressivo
f
pp
dolce
molto espressivo
f
6
pp
dolce
molto espressivo
f
pp
pp

294 295 296 297 298

Fl. 1
Fl. 2
Fl. 3
Cl. 1.2.3
C Tpt 1.2.3
Glock.
Vln. I (Solo)
Vln. I
Vln. II (Solo)
Vln. II
Vla. (Solo)
Vla.
Vc. (Solo)
Vc.
Cb.

jet whistle
j.wh.
j.wh.
tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku
jet whistle
tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku
tu-ku tu-ku tu
tu-ku tu-ku tu
jet whistle
tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku
tu
tu-ku tu-ku tu-ku tu-ku
tu-ku tu-ku tu
tu-ku tu-ku tu
a3
air only
shh
pp
f
pp
p
tu-ku tu-ku tu-ku tu-ku tu-ku tu
p
tu-ku tu-ku tu
mp
p
tu-ku tu-ku
Cl. 3 to B. Cl.
a3
air only
shh
pp
Glockenspiel
l.v.
p
unis.
unis.
dolce
molto espressivo
f

299 300 301 302

Fl. 1
tu-ku tu-ku tu-ku tu-ku tu

j.wh.
mp

Fl. 2
tu-ku tu-ku tu-ku tu-ku
tu tu-ku tu-ku tu-ku tu-ku
tu tu-ku tu-ku tu-ku tu-ku
tu tu-ku tu-ku tu-ku tu-ku

Fl. 3
j.wh.
tu
mp
tu-ku tu-ku tu-ku tu-ku tu
tu-ku tu-ku tu-ku tu-ku tu
tu-ku tu-ku tu-ku tu-ku tu

Ob. 1.2.3

Cl. 1.2.3

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt 1.2.3
f
pp

Tbn. 1.2

B. Tbn.

Tba.

Sus. Cym.

Glock.

T.-t.

Hp.
p

Vln. I (Solo)
p

Vln. I
unis.
ord.
sul pont.
ppp

Vln. II (Solo)
pp

Vln. II

Vla. (Solo)
pp

Vla.

Vc. (Solo)
pp

Vc.

Cb.

303 304 305 306 307 308 309 310 311 312

Fl. 1
j.wh.
mp
pp

Fl. 2
tu- tu-ku tu-ku tu-ku tu-ku tu tu-ku tu-ku tu-ku tu-ku tu

Fl. 3
tu-ku tu-ku tu-ku tu-ku tu
tu-ku tu-ku tu-ku tu-ku tu
j.wh.
mp

Ob. 1.2
pp

Ob. 3

Cl. 1.2
pp

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1.3
pp
mp

Hn. 2.4
pp
mp

C Tpt. 1
air only
shh
pp

C Tpt. 2

C Tpt. 3

Tbn. 1
pp
mp

Tbn. 2
pp
mp

B. Tbn.
pp
mp

Tba.
pp
mp

Sus. Cym.
Vibraphone (bowed)
p
f
l.v.

Glock.
mp
p

T.-t.
Crotales
p
f

Hp.

Pno.
Celesta
mp

Vln. I (Solo)

Vln. I
ord.
pp

Vln. II
sul pont.
ppp
ord.
pp

Vla.

Vc.

Cb.

313 314 315 316 317 318 319 320 321 322 323

Fl. 1
air only
shh
pp mf pp
air only

Fl. 2
shh
pp mf pp
air only

Fl. 3
shh
pp mf pp

Ob. 1.2.3

Cl. 1
pp mp pp

Cl. 2
mp pp

Bass Clarinet
in B♭

B. Cl.
mp pp

Bsn. 1
pp mp pp

Bsn. 2
pp mp pp

Cbsn.
pp mp pp

To Picc.

con sord.

Hn. 1.3
pp mp pp

Hn. 2.4
pp mp pp

C Tpt. 1
mf pp
air only

C Tpt. 2
shh
pp mf pp
air only

C Tpt. 3
shh
pp mf pp

Tbn. 1
pp mp pp

Tbn. 2
pp mp pp

B. Tbn.
pp mp pp

Tba.
pp mp pp

con sord.
pp mp pp

Vib. (bow)
p f

Glock.
p

Crot. (bow)
p f

Hp.
mp

Cel.
mp

Vln. I
mp

Vln. II
legato
ord.
mf

Vla.
legato
mf

Vc.
legato
mf

Cb.
div.
pp mp pp

ppp p ppp

p

mp

pp

324 325 326 327 328 329 330 331 332

Fl. 1.2.3
Ob. 1.2.3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Vib. (bow)
Glock.
Crot. (bow)
Hp.
Cel.
Vln. I
Violin I (b)
Vln. II
Vla.
Vc.
Cb.

air only
shh
air only
shh

333 334 335 336 337 338 339 340 341

Fl. 1.2.3
Ob. 1.2.3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
air only
C Tpt. 3
shh
Tbn. 1.2
B. Tbn.
Tba.
Vib. (bow)
Glock.
Crot. (bow)
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

342 343 344 345 346 347 348 349 350

Picc.
Fl. 1
Fl. 2
Ob. 1.2.3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Vib. (bow)
Glock.
Crot. (bow)
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

air only
shh
air only

351 352 353 354 355 356 357 358 359

Picc.
Fl. 1
Fl. 2
Ob. 1.2.3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Vib. (bow)
Glock.
Crot. (bow)
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.
con sord.

360 361 362 363 364 365 366 367 368

Picc.
Fl. 1
Fl. 2
Ob. 1.2.3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt 1.2.3
Tbn. 1.2
B. Tbn.
Tba.
Vib. (bow)
Glock.
Crot. (bow)
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

369 370 371 372 373

Picc.
Fl. 1
Fl. 2
Ob. 1.2.3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt 1.2.3
Tbn. 1.2
B. Tbn.
Tba.
Vib. (bow)
Glock.
Crot. (bow)
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a.btbx.
tu-ku-tu-ku tu-ku-tu-ku
tu
tu-ku-tu-ku tu-ku-tu-ku tu

374 375 376 377 378 379 380 381 382

rit.

Picc.

Fl. 1

tu tu-ku-tu-ku tu

air only

shh

pp mf pp

Fl. 2

tu-ku-tu-ku tu

air only

shh

pp mf pp

Ob. 1.2.3

Cl. 1

ppp

Cl. 2

ppp

B. Cl.

ppp

Bsn. 1

ppp

Bsn. 2

ppp

Cbsn.

ppp

Hn. 1.3

Hn. 2.4

C Tpt 1.2.3

a3
air only

shh

pp mf pp

Tbn. 1.2

B. Tbn.

Tba.

Vib. (bow)

f p f

Glock.

l.v.

Crot. (bow)

p f

Hp.

pp

Cel.

Vln. I

Vln. II

ppp

Vla.

ppp

Vc.

Cb.

ppp