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VERSE IN PLACE

LARRY LEVIS

The Oldest Living Thing in L.A.

At Wilshire & Santa Monica I saw an opossum
Trying to cross the street. It was late, the street
Was brightly lit, the opossum would take
A few steps forward, then back away from the breath
Of moving traffic. People coming out of the bars
Would approach, as if to help it somehow.
It would lift its black lips & show them
The reddened gums, the long rows of incisors,
Teeth that went all the way back beyond
The flames of Troy & Carthage, beyond sheep
Grazing rock-strewn hills, fragments of ruins
In the grass at San Vitale. It would back away
Delicately & smoothly, stepping carefully
As it always had. It could mangle someone's hand
In twenty seconds. Mangle it for good. It could
Sever it completely from the wrist in forty.
There was nothing to be done for it. Someone
Or other probably called the LAPD, who then
Called Animal Control, who woke a driver, who
Then dressed in mailed gloves, the kind of thing
Small knights once wore into battle, who gathered
Together his pole with a noose on the end,
A light steel net to snare it with, someone who hoped
The thing would have vanished by the time he got there.

"The Oldest Living Thing in L.A." from *Elegy*, by Larry Levis. © 1997. Reprinted by permission of the University of Pittsburgh Press.

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VERSE IN PLACE

LARRY LEVIS (1946–1996) grew up in Selma, California, and worked in the family vineyard. He taught at the University of Missouri, the University of Utah, and the Warren Wilson College MFA Program for Writers. He authored several award-winning poetry collections, including *The Afterlife* (1977) and *The Dollmaker's Ghost* (1981). Levis once explained, “The landscapes in which I live always have a powerful and direct, although often delayed, effect on my poetry, [and] the most important landscape, for me, is that of my childhood: the central valley of California.”

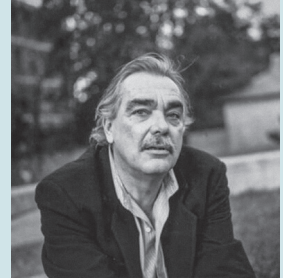


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