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**Title**

Our Lost Generation

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# *Our Lost Generation*

*for piano*

*Duration : >6 minutes*

*Composed by Yannick Monier (2019)*

# Our Lost Generation

Yannick Monier

**Piano**

Out of time, slowly

*f* *ped.* (ped. down until sign) *f*

*mf*

*8va*

**Pno.**

*mf* *f* *subito p* *prima tempo*

**Pno.**

*mp*

**Pno.**

10 *mp* *n* *mf* *n*

Detailed description: The score is for a piano piece. It begins with a 'Piano' section in 3/4 time, marked 'Out of time, slowly'. The right hand has rests, while the left hand plays a half note chord (F4, C4) with a forte (*f*) dynamic. A pedal instruction '(ped. down until sign)' is present. The right hand then enters with a sixteenth-note scale in the 8va register, marked *mf*. The score then moves to a 'Pno.' section in 4/4 time. The right hand plays a series of chords, starting *mf* and increasing to *f*. The left hand has rests. A 'subito p' instruction occurs at the start of the next phrase. The right hand then plays a melodic line with a 'prima tempo' marking. The score continues with further melodic development in the right hand and chords in the left hand, including a *mp* dynamic marking. The final system shows a melodic line in the right hand and chords in the left hand, with a *mp* dynamic and a crescendo/decrescendo hairpin.

Our Lost Generation

Piano score for measures 13-15. The right hand features a melodic line with dynamics *mp*, *p*, and *mp*. A *8va<sub>-1</sub>* marking is present above the first measure. The left hand has a bass line with dynamics *mf* and *mf*.

Piano score for measures 16-18. The right hand contains chords with dynamics *n* and *mf*. The left hand has a bass line with dynamics *p* and *f*.

Piano score for measures 19-21. The right hand features a melodic line with dynamics *n*, *mf*, and *mp*. A *8va* marking is above the first measure. The left hand has a bass line with dynamics *f* and *f*. A *rit.* marking is above the first measure, and a *"a tempo"* marking is above the last measure.

Piano score for measures 22-23. The right hand has a *8va<sub>-1</sub>* marking and a *mf* dynamic. The left hand features a tremolo pattern with the instruction "Two index fingers tremolo" and a *f* dynamic.

Piano score for measures 24-26. The right hand is mostly silent. The left hand features a tremolo pattern with a *f* dynamic.

27 **Still slow**

Pno.

*mp*  $\rightrightarrows$  *pp*

*p*

31

Pno.

*pp*

34

Pno.

*p*

37

Pno.

*n*  $\rightrightarrows$  *p*  $\rightrightarrows$  *n* *p*

40

Pno.

*p*

43 *mp* *acc. poco a poco*

Pno.

*cresc. poco a poco*

*mp*

46 *mf*

Pno.

49

Pno.

52 *mf*

Pno.

55 *f*

Pno.

58

Pno.

61

Pno.

ad lib cluster hits  
loud and mad  
keeping rhy. and struct.

64

Pno.

67

Pno.

70

Pno.

73

Pno.

75 **Slowly**

Pno.

*mp*  
*Ped.*