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To Have Lived a Life

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Score

To Have Lived a Life

for String Quartet

Abhi Rao

Allegro $\text{♩} = 172$

Musical score for the first section of the string quartet. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is one flat, and the time signature is common time (indicated by a '3'). The tempo is Allegro, with a note value of $\text{♩} = 172$. The violins play eighth-note patterns starting with a rest. The viola and cello enter with eighth-note patterns at measure 4, dynamic *mp*. Measures 5-6 show eighth-note patterns with dynamics *mf*. Measures 7-8 show eighth-note patterns with dynamics *mf*.

Musical score for the second section of the string quartet. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature changes to no sharps or flats. The time signature is common time (indicated by a '3'). Measure 8 begins with eighth-note patterns. Measures 9-10 show eighth-note patterns with dynamics *sfs*. Measures 11-12 show eighth-note patterns with dynamics *sfz*. Measures 13-14 show eighth-note patterns with dynamics *sfz*. Measures 15-16 show eighth-note patterns with dynamics *sfz*.

To Have Lived a Life

16

Vln. I

Vln. II

Vla.

Vc.

(A)

mp

p

mp

p

mp

p

24

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

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3

32

Vln. I

Vln. II

Vla.

Vc.

B

mf

38

Vln. I

Vln. II

Vla.

Vc.

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44

Vln. I

p

sfp

Vln. II

p

sfp

Vla.

p

sfp

Vc.

p

sfp

Measure 44: Vln. I and Vln. II play sustained notes with dynamic *p*. Vla. and Vc. play eighth-note patterns with dynamic *p*. Measure ends with dynamic *sfp*.

(C)

49

Vln. I

pp

v

Vln. II

pp

v

Vla.

pp

v

Vc.

pp

v

Measure 49: Measures 1-4 are mostly rests. Measures 5-6 show eighth-note patterns with dynamic *pp*. Measures 7-8 show eighth-note patterns with dynamic *v*.

To Have Lived a Life

5

56

Vln. I
Vln. II
Vla.
Vc.

64

Vln. I
Vln. II
Vla.
Vc.

(D)

To Have Lived a Life

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) starting at measure 71. The key signature is one flat. The instrumentation consists of:

- Vln. I: Starts with eighth-note patterns, followed by sixteenth-note patterns.
- Vln. II: Playing eighth-note patterns.
- Vla.: Playing eighth-note patterns.
- Vc.: Playing eighth-note patterns.

Continuation of the musical score for strings starting at measure 77. The instrumentation remains the same. Dynamics are indicated as follows:

- Measure 77: No dynamic marking.
- Measure 78: *p*
- Measure 79: *p*
- Measure 80: *p*
- Measure 81: *p*

To Have Lived a Life

7

(E)

84

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

To Have Lived a Life

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time. The key signature is one flat. Measure 98 starts with a dynamic *p*. Measure 99 begins with a dynamic *fp*, followed by a sustained note. Measure 100 starts with a dynamic *p*. The section ends with a dynamic *f*. The tempo is indicated as $\text{♩} = 152$.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 105-106. The score is in common time, with key signatures alternating between B-flat major and E major. Measure 105 starts with a forte dynamic in Vln. I. Measure 106 begins with a piano dynamic in Vla. and Vc.

To Have Lived a Life

9

112 *molto rit.*

Vln. I

Vln. II

Vla.

Vc.

(G) Slowly ($\text{♩} = 56$) *

Vln. I

Vln. II

Vla.

Vc.

*At the fermata, the lights dim and the day's news clip plays for exactly one minute. After about 5 seconds have passed, the first violin will cue the entrance.

To Have Lived a Life

122

Vln. I **p**

Vln. II **p**

Vla.

Vc. **p** ord.

mf

mf

mf

mf

This musical score page contains four staves for string instruments. The first three staves (Violin I, Violin II, and Cello) begin with sustained notes. The fourth staff (Double Bass) starts with a rhythmic pattern of eighth notes. The measure ends with a dynamic marking of **mf**.

126

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves for string instruments. The first two staves (Violin I and Violin II) play eighth-note patterns. The last two staves (Double Bass and Cello) play sustained notes. The measure ends with a dynamic marking of **mf**.

131

Vln. I *sfs* 4 * *pp*

Vln. II *sfs* 4 *pp*

Vla. *sfs* 4 *pp*

Vc. *sfs* 4 *pp* sul pont.

136

Vln. I Vln. II Vla. Vc.

H Allegro $\text{♩} = 172$

* Use this time to let the clip play out if it has not ended already. The next phrase should begin only after the clip has ended and the lights have come back to full setting.

140

Vln. I *mp*

Vln. II pizz.

Vla. *mp*

Vc. pizz. *mp*

(I)

148

Vln. I *mf*

Vln. II arco

Vla. *mf*

Vc. *mf* arco

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13

155

Vln. I

Vln. II

Vla.

Vc.

161

Vln. I

Vln. II

Vla.

Vc.

(J)

To Have Lived a Life

168

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

175

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

To Have Lived a Life

15

K

Vln. I

Vln. II

Vla.

Vc.

189

Vln. I

Vln. II

Vla.

Vc.

16

To Have Lived a Life

(L)

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

(M)

Slowly (♩ = 56)

205

Vln. I

rall.

ff

fp

mf

Vln. II

ff

fp

mf

Vla.

ff

fp

mf

Vc.

ff

fp

mf

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17

212

This musical score excerpt shows four staves for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is one flat. The music consists of five measures. Vln. I has a single note on the first measure. Vln. II and Vla. play eighth-note patterns of (G, A, B) in measures 2-4, followed by an eighth-note G in measure 5. Vc. has a single note on the first measure, followed by eighth-note patterns of (D, E, F#) in measures 2-4, and a single note F# in measure 5.

217

This musical score excerpt shows four staves for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature changes to no sharps or flats. The music consists of five measures. Vln. I has a single note on the first measure. Vln. II and Vla. play eighth-note patterns of (F#, G, A) in measures 2-4, followed by a single note F# in measure 5. Vc. has a single note on the first measure, followed by a single note F# in measure 5.