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Center for the Advancement of Multicultural Perspectives on Social Science, Arts, and Humanities (CAMPSSAH) ANNUAL REPORT, 2022-2023

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UC DAVIS
Diversity, Equity
and Inclusion

Center for the
Advancement of
Multicultural Perspectives
on Social Science, Arts,
and Humanities
(CAMPSSAH)

ANNUAL REPORT

2022

2023

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NON C U D O R T N

The Office of Academic Diversity (OAD) works to strengthen and diversify the academic pipeline at UC Davis. It develops programming to advance the recruitment, retention, and promotion of faculty members whose research, teaching, and service advances multicultural perspectives in all fields of studies. It similarly supports programs aimed at graduate student success, especially for those students who may be the first in their family to pursue a graduate degree.

The Center for the Advancement of Multicultural Perspectives on Social Science, Arts, and Humanities (CAMPSSAH) builds on the Impact Recruitment Initiative (IRI), whose origin is in calls for greater numbers of faculty whose teaching, research, and service focused on the experiences, contributions and aspirations of African-American and African Diaspora students and communities. CAMPSSAH represents the successful institutionalization and broadening of IRI to encompass the recruitment, integration, and retention of those faculty whose research, teaching, scholarly and creative production bring multicultural perspectives to the social sciences, humanities and the arts with an emphasis on contributions that elevate the voices and visibility of underrepresented students and communities at UC Davis. CAMPSSAH also provides a space for these faculty to strengthen and enhance their engagement with underserved communities through their research and service, within and beyond UC Davis.

The leadership of CAMPSSAH believes that mentorship and sustained effort to support minoritized, first-generation, women, and gender diverse faculty through to full professor is necessary to create equity and to guard against burnout. Through its work, CAMPSSAH helps faculty to have the resources and the energies to pay-it-forward: to do that work of diversity that requires hands-on connections with others at all levels of the institution—from undergraduate students to career staff and administrators—while not sacrificing their familial connections and responsibilities, or mental health.

Luis Carvajal-Carmona - Associate Vice Chancellor for Academic Diversity (appointed March 2023)

Dr. Luis Carvajal-Carmona is the Associate Vice Chancellor for the Office of Academic Diversity and a professor of Biochemistry and Molecular Medicine. He holds the Auburn Community Cancer Endowed Chair in Basic Science in the University of California Davis (UCD). He is also the Associate Director for the Inclusivity, Diversity, Equity and Accessibility (IDEAL) Office, and the Founder Director of the Latinos United for Cancer Health Advancement (LUCHA) Initiative and of the Center for Advancing Cancer Health Equity at the UCD Comprehensive Cancer Center. At the UCD Clinical and Translation Science Center, he co-directs of the Community Engagement Program. Dr. Carvajal-Carmona specializes on cancer genetics, epidemiology, health disparities and global health. He has discovered multiple cancer susceptibility genes and variants and has published over 100 manuscripts in influential journals such as Nature Genetics, Gastroenterology, American Journal of Human Genetics, Lancet Gastroenterology and Hepatology and PNAS. His main contributions to science include the elucidation of the genetic origins of Latino populations, the discovery of the first common variants increasing risk of colorectal cancer and the identification of a novel familial form of gastric cancer. All his research effort are community-focused following a bench to community approach. In addition to his passionate pursuit for scientific research, Dr. Carvajal-Carmona is a keen supporter of a diverse biomedical research force. He has mentored dozens of undergraduate and graduate students, 95% of whom have been first-generation college graduates and members of under-represented groups. His mentees have been awarded 50+ fellowships and research awards and are all currently pursuing higher education or are employed at leading institutions and companies. In addition to the satisfaction of helping people with his research, Dr. Carvajal-Carmona's most rewarding accomplishment is to see his mentees shine and achieve their dreams. He has been awarded the UCD Chancellor's Award for Excellence in Mentoring Undergraduate Research and the UCD ADVANCE Scholar Award for his outstanding scholarship and mentorship.



CAMPSSAH FACULTY DIRECTOR: ZOILA S. MENDOZA

Vice Chancellor Renetta Tull appointed Zoila Mendoza as the CAMPSSAH Faculty Director on an interim basis for the 2022-2023 academic year. Mendoza is a professor in the department of Native American Studies. Trained as an anthropologist, her research examines music and dance in the Americas, particularly in Peru and the rest of the Andean region, Quechua-speaking people's forms of Knowledge, and the Quechua language revitalization processes. Her third book, published in 2021, *Qoyllur Rit'i: Crónica de una peregrinación cusqueña* (written in Quechua and Spanish), is the result of her work with members of the community/district of Pomacanchi, Cuzco, from 2006 to 2013. Professor Mendoza came to CAMPSSAH with an impressive record of administrative leadership experience—she is currently chair of the Native American Studies department and graduate program—and long tenure at UC Davis, which began in 1994. Professor Mendoza took charge of a thriving and growing center that included 21 Faculty Scholars from 4 colleges and schools and 11 departments across campus.



Rosa Deniz - Analyst

Thomas O'Donnell - Principal Analyst

New Faculty Orientation

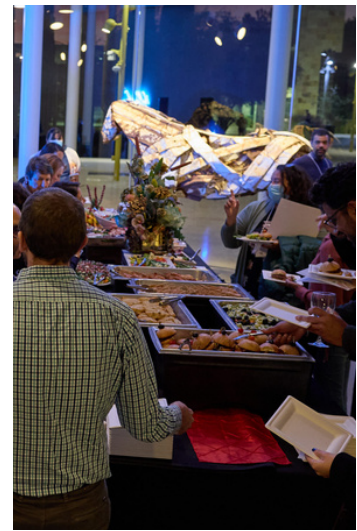
On September 15-16, 2022, the newest cohorts of CAMPOS and CAMPSSAH Faculty Scholars participated in a new faculty orientation, through Zoom and in-person at the UC Davis Conference Center. They had the opportunity to hear from leaders in the Office of Diversity, Equity and Inclusion, Strategic Communications, Global Affairs, Academic Affairs, Foundation and Corporate Engagement, Office of Research, and Undergraduate Education in a small-group setting. The faculty scholars engaged in break-out sessions to discuss merit, promotion and tenure process and discipline-specific funding opportunities with the speakers.

In the feedback survey responses we received, the faculty indicated appreciation for the opportunities to meet senior administrators and faculty, the in-depth discussions about merit and promotion, which is not easily done in the session hosted by Academic Affairs for all incoming new faculty, and engaging with fellow scholars and staff in person. In response to the comments about preferring an in person format, we intend to host the 2023 orientation entirely in person and incorporate more opportunities for conversations that can facilitate cross-discipline collaborations or awareness.

CAMPOS & CAMPSSAH Induction Ceremony

On November 4, members and supporters of CAMPOS and CAMPSSAH gathered in person at the Manetti Shrem Museum to welcome the two new cohorts of faculty scholars.





Organized by the Office of Academic Diversity, the Induction Ceremony is an important time to foster a community among faculty and with the campus.

Vice Chancellor for Diversity, Equity and Inclusion Renetta Tull began the evening by introducing Provost Mary S. Croughan and Chancellor Gary S. May who each delivered remarks congratulating the new faculty and emphasizing the importance of their work advancing equity in higher education.

With the help of our campus partners in Academic Technology Services, the family and friends of the new faculty watched a short video of each cohort introducing themselves and their important work. [A photo gallery can be found](#) on our website and the [faculty introduction videos can be found](#) on our YouTube channel.

CAMPSSAH Winter Meeting

February 15, 2023–The CAMPSSAH Winter Meeting began under the leadership of inaugural faculty director Kimberly Nettles-Barcelón to create a community-building opportunity and hear from the faculty scholars about how CAMPSSAH can improve the work it does to serve them. This year we were joined by Stephen Garcia, Juan Diego Díaz, Faheemah Mustafa, Kathleen Noelle Cruz, Alejandro Sandoval, Beenash Jafri, Hsuan Hsu, Chris Hanssmann, and Michael Singh.

Film Screening: Return to Chibok

Held in the newly-renovated Cruess Hall on February 27, 2022, in partnership with the campus Principles of Community Week, associate professor of Cinema and Digital Media, CAMPSSAH faculty scholar Branwen Okpako presented her newest film, “Return to Chibok.” Adapting Helon Habila’s *The Chibok Girls*, this experimental documentary re-enacts his journey to Chibok to visit those left behind after the shocking kidnapping of 276 girls from Chibok Girls school in 2014. Actor Wale Ojo plays Habila alongside the community in Gombe State, who re-enact the original interviews. With daring complexity, this film invites audiences to listen, feel, empathize and meditate on one of the greatest challenges facing Nigeria today.



CAMPOS-CAMPSSAH Colloquium

“Redefining Health and Wellness: Community-Centered Approaches to Resisting Racism, Sexism, and Transphobia in Medicine.”

In the first of what will be a yearly event, the faculty centers hosted a joint colloquium on Zoom on April 20, 2022, featuring the shared research of faculty in the UC Davis School of Medicine and department of Gender, Sexuality, and Women’s Studies.

The colloquium began with short presentations from each of the speakers, a panel discussion among speakers moderated by CAMPSSAH Director Zoila Mendoza, and an informal discussion. The faculty and their presentations included:

Christoph Hanssmann, assistant professor, Gender, Sexuality, and Women’s Studies

“Epidemiological Biographies: Activist Reconsiderations of Trans and Travesti Health”

Hanssmann’s presentation discussed several community-based investigations conducted in the last two decades in Argentina and the United States that radically reframed conventional epidemiological approaches to understanding and intervening in trans health.

Tiffani Johnson, associate professor, Emergency Medicine Johnson’s research portfolio reflects her commitment to improving the quality of care for underserved children. Her interdisciplinary research program is focused on race and racism and its impact on child health.

Adeola Oni-Orisan, assistant professor, Family and Community Medicine

“Community-Centered Approaches to Birth Equity”

High health care spending has not translated into better birth outcomes for Black birthing people in the United States. Structural racism continues to contribute to significant disparities in pregnancy-related mortality and morbidity.

2023 CAMPSSAH Writing Community

This writing support group is an initiative based on the successful “P.L.A.C.E. with CAMPSSAH” grant (2020-2022) that provided support to pre-tenure and early-career CAMPSSAH Faculty Scholars to advance in their career by providing professional manuscript writing consultations provided by developmental editor, Dr. Elena Abbott. The positive feedback we received from past participants provided clear evidence that this type of support greatly improved and accelerated their publication goals and thus their path towards tenure and promotion.

The faculty chosen are engaged in work that centers a critical, intersectional lens – particularly focusing on issues of race, gender, sexuality and class inequalities. The writing group met monthly (in a combination of virtual and in-person settings) over the winter and spring quarters to provide peer support to advance their manuscript publishing goals.

Darnel Degand, assistant professor, School of Education

Degand's research also involves the design and development of educational media products and experiences. Degand is currently working on a manuscript titled *Black Youth, Social Success, & Media* that challenges long-held, abstract, and contradictory, mainstream conceptualizations of socioemotional learning that serve as unfair obstacles for historically marginalized groups.

Veronica Lerma, assistant professor, Sociology

Lerma's current book project *Intersectional Criminalization en el Valle* contributes a more comprehensive approach to the study of criminalization by applying a critical intersectional perspective to center the criminalized experiences of system-involved Latinas.

Ariana Valle, assistant professor, Sociology

Valle's book project, *Citizenship in Context: How Puerto Ricans are Transforming Race and Politics in Florida*, capitalizes on important shifts in Puerto Rican migratory patterns to theorize contemporary Puerto Rican migration and incorporation, inter/intra group relations, and the institution of U.S. citizenship.

Kathleen Whiteley, assistant professor, Native American Studies

Whiteley's project, *The Indians of California versus The United States of America: California Dreaming in the Land of Lost Treaties, 1900-1975*, traces the history of two land claims cases brought by the Native peoples of California against the federal government and argues that these legal actions and the Indigenous political organizing behind them not only offered Indigenous peoples in California a path towards remuneration, but also new ways of conceiving local identities and imagining inter-tribal political coalitions.



CAMPSSAH Faculty Scholars Degand, Lerma, Valle, Whiteley

2023 Open House

As we approached the end of the academic year, Faculty Director Zoila Mendoza invited the Faculty Scholars and Affiliates to join her and newly-appointed Associate Vice Chancellor Luis Carvajal-Carmona to an "open house," to share their ideas about what OAD and CAMPSSAH can do to best serve their success at UC Davis.

Two of the most prominent areas in which OAD can focus is research and mentorship. Participants suggested we create a way to share research interests among faculty at OAD events to facilitate collaborations or connections. Several faculty shared their satisfaction with the writing communities/circles started by CAMPSSAH and how helpful they have been in very tangible ways (article drafts, narrative flow, writing time/motivation obstacles). Several faculty joined writing groups during the pandemic via Zoom, which became a way to connect with others from different departments/colleges/schools. This concept could be expanded in relatively easy and informal ways in the future through "Write ins" where there is a room once a month with food to just write. It was also made clear that OAD can better help with the operation of LAUNCH committees and how the Center operates.

Relatedly, it was suggested we host a mentoring event in the spring, invite mentorship thought leaders, to share a space and information; related to ‘pre-tenure appraisal,’ or ‘preparing a tenure package,’ to get critical information at specific points of the tenure process and share general information and then breakout sessions to get more discipline specific information.

To help increase participation, OAD/CAMPSSAH events should be more collaborative, partnering with EGRs and departments; if the message is coming from the department chair and EGR listservs, it’s more likely to receive attention and attendance.

CAMPSSAH Research Colloquiums

Starting in spring 2023, interim faculty director Zoila Mendoza, started the CAMPSSAH Colloquium series, modeled on the successful CAMPOS idea of faculty (faculty scholars and affiliates) sharing their research and engaging in conversations from across campus. Due to the convenience and evidence which suggests a greater level of attendance, both colloquiums were held over Zoom.

April 6, 2023

Alicia Rusoja, assistant professor, School of Education

“My Son Was Teaching Me How to Really Act in Solidarity: Latine/x Immigrants Organizing Intergenerationally through a Communal Pedagogy of Resistance”

Anti-immigrant legal violence and grassroots organizing against it have fundamentally shaped the lives of immigrant children and families in the US. This presentation showcased the pedagogical practices of Latine/x immigrants’ political mobilization, drawing on qualitative data from a larger yearlong practitioner inquiry study that involved observant participant field notes, artifacts, photographs, and in-depth interviews with 11 undocumented and documented Latinx immigrants with whom Rusoja, a Latina immigrant, shared an organizing practice between 2014 and 2016.

CAMPSSAH Research Colloquiums



Photo credit: Steve Pavey / Hope in Focus

Rusoja's presentation put forth the argument that Latine/x immigrants organize intergenerationally through their co-facilitation of a “communal pedagogy of resistance.” It is an intergenerational pedagogy enacted in communal spaces, such as homes, community organizations, and in the streets, that 1) conceptualizes Latine/x immigrant community’s cultural, literacy, and linguistic practices as strengths and tools of resilience and resistance, and 2) expands our definition of family and our sense of interdependence to fellow oppressed communities, teaching us to enact inclusive justice.

May 10, 2023

Keith David Watenpaugh, professor, Human Rights Studies

“Don’t Say ‘It’s Just Cultural Genocide;’ It’s Genocide: Colonial Exceptionalism and Contemporary Opportunities for Intersectional Solidarity in the Study of Indigenous Genocide”

Watenpaugh's presentation drew from a recent article, "Kill the Armenian/Indian; Save the Turk/Man: Carceral Humanitarianism, the Transfer of Children and a Comparative History of Indigenous Genocide," in the *Journal for the Society for Armenian Studies* and is part of Watenpaugh’s book-in-progress, *The White Savior, the Waif and the Ends of Humanitarianism—a Human Rights Critique*, to unpack the colonial origins of the exclusion of the destruction of culture from the final version of the 1948 Convention on the Prevention and Punishment of the Crime of Genocide and advocates for a revision of the way the concept of “cultural genocide” is employed in current discussions of settler-colonialism and the genocide of indigenous peoples.

2022-2023 Faculty Scholars

Akua A. Banful, assistant professor, English

Banful's comparative and interdisciplinary research bridges her scholarly, historical interests in and approaches to the study of climate with the contemporary conversations surrounding climate crisis and catastrophe via the literary and visual arts that reflects her commitments to the public humanities and social and environmental justice. Her specializations include African diasporic and postcolonial literary studies, comparative literature, and the environmental humanities. Her dissertation, "The Hostile Tropics: Towards a Postcolonial Discourse of Climate," argued that 'climate' is both an ecological and cultural reality whose meanings were shaped by European imperialisms. She received her Ph.D. in English and Comparative Literature from Columbia University and comes to U.C. Davis following a Pre-Doctoral Fellowship in Climate and Inequality at the Climate Museum in New York City.

Christoph Hanssmann, assistant professor, Gender, Sexuality, and Women's Studies

Hanssmann's interdisciplinary research spans feminist and trans studies; science and technology, studies; and social sciences of health and medicine. His work centers on how relationships between biomedicine and social movements shape the politics of health and science. He works with researchers and activists in feminist, queer, and transfeminist health and justice, and recently completed a manuscript about the transnational emergence of transgender health as an institutionalizing field and public good. Hanssmann has a PhD in Sociology from UCSF and an MPH from the University of Washington. He has published individually and collectively in *Transgender Studies Quarterly*, *Medical Anthropology Quarterly*, *Feminist Formations*, and *Social Science and Medicine*. Chris is part of the Feminist Health Justice Collective, the Star Fem Co*Lab, and the Just Research? collaborative.

Veronica Lerma, assistant professor, Sociology

Lerma received her Ph.D. from UC Merced in 2022. Her dissertation, “Intersectional Criminalization en el Valle: The Criminalization of Formerly Incarcerated and System-Impacted Chicanas in California’s Prison Alley,” examines the intersections of race, gender, sexuality, and geographic location on criminalization processes and experiences. Drawing on life-history interviews with formerly incarcerated and system-impacted Mexican American women, she identifies the mechanisms of punishment that differentiate Chicana experiences of criminalization from those of their Chicano male counterparts and argues that criminalization is an intersectional process and experience that is reflected in everyday interactions, reproduced in social institutions, and embodied in larger systems of white supremacy and hetero-patriarchy. She has published in leading journals of her field including *Social Problems* and *Sociology of Race and Ethnicity*.

Ariel Mosley, assistant professor, Psychology

Mosley's research focuses on how group members navigate their social identities and their worlds, and relate to other groups. She studies how people think about, respond to, and engage in acts of cultural appropriation, or acts of out-group cultural use. In 2020, she received her doctoral degree at the University of Kansas as a member of Monica Biernat's Stereotyping and Judgement Lab. Her dissertation examined the factors that lead to different perceptions of cultural appropriation among racially dominant and subordinated groups. She plans to expand her work on cultural appropriation, social identity, and intersectionality, to further investigate how these psychological processes can facilitate ways to reduce intergroup biases and oppression.

Alicia Rusoja, assistant professor, School of Education

Rusoja’s interdisciplinary research lies at the intersection of Latinx/Chicanx studies, critical education/critical literacy studies, and university-community/research-practice partnerships. As a Latina immigrant and activist-scholar, she employs participatory and critical community-based qualitative research methodologies to understand the immigrant rights organizing of Latinx immigrant youth, adults and families. Rusoja received her Ph.D. in Reading/Writing/Literacy from the University of Pennsylvania's Graduate School of Education (PennGSE), and her B.A. in Latin American Studies and International Relations from Brown University. Her scholarly work has been published in *Research in the Teaching of English*, *AERA Open*, the *Association of Mexican American Educators Journal*, and in *Literacy Research: Theory, Method and Practice*, among others. She is a member of the Literacy Futurisms Collective-in-the-Making.



2022-2023 CAMPSSAH Faculty Scholars
 Akua Banful, Chris Hanssmann, Veronia Lerma,
 Ariel Mosley, Alicia Rusoja

2021-2022 Faculty Scholars

Zinzi Clemmons, assistant professor, English

Clemmons's debut novel, *What We Lose* (Viking 2017), was named “Debut Novel of the Year” by Vogue, and received praise from the *Atlantic*, the *Guardian*, the *New York Times*, *The New Yorker*, and others.

Shingirai Taodzera, assistant professor, African American and African Studies

Taodzera's scholarship focuses on the political economy of development in east and southern Africa, particularly the governance of high value extractive natural resources such as oil and minerals.

Ariana Valle, assistant professor, Sociology

Valle is a scholar of race and ethnicity, migration, and political sociology focusing on the experiences of Latina/os in the United States.

2020-2021 FACULTY SCHOLARS

Kathleen Cruz, assistant professor, Classics

Cruz's primary research focuses on the evocation of horror through bodily violence in Latin literary texts of the first century CE. Her project centers on interdisciplinary work that brings together findings from the philosophy of aesthetics as well as film and media theory.

Beenash Jafri, assistant professor, Gender, Sexuality, and Women's Studies

Jafri's work interrogates the fraught intersections of race, Indigeneity, settler colonialism, and sexuality through film and cultural criticism. Her current book project engages relational frameworks to investigate the seemingly contradictory investments of Asian diasporas in settler colonialism.

Michael V. Singh, assistant professor, Chicana/o Studies

Singh's scholarship is guided by questions of racial and gender justice in schools, with a focus on education initiatives targeting Latino men and boys.

Emily Celeste Vázquez Enríquez, assistant professor, Spanish and Portuguese

Vázquez's focuses on Central and North America and studies the intersections between the Environmental Humanities and the fields of Border and Migration Studies.

Benjamin D. Weber, assistant professor, African-American and African Studies

Weber's research focuses on policing, prisons, and racial capitalism along with antiracist social movements seeking to broaden the meaning and experience of freedom.

Kathleen Whiteley, assistant professor, Native American Studies

Whiteley's work, "The Indians of California versus The United States of America: California Dreaming in the Land of Lost Treaties, 1900-1975," traces the history of two land claims cases brought by the Native peoples of California against the federal government.

2019-2020 FACULTY SCHOLARS**Orly Clerge, associate professor, Sociology**

Clerge is an author and sociologist whose research focuses on race, migration, cities, inequality, and identity. Clerge's first book *The New Noir: Race, Identity & Diaspora in Black Suburbia* (University of California Press) is a comprehensive exploration of the making of Black diasporic suburbs.

Darnel Degand, assistant professor, School of Education

Degand studies the various ways media and society influence the development of social success skills by exploring the social processes that exist within media production environments and media consumption experiences.

Juan Diego Díaz, associate professor, Music

Díaz is an ethnomusicologist with geographic research interests in Africa and its diaspora, particularly Brazil and West Africa. He explores how African diasporic musics circulate and transform across the Atlantic and how they serve individuals and communities in identity formation.

Stacy-Ann Elvy, Professor of Law

Elvy's research focuses on “the commercial law of privacy” and its relationship to emerging technology, and human rights law. Her most recent book, *The Internet of Things: The Future of Commercial Law and Privacy* (Cambridge University Press), explores the consumer and legal implications of the Internet of Things.

Stephen Garcia, professor, Graduate School of Management

Garcia's research explores the psychology of competition as well as judgment and decision-making. His work has implications for understanding competition and cooperation in business and organizational settings.

Faheemah Mustafaa, assistant professor, School of Education

Mustafaa's research focuses on K-12 educators' racial attitudes and practices, and students' perceptions of their teachers. In particular, she aims to illuminate the diversity of racial attitudes and practices among Black K-12 educators.

Branwen Kiemute Okpako, associate professor, Cinema and Digital Media

Okpako is an award-winning Director who recently completed her sixth feature film entitled *Chibok Girls* based on the 2016 book of the same title by Helon Habila.

CAMPSSAH Faculty Affiliates

In an effort to expand the reach of the center and build a larger community of like-minded scholars from across the campus, interim faculty director Zoila Mendoza and emerita faculty director Kimberly Nettles-Barcelón recruited eight new faculty affiliates this past year including: Alejandro Naranjo Sandoval (Philosophy), Erin Gray (English), Ga Young Chung (Asian American Studies), Greg Downs (History), Hsuan L. Hsu (English), Katia Vega (Design), and Narine Yegiyani (Communications). Faculty Affiliates are encouraged to present their research at a colloquium, receive invitations to all OAD and faculty center events, and are given preference in the selection of participants for FOCUS workshops. During the past year, three faculty affiliates, Alejandro Naranjo Sandoval (Philosophy), Cecilia Tsu (History), and Narine Yegiyani (Communications) were selected for FOCUS. Our current roster of faculty affiliates includes:

Alejandro Naranjo Sandoval, Philosophy
Amy Motlagh, Comparative Literature
Archana Venkatesan, Religious Studies
Baki Tezcan, History
Bettina Ng'weno, African American and African Studies
Brian Trainor, Psychology
Cassandra Hart, School of Education
Cecilia Tsu, History
Christian Baldini, Music
Corrie Decker, History
Danny Martinez, School of Education
Dawn Sumner, Earth and Planetary Sciences
Elizabeth Montaña, School of Education
Erica Kohl-Arenas, American Studies
Erin Gray, English
Ga Young Chung, Asian American Studies
Greg Downs, History
Hsuan L. Hsu, English
Jacob Hibbel, Sociology
Jaimey Fisher, Cinema and Digital Media
Jessica Bissett Perea, Native American Studies
Joanna Regulska, Gender, Sexuality, and Women's Studies

FACULTY AFFILIATES

Jon D. Rossini, Theater and Dance
Karen Bales, Psychology
Katia Vega, Design
Keith David Watenpaugh, Human Rights Studies
Kimberlee Shauman, Sociology
Kimberly Nettles Barcelón, Gender Sexuality and Women's Studies
Laramie Taylor, Communications
Lisa Materson, History
Margaret Lorena Kemp, Theater and Dance
Mary Louise Frampton, School of Law
Maxine Craig, Sociology
Michael Lazzara, Spanish and Portuguese
Michael Rios, Human Ecology
Nancy Erbstein, School of Education
Narine Yeghyan, Communications
Natalia Deeb-Sossa, Chicana and Chicano Studies
Rachel Jean Baptiste, History
Raquel Aldana, School of Law
Richard S. Kim, Asian American Studies
Richard W. Robins, Psychology
Sally McKee, History
Sergio de la Mora, Chicana/o Studies
Sunaina Maira, Asian American Studies
Zoila Silvia Mendoza, Native American Studies