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Title

String Quartet No. 2, 2nd Mvt.

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Author

Latysheva, Irina

Publication Date

2020

9

Vln. I

Vln. II

Vla.

Vc.

cresc.

mp cresc.

13

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

17

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

f

mf

25

Vln. I

Vln. II

Vla.

Vc.

f

Detailed description: This system covers measures 25 to 28. Vln. I and Vln. II play eighth-note patterns with accents. Vla. and Vc. play chords and eighth notes. Dynamics include *f* and accents.

29

Vln. I

Vln. II

Vla.

Vc.

mp

p

f

pizz.

Detailed description: This system covers measures 29 to 32. Vln. I is silent. Vln. II plays eighth notes with *mp*. Vla. plays arco with *p* and pizzicato with *f*. Vc. plays eighth notes with *p*. Dynamics include *mp*, *p*, and *f*.

33

Vln. I

Vln. II

Vla.

Vc.

dim.

mp

dim.

mp

dim.

p

arco

p

37

Vln. I

Vln. II

Vla.

Vc.

p

p

mp

mf

p

mp

mf

pizz.

p

mp

mf

41

Vln. I

Vln. II

Vla.

Vc.

f

44

Vln. I

Vln. II

Vla.

Vc.

rit.

Meno mosso ♩=100

The musical score is arranged in four systems, each containing staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- System 1 (Measures 47-49):**
 - Vln. I & II:** Both parts play a melodic line starting at measure 47. The first measure is marked with a fermata. From measure 48, they play a sequence of eighth notes. Dynamics include *p* and *arco*.
 - Vla.:** Remains silent with a whole rest.
 - Vc.:** Plays a sustained, low-frequency accompaniment with a *pp* dynamic and *arco* marking.
- System 2 (Measures 50-52):**
 - Vln. I & II:** Continue the melodic line. Dynamics include *p* and *arco*. A crescendo hairpin is visible between measures 50 and 51.
 - Vla.:** Enters in measure 50 with a melodic line, marked *mp* and *arco*.
 - Vc.:** Continues the accompaniment, marked *mp*.

54

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

59

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

p

p

p

p

p

p

p

mp

cresc.

64

Vln. I

Vln. II

Vla.

Vc.

cresc.

mp *cresc.*

f

f

f

dim.

dim.

f

ff

69

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mf

mp

mf

rit.

a tempo

74 rit. pizz. p pizz. mf f ff

Vln. I

Vln. II

Vla.

Vc.

74 p pizz. mf f ff

arco p cresc. f pizz. mp

Vln. I

Vln. II

Vla.

Vc.

79 f mp p

p

83

Vln. I *mp* *cresc.*

Vln. II *cresc.*

Vla. *p* *cresc.*

Vc. *cresc.*

87

Vln. I *mf* *rit.* *accel.* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

a tempo

91

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I

Vln. II

Vla.

Vc.

p *cresc.* *sf* *f*

99

Vln. I

Vln. II

Vla.

Vc.

p

f

cresc.

102

Vln. I

Vln. II

Vla.

Vc.

f

mf

106

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

rit.

109

Vln. I

Vln. II

Vla.

Vc.

p

a tempo

f

f

f

p

f

f

f