

# UCLA

## Contemporary Music Score Collection

### Title

Courses

### Permalink

<https://escholarship.org/uc/item/08q6r3t9>

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# **Courses**

*for solo piano*

Caleb Martin-Rosenthal

2020

*Somerville, MA*

**composer's note:**

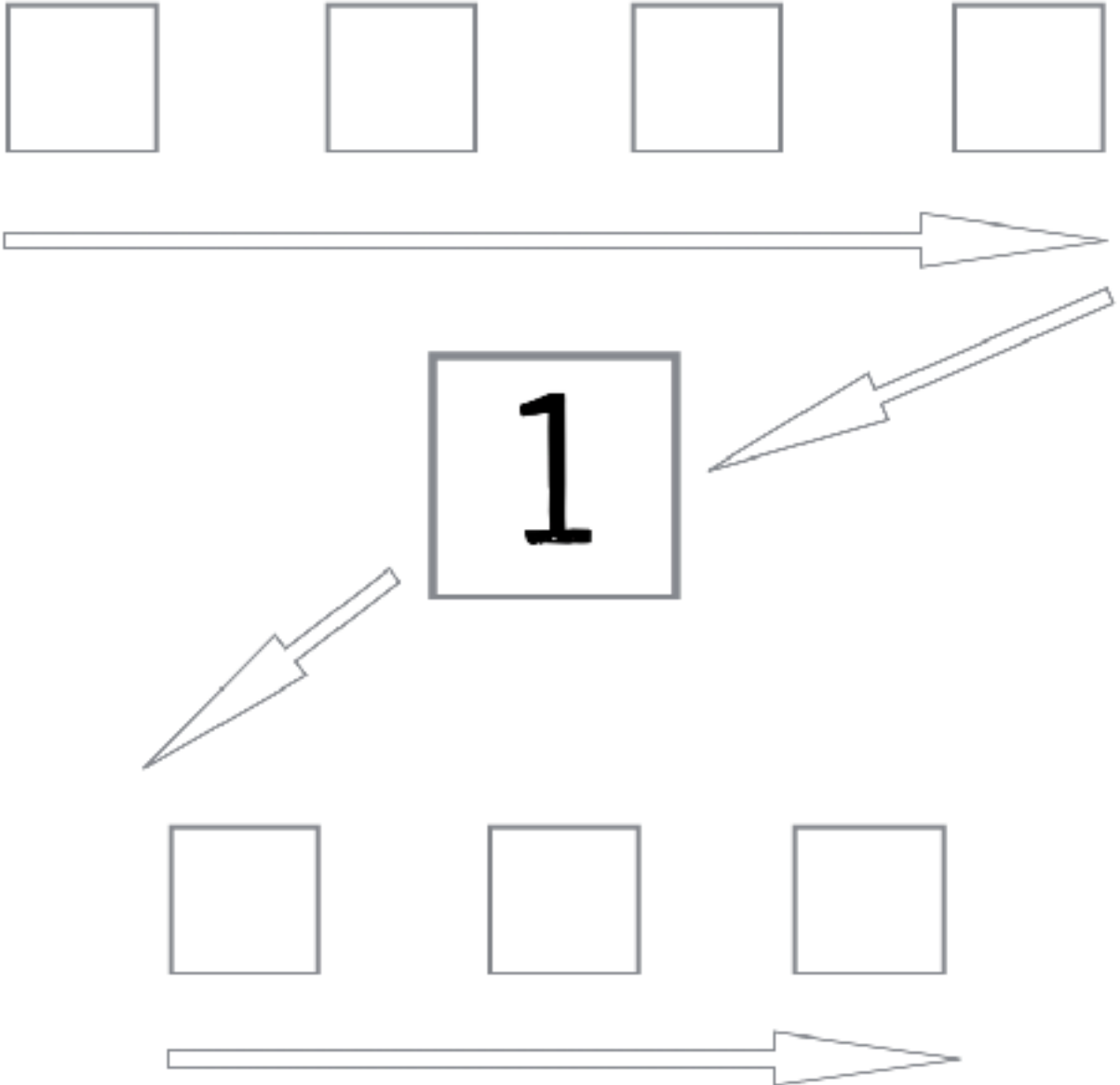
*Courses' plays with the idea of choice, of performer preference, and of the temporality of a piece of music. Much like a great meal, music satisfies and surprises, but unlike a meal, we don't often have much say in how we consume a musical work. 'Courses' lets the performer choose the order of their four course musical "meal", yielding a unique performance every time.*

*In this piece, there are four courses but no order. The performer selects from the menu in any order they want, and fills out the "menu" on the following page.*

*Enjoy.*

# Menu // Playing Course

**Instructions:** Fill in each upper box with a number 1-4. Any order. No repeats.  
Fill in each lower box with a number 1-4. The arrows denote performance order.



# First Course

Rubato ♩ = 110

Piano

*mp*

*rit.*

*Ped.*

3

*a tempo*

*rit.* - *a tempo*

*p*

*Ped.*

6

*p*

*let ring*

*Ped.*

# Second Course

Rubato ♩ = 96

Piano

*mp*

Ped. \* Ped. \* Ped. \* Ped. \*

5

Pno.

*mp*

*gently*  
*p*

Ped. \* Ped. \* Ped. \* Ped. \*

10

Pno.

*mp*

*a bit faster*

Ped. \* Ped. \* Ped. \* Ped. \* (hold pedal down)

15

Pno.

*let ring*

\*

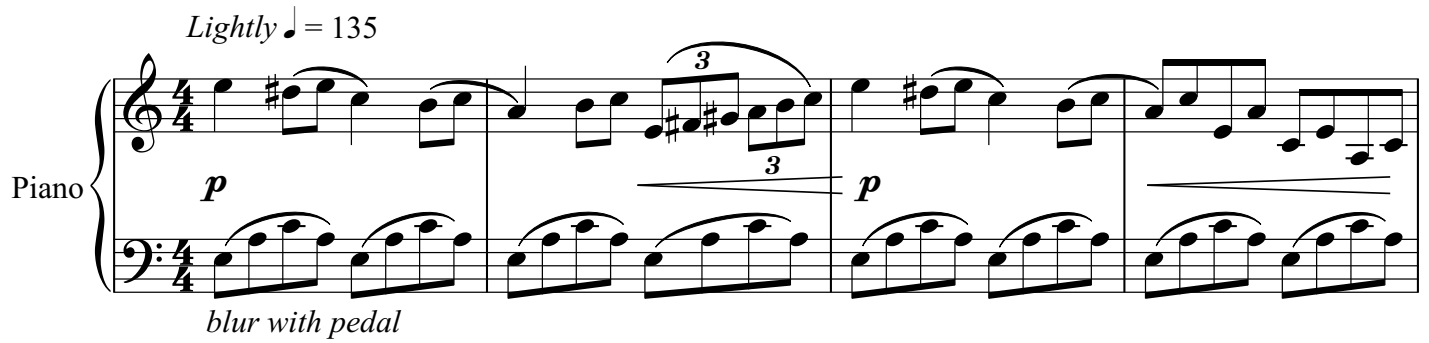
# Third Course

*Lightly* ♩ = 135

Piano

*p*

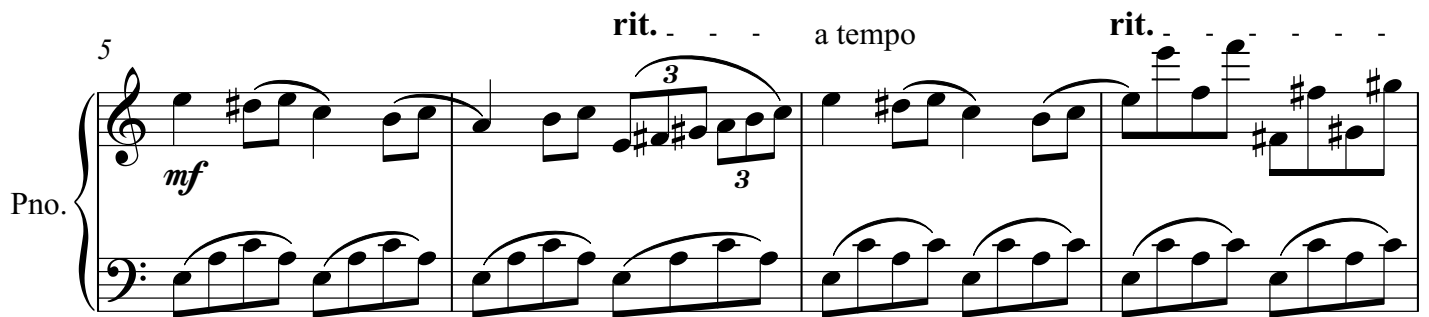
*blur with pedal*



5

*mf*


rit. . . . a tempo rit. . . . .



9 a tempo

*mf*

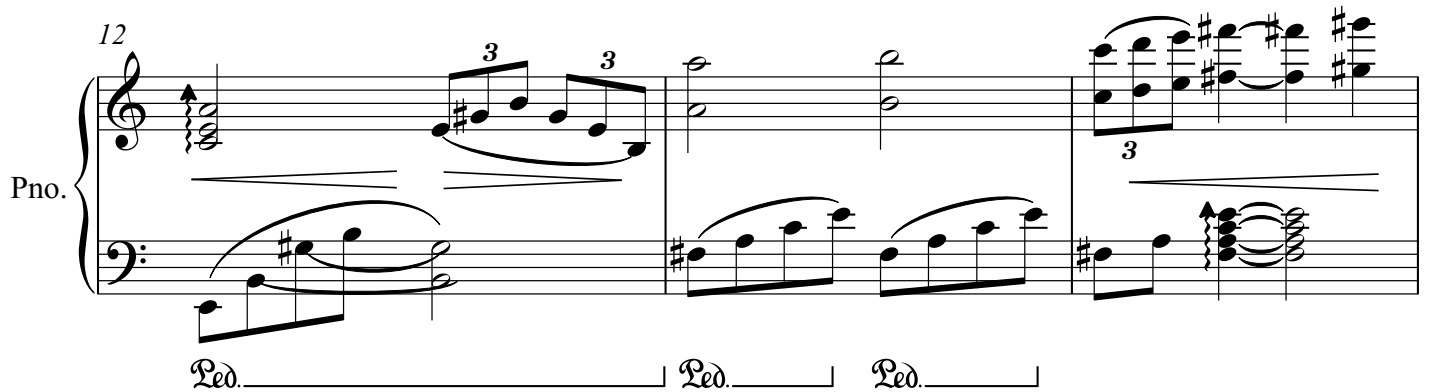
Ped. \_\_\_\_\_



12

*mf*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_



15 *f* *mf* *ff* *mp* *a bit slower*

Ped. Ped. Ped.

19

Ped. Ped.

23 *rit.* *p* 3 3 3

Ped.



# Fourth Course

*Rubato (like digesting)* ♩ = 78

Piano

*p* *mp*

Ped. \_\_\_\_\_

8vb

6

Pno.

Ped. ^ ^ ^

9

Pno.

*rit.*

*p* *mp* *p* *let ring*

Ped. ^ ^ ^