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Pensavo tu parlassi, ma era il Maestrato

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Publication Date

2020

Cristina Papi

Pensavo tu parlassí, ma era il Maestrato
per orchestra

Partitura

2015

Organico

1 Piccolo

1 Flauto

1 Oboi

1 Corno inglese

2 Clarinetti in Sib

2 Fagotti

2 Corni in Fa

2 Trombe in Do

2 Tromboni Tenor

Percussioni (2 esecutori): Timpani, Gong, Wood blocks

Violini I

Violini II

Viole







Violoncelli

Contrabbassi

NB. Tutti gli strumenti sono scritti a suoni reali, tranne i traspositori d'ottava

Durata: 6 minuti ca.

Legenda

	Soffio separato suono sporco
	Colpi di chiavi
	Suono spinto forzato
	Insufflando con voce
	Dove non specificato i trilli sono di tono
	Glissando con pressione variabile

Pensavo tu parlassí, ma era il Maestrato

Cristina Papi
(2015)

Con serena calma ♩ = 96

Musical score for orchestra and woodwinds. The score is in 3/4 time and consists of 12 measures. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, English Horn, Clarinet in B♭, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Trombone, Timpani, Gong, Wood Blocks, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various dynamics such as *ppp*, *pppp*, and *ppppp*, as well as performance instructions like *a due*, *sordina*, and *tr*. The Piccolo part features a trill in the final measure. The Flute part has a melodic line with a trill in the final measure. The Oboe part has a melodic line with a trill in the final measure. The English Horn and Clarinet in B♭ parts have melodic lines with trills in the final measure. The Bassoon part has a melodic line with a trill in the final measure. The Horn in F 2 part has a melodic line with a trill in the final measure. The Trumpet in C part has a melodic line with a trill in the final measure. The Timpani part has a melodic line with a trill in the final measure. The Gong and Wood Blocks parts are silent. The Violin I, Violin II, Viola, Cello, and Contrabass parts are silent.

5

Picc. *fp*

Fl. *fp* *ppp* *fp*

Ob. *fp* *p*

E. Hn. *fp*

B♭ Cl. *ppp*

Bsn. *fp*

Hn. 1

Hn. 2 *pp*

C Tpt. *ppp* *pppp*

Tbn.

5

Timp. *pp*

Gong

W. Bl.

5

Vln. I

Vln. II

Vla.

Vc. *sordina* *ppp*

Cb. *sordina* *ppp*

Picc. *fp*

Fl. *fp* *ppp*

Ob. *ppp*

E. Hn. *fp*

B♭ Cl. *fp* *divisi*

Bsn. *fp*

Hn. 1 *sordina* *ppp*

Hn. 2 *fp* *ppp* *a due*

C Tpt. *divisi* *pp* *ppp*

Tbn.

Timp. *ppp* *pp*

Gong

W. Bl.

Vln. I *sordina* *ppp*

Vln. II *sordina* *ppp*

Vla. *ppp*

Vc.

Cb.

13

Picc. *mp* *p* *fp* *mp*

Fl. *fp*

Ob. *p* *ppp*

E. Hn. *ppp* *fp*

B♭ Cl. *pp* *p* *ppp* *p*

Bsn. *ppp* *ppp*

Hn. 1 *p*

Hn. 2 *pp* *fp*

C Tpt. *p*

Tbn. *a due* *pppp*

Timp. *ppp* *pppp* *p*

Gong

W. Bl.

Vln. I *fp*

Vln. II *Divisi*

Vla. *3* *fp* *Divisi*

Vc.

Cb.

This page of a musical score, numbered 5, contains the staves for various instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Gong, Wood Block (W. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system includes Picc., Fl., Ob., E. Hn., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn., Timp., Gong, and W. Bl. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb.

Key performance instructions include dynamics such as *pp*, *p*, *fp*, *mf*, and *mp*. Specific markings include *Flutterz.* for the Piccolo, *tr* (trills) for the Bsn., and *divisi* for the Vln. I and Cb. staves. The score also features various musical notations such as slurs, accents, and articulation marks.

21 Picc. *mp* *8va* *mf* *improvviso*

Fl. *ppp*

Ob. *ppp* *tr*

E. Hn.

B♭ Cl. *ppp*

Bsn. *ppp*

Hn. 1 *pp* *p*

Hn. 2 *pp*

C Tpt. *fp* *ppp*

Tbn. *pppp*

Timp. *pppp*

Gong

W. Bl.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc.

Cb.

25 *Flutterz.*

Picc. *p* *fp* *p*

Fl. *mp* *fp*

Ob.

E. Hn.

B♭ Cl. *p* *fp*

Bsn.

Hn. 1 *fp* *pp*

Hn. 2 *p* *fp* *pp*

C Tpt. *fp*

Tbn. *ppp*

Timp. *ppp* *ppp*

Gong

W. Bl.

Vln. I *ppp* *fp*

Vln. II *ppp* *fp* *fp*

Vla. *ppp* *fp*

Vc. *ppp* *fp*

Cb. *ppp* *fp*

This page of a musical score, numbered 8, contains the following parts and markings:

- Picc.**: Starts at measure 28 with dynamics *fp*, *p*, *fp*, and *p*. Includes a slur with a '5' and a *Flutterz.* marking.
- Fl.**: Rests throughout.
- Ob.**: Rests throughout.
- E. Hn.**: Starts at measure 28 with dynamics *p* and *fp*.
- B^b Cl.**: Starts at measure 28 with dynamics *mp* and *fp*. Includes a slur with a '5'.
- Bsn.**: Starts at measure 28 with dynamics *mp* and *fp*. Includes a slur with a '5'.
- Hn. 1** and **Hn. 2**: Rests throughout.
- C Tpt.**: Rests throughout.
- Tbn.**: Rests throughout.
- Timp.**: Starts at measure 28 with dynamics *ppp*.
- Gong** and **W. Bl.**: Rests throughout.
- Vln. I** and **Vln. II**: Rests throughout.
- Vla.**: Rests throughout.
- Vc.**: Rests throughout.
- Cb.**: Rests throughout.

31 *calando intonazione*

Picc. *fp* *fp* *mp*

Fl.

Ob. *1°* *mp* *fp*

E. Hn. *p* *fp*

B♭ Cl. *mp* *fp*

Bsn. *mp* *fp*

Hn. 1 *p*

Hn. 2 *p*

C Tpt.

Tbn.

Timp. *pp*

Gong

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *mp* *p* *fp* *fp* *mp* *mp*

Fl. *f* *fp* *f* *p*

Ob. *mp* *fp* *pp* *mf* *f* *p*

E. Hn. *f* *p* *p* *fp*

B♭ Cl. *a due* *p* *fp* *fp* *f* *p* *p* *fp*

Bsn. *a due* *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

C Tpt. *f* *p*

Tbn. *f* *p*

Timp. *ppp* *ppp*

Gong

W. Bl.

Vln. I *pp*

Vln. II *fp* *pp*

Vla. *p* *fp* *fp*

Vc. *pp* *fp*

Cb. *pp*

This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Gong, and Wood Block (W. Bl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with measure numbers 39, 40, and 41. Dynamic markings such as *mp*, *fp*, *pp*, *mf*, *p*, *ppp*, and *pp* are used throughout. Performance instructions include accents, slurs, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 12, contains staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn., Timp., Gong, W. Bl., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into four measures. The Piccolo and Flute parts feature intricate sixteenth-note patterns with dynamic markings such as *fp*, *mp*, and *p*. The Bassoon and Horns parts include triplet markings. The strings (Violins, Viola, Cello, and Double Bass) play sustained notes with dynamic markings like *pp* and *fp*. The woodwinds (Clarinets and Trombones) have more complex rhythmic patterns. The Percussion section (Timp., Gong, W. Bl.) shows rests in all measures.

This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Clarinet in C (C Tpt.), and Trombone (Tbn.). The brass section includes Timpani (Timp.), Gong, and W. Bl. (Wood Block). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. The Piccolo part begins with a dynamic of *p* and a crescendo to *fp*. The Flute part has a dynamic of *p* and a crescendo to *fp*. The Oboe, English Horn, Bass Clarinet, and Bassoon parts start with a dynamic of *f* and then move to *mp*, *pp*, and *fp* respectively. The Horn 1 and Horn 2 parts start with a dynamic of *p* and a crescendo to *fp*. The Clarinet in C and Trombone parts start with a dynamic of *ppp* and a crescendo to *pp*. The Timpani part has a dynamic of *ppp* and a crescendo to *mp*. The string section consists of sustained notes with a dynamic of *ppp*.

50 Picc. *mf* *mp* *fp* Flatterz.

50 Fl. *f* *mf*

50 Ob. *f* *mf*

50 E. Hn. *f* *mf*

50 B♭ Cl. *f* *mf*

50 Bsn. *f* *mf*

50 Hn. 1 *p* *fp* sordina

50 Hn. 2 *p* *fp* sordina

50 C Tpt. *p* *fp* sordina

50 Tbn. *p* *fp* sordina

50 Timp. *ppp*

50 Vln. I

50 Vln. II

50 Vla.

50 Vc.

50 Cb.

54 *Flutterz.*

Picc. *fp* *fp* *mp* *mf*

Fl. *mp*

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

54

Timp.

Gong

W. Bl.

54

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

58

Picc. *mp* *p* *fp*

Fl. *mf* *mp* *fp* *Flutterz.*

Ob. *mp* *p* *pp* *pp* *p*

E. Hn.

B♭ Cl.

Bsn.

Hn. 1 *fp* *p* *mp*

Hn. 2 *fp* *p* *mp*

C Tpt.

Tbn.

58

Timp.

Gong

W. Bl.

Vln. I *p* *fp* *p*

Vln. II *p* *fp* *p*

Vla. *p* *fp* *p*

Vc. *p* *fp* *p*

Cb. *p* *fp* *p*

Adagio sognante $\text{♩} = 60$

62

Picc. *p* *pp* *fp* *mp* *fp*

Fl. *fp*

Ob. *mp* *mp* *mp*

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

62

Timp.

Gong

W. Bl.

62

Vln. I *fp* *ppp* *fp* *fp* *ppp*

Vln. II *fp* *ppp* *fp* *fp* *ppp*

Vla. *fp* *ppp* *fp* *fp* *ppp*

Vc. *fp* *ppp* *fp* *fp* *ppp*

Cb. *fp* *ppp* *fp* *fp* *ppp*

Flutterz.

This musical score page, numbered 18, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Gong, and Wood Block (W. Bl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The Piccolo part begins at measure 66 with a *mf* dynamic and features triplet patterns. The Flute part starts with a *mf* dynamic and includes a five-note slur and triplet patterns. The Oboe part begins with a *mp* dynamic, followed by a *fp* dynamic, and then a *p* dynamic. The Flute and Oboe parts feature *vibr.* and *Flutterz.* markings. The Flute part has a *mp* dynamic and a triplet pattern. The Oboe part has a *p* dynamic and a triplet pattern. The Flute part has a *mp* dynamic and a triplet pattern. The Oboe part has a *fp* dynamic and a triplet pattern. The Flute part has a *mp* dynamic and a triplet pattern. The Oboe part has a *fp* dynamic and a triplet pattern.

The string section (Vln. I, Vln. II, Vla., Vc., Cb.) features *fp* dynamics and long, sustained notes. The Timpani part includes a *pp* dynamic and a *Battente morbido* marking. The Gong and Wood Block parts are marked with *pp* dynamics.

This musical score page, numbered 19, covers measures 70 through 74. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Timpani, Gong, Wood Block, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and percussion parts are highly active, with frequent triplets and dynamic markings such as *p*, *mp*, *pp*, *fp*, *ppp*, *mf*, and *sf*. The strings provide a harmonic foundation with sustained chords and moving lines. The Piccolo part is particularly prominent, featuring rapid sixteenth-note passages. The overall texture is dense and dynamic, characteristic of a late 19th or early 20th-century orchestral work.

75 Picc. *fp*

Fl. *fp*

Ob.

E. Hn.

B \flat Cl.

Bsn. *fp*

Hn. 1

Hn. 2

C Tpt.

Tbn.

75 Timp. *ppp*

Gong *p*

W. Bl. *mf* *p* *mp*

75 Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for an orchestra, starting at measure 75. The Piccolo part features a melodic line with triplets and a dynamic marking of *fp*. The Flute part has a melodic line with a dynamic marking of *fp*. The Oboe, English Horn, Bass Clarinet, and Bassoon parts have various melodic and harmonic lines, with the Bassoon part also marked *fp*. The Horns 1 and 2, Trumpets, and Trombones parts are mostly silent. The Timpani part has a rhythmic pattern with a dynamic marking of *ppp*. The Gong part has a melodic line with a dynamic marking of *p*. The Wood Block part has a complex rhythmic pattern with dynamic markings of *mf*, *p*, and *mp*. The Violin I and II, Viola, Violoncello, and Contrabass parts have harmonic and melodic lines, with the Violin I part marked *p*.

This page of a musical score, numbered 21, contains parts for various instruments. The score is organized into systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Gong, and Wood Bass (W. Bl.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 80. The Piccolo part features a melodic line starting in measure 81, marked *mp*. The Timpani part has a rhythmic pattern starting at measure 80, marked *pppp*, with a crescendo to *p* and a final *ppp* dynamic. The Gong part has a melodic line starting at measure 81, marked *mp*. The Wood Bass part has a melodic line starting at measure 80, marked *pp*. The Violin I and II parts have melodic lines starting at measure 80, with dynamics ranging from *pp* to *fp*. The Viola, Violoncello, and Contrabass parts have melodic lines starting at measure 80, with dynamics ranging from *pp* to *fp*.

83

Picc. *fp* > *mp* *Flutterz.* *p*

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

83

Timp.

Gong

W. Bl.

83

Vln. I *ppp* < *fp* > *pppp*

Vln. II *ppp* < *fp* > *pppp*

Vla. < *fp* > *pppp*

Vc. *ppp* < *fp* > *pppp*

Cb. *ppp*