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Symphōnos

For String Orchestra

Anders Krøger

Durata: 4 min

“...en strykekvartett med slør...”

Instrumentation:
1st. violin (5)
2nd. violin (4)
Viola (3)
Violoncello (2-3)
Double Bass (1)

The score is written like a string quartet
with a string orchestra accompaniment.
The orchestra is seated traditionally
with the group leaders playing the solo parts.

Finished 27.03.2020

Symphōnos

Anders Krøger

Adagietto ♩ = 74-79

Solo Violin I

Solo Violin II

Solo Viola

Solo Violoncello

Violin I (tutti)

Violin II (tutti)

Viola (tutti)

Violoncello (tutti)

Contrabass

6

Solo Vln. I

ord.

ff

Solo Vln. II

ord.

ff

Solo Vla.

ord.

ff

Solo Vc.

ord.

ff

3

Vln. I

sul pont.

III

II

pp

p

pp

Vln. II

ord.

p

5

pp

Vla.

pp

p

3

Vc.

sul a

sul pont.

p

Cb.

5

pp

p

3

pp

10

A **poco piu mosso** ♩. = 89-95

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.

ord.

div. a 3

sul a

mf

mp

p

25

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Solo Vln. I

sul pont.

mf

Solo Vln. II

sul pont.

mf

(to tutti)

Solo Vla.

sul pont.

mf

Solo Vc.

sul pont.

mf

tutti.

Vln. I

8va

f

mp

Vln. II

8va

f

mp

Vla.

f

mp

Vc.

f

mp

Cb.

f

mp

B **Tempo Primo** ♩. = 74-79

34

Solo Vln. I

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord. pizz arco col leg. *jeté*

42

Solo Vln. I

Solo Vla.

Solo Vc.

mp

mp

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

jeté

mf

jeté

mf

jeté

mf

jeté

mf

p

mf

p

mp

pp

p

mp

pp

p

ppp

mf

mf

mf

3

C **poco piu mosso** ♩ = 89-95

48

Solo Vln. I

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

sul pont.

ord.

52

Solo Vln. I

Solo Vla.

Solo Vc.

(to tutti vc.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

D **Tempo Primo** ♩. = 74-79

57

Solo Vln. I

mf

Solo Vla.

mf

Vln. I

ord.

mp

p

Vln. II

ord.

mp

sul tasto

p

Vla.

ord.

mp

sul pont.

p

sul tasto

Vc.

ord.

p

sul tasto

Cb.

ord.

p

61

Solo Vln. I

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.

ord.

66

Solo Vln. I

Solo Vla.

(to tutti vla.)

Vln. I

Vln. II

sim.

Vla.

Vc.

Cb.

E

72

Solo Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ff

p

col leg (tratto)

pp

77

sul pont.

ord.

pizz.

mp

mf

f

ppp

82

Solo Vln. I

sul tasto

mp ***p***

Vln. I

pizz

mp ***pp***

Vln. II

pizz

mp ***pp***

Vla.

Vc.

Cb.

arco

pp

87

Solo Vln. I

ord.

3

f

5

Vln. I

arco

ppp

15ma

pp

Vln. II

arco

8va

pp

Vla.

Vc.

Cb.

poco piu mosso ♩ = 89-95

92

Solo Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

mf

p

f

97

sul pont.

mp

sf