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Ari Linden is a doctoral candidate in the German Studies department at Cornell University. He has published an article on Kafka's *In der Strafkolonie* and is currently writing a dissertation on the concepts of critique, quotation and satire in the works of Walter Benjamin, Karl Kraus and Franz Kafka. Ari's research interests include German-Jewish and Viennese modernism, critical theory and the aesthetic tradition in German Idealism.

In 2001, *Paul Rutschmann* returned to his hometown of Arlington, Texas after having spent twenty years in Germany. He enrolled at UT Arlington where two years later he received his bachelor's degree in economics. During his Master's studies, he began focusing on questions concerning the appropriate and inappropriate uses of comparability models in the historiography of various forms of barbarities committed within and beyond the borders of a given nation. Paul is currently working on his PhD in the transatlantic history program at UT Arlington and his interests include, in addition to historiographical materials, the works of filmmakers and writers of fictional narratives whose works reflect an attempt of a society to come to terms with its troubled past—especially Vichy France and Nazi Germany.

Jonas Karlsson is a Ph.D. candidate in German literature at Yale University, writing his dissertation on Richard Wagner. For the academic year 2011-2012, he will be a lecturer of German at Clark University, Massachusetts. Karlsson spent the academic year 2010-2011 at Kenyon College, Ohio, as a visiting Instructor of German.