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Title

Splashes

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Splashes

Five Sonoristic Etudes for Ensemble

2017

Explanation of signs

♩ 1/4 down

♩ 3/4 down

♩ 1/4 up

♩ 3/4 up

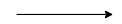
♭ ♭ ♯ ♯ ♯ 1/6 tones (slightly detuned)



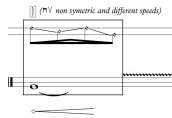
crescendo starting from al niente



decrescendo finished to al niente



gradually changing position of the bow



Diamond noteheads is the upper 2-line staff
show four different positions to touch on the cymbal
(above or below) to obtain undetermined partials when bowing.
these points should range from near the edge (bottom line),
to the innermost point that can be reached with
thumb above and index finger below the cymbal (upper line).
thumb and index are not to grab the cymbal by touching it simultaneously,
but rather alternating to lightly hold the cymbal as it
get bowed upward and downward



with plastic ruler in the middle register
slowly circulate with ruler, giving the pressure on the strings,
so the aliquotes and scratches will arise in non-controlled order

Every alterations from the given signs are explained in the score.

Duration : ca 10'

Splashes

Dedicated to Sepia Ensemble

Idin Samimi Mofakham

Senza Tempo
Circa 2'

A

Tam-tam

Piatti Sospesi

Vibraphone

Piano

Violin

Viola

Contrabass

fff possibile

fff possibile

fff possibile

attacca

non symmetric and different speeds

L.V.

with plastic ruler in the middle register
slowly circulate with ruler, giving the pressure on the strings,
so the aliquotes and scratches will arise in non-controlled order

The score is divided into two systems. The first system includes Tam-tam, Piatti Sospesi, Vibraphone, and Piano. The second system includes Violin, Viola, and Contrabass. The Piano part has a specific instruction about using a plastic ruler on the strings. The string parts (Violin, Viola, Contrabass) are marked with *fff* possibile. The piece ends with an *attacca* marking.

♩ = 60

Senza Tempo
Circa 30"

B

T.-t. $\frac{4}{4}$

Ptti Sosp. $\frac{4}{4}$

Vib. $\frac{4}{4}$

Pno. $\frac{4}{4}$

(∇) non symmetric
and different speeds

♩ = 60

Senza Tempo

B

Vln. $\frac{4}{4}$

Vla. $\frac{4}{4}$

Cb. $\frac{4}{4}$

flautando.
molto sul pont.
poco vib.

flautando.
molto sul pont.
non vib.

sul tasto.
non vibrato
Molto pressure

sul pont
poco vibrato
naturale pressure

(slowly move towards the bridge)

(play on the bridge)

molto sul pont.
non vib.

molto sul pont.
non vib.

molto sul pont.
non vib.

mf

pp

f

pp

fff possible

pp

attacca

4 $\text{♩} = 96$

C

T.-t.

Ptti Sosp.

L.V.
(with hard stick)

Vib.

ff

mf

mf

mf

Pno.

ff

sfz

sfz

sfz

f

3

Vln.

$\text{♩} = 96$

C

sul tasto.
non vib.

sul pont.
poco vib.

molto vib.

sfz

ff

f

mp

sfz

Vla.

flautando.
molto sul pont.
poco vib.

flautando.
molto sul pont.
poco vib.

sfz

ff

ff

Cb.

molto sul pont.
non vib.

sfz

f

mf

$\text{♩} = 96$

T.-t.

Ptti Sosp.

Vib.

Pno.

Vln.

Vla.

Cb.

f *ff* *p* *f* *f* *p*

8va *sfz* *f* *sfz* *sfz* *3* *6* *ff sempre*

$\text{♩} = 96$

sul tasto poco vib. molto sul pont. non vib. sul tasto poco vib. molto sul pont. molto vib.

ff *mf* *sfz* *ff* *p* *sfz*

sul tasto poco vib. molto sul pont. non vib. molto sul pont. molto vib.

ff *ff* *6* *ff* *p* *sfz*

sul tasto poco vib. sul tasto poco vib. molto sul pont. molto vib.

ff *sfz* *ff* *p* *sfz*

rall.

♩ = 72

molto accel.

Vib. Vibraphone score with two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The time signature changes from 7/8 to 3/8, then to 4/4, and finally to 2/4. The music features complex rhythmic patterns with triplets and sextuplets. Dynamics include *ff* and *pp*. A *8va* marking is present in the lower staff.

Pno. Piano score with two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The time signature changes from 7/8 to 3/8, then to 4/4, and finally to 2/4. The music features complex rhythmic patterns with triplets and sextuplets. Dynamics include *ff* and *pp*. A *8va* marking is present in the lower staff.

rall.

♩ = 72

molto accel.

Vln. Violin score. The key signature has two sharps. The time signature changes from 7/8 to 3/8, then to 4/4, and finally to 2/4. The music features a crescendo from *p* to *ff*. Performance instructions include *sffz*, *ff*, *pizz. (crack sound)*, and *arco molto sul pont. molto vib.*

Vla. Viola score. The key signature has two sharps. The time signature changes from 7/8 to 3/8, then to 4/4, and finally to 2/4. The music features a crescendo from *p* to *ff*. Performance instructions include *sffz*, *ff*, *pizz. (crack sound)*, and *arco molto sul pont. molto vib.*

Cb. Cello score. The key signature has two sharps. The time signature changes from 7/8 to 3/8, then to 4/4, and finally to 2/4. The music features a crescendo from *p* to *ff*. Performance instructions include *sffz*, *ff*, *sffz*, *pizz. (crack sound)*, and *arco molto sul pont. molto vib.*

8

Senza Tempo
Circa 2'

D

Superball
rub the surface in circular movement

T.-t.

Ptti Sosp.

Vib.

with plastic ruler in the middle register
slowly circulate with ruler, giving the pressure on the strings,
so the aliquotes and scratches will arise in non-controlled order

Pno.

Senza Tempo

D

sul tasto non vibrate. Independent / D A *Gliss. Lento* molto sul pont. poco vibrate. molto sul pont. non vibrate.

Vln.

p

sul tasto non vibrate. Independent / sul G D *Gliss. Lento* molto sul pont. poco vibrate. sul tasto molto vibrate. molto sul pont. non vibrate.

Vla.

p

sul tasto non vibrate. Independent / sul D G *Gliss. Lento* molto sul pont. poco vibrate. sul tasto molto vibrate. molto sul pont. non vibrate.

Cb.

p

*While doing the Lento Glissando, try to fix the distance between fingers and not to try to tune the interval into the perfect fifth,
So the interval will be always change. the given small notes in small size is just to give the desired height of the pitches and they are variable

♩ = 160

E

T.-t.



Ptti Sosp.



Vib.



(with hard stick)

ff

p

Pno.



8va
ff

p

♩ = 160

E

Vln.



sul pont.
non vibe.

ff

mp

f

Vla.



sul pont.
non vibe.

ff

mp

f

Cb.



sul pont.
non vibe.

ff

mp

f

This musical score page features six staves. From top to bottom, they are: T.-t. (Timpani), Ptti Sosp. (Suspended Cymbals), Vib. (Vibraphone), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Cb. (Cello). The Vibraphone part begins with a forte (*ff*) dynamic and includes a double bar line. The Piano part starts with a forte (*ff*) dynamic, has a circled '8' below the first measure, and includes a double bar line. The Violin part concludes with a pianissimo (*ppp*) dynamic. The Cello part begins with a pianissimo (*pp*) dynamic and includes an annotation 'molto sul pont. molto vibrate.' with an arrow pointing to the right. The score is written in a key with one sharp (F#) and a common time signature (C).

T.-t.

Ptti Sosp.

Vib.

Pno.

Vln.
sul tasto.
poco vibrate.

Vla.
sul tasto.
poco vibrate.

Cb.
sul tasto.
poco vibrate.

T.-t. 

Ptti Sosp. 

Vib. 

Pno. 
mp *mf* 8^{va}

Vln. 
sul pont.
non vibrate. *f*

Vla. 
sul pont.
non vibrate. *f*

Cb. 
sul pont.
non vibrate. *f*

T.-t. 

Ptti Sosp. 

Vib. 
mf

Pno. 
p 8^{va}

Vln. 
f pizz. *f*

Vla. 
f pizz. *f*

Cb. 
f pizz. *f*

T.-t. 

Ptti Sosp. 

Vib. 
p *mf*

Pno. 
p p *p*

Vln. 
 sul pont. poco vibrate arco *mf* *ff* *f* *mf* pizz.

Vla. 
 arco *ff* *f* pizz.

Cb. 
 sul pont. poco vibrate arco *mf* *ff* *f* pizz.

Detailed description: This page of a musical score for page 14 features five staves. The top two staves are for Tuba (T.-t.) and Percussion (Ptti Sosp.), both with rests. The Violin (Vib.) staff begins with a *p* dynamic, followed by a *mf* dynamic. The Piano (Pno.) staff has a *p* dynamic in both hands. The Violin (Vln.) staff starts with *mf*, then *ff*, *f*, and *mf*, with performance directions: 'sul pont. poco vibrate arco' at the beginning, 'pizz.' in the middle, and 'sul tasto. molto vibrate arco' at the end. The Viola (Vla.) staff has *ff* and *f* dynamics, with 'arco' and 'pizz.' directions. The Cello (Cb.) staff has *mf*, *ff*, and *f* dynamics, with 'sul pont. poco vibrate arco' at the beginning and 'pizz.' later.

T.-t.

Ptti Sosp.

Vib.

Pno.

Vln.

Vla.

Cb.